Advertisements
NEW BOOKS FROM TEXAS A&M

THE FOLLY OF JIM CROW
Rethinking the Segregated South
EDITED BY STEPHANIE COLE AND NATALIE J. RING
Based on the 2008 Walter Prescott Webb Memorial Lectures at the University of Texas at Arlington. The Folly of Jim Crow undertakes a close review of the history and historiography of the Jim Crow South. 256 pp. 8 b&w photos. Index. $30.00 cloth

TEXANS AND WAR
New Interpretations of the State’s Military History
EDITED BY ALEXANDER MENDOZA AND CHARLES DAVID GREAR
Fourteen scholars provide new studies, perspectives, and historiographies to extend the understanding of war in Texas. 384 pp. 29 b&w photos. 5 line drawings. 5 maps. 13 charts. Index. $55.00 cloth; $35.00 paper

DEL PUEBLO
A History of Houston’s Hispanic Community
THOMAS H. KRENECK
Kreneck updates the vibrant history of Houston’s Hispanic people, illustrating both the obstacles and the triumphs that characterized this vital community’s rise to prominence during the twentieth century. 192 pp. 73 b&w photos. 2 maps. App. Bib. Index. $30.00 cloth

LEITERS TO ALICE
Birth of the Kleberg-King Ranch Dynasty
EDITED AND ANNOTATED BY JANE CLEMENTS MONDAY AND FRANCES BRANNEN VICK
FOREWORD BY THOMAS H. KRENECK
192 pp. 24 b&w photos. Line drawing. Bib. Index. $29.95 cloth

MY BOYS AND GIRLS ARE IN THERE
The 1937 New London School Explosion
RON ROZELLE
Veteran educator and experienced author Rozelle offers a meticulous, candid account of the 1937 New London School Explosion that killed 300—mostly children. 144 pp. 18 b&w photos. App. Index. $24.95 cloth

TEXAS A&M UNIVERSITY PRESS
800.826.8911 Fax: 888.617.2421 www.tamupress.com
NEW BOOKS FROM TEXAS A&M

GANGSTER TOUR of TEXAS
T. LINDSAY BAKER
Baker brings his considerable sleuthing skills to the dark side, leading readers on a fascinating tour of the most interesting and best preserved crime scenes in the Lone Star State.
7x10, 384 pp. 224 b&w photos. 66 maps. Bib. Index. $29.95 flexbound

HARSH COUNTRY, HARD TIMES
Clayton Wheat Williams and the Transformation of the Trans-Pecos
JANET WILLIAMS POLLARD AND LOUIS GWIN
$35.00 cloth

TEXAS TASK FORCE 1
Urban Search and Rescue
BUD FORCE
FOREWORD BY G. KEMBLE BENNETT
$24.95 flexbound

PIONEER JEWISH TEXANS
NATALIE ORNISH
FOREWORD BY SARA ALPERN
Ornish chronicles Jewish buccaneers with Jean Lafitte at Galveston, tells of Jewish patrons who fought at the Alamo and at virtually every major engagement in the war for Texan independence, and traces the careers of immigrants with names like Marcus, Sanger, and Gordon, who went on to build great mercantile empires.
81/2x11. 352 pp. 415 b&w illus. 6 maps. Bib. Index. $30.00 cloth

COWBOY SPURS AND THEIR MAKERS
JANE PATTIE
FOREWORD BY DON WORCESTER
Cowboy Spurs and Their Makers tells for the first time the fascinating story of spurs as western art and the artisans whom professional historians reference for identifying spurs used by riders of Texas and the Southwest.
81/2x11. 192 pp. 12 color, 84 b&w photos. Line drawing. Bib. Index. $29.95 paper

SPANISH WATER, ANGLO WATER
Early Development in San Antonio
CHARLES R. PORTER JR.
Porter offers a meticulous chronicling of the origins and often-contentious development of water rights in San Antonio from its Spanish settlement through the beginning of the twentieth century.
196 pp. 14 b&w photos. 6 maps. 3 fig. Bib. Index. $19.95 paper

TEXAS A&M UNIVERSITY PRESS
800.826.8911 Fax: 888.617.2421 www.tamupress.com
BONNIE & CLYDE & MARIE represents the final public statement from the immediate family of Buck and Clyde Barrow, the notorious fugitives of the early 1930s.

MARIE'S IS CERTAINLY A SUBJECTIVE perspective, but it's an informed one, and, most importantly, it's as close as the rest of us can ever come to actually interacting with Bonnie and Clyde, joining them on their bloodstained road trips or chatting with them during family picnics in isolated spots far from the prying eyes of pursuing lawmen. Marie was there, and now, thanks to Jonathan Davis and Stephen F. Austin State University Press, so are we.

- Jeff Guinn Author of *Go Down Together: The True Untold Story of Bonnie and Clyde*

IT'S PROBABLY TOO LATE TO change the overall perception the American public has of my brothers Clyde and Buck, as well as Clyde's sweetheart Bonnie Parker and Buck's wife, Blanche Caldwell Barrow. The public's perspective on my family members and friends has been reinforced by over 60 years of caricature and exaggeration through the output of the publishing houses and the Hollywood studios. It began during the days of the old newsreels in the movie houses and has continued unchanged up through today's modern cable television networks and satellite communications. No matter which medium carries the message, the message itself is typically 100% pure baloney.

THE PROPER PLACE TO BEGIN to tell the story of my brothers, Clyde and Buck, is with our parents, since my father and my mother played such a big part in all of our lives. Henry B. Barrow, my father, was born in Pensacola, Florida, on January 10, 1873... Early in his life, he was afflicted with chills and this condition stayed with him throughout his childhood years. I've always felt that my father was a victim of a malaria attack back in his Florida days, to which he developed a severe reaction. He was extremely sickly as a child in Florida, and this condition carried over to his early adolescent years in Texas. However, he was able to assist on his father's farm as his health improved in his later teen years. Apparently getting away from the mosquito-infested Pensacola region of the 1880's eventually improved my father's health.

-Marie Barrow Scoma

STEPHEN F. AUSTIN STATE UNIVERSITY PRESS
936.468.1078  www.sfasu.edu/sfapress
East Texas is a distinct cultural and geographical region roughly the size of the state of Indiana. It is bounded on the east by the Sabine River and the state line, on the north by the Red River, and on the south by the Gulf of Mexico. The location of the remaining boundary line is open to conjecture but is generally considered to represent the dispersed western limits of the southern Pine Belt. Those who have lived and worked in East Texas share a common sense of place that has provided some of the state’s more colorful characters and most enduring landmarks, as well as a richly-layered cultural history.

JUST BETWEEN US:
stories and memories from the texas pines
Edited by Dan K. Utley and Milston S. Jordan

The region has also produced a large number of historians and storytellers who have successfully drawn upon their diverse and unique heritage to chronicle the past. Just Between Us will be at one level the inside story of a large community, where all residents comfortably share somewhat familiar stories about home. It is also, however, a regional record for others to enjoy, analyze, and celebrate. The stories are firsthand accounts by those who know the region best, and they serve as glimpses onto life in the Pine Belt that to this point have not been recorded or widely shared. They are, or the most part, small stories that might not be found in general histories but that nevertheless collectively make a profound statement about the unique character of an important region.
NEW FROM SFA PRESS

THIN SLICE OF LIFE
A NEW NOVEL BY MILES ARCENEAUX,

MURDER, MYSTERY AND ROMANCE ON THE TEXAS GULF COAST

The South Coast of Texas is a thin slice of life. It's salty and hard, it is stern as a knife...
—From "The South Coast of Texas," by Guy Clark

A missing brother, lost at sea... A double-dealing politician playing fast and loose... A ruthless Asian crime lord preying on the New World... A wronged woman, out for justice... A new community at risk... A Texas Ranger who finds a whole new "Texas" waiting for him by the sea... A wandering son who returns home to new perils and promises...

One of the hallmarks of an excellent mystery novel—which Thin Slice of Life most definitely is— is a memorable sense of place. Miles Arceneaux has written his own classic, a surf and turf romp steeped in a salt-air atmosphere that just can't be faked.
—STEPHEN HARRIGAN, bestselling author The Gates of the Alamo

A great romp with a bunch of true-to-life coastal characters. The plot is almost as outrageous as reality down there. You can smell the Gulf of Mexico when you open the book.
—Grammy-nominated blues musician MARCIA BALL

Smart, funny and tough...brims with insight... The best suspense novel I've read since CORMAC WHAT'S-HIS-NAME.
—KINKY FRIEDMAN
CHOPPER BLUES is the apex of a unique evolution: it grows from the script of a mixed media introduction performed live for a body of viscerally intense woodcuts, drawings and paintings first exhibited in East Texas at the Tyler Museum of Art and last honored at the Marine Corps Museum in San Diego, California.

MUSICIAN, PAINTER, printer, sculptor and maturing poet, Jones sustained the experience which made both these images and this text necessary during the three years he served the Marine Corps, almost all of it as Platoon Commander, Company C, 1st Battalion, 7th Marines, this enlistment culminating in his '65-'66 Vietnam duty tour and his combat decoration, the Silver Star.

OPERATION INDIANA or as the survivors of that day simply call it, THE BATTLE are accounts of what each believes happened on 28 March 1966. The facts are that the plan was for an under-strength company to move into place as a blocking force but was caught in an ambush by a full heavy-weapons reinforced Regimental force of the Army of North Vietnam. A desperate fight occurred for the next four hours, ending with the NVA force withdrawing and leaving over one hundred dead along with many of their weapons. I tell the story by presenting a short prologue followed by the official Battalion Commander’s account, that of the Company Commander, and individual stories by a few trooper’s who are or were able to tell what happened to them and what they saw at on that fateful day.

THIS SPECTACULAR COLLECTION contains never before published photographs of Jones’s tour in Vietnam, photographs of villages and schools that vanished immediately after the camera’s flash. Finally, included in this limited printing is a cd of the performance piece, featuring a reading of the poems and songs from the book with original and traditional music performed by the artist and friends.