A native of Zavalla in Angelina County, Lock taught school, and served as a principal, superintendent, and coach before his election to the Texas Legislature in 1939. He is a former Distinguished Alumni of Stephen F. Austin State University.

"Throughout his life, Ottis Lock has had a strong and abiding respect for East Texas and its history, and the Lock Endowment is a fitting way to honor an East Texan of immense stature," said Bowman.

BOOK NOTES

We have received a good many books for noting. Each deserves a full review but space limitations require us to choose this alternative, which we hope at least will give notice to those interested in the labors of these scholars.

Each spring a dazzling profusion of Texas wildflowers cover the fields and hillsides and sprawl across the meadows of Texas. Natives and tourists alike delight in the riot of color that spreads from the Big Bend to the Big Thicket. Campbell and Lynn Loughmiller’s *Texas Wildflowers: A Field Guide* (UT Press, Box 7819, Austin, TX), celebrates the state’s wildflowers with more than 380 superb color photographs and descriptions of 73 plant families. Useful glossaries identify the parts of the flowers and acquaint the readers with scientific terminology. Part of the proceeds from sales supports the National Wildflowers Research Center. Lady Bird Johnson contributed a Foreward.

Robert A. Vines’ *Trees of Central Texas, A Field Guide*, (UT Press, P.O. Box 7819, Austin, TX 78712), follows his publication of *Trees of East Texas* and *Trees of North Texas*, drawn from his monumental *Trees, Shrubs, and Woody Vines of the Southwest*. It includes 206 line drawings and contains a glossary.

*Audubon’s Western Journal, 1849-1850 Being the Record of a Trip From New York to Texas, and an Overland Journey Through Mexico & Arizona to the Gold Fields of California* (Univ. of Arizona Press, 1615 E. Speedway, Tucson, AZ 85719), tells its contents in the title. It takes readers down the trails of anguish, hope, and high adventure that paved the way West more than a century ago. J. W. Audubon, son of the ornithologist John James Audubon, led a company on this quest of riches and faced hardships, including cholera and runaway horses. Always with the keen eye of the naturalist, Audubon paints a picture of social conditions in Mexico, of birds and trees, of sky and mountains, and of the changing face of nature. First published by A. H. Clark in 1906, the text contains sketches by the author and a biographical memoir by his daughter.

*The Papers of Jefferson Davis, Volume 4* (1849-1852), edited by Lynda Lasswell Crist (Louisiana State Univ. Press, Baton Rouge, LA
continues the publication of the papers of the Confederate president. This volume covers the years of Davis' rise to prominence as a Southern political leader, and, in his personal life, the birth of his first child and the beginning of his estrangement from his patron-brother Joseph Davis. This volume contains the papers of the subject for the years covered, careful notes by the editor, a calendar of materials, and a Davis family genealogy prepared with the assistance of Ernesto Caldeira. Persons who have used previous books in the series will already know the value of this work and will want to continue to add subsequent volumes to their library.

Several years ago Myra Hargrave McIlvain began a series of auto tour guides of Texas. Her *Auto Trails: The Northeast* (UT Press, P.O. Box 7819, Austin, TX 78712), joins a previous publication outlining tours of the Southeast, and one on the South and the Rio Grande Valley is scheduled to appear in December 1984. This guide covers an area that spreads from Dallas south to Waxahachie, Crockett, Lufkin, San Augustine, Jefferson, western Louisiana, Texarkana, Paris, along the Red River, and back through Denison and Sherman. Careful directions to interesting places are provided.

On a smaller but no less interesting scale, the Tarrant County Historical Society has published *Fort Worth & Tarrant County, A Historical Guide* (Texas Christian Univ. Press, Fort Worth, TX 76129). Edited and revised by Ruby Schmidt, the volume provides maps, illustrations, and descriptions of places of historical interest in its region.

Several bibliographies of interest to our readers have recently appeared. *Lyndon B. Johnson, A Bibliography* (UT Press, P.O. Box 7819, Austin, TX 78712), compiled by the staff of the Lyndon Baines Johnson Library, represents the first complete reference to books, scholarly and popular articles, scholarly papers, and dissertations on the thirty-sixth president of the United States from his Texas Hill Country beginnings through his forty-year public career and retirement. There is a separate section on Lady Bird Johnson and the Johnson family. *Native American Periodicals and Newspapers, 1828-1982, Bibliography, Publishing Record, and Holdings* (Greenwood Press, 88 Post Road West, Box 5007, Westport, CT 06881) was edited by James P. Danky and compiled by Maureen E. Hady for the State Historical Society of Wisconsin. It is a comprehensive record and holdings list of extant issues of 1164 historic and contemporary periodicals published over more than 150 years, including literary, political and historical journals, general newspapers, and feature magazines. *Bibliography of Mexican American History*, compiled by Matt S. Meier (Greenwood Press, 88 Post Road West, Box 5007, Westport, CT 06881), contains approximately 5000 entries of primary and secondary works, monographs, theses, dissertations, government documents, pamphlets, and chapters
from books and journal articles. It provides information and guidance for researchers, reference librarians, scholars, teachers, and students of the Mexican American experience.

*Peckinpah, A Portrait in Montage* by Garner Simmons (UT Press, P.O. Box 7819, Austin, TX 78712), brings filmmaking, Peckinpah-style, to life in interviews with the subject's colleagues, including Ali McGraw, Jason Robards, Dustin Hoffman, James Coburn, Slim Pickens, William Holden, Steve McQueen, Kris Kristofferson, and James Caan. The result is a vivid portrait of a director responsible for such films as *The Wild Bunch*. Of related interest is *God Blass You, Buffalo Bill*. 

A Layman's Guide to History and the Western Film* by Wayne Michael Sarf (Cornwall Books, 440 Forsgate Dr., Cranbury, NJ 08512). This book looks at our great source of knowledge about the West: Hollywood. Most citizens of Texas and the world have their concept of the West shaped by film. Sarf explains Hollywood's role in shaping our concepts, offering the reality that helped shape the myths.

Volume Two of Patrick M. Reynolds' *Texas Lore* (The Red Rose Studio, Willow Street, PA 17584), is available. This features a history of Texas in text and cartoon-style drawings from Stephen F. Austin to World War II.

*Henderson County, Texas, Marriage Book, 1847-1854*, published by the Henderson County Historical Commission (Publications Development Co. of Texas, Crockett, TX 75835), is a facsimile reproduction of what remains of the record of marriage licenses issued in the county during the period covered. The original document was recently rediscovered in the basement of the county courthouse, and the Historical Commission published this version to preserve the record and increase its usefulness.

*Louisiana Gothic. Recollections of the 1930s* (Center for Louisiana Studies, P.O. Box 40831, Univ. of Southwestern Louisiana, Lafayette, LA 70504), edited by Glenn R. Conrad and Vaughn B. Baker, features 124 black and white images of Depression-era Louisiana selected from over 2000 images produced by the Farm Securities Administration. These photos appear bleak but they speak of the courage of our neighbors to the east who bore the same hardships as did East Texans during the Great Depression.

Two additional photobooks illustrate a different kind of hardship and the courage to overcome. "*We ain't what we used to be," with photos by Frederick C. Baldwin (Telfair Academy of Arts & Sciences, Inc., P.O. Box 10081, Savannah, GA 31412), and *A Lasting Impression: A Collection of Photographs of Martin Luther King, Jr.*, by John Tweedle (Univ. of South Carolina Press, Columbia, SC 29208), the latter with a Foreward by the Rev. Jesse L. Jackson, document in words
and text the struggle for racial equality in America, particularly under
the leadership of Dr. King. The first begins,

We ain't what we ought to be
We ain't what we wanna be
We ain't what we're gonna be
But thank God Almighty,
We ain't what we used to be.

It features statements on the civil rights movements as well as
photographs.

_Presidential Campaigns_, by Paul F. Boller, Jr. (Oxford University
Press, 200 Madison Ave., New York, NY 10011), is an interesting and
informative account of each of the nation’s presidential campaigns
through 1980. Each race is narrated in a general introductory state­
ment, which varies in length depending upon the importance of the race.
Anecdotes are then presented about the candidates, voter reaction, or
other things pertaining to the race for the resulting presidency.
EXAMPLE: In the election of 1800 a Federalist lady in Connecticut
was afraid of what would happen to the family Bible should Thomas
Jefferson be elected because the Federalists had charged that Jefferson
would have Bibles burned that she asked a Jeffersonian to keep it for
her. He asked why she should trust him if she believed the Jeffersonians
would burn Bibles? “It will be perfectly safe with you. They’ll never
think of looking in the house of a Democrat for a Bible,” she replied.
EXAMPLE: At the Democratic convention in Los Angeles in 1960
Adlai Stevenson was amused to see a large woman, obviously pregnant,
parading down the street with a big placard inscribed, STEVENSON IS
THE MAN. EXAMPLE: In 1976, Billy Carter said, “I got a momma
who joined the Peace Corps and went to India when she was sixty-eight,
I got one sister who’s a Holy Roller preacher, I got another sister who
wears a helmet and rides a motorcycle, and I got a brother who thinks
he’s going to be president. So that makes me the only sane person in
this family.”

These essays are a good review for the historian and a good intro­
duction to American presidential politics for everyone. You can check
results (popular votes, electoral votes, percentages, etc. or just enjoy
the remembering. There are only two shortcomings: the book lacks a
conclusion of any kind, and often the essays do not “fill in” what has
happened since the last election that may have significant impact on
the next. Still, this book is highly recommended, particularly for reading
during the “presidential season.”