C'est L'Extase, mm. 1-11. The key signature suggests the key E Major, but that is not always the case. The dominant material in mm. 2-8 going to the tonic material in mm. 10-11 proves the E Major key. Debussy toys, however, with the B#’s in mm. 7-8. The melody in mm. 6-7 is blatantly triadic.

Spleen, mm. 22-30. The descent from major to minor emphasizes the emotional text. Mm. 23-24 is a B-flat Major chord and the text says “and of the shiny boxwood, I am weary.” Then, in mm. 27-29, we have a b-flat minor chord. It says, “and of everything [I am weary], except of you.” It means defeat.

**Points of Interest**

1. Claude Debussy attended the Paris Conservatoire, which had very strict rules on composing music “correctly”.
2. He decided that he would not “ever be able to cast [his] music in a rigid mould.”
3. He kept the basic structure of tonality, but essentially rubbed their noses in the fact that he broke the rules.

**KEY:** Green=Key Signature, Purple=Dominant (V) Material, Orange=Tonic (I) Material, Blue=Triadic Melody, Red=Distraction from the Tonal Center