LET US ENTERTAIN YOU!

Sylvia
by A.R. Gurney

TRUDI and the MINSTREL
a Neo-Gothick Extravaganza
by Alan Cullen

THE SHADOW BOX
by Michael Christopher

TURNER AUDITORIUM, GRIFFITH FINE ARTS CENTER
Stephen F. Austin State University

June 22 through July 16, 2005
A LETTER FROM THE PRODUCER

I would like to take this opportunity to welcome you to our 2005 Summer Repertory Season. These three productions (Sylvia, Trudi and the Minstrel and The Shadow Box) offer a little something for everyone. The theatre is quite simply a platform for great storytelling. It is live. It is now. For three weeks on our stage you will find a vast array of characters: real men and women confronting their own mortality; a dog, a husband and wife—the ultimate ménage à trois; a dragon, a mermaid, trolls and gypsies in a "neo-Gothick extravaganza." Theatre is life itself. There is talk, noise and silence; light and darkness; movement and stillness. You will find lives very much like your own, as well as worlds that never were.

These stories will stretch your imagination, challenge your mind, and touch your emotions. We (a company of fifty: guest artist, staff and students) are delighted that you have joined us in the adventure of live theatre.

Clarence W. Bahn, Chair
Department of Theatre
SFA
The SFA College of Fine Arts
and the Department of Theatre
would like to acknowledge the generous assistance of

TIPTON FORD-LINCOLN-MERCURY

for providing transportation for our Guest Artist

Ms. STEPHANIE COZART

during the production of SYLVIA,

...and for TIPTON FORD's continuing support of the
Fine and Performing Arts in East Texas.
2005 SUMMER REP COMPANY

Jeremy Barrow
Krystle Bender
Robert Bills*
Veronica Blanco
Justin Foster Cole*
Devin Collins*
Ken Franks
Chris Flores
Stefanie Fullbright
Christopher J. Gamel
Darrell D. Grant*
Aslan Hollier
Bethany Honsell
Chris Kennedy*
Rusty Lindsey

Jeff Lochmann
Shawna Lynch*
Sean Tyler McDaniel*
Natalie Frances Melcher*
Robert Dwayne Minshew
Josh Mark Nanninga
Boni Newberry*
Joshua Real
Melissa Recalde*
Paul Reynolds*
Stephanie Rhoads
Joshua Alan Spence
Amber Talley*
Zach Whitaker

*Designates a member of the Beta Phi cast of Alpha Psi Omega, the national honorary dramatics fraternity

SUMMER REP '05 PRODUCTION STAFF

Producer/Director (Sylvia) .................................................. C.W. Bahs
Artistic Director/Designer (The Shadow Box) .......................... Allen Oster
Director (Trudi & the Minstrel) ........................................... Alan Nielsen
Costume Designer .......................................................... Angela Bacarisse
Scenic Designer ............................................................. Tomy Matthys
Lighting Designer .......................................................... Zach Whitaker
Technical Director .......................................................... Steven H. Shirey
Costume Shop Supervisor/Co-Costume Designer, Trudi ............ Barbara Blackwell
Sound Designer ............................................................. Paul Reynolds
Company Manager .......................................................... Amber Talley
Production Stage Managers/Properties ... Krystle Bender, Chris Flores, Amber Talley
Additional Set & Costume Construction ...................................... THR150/350
Program ................................................................. Alan Nielsen
Poster and Publicity/Box Office .......... College of Fine Arts Information Office
House Managers ......................................................... Joshua Alan Spence, Chris Kennedy
Theatre Office Supervisor ............................................. Nelda Hartley
Photographer .............................................................. Hardy Meredith
Directed by: C.W. Bahs
Costume & Makeup Design by: Angela Bacarisise
Scene Design by: Tomy Matthys
Lighting Design by: Zach Whitaker
Sound Designer: Gary Grundei,
National Theatre Company, Denver, Colorado

Stage Manager/Properties: Krystle Bender

CAST (In Order of Appearance)
Sylvia ....................................................... Stephanie Cozart
Greg ........................................................ Justin Foster Cole
Kate ......................................................... Veronica Blanco
Tom ......................................................... Chris Kennedy
Phyllis ................................................... Grace Giles
Leslie .................................................. Pooja Punita

Produced by special arrangement with Dramatists Play Service, Inc.

Running Crew for SYLVIA
Lightboard Operator ................................ Jeff Lochmann
Sound Operator ........................................... Paul Reynolds
Followspot Operator ................................. Josh Mark Nanninga
Wardrobe ... Stephanie Rhoades, Boni Newberry, Joshua Real
Floor Crew ............................ Ken Franks (Fly Op.), Amber Talley
House Manager ................................. Joshua Alan Spence
Time and Place
The action takes place in present-day Manhattan.

- There will be one fifteen-minute intermission.

ABOUT THE PLAY
Albert Ramsell Gurney (A.R. Gurney), less formally known as "Pete," is one of the most-prolific and -performed playwrights in America. His work focuses primarily on the issues and realities of middle-class American life and has been produced on international theatre stages for more than 30 years.

After a stint in the U.S. Navy during the Korean War, Gurney enrolled in the Yale School of Drama where he received his Master's Degree in playwriting. Later he joined the faculty at Massachusetts Institute of Technology in Cambridge where he taught until 1987. Gurney is the recipient of many awards for his plays, notably a Drama Desk Award in 1971, a Rockefeller Award in 1977 and two Lucille Lortel Awards in 1989 and 1994.

Sylvia was originally produced by the Manhattan Theatre Club on May 2, 1995, and has proven to be one of Gurney's most endearing plays. Audiences and critics have praised its production in high school, community, college and professional theatres throughout the country. Of all his plays, this one may have the longest life.

Finally, this is a play for anyone who's ever owned a dog, loved a dog, or wanted to wring a dog's neck. A few thoughts:

- "Heaven goes by favor. If it went by merit, you would stay out and your dog would go in."  ---Mark Twain
- "Ever consider what dogs must think of us? I mean, here we come back from a grocery store with the most amazing haul--chicken, pork, half a cow. They must think we're the greatest hunters on earth!"
  ---Anne Taylor
- "To a dog, the whole world is a smell."
- "If you want to be liked, get a dog. The people you work with are not your friends."
  ---Deborah Norville
- "You can say any foolish thing to a dog, and the dog will give you a look that says, 'My God, you're right! I never would've thought of that!'"
  ---Unknown
- "If you think dogs can't count, try putting three dog biscuits in your pocket and then giving Fido only two of them."
  ---Phil Passtoret
- "There is no psychiatrist in the world like a puppy licking your face."
  ---Benn Williams

Very special thanks to all of you who contributed a picture of your beloved pets: Yvonne Aiavolatis, Clarence & Barbara Bahs, Ric & Debbie Berry, Pat Clark, Sue Conley, Wanda Cuniff, Harry & Annette Dawson, Nancy Delaney, Dan & Carol Dohanich, John & Meredith Fleming, John & Molly Hill, Waylon & Mable Joiner, Allen Oster, Carla Purvis, Wayne & Mary Slagle, Betty Ann Taylor.
TRUDI and the MINSTREL
a Neo-Gothick Extravaganza
by Alan Cullen

Directed by: Alan Nielsen
Costume Design by: Angela Bacarisse & Barbara Blackwell
Scene Design by: Tomy Matthys
Lighting Design by: Zach Whitaker
Sound Design by: Paul Reynolds
Assistant Director: Jeremy Barrow
Stage Manager/Properties: Amber Talley

CAST

Peter ................................................................. Devin Collins
Trudi ................................................................. Natalie Frances Melcher
Sentry/Romola/Dungeon Prisoner ......................... Sean Tyler McDaniel
Siegfried ............................................................. Justin Foster Cole
Baroness Gudred von Grubelstein ......................... Boni Newberry
Rothbart, a Troll .................................................. Christopher J. Gamel
Schlafnicht/Prologue/Gypsy ............................... Ken Franks
Weissbart ............................................................. Shawna Lynch
Troll #1/Gypsy ..................................................... Aslan Hollier
Troll #2/Gypsy ...................................................... Robert Bills
Troll #3/Blind Beggar ........................................ Josh Mark Nanninga
Troll #4/Brother Innocent ................................ Stephanie Rhoades
Rom/Sailor ............................................................ Darrell D. Grant
King's Head/Echo/Christopher Columbus .............. Joshua Real
Baron Grosskopf/Forestland Security Warden/Echo .... Joshua Alan Spence
Sea King's Daughter/Olga/Echo .......................... Melissa Recaide

Produced by special arrangement with Anchorage Press Plays, Inc.
Time and Place

The action of the play takes place
in, around, and under
a Medieval German state

- There will be one ten-minute intermission -

ABOUT THE PLAY

Trudi and the Minstrel is a somewhat distorted version of an old folk tale, originally placed in England but transferred by the playwright to somewhere vaguely Germanic. Written in 1965, it predates the formation of the Monty Python troupe by a couple of years, but is nonetheless filled with the same irreverent, off-the-wall humor. We have, in fact, given a nod here and there in this production to classic Pythonia, as well as to Robin Hood, the Marx Brothers, the Three Stooges, Walt Disney villainesses, Mae West, Tom Ridge and Porky Pig (you can figure out which is which).

The tale has no moral. It is not intended to imply that marriages are made in heaven, or even that Baronesses should not try to interfere with fate, or anything serious of that sort. Nor is it [to be] inferred from it that the guitar was invented by an obscure troubadour with a foolish name. Every fantasy should be allowed one or two slight anachronisms—and who plays the lute nowadays, anyway?

--ALAN CULLEN

Trudi had its premiere at the Sheffield Playhouse, Sheffield, England, in 1965. Among its original cast was Wilfred Harrison, the distinguished British actor who has been Guest Artist for our own past Mainstage productions of Merchant of Venice, The Dresser and King Lear. We dedicate this production to Mr. Harrison, and wish him all the best.

Running Crew for TRUDI & THE MINSTREL

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
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<tbody>
<tr>
<td>Lightboard Operator</td>
<td>Rusty Lindsey</td>
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<tr>
<td>Sound Operator</td>
<td>Jeff Lochmann</td>
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<tr>
<td>Flyrail Operator</td>
<td>Chris Flores</td>
</tr>
<tr>
<td>Wardrobe</td>
<td>Bethany Hounsell, Veronica Blanco, Krystle Bender, Stefanie Fullbright</td>
</tr>
<tr>
<td>House Manager</td>
<td>Chris Kennedy</td>
</tr>
</tbody>
</table>
The Shadow Box

Directed by: Allen Oster
Costume & Makeup Design by: Angela Bacarisse
Scene Design by: Tomy Matthys
Lighting Design by: Zach Whitaker
Sound Design by: Paul Reynolds
Stage Manager/Dramaturg/Properties: Chris Flores

CAST (In order of appearance)

The Interviewer .................................................. Stephanie Rhoades

Cottage One
Joe ................................................................. Darrell D. Grant
Steve .............................................................. Christopher J. Gamel
Maggie ............................................................. Stefanie Fullbright

Cottage Two
Brian .............................................................. Devin Collins
Mark ............................................................... Robert Dwayne Minshew
Beverly ........................................................... Veronica Blanco

Cottage Three
Agnes ............................................................. Shawna Lynch
Felicity ........................................................... Melissa Recalde

Produced by special arrangement with Samuel French, Inc.

Running Crew for SHADOW BOX

Lightboard Operator ......................................... Sean Tyler McDaniel
Sound Operator ................................................ Rusty Lindsey
Wardrobe ....................................................... Bethany Hounsell, Natalie Frances Melcher
Backstage ......................................................... Aslan Hollier
House Manager ............................................... Joshua Alan Spence
The Time and Place
The play takes place in three cottages
on the grounds of a large hospital in California,
in a time before 9/11.

- There will be one ten-minute intermission.

ABOUT THE PLAY
Michael Cristofer worked as a professional actor for several years before he achieved critical success as the playwright of The Shadow Box, recipient of both the Pulitzer Prize and Antoinette Perry ("Tony") Award in 1977. The impetus for him to write the play was the incurable illness of a close friend and a series of books on death and dying written by Elizabeth Kubler-Ross which awakened many people to their unwillingness to accept the fact of inevitable mortality.

The play took shape at the Mark Taper Forum in Los Angeles and had its premiere during their 1975-76 season, followed by another production at the Long Wharf Theatre in New Haven. In 1977, The Shadow Box opened on Broadway and ran for 315 performances. At that time, it was the tenth play ever to be awarded both the Pulitzer and the Tony. In 1980 the film adaptation was written by Michael Cristofer and directed by Paul Newman. The cast included Joanne Woodward, Christopher Plummer, Valerie Harper, Sylvia Sydney and James Broderick.

As well as being an actor and playwright, Cristofer has written the screenplays for Falling in Love, Witches of Eastwick, Breaking Up and Bonfire of the Vanities. Some of his other plays include The Lady and the Clarinet, Black Angel and The Blues Are Running.

NOTES
"There are five different stages that a person will go through when he faces the fact of his own death: denial, anger, bargaining, depression, and acceptance. These stages will last for different periods of time, they will replace each other, or exist at times side by side ... But the one thing that usually persists through all these stages is hope."

--Elizabeth Kubler-Ross

"Death is the one common thing we all live with—the one certainty in an uncertain world. And unless accident or the unexpected intervenes, terminal illness is a way of life. We all experience it, either in our own bodies, or observe it in the deaths of loved ones, friends and acquaintances. It is nothing to be afraid of, yet for most of us, the slightest shiver of some intimation of mortality is almost unnaturally chilling."

--Clive Barnes

A Talk Back Forum concerning the issues of death and dying will be held following the Saturday, July 9 performance. Dr. J.B. Watson, SFA Associate Professor of Sociology, will be the forum moderator. Members of the forum will include local and guest panelists. The audience is encouraged to attend this special offering.
PRODUCTION STAFF

C.W. BAHS (Producer, Director - SYLVIA) is Theatre Department Chair at SFA and Visiting Professor, Rose Bruford College, London, England. He formerly was Theatre Chair at the University of Wyoming, and is a graduate of Bowling Green U. in Ohio, where he was honored as "Outstanding Alumnus." Among his SFA productions have been Merchant of Venice, Man for All Seasons, Midsummer of Chiallo, Glass Managerie, Murder at the Howard Johnson's, I Do! I Do!, Streetcar Named Desire, King Lear, Miracle Worker, Cabaret and Follies.

ALLEN OSTER (Artistic Director; Director--SHADOW BOX) is a native of North Dakota. His many SFA productions include Chicago, Effect of Gamma Rays on Man-in-the-Moon Marigolds, Summer and Smoke, Last Night of Ballyhoo, Terra Nova, Hamlet, Bacchae, 1918, The Man Who Came to Dinner, Sideways Stories..., and Hair. Professor Oster is Administrator of the Student-Directed Productions program and Director of SFA's High School Summer Theatre Workshop. A recipient of the University Teaching Excellence Award, he received his MFA in Directing from the University of Utah, and has acted and directed professionally.

ALAN NIELSEN (Director--TRUDI & THE MINSTREL) is Professor of Theatre at SFA. A published author, playwright and composerlyricist, Dr. Nielsen has written and directed for Summer Rep and Mainstage productions, as well as directing The Original Cast since 1991. SFA productions include: Into the Woods, Tomfoolery, Moon Over Buffalo, Visit to a Small Planet, East Texas Xmas Carol, Rhinoceros, Bus Stop, Follies (co-director), You’re a Good Man Charlie Brown, Pericles and Harvey. He was named Outstanding Professor in the College of Fine Arts in 1999 and again in 2003. A PhD graduate of City University of New York, he is a member of the Dramatists Guild.

ANGELA BACARISSE (Costume Designer, Hair & Makeup Designer). An Assistant Professor of Theatre, this is Angela's fourth summer as principal Costume Designer for SFA Summer Rep. Previous Rep designs include Bus Stop, Miss Firecracker Contest, 1918, Sideways Stories from Wayside School, and Land of the Dragon. Angela's SFA Mainstage designs include costumes for Rhinoceros, Follies, Bacchae, Seagull, Increased Difficulty of Concentration, Pericles, Man Who Came to Dinner, Hair, and Six Characters in Search of an Author.

TOMY MATTHYS (Scenic Designer) is an Associate Professor of Theatre at SFA and has been with the Department for over thirty years, completing over 200 scenic, lighting and costume designs. Recent designs include Pericles, Man Who Came to Dinner, Six Characters in Search of an Author, Hair, Sideways Stories..., The Two Maples, Follies, Harvey and The Member of the Wedding.

ZACH WHITAKER (Lighting Designer) is a Senior Theatre major from Austin, who has designed both sets (Three Days of Rain, Whole Shebang) and lights (The Vise, Quake, Waste Disposal Unit) in our student production program, and designed lights for The Two Maples for Summer Rep. Zach was also Master Electrician for Member of the Wedding, Pericles and Bacchae.

STEVEN H. SHIREY (Technical Director) holds a BFA from Stephen F. Austin and an MFA in lighting design from USC, and has been Technical Director at SFA since 2001. He has designed lighting for Six Characters..., Hair, Harvey, Member of the Wedding, as well as for the operas Street Scene, The Consul and The Magic Flute, and designed scenery for the Play Reading Festival.

BARBARA BLACKWELL (Costume Shop Supervisor; Co-Costume Designer--TRUDI) holds a BA in Art from SFA and is in her fifth year as Costume Shop Supervisor. In addition to her duties as Shop Supervisor, she was Illustrator for Land of the Dragon (Rep '03) and Costume Designer for Member of the Wedding on our Mainstage this past Spring.

PAUL REYNOLDS (Sound Design) is a Senior from Whiteface, who served as Sound Designer for Hair, Pericles, Bacchae, Sideways Stories and the Play Reading Festival, as well as for numerous student productions in the Downstage. Paul was Sound Engineer for Follies and has been in charge of Sound for The Original Cast for the past two years (co-des. Short Stories).

JEREMY BARROW (Asst. Dir.--TRUDI), a Senior Theatre major from High Island, was Assistant Director for Harvey, and appeared in the SFA productions of Les Liaisons Dangereuses and Romeo and Juliet. He is a transfer student from Lamar University, where he appeared in Buried Child, Midsummer Night’s Dream and Tartuffe.

AMBER TALLEY (Company Manager; Stage Manager/Properties—TRUDI) Junior Theatre major; Katy HS; Stage Manager-Six Characters..., Member of the Wedding, Fifth Sun; ASM—Man Who Came to Dinner.

KRYSTLE BENDER (Stage Manager/Properties—SYLVIA) Junior Theatre major; Stafford HS; Houston Comm. Coll; at HCC: Months on End, Mere Mortals, Curious Savage; at SFA: SM—Aprés Opera, Media.

CHRIS FLORES (Stage Manager/Properties—SHADOW BOX) Freshman Theatre major; David Crockett HS, Austin; ASM—Hair, Member of the Wedding; SM—Reverse Transcription, Role of Della, Man Who Couldn’t Dance.

THE COMPANY

Ms. STEPHANIE COZART (Guest Artist, Sylvia—SYLVIA) returns to her alma mater having last appeared on our stage in Summer and Smoke. Off-Broadway, she created the role of Julia in Seven Rabbits on a Pole by John C. Picardi, a performance for which she received critical acclaim. She traveled to
South Africa to research *The Syringa Tree*, a one-woman play with 24 characters which she has performed at Repertory Theatre of St. Louis, Cincinnati Playhouse in the Park, and Capital Repertory Theatre. Stephanie has appeared in over 13 productions with the Denver Center Theatre Company, including the title role in *Sylvia* (Best Actress, Denver Drama Critics Circle), Thomasina in *Arcadia* (Best Supporting Actress), *Misalliance* and many others. She has performed at professional theatres across the country, including Actors Theatre of Louisville, Alabama Shakespeare Festival and Paper Mill Playhouse. A founding member of the Lizard Head Theatre Company in Telluride, Stephanie appeared in *All in the Timing*, *Proof*, and again as the title role in *Sylvia*. TV credits include "Law and Order: SVU." She received her MFA from the National Theatre Conservatory and lives in Manhattan. This performance is for John and Terrie, who understand about dogs.

**ROBERT BILLS** *(Troll #2/Gypsy--TRUDI)* Senior Theatre major; Brazosport HS, Freeport; at SFA--Yellow Boat, Whole Shebang, *Six Characters, Sideways Stories, Charlie Brown, Bone Violin.*

**VERONICA BLANCO** *(Kate--Sylvia; Beverly--SHADOW BOX)* Senior Theatre major; Kingwood HS; at SFA--Bacchae, Loyalties, Increased Difficulty of Concentration, Lucky, Hair, Reverse Transcription, Yellow Boat. Will intern in London/Barcelona this coming academic year.

**JUSTIN FOSTER COLE** *(Greg--Sylvia; Siegfried--TRUDI)* Senior Theatre major; Nacogdoches HS; at SFA--Harvey, Hair, Charlie Brown, Lucky, Original Cast (2002-05). Scene des.--Waste Disposal Unit, 3 Days of Rain, Short Stories.

**DEVIN COLLINS** *(Peter--TRUDI; Brian--SHADOW BOX)* Junior Theatre major; Samuel Clemens HS, Schertz; at SFA--Hair, *Fifth Sun, 3 Days of Rain, Man Who Came to Dinner, Original Cast (2005).*

**KEN FRANKS** *(Schlafnicht--TRUDI)*, Post-Baccalaureate Theatre major; Clear Lake HS, Houston; at SFA--Member of the Wedding; at U.S. Naval Academy--1776.

**STEFANIE FULLBRIGHT** *(Maggie--SHADOW BOX)*, Junior Theatre major; Humble HS; at SFA--Bacchae, Pericles, Man Who Came to Dinner, Secret of Our Success, Member of the Wedding.

**CHRISTOPHER J. GAMEL** *(Rothbart--TRUDI; Steve--SHADOW BOX)*, Sophomore Theatre major; Stephen F. Austin HS, Sugarland; at SFA--Hair, Madness of Lady Bright, Reverse Transcription, Original Cast (2005). A licensed solo pilot, attended SFA Summer HS Workshop.

**DARRELL D. GRANT** *(Rom/Sailor--TRUDI; Joe--SHADOW BOX)* Junior Theatre major; Forest Brook HS, Houston; at SFA--Pericles, Hair, Playreading Festival, Two Maples, *Die Fledermaus, Original Cast (2003-05).* Member, Alpha Psi Omega. Choreographer--*Fledermaus.*

**ASLAN HOLLIER** *(Troll #1/Gypsy--TRUDI)* Freshman Theatre major; Orangefield HS, Orange; at SFA--Waste Disposal Unit, *Six Characters, Whole Shebang, Devil's Karma.*

**BETHANY HOUNSELL** *(Tech--Costumes & Painting)* Senior Art major; Walden Prep, Addison; Collin Co. Comm. Col., Plano; SFA debut.

**CHRIS KENNEDY** *(Tom/etc.--SYLVIA)* Senior Theatre major; Ronald Reagan HS, San Antonio; at SFA--Harvey, Women in Flames, The Seagull, Sideways Stories, Man Who Came to Dinner, Private Eyes, Reverse Transcription, Original Cast (2005). President of Alpha Psi Omega.

**RUSTY LINDSEY** *(Tech--Scenery)* Senior Theatre major; Terrell Christian Academy; Tyler J.C.; at SFA--Whole Shebang (Light Des.), *Yellow Boat* (Sound); light crew: Increased Difficulty..., Pericles, *Six Characters, Hair, Member of the Wedding* (Sound Board Operator).

**JEFF LOCHMANN** *(Tech--Scenery)* Junior Theatre major; Kempner HS, Sugarland; at SFA--*Yellow Boat* (Light Des.); light crew: Pericles, *Man Who Came to Dinner, Hair, Six Characters, Harvey, Member of the Wedding.*

**SHAWNA LYNCH** *(Weissbarty--TRUDI; Agnes--SHADOW BOX)* Junior Theatre major; Athens HS; at SFA--Man Who Came to Dinner, Quake, *Après Opera, Only We Who Guard the Mystery Shall Be Unhappy.* Active member of Henderson Co. Performing Arts Center Community Theatre for 9 years.

**SEAN TYLER MC DANIEL** *(Romola/Sentry--TRUDI)* Junior Theatre major; James Madison HS, San Antonio; at SFA--Shooting Simone, Hair, Ptv Wars, Man Who Came to Dinner; Quake (Scene Des.); directing *Welcome to the Moon* this fall.


**ROBERT DWAYNE MINSHEW** *(Mark--SHADOW BOX)*, Junior Theatre major; Centerville HS, Groveton; Angelina Col., Lufkin; SFA debut; at AC--*Clown's Play, Of Mice and Men.* Asst. Dir.--Black Comedy.

**JOSH MARK NANNINGA** *(Troll #3--TRUDI)* Junior Theatre major; Plano East HS; Collin Co. CC; active in Junior College and community theatre; author, *Ruminations of Affluence and Fugue* (Collin CC); Ruminations filmed at UT/Austin (title: "All American City").

**BONI NEWBERRY** *(Baroness--TRUDI)*, Junior Theatre major; Fossil Ridge HS, Keller; at SFA--*Man Who Came to Dinner, Hair, Harvey.*

**JOSHUA REAL** *(King's Head/C. Columbus--TRUDI)*, Junior Theatre major; Kingwood HS; at SFA--Quake, The *Yellow Boat, Après Opera.*

**MELISSA RECALDE** *(Sea King's Daughter/Olga--TRUDI; Felicity--SHADOW BOX)*, Junior Theatre major; Harlingen HS So., Harlingen; at SFA--Hair, Member of the Wedding, Three Days of Rain, Self Torture and Strenuous Exercise, *Fifth Sun,* Personal Addictions, Cuba Si.

**STEPHANIE ROADES** *(Troll #4/Brother Innocent--TRUDI; Interviewer--SHADOW BOX)*, Junior Theatre major; East Central HS, San Antonio; at SFA--*Lilly's Purple Plastic Purse.*

**JOSHUA ALAN SPENCE** *(Baron Grosskopf/Warden--TRUDI)*, Junior Theatre major; Samuel Clemens HS, Schertz; at SFA--Six Characters, Devil's Karma, *The Informer.*
ACKNOWLEDGEMENTS:

Sylvia--Betty Ann Taylor, Juanita Finkenberg, Alan Nielsen; Special Thanks to Tipton Ford; Gary Grunde; Gwen Gillespie & Jamie Shelton, City of Nacogdoches Animal Shelter

Trudi & the Minstrel--Ms. Val Winkelmann & Texas Shakespeare Festival; Ines & Alberto Recalde; Dana Lynch; Jeremy Barrow

The Shadow Box--Sylvia Bierschenk, Kary Raine, Susan McKinney, Juanita Finkenberg, Nelda Hartley, Dr. J.B. Watson & Panelists. Special Thanks to Jamie and American Homepatient, Inc., 3205 N. University Dr., Office: (936)/564-5929.

Friends of the Arts
Theatre Division

Theatre Board
Susan Conley, Pres.
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Nancy Lemberger,
Kathleen McBride, Bo Miller,
Ann & David Norton,
Frances Spruiell, Bill Taylor,
Jessica Williams

FOOD AND BEVERAGES
Please do not take food or drinks into the auditorium. Trash receptacles are available for your convenience.

LATE SEATING
In fairness to those already seated, patrons who have the misfortune to arrive late will be seated after the first scene or at an appropriate break in the action, at the discretion of the Theatre.

WHEELCHAIR ACCESS
The elevator is located in the East Tower (campus side) of the Griffith Fine Arts Center. Locations for chairs are on the side aisles of the front rows.

CAMERAS & RECORDERS
CAMERAS, PAGING DEVICES AND RECORDERS are prohibited in the Auditorium. Please check them with the Ushers so they may be guarded by theatre staff. Doctors and patrons who are paged will be immediately and discreetly contacted by the House Manager. Please turn off all CELL PHONES. Thank you.

SFA
Department of Theatre Faculty and Staff

Dr. Richard Berry
Dean, College of Fine Arts
Dr. Clarence W. Bahn
Professor and
Department Chair

Ms. Angela Bacarisse
Assistant Professor
Ms. Carolyn Conn
Assistant Professor
Dr. Richard Jones
Associate Professor
Mr. Kyle Kennedy
Assistant Professor
Mr. Tomy Matthys
Associate Professor
Dr. Alan Nielsen
Professor
Mr. Allen Oster
Professor
Mr. Jack Heifner
Playwright-in-Residence
Ms. Juanita Finkenberg
Adjunct Faculty
Ms. Shari Ellsworth
Lecturer
Ms. Barbara Blackwell
Costume Shop Supervisor
Mr. Steven H. Shirey
Scene Shop Supervisor
Ms. Nelda Hartley
Department Secretary

LOST AND FOUND
Those patrons who lose articles at the theatre are invited to make all claims and inquiries with the House Manager or call (936) 466-6407 during regular office hours.
Announces the
2005-2006 Season of Plays

Faculty Directed Mainstage Productions
Turner Auditorium, 7:30 p.m.

**Anton in Show Business**
A contemporary theatrical farce by Jane Martin

October 4-8

**The Tempest**
A tale by William Shakespeare

November 15-19

**Night of the Iguana**
A classic American drama by Tennessee Williams

February 21-25

**Play-Reading Festival**
Staged readings of new works by some of America's finest playwrights.

April 25-29

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Student Directed Downstage Fall Productions
Downstage Theatre
Fridays at 7:30 p.m.; Saturdays at 2:00 and 7:30 p.m.

**Little Footsteps**
by Ted Tally

October 14-15

**Bobby Gould in Hell**
by David Mamet

November 4-5

**Raised in Captivity**
by Nicky Silver

December 2-3

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