Stephen F. Austin State University College of Fine Arts, Mainstage Series and School of Theatre present

Anton in Show Business
by Jane Martin

October 4-8, 2005, 7:30 p.m.
W. M. Turner Auditorium

SFA School of Theatre

Sponsored in part by TIPTON FORD-LINCOLN-MERCURY
SFA SCHOOL OF THEATRE
and the
COLLEGE OF FINE ARTS
present

Anton in Show Business
by Jane Martin

Directed by Alan Nielsen

Scenic Design by Tomy Matthys
Costume Design by Angela Bacarisse
Lighting and Sound Design by CC Conn
Makeup Design by Victoria Thompson
Stage Manager: Chris Flores
Assistant Director: Chris Kennedy
Dramaturg: Melissa Recalde

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About the Cast

Elizabeth Davis (Holly) is a sophomore from Wylie. Elizabeth has previously appeared in the SFA Mainstage production of Hair and in the Studio Hour The Problem. She is also a member of the Original Cast.

Nashanna F. Gates (Props Mistress) is a freshman from Garland High School, where she appeared in Noises Off, Mind Games, and Wanda’s Visit. She is making her SFA Mainstage début in Anton in Show Business.

Alexandra Homewood (Props Mistress/Announcer), from Bruton, UK, is part of the American Theatre Arts (ATA) program. At Rose Bruford College in London, England, she appeared in The Children’s Hour and A View from the Bridge.

Marjorie Elizabeth Kammerlohr (Casey) is returning from her internship at Rose Bruford College and the Institut del Teatre. She has appeared in such SFA Mainstage productions as The Man Who Came to Dinner, The Two Maples, Sideways Stories from Wayside School, Pericles, and The Seagull.

Stella Lewis (Props Mistress) is an ATA student from London. Her Rose Bruford credits include Kennedy’s Children, A View from the Bridge, and The Children’s Hour. She also appeared in West Side Story for the Telegraph Hill Festival Theatre.

Shawna Lynch (Kate/Ben) is a Junior from Athens. Her credits include The Shadow Box, Trudi and the Minstrel, and The Man Who Came to Dinner. She has been involved with the Henderson County Performing Arts Center for nine years.

Joanne McCarthy (Props Mistress/Jackey) is an ATA student from Essex, UK. Jo has appeared in such productions as The Children’s Hour, Kennedy’s Children, A View from the Bridge, Lady Windermere’s Fan, and Stags and Hens.

Courtney Outlaw (Props Mistress) acted in A Company of Wayward Saints and And They Dance Real Slow in Jackson at Hico High School. Her SFA crew credits include Shooting Simone and The Yellow Boat. This is her Mainstage début.

Cassidy Claire Risien (Props Mistress/Gate Manager) is a sophomore from Dripping Springs. Cassidy has appeared in the SFA productions of The Waste Disposal Unit, I Can’t Remember Anything, and Brother.
About the Cast (continued)

Melissa Recalde (Joby; Dramaturg) has acted at SFA in The Shadow Box, Trudi and the Minstrel, The Member of the Wedding, Hair, Three Days of Rain, Self-Torture and Strenuous Exercise, and The Fifth Sun. She is also on the President's List.

Jan Saenz (Ralph/Wikewitch/Joe Bob) has appeared on the SFA Mainstage in The Increased Difficulty of Concentration, The Land of the Dragon, 1918, Bacchae, and Dancing at Lughnasa. Jan's other acting credits here include Extremities and Sure Thing.

Savannah Seilheimer (LisaBette) is a junior from Garland High School, where her credits included The Crucible, The Insanity of Mary Girard, and And They Dance Real Slow in Jackson. At SFA, Savannah appeared in Harvey last spring.

Sable Stubblefield (T-Anne/Andwyneth/Don Blount) is a freshman from Lufkin High School. Sable's high school credits include Defying Gravity, The Miracle Worker and Play It Again, Sam. Anton in Show Business marks her SFA début.

About the Artistic Staff

Angela Bacarisse (Costume Designer) has designed over 200 productions in academic and professional theatres across the country. Her most recent costume designs at SFA include The Shadow Box, Trudi and the Minstrel, Sylvia, Six Characters in Search of an Author, Hair, and The Two Maples.

Barbara Blackwell (Costume Shop Supervisor) designed costumes for The Member of the Wedding, co-designed Trudi and the Minstrel, and was Costume Illustrator for The Land of the Dragon. She became Costume Shop Supervisor in 2000.

Amanda Chandler (Asst. Stage Manager) is a freshman from Jacksonville High School. Her credits include A Midsummer Night's Dream, Moon Over Buffalo, and True West.

CC Conn (Lighting & Sound Designer) joins the SFA faculty from Indiana University, where she earned her MFA. She has worked extensively as both a designer and a technician. Her lighting/sound design credits include Dracula, The Last Days of the High Flier, and Betty's Summer Vacation.
The Cast

T-Anne/Andwyneth/
  Don Blount ........................................ Sable Stubblefield
Lisabette ........................................... Savannah Seilheimer
Casey .............................................. Marjorie Elizabeth Kammerlohr *
Kate/Ben ............................................ Shawna Lynch *
Ralph/Wikewitch/Joe Bob ......................... Jan Saenz
Holly .................................................. Elizabeth Davis
Joby .................................................... Melissa Recalde *
Props Mistress/Jackey ............................. Joanne McCarthy
Props Mistress/  
  Gate Manager ................................. Cassidy Claire Risien
Props Mistress/  
  Announcer ..................................... Alexandra Homewood
Props Mistress .................................. Nashanna F. Gates
Props Mistress .................................. Stella Lewis
Props Mistress .................................. Courtney Outlaw

The Setting

Time: the present
Place: various locations in New York and San Antonio.

After Act I there will be a 15-minute intermission.

* Designates a member of the Beta Phi cast of Alpha Psi Omega, the national honorary dramatics fraternity.
Anton in Show Business, a satire about three actresses attempting to put on a production of Anton Chekhov’s The Three Sisters, gives us a glimpse into the art and business of contemporary theatre. But what does Jane Martin, who usually writes plays that address issues of interest to women, know about the business of contemporary theatre? The American Theatre Critics Association awarded Anton in Show Business the 2001 Steinberg New Play Award, and writers called it “Jane Martin’s very best play to date.” Perhaps “Jane Martin” was finally writing about what “she” knows.

Jane Martin has been referred to as “America’s best known, unknown playwright.” There is no biographical information known about her. There have never been any photographs of Ms. Martin published. Nor has she made any public appearances, granted any interviews, nor spoken out about her works. Why not? Jon Jory, the spokesperson for the playwright, reportedly said that “Martin feels she could not write plays if people knew who she was, regardless of her identity or gender.” However, many critics consider Anton in Show Business evidence that “Jane Martin” is in fact Jon Jory, primarily because the play could have been written only by someone of Jory’s experience.

Now on the faculty at the University of Washington, Jon Jory was from 1969-2000 the Producing Director of the Actors Theatre of Louisville, where he directed over 80 plays and produced over 500. He has also directed at 15 other regional theatres, including The American Conservatory Theatre and Arena Stage. He is the founder of the Humana Festival of New American Plays, where almost all of Martin’s plays premiered, nearly all of them directed by Jory.

Time and time again Jory has been asked about Martin’s identity; when asked whether he would reveal her identity after her death, he replied with a laugh, “That’s a press conference no one will come to. By the time I die, no one will care, anyway.”

--Melissa Recalde
Chris Flores (Stage Manager), a sophomore from Austin, was Stage Manager and Props Master for The Shadow Box. He was also Assistant Stage Manager for the SFA Mainstage productions of Hair and The Member of the Wedding.

Sara Jones (Asst. Stage Manager) is a freshman from Sugar Land, where her high school credits included The Importance of Being Earnest, Fiddler on the Roof, and Two Rooms.

Chris Kennedy (Asst. Director), a BFA senior from San Antonio, has appeared in Sylvia, Harvey, Sideways Stories from Wayside School, Women in Flames, and The Seagull, as well as in the Original Cast. He is also the president of SFA’s cast of Alpha Psi Omega, the national honorary theatre fraternity.

Tomy Matthys (Scenic Designer) has taught for 40 years at SFA, where he has designed over 200 productions. His most recent scene designs include The Shadow Box, Trudi and the Minstrel, Sylvia, The Member of the Wedding, Harvey, Six Characters in Search of an Author, and Hair.

Alan Nielsen (Director), Professor of Theatre, is a published author, playwright and composer/lyricist. He has written for and directed the Original Cast since 1991. Recent directing credits include Trudi and the Minstrel, Harvey, and Pericles. He received the Teaching Excellence Award for the College of Fine Arts in both 1999 and 2003. This spring, he will be a Visiting Professor at LaSalle University-SIA in Singapore.

Steven H. Shirey (Technical Director) holds a BFA from SFA and an MFA from USC. In addition to being Technical Director since 2001, he has designed scenery for the 2004 Festival of New American Plays and lights for both Mainstage productions and operas at SFA.

Victoria Thompson (Makeup Designer) has designed makeup for The Shadow Box, Trudi and the Minstrel, Sylvia, The Yellow Boat, Quake, The Vise, Guernica, and Extremities. Tori’s acting credits include The Member of the Wedding, Hair, Pericles, The Land of the Dragon, and Bacchae.
The Technical Staff

Technical Director .................................................. Steven H. Shirey
Costume Shop Supervisor ................................. Barbara Blackwell
Assistant Stage Managers ......................... Amanda Chandler, Sara Jones
Master Electrician .................................................. Russ Arnett
Lightboard Operator ................................. Philip McIatech
Soundboard Operator ................................. Sarah Blake
Paint Crew .......................................................... Faye Austin, Kaitlin Broom,
                                                  Eric Franklin, Julie Glover,
                                                  Courtney Parker

Scenery Construction and Load-In .................. Theatre 150 & 350
Properties Crew ....................................................
                                                  Christine Branch, David Francis,
                                                  Stefanie Fullbright, Lauren Glass,
                                                  Charlie Seekings
Light Hang Crew ......................................................
                                                  Justin Bauer, Krystle Bender,
                                                  Ella Haag, Clint Hanna, Aslan Hollier,
                                                  Sean McDaniel *, Nick Mills,
                                                  David Nedde, David Spaulding
Wardrobe Head ..................................................... Kristi Agee
Costume Construction ...........................................
                                                  Theatre 150 and 350
Wardrobe Crew ..................................................... Victoria Harrison, Sarah McKinney,
                                                  Jennifer Noble,
                                                  Meaghan Rosenberger
Hair & Makeup Crew ................................................
                                                  Alana Anthony,
                                                  Matthew Oliver
House Manager ...................................................... Joshua Spence
Ushers .......................................................... Theatre majors and minors
Programs .......................................................... Rick Jones, Tim Olivares
Box Office Supervisor ............................................ Diane Flynn
Publicity .......................................................... Sylvia Bierschenk,
                                                  Office of Arts Information

Acknowledgments

Kelli Bland for workshops in movement and mask work.

Anton in Show Business is produced through special arrangement with Samuel French, Inc.
SFA School of Theatre
Faculty and Staff

Dr. Richard Berry
Dean, College of Fine Arts

Dr. Clarence W. Bahs
Professor and Director of the School of Theatre

Ms. Angela Bacarisse
Assistant Professor

Ms. Carolyn Conn
Assistant Professor

Dr. Richard Jones
Associate Professor

Mr. Kyle Kennedy
Assistant Professor

Mr. Tomy Matthys
Associate Professor

Dr. Alan Nielsen
Professor

Mr. Allen Oster
Professor

Mr. Jack Heifner
Playwright-in-Residence

Ms. Shari Ellsworth
Lecturer

Ms. Juanita Finkenberg
Adjunct Faculty

Ms. Barbara Blackwell
Costume Shop Supervisor

Mr. Steven Shirey
Scene Shop Supervisor

Ms. Nelda Hartley
Administrative Assistant

Friends of the Arts Theatre Division
Theatre Board

Betty Ann Taylor (Pres.)
Anne & David Norton (VPs)
Stephanie George (Secy./Treas.)
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John & Molly Hill,
Michael Langford,
Nancy Lemberger, Brad Maule,
Melissa McMillian-Cunningham,
Bo Miller, Gary Pankratz,
David Raines & Dana Henderson,
Linda Renfro, Jodie Stone,
Bill Taylor

Scholarships 2005-06

Alumni Scholars
Thomas Brazzle, Justin Cole,
Chad Kinsman, Natalie Melcher, Erin Orr

Regents Scholars
Sara Boland-Taylor,
Jessee Foudray, Sara Jones,
Meagan Rosenberger

Departmental and Other Scholarships
Justin Bauer, Sara Boland-Taylor,
Jessica Findell, Chris Gamel,
Nashanna Gates, Lauren Glass,
Micah Goodding, Ella Haag,
Xzavien Hollins, Chris Howell,
Sara Jones, Sara Lawson,
Shawna Lynch, Nadaha McCullough,
Mark McManus, Philip Miatech,
Boni Newberry, Jonathan Pate,
Brandon Polanco, Josh Real,
Melissa Recalde,
Meaghan Rosenberger,
Kevin Scholtes, Casey Stephens,
Sable Stubblefield, Adam Tate,
Tori Thompson, Zane Whitney,
Sarah Zabinski
2005-06 Mainstage Season
Faculty-Directed Productions
All performances at 7:30 p.m.

Anton in Show Business
By Jane Martin
October 4-8

The Tempest
by William Shakespeare
November 15-19

The Night of the Iguana
by Tennessee Williams
February 21-25

A Festival of New American Plays
Directed by Jack Heifner
April 25-29

Fall 2005 Downstage Season
Student-Directed Productions
7:30 p.m. Friday; 2:00 and 7:30 p.m. Saturday

Little Footsteps
by Ted Tally
October 14-15

Bobby Gould in Hell
by David Mamet
November 4-5

Raised in Captivity
by Nicky Silver
December 2-3