Stephen F. Austin State University
College of Fine Arts, School of Theatre
and School of Music present

Big River:
The Adventures of
Huckleberry Finn

Music and Lyrics by Roger Miller
Book by William Hauptman
Adapted from the novel by Mark Twain

Tuesday - Saturday
November 18 - 22, 2008
7:30 p.m.
W. M. Turner Auditorium
What do you get when you combine luxury with art?

LINCOLN

Fine art should be experienced in person, visit our vehicle gallery for a test drive.

FORD ★ LINCOLN ★ MERCURY

TIPTON

NACOGDOCHES, TX

GET THERE.

1115 North St. in Nacogdoches
1-888-TIPTON1   www.tiptonford.com
Over the last few decades, the SFA Alumni Association and SFA Alumni Foundation have provided millions of dollars in scholarships and awards for deserving students. A scholarship can be endowed for as little as $20,000 and grown to the ultimate level of $100,000. Several endowments have grown beyond the $100,000 mark in order to assist more students.

An endowment can be started with a relatively small gift and then grown over the next five years to the minimal level, at which time the scholarship can be awarded.

Should you have a desire to celebrate your love for the fine arts by endowing a special gift, please contact the SFA Alumni Association.

Representing nearly $950,000 that annually benefit students in the College of Fine Arts

Kermit & Margaret Agee Scholarship
Elsie Arscott Scholarship
Bridges/McKinney Scholarship
Perry & Martha Brittain Scholarship
Zack Brittain Scholarship
Paul Buskirk Memorial Scholarship
Zelma Childers Award
Wanda Cochran Scholarship
Ed & Gwen Cole Scholarship
J.T. Cox Scholarship
Melba Cranford Scholarship
John & Doris Daniel Scholarship
John Dickson Scholarship
E. Diane Ford Scholarship
Diane, Casey & Court Fouts Scholarship
H.H. & Bertha Gibson Scholarship
W.H. & Bennie Atkinson Gray Scholarship
Emily Hargraves Scholarship
Charles Lee Hill Scholarship
Darrell Holt Scholarship
Giles Joiner Scholarship
Doris & James Jones Scholarship
James G. & Doris Jones Scholarship
Brian LaBarbara Memorial Scholarship
Lenville Martin Award
Pat Roberdeau Most Scholarship
Brad Maule Award
Sandy McGrath Scholarship
Mamie Middlebrook Scholarship
Mel Montgomery Scholarship
Ida Pritchett Scholarship
Mary Osborne Ray Scholarship
Karl Schlicher Award
Barbara Schoenewoll Scholarship
Simpson/Miller Scholarship
Aaron & Barbara Smith Scholarship
Paul Stroud Scholarship
William M. Turner Scholarship
Twirl-O-Jack Jimmie Hugdens Scholarship
W. K. Waters Scholarship
Stephen Weeks Scholarship
Dirk Wheeler Scholarship
Anonymous Scholarship
Dear Patrons,

On behalf of the entire College of Fine Arts, I welcome you to our University Series. Your presence here tonight attests to your desire to take advantage of our college's mission to provide quality programming for the university and surrounding communities.

You can further support the College of Fine Arts and its numerous programs and activities by becoming involved in our newly-formed advisory board, the Dean's Circle. Led by our recently elected board of directors, the group will be working to advance the college's tradition of excellence by establishing endowed professorships and student scholarships.

If you would like to learn more about the Dean's Circle, please feel free to contact me or visit http://www.sfasu.edu/finearts/movie/deancircle.asp.

Sincerely,

A.C. "Buddy" Himes, Dean
College of Fine Arts

We support fine arts in East Texas

Austin Bank

www.austinbank.com
3120 North Street
Nacogdoches, TX
(936) 559-5500
To truly enjoy art you should immerse yourself in it. Surround yourself with the sights and sounds of the moment and capture that memory forever. It can be said that you should find beauty and art in everything around you. All it takes is open eyes, an open mind and an open road.

Buckle up and prepare yourself for the 2008-2009 University Series presented by the Stephen F. Austin College of Fine Arts.
5-star rated maternity care
Rated in the top 15% nationwide

NACOGDOCHES
Memorial Hospital
1204 Mound Street • 564-4611
Physician Referral 569-7777
www.nacmem.org
"Some people walk in the rain, others just get wet."

- Roger Miller

CATARACT, GLAUCOMA & RETINA CONSULTANTS OF EAST TEXAS

BENCHMARK OPTICAL

Shannon L. Smith, M.D., F.A.C.S.

Diplomate, American Board of Ophthalmology
Fellowship Trained in Glaucoma

3302 N.E. Stallings Drive Nacogdoches
936-564-3600 or Toll Free 1-877-810-3937
www.eyesoftexas.us
As part of the 2008-2009 University Series, SFA College of Fine Arts presents

Cherryholmes

Bluegrass Christmas

America's new first family of bluegrass

November 25, 7:30 p.m.
Turner Auditorium

Tickets are
$35 - $17.50
with discounts for
seniors, students and youth

sponsored in part by

Nacogdoches
Medical Center
Tenet Texas

For tickets or more info,
visit www.sfasu.edu/finearts
or call 936-468-6407 or 888-240-ARTS

Your green light to great entertainment!
Ambiance
Home Furnishings • Interior Design
513 East Main Street · Nacogdoches, TX
office 936.564.4906 · mobile 936.569.3404

Jill M. Ornelas, ASID
Registered Interior Designer
NCIDQ Certified - Texas Registration #9417

Julia's Salon
Come into Julia's Salon for a:
Calming refreshing facial
Soothing stress relieving massage
Relaxing pampering pedicure
Comforting refreshing facial
Mention this ad and save $5 off any service

(936) 559-8722
118 N. CHURCH ST. DOWNTOWN NACOGDOCHES
www.juliasdowntown.com

NACOGDOCHES EYE ASSOCIATES
Since 1925
Eyecare for those who know the difference
VOTED BEST OPTICAL THE LAST 5 YEARS
3208 N. University Drive, Suites B & C
Nacogdoches
www.nacogdocheseyeassociates.com
564-7661 or 564-EYES

Mark Lanier, O.D.
Therapeutic Optometrist
Ashley Risner, O.D.
Therapeutic Optometrist
and Low Vision Consultant
Your Community. Your Paper.

The Daily Sentinel

www.dailysentinel.com

564-8361

Classified Advertising

564-7253

Subscriptions

564-0795
Big River:  
The Adventures of Huckleberry Finn

Music and Lyrics by Roger Miller  
Book by William Hauptman  
Adapted from the Novel by Mark Twain

Directed by Scott Shattuck  
Musical Direction by David Howard

Choreography and Musical Staging by Juanita Finkenberg  
Scenery by Tomy Matthys  
Costumes by Angela Bacarisse  
Lighting and Projections by Weston G. Wetzel  
Sound by CC Conn  
Vocal Coach: Deborah Dalton  
Accompanist: James Faucett  
Hair and Makeup by Elizabeth M. Lopez  
Stage Manager: Ashley Zednick  
Assistant Director: Zach Russell  
Dramaturg: Emma Palizza

November 18-22, 2008  
W.M. Turner Auditorium

Big River is presented through special arrangement with R & H Theatricals: rnhtheatricals.com
Waldron A. Archer (Jim) is a sophomore from Hutto and an Austin Community College transfer student. At SFA, he has appeared in Cornbury and The Gas Heart; he is also a two-year member of the Original Cast.

Matt Boehm (Simon/Andy/Ensemble) is a junior music education major from Round Rock. He has appeared in Sour Grapes at the Austin Summer Musical for Children and Annie Warbucks at the Nacogdoches Lamplight Theatre.

Peter Alan Borke (Young Fool/Ensemble) is a freshman from Quitman High School, where his credits included Fiddler on the Roof, Into the Woods, and Guys and Dolls. At SFA, he has been in the Studio Hour Emotional Baggage.

Austin Chason (The Duke) is a junior from Spring. He has acted in As You Like It and The Servant of Two Masters on the Mainstage. He has also directed Shakespeare and Mushrooms and assistant directed Side Man.

Eddie Edge (Ensemble/Assistant Choreographer) is a sophomore from La Porte. He has appeared in the SFA Opera The Bartered Bride, is a member of the Original Cast, and was in Summer at the Lake, Catastrophe, The Sandbox, and Time Flies.

Jason Grigsby (First Man/Sheriff Bell) is a sophomore from Crandall High School. He has appeared as Mr. Perry in The Prime of Miss Jean Brodie and as Justin in The Labyrinth. Jason also served on the fly rail crew for As You Like It.

Natalia Gutierrez-Borja (Ensemble), a junior from Brownsville, has acted in Crimes of the Heart in Summer Rep and has served as lighting designer for the SFA Downstages The Rising of the Moon and 27 Wagons Full of Cotton.

Sarah Hale (Susan Wilkes/Ensemble), a Kilgore senior, has acted in SFA's Crimes of the Heart, This Day Forward, The Prime of Miss Jean Brodie, and Penguin Blues. At Kilgore College, she was in Scapino, Bus Stop, and True West.

Caroline Harrell (Ensemble) is a sophomore from Athens. She has acted in Take Five, The Prime of Miss Jean Brodie, and The Bald Soprano at SFA. She was also in Buried Child at the Athens Little Theatre and Into the Woods at Athens High School.

Houston Hastings (Judge Thatcher/Ensemble), a freshman, appeared in shows such as The Shadow Box, Moon Over Buffalo, The Crucible, and Seven Brides for Seven Brothers at McKinney Boyd High School.

David Hathaway (Huckleberry Finn) is a junior from El Campo. He has acted in Take Five and Lend Me a Tenor. David is also a two-year member of the Original Cast and served as dramaturg for The Prime of Miss Jean Brodie.

Jt Hearn (Tom Sawyer), a freshman from Rains High School in Emory, is making his Mainstage début. He appeared in Black Angel, Rhinoceros, Joseph and the Amazing Technicolor Dreamcoat, and Oklahoma! at Rains High.
About the Cast (continued)

Jazzay Jabbar (Ensemble) is a freshman from Garland. She appeared in Getting Out, South Pacific, The Exonerated, Death of a Salesman, The Scarlet Letter, and The Mousetrap while at Naaman Forest High School.

LaDonna Jackson (Alice’s Daughter/Ensemble) is a senior music education major from Friendswood. She has performed in the SFA Operas The Bartered Bride, Carmen, Die Fledermaus, Elixir of Love, and Cinderella.

Kara E. Killough (Miss Watson/Ensemble) is a senior journalism major from Baytown. Kara is making her debut on the SFA Mainstage. A theatre minor, she worked on the props crew for Blithe Spirit and the run crew for The Labyrinth.

Peter Kyriacou (Harvey Wilkes) is an American Theatre Arts student from Bristol. While there, he was in Fiddler on the Roof, The Secret Garden, and A Streetcar Named Desire. Peter also assistant directed Look Back in Anger.

Cynthia Law (Ben/Ensemble) is a freshman from Hamshire-Fannett High School, where she performed in Antigone, She Stoops to Conquer, and Egad, What a Cad. She appeared in Shakespeare and Mushrooms at SFA this fall.

Chad McElveen (Silas Phelps), a senior from Lufkin, has performed in Androcles and the Lion, Crimes of the Heart, Six Degrees of Separation, The Servant of Two Masters, and The Night of the Iguana. He also directed Perchance in the Upstage this semester.

Mark McManus (Mark Twain/Doctor) is a senior from Houston. His SFA acting credits include Brighton Beach Memoirs, Take Five, Lend Me a Tenor, Six Degrees of Separation, Grease, The Death of Bessie Smith and Picnic on the Battlefield.

Robert Meza (Counselor Robinson/Ensemble), a sophomore from Cypress, has appeared in Cornbury, As You Like It, The Gas Heart and The Bald Soprano. Robert is also a two-year member of the Original Cast.

Nicholas Mills (Jo Harper), a senior from Houston, has been in Brighton Beach Memoirs, Six Degrees of Separation, Grease, China Dolls, and Hair, as well as being a member of the Original Cast. He recently returned from an internship at Rose Bruford College in England.

Alan Nielsen (The King) has acted and directed on Mainstage and written/directed for The Original Cast since 1991. Dr. Nielsen was twice awarded the Teaching Excellence Award for the College of Fine Arts. A PhD graduate of the City University of New York, he is a member of the Dramatists Guild.

Allison Ostrander (Strange Woman/Sally Phelps) is a junior from Plano. While at SFA she has acted as Amber in the Studio Hour Emotional Baggage and designed hair and makeup for The Rising of the Moon in the Downstage.

Michael Perez (Second Man/Hank/Ensemble), a freshman from Memorial High in Houston, appeared there in such plays as The Taming of the Shrew, and Annie Get Your Gun. He also participated in the improv group Comedy Sportz Houston.
About the Cast (continued)

Matt Phillips (Dick, Lafe, Ensemble), a freshman, appeared this semester in Emotional Baggage. Credits at Hardin-Jefferson High in Sour Lake include A View from the Bridge, Inherit the Wind and A Company of Wayward Saints.

Kory Pullam (Ensemble), a freshman from Corpus Christi, appeared in Catfish Moon, De Donde?, The Mystery Comedy Murders of 1940, and Boys Next Door while at Foy H. Moody High School. He also stage managed The Nerd.

Sharayah Reed (Alice/Ensemble), a freshman from Red Oak, studied music and theatre at the Pebble Brook Performing Arts High School in Georgia. She also appeared in the 2006 Nativity Play with the TECO Theatre Company.

Nate Reid (Pap Finn/Ensemble), a senior from Austin, has acted in This Day Forward, The Prime of Miss Jean Brodie, As You Like It, Lend Me a Tenor, Tintypes, The Servant of Two Masters, and States of Grace. Nate has also directed The Rising of the Moon and Ballerinas.

Ashton J. Ross (Ensemble), a freshman, was active for four years at Westfield High in Houston, receiving Best Actor at UIL One Act Play three times, and Best Actor for the International Thespian Society twice.

Brittnee L. Stout (Mary Jane Wilkes/Ensemble) is a senior vocal performance major. She has appeared in the SFA Operas The Bartered Bride and The Marriage of Figaro, and in the Palestine Little Theatre’s production of Man of La Mancha.

Brenda Truett (Joanna Wilkes/Ensemble), a senior from San Angelo, has been in the Original Cast. She has also appeared in South Pacific and Footloose at the Angelo Civic Center and in Smile with the Big Country Dinner Theater.

Vikki Wilson (Ensemble) is an ATA student from Fife, Scotland. At SFA, she has appeared in Shakespeare and Mushrooms and is a member of the Original Cast. At Rose Bruford College, she acted in Tongues and The Threepenny Opera.

Sarah Zabinski (Widow Douglas/Ensemble), a senior from League City, has acted in Crimes of the Heart, The Prime of Miss Jean Brodie, and Grease. She is also a three-year Original Cast member and has acted in several SFA Films.

About the Director

Scott Shattuck is Director of the SFA School of Theatre. He was formerly head of the Theatre & Media program at Marymount College of Fordham University, director of the London Dramatic Academy, and chairman of the Theatre & Dance Department at Dickinson College. He was producing and artistic director of Jean Cocteau Repertory in New York and has directed in regional theatres across the country. He holds an MFA in Drama from the University of Texas in Austin. He has directed Crimes of the Heart, This Day Forward and Cornbury at SFA.
About the Artistic Staff

Angela Bacarisse (Costume Designer) has designed over 200 productions in academic and professional theatres across the country. Her most recent SFA costume designs include Brighton Beach Memoirs, Driving Miss Daisy, and Androcles and the Lion. She also designed lights for Crimes of the Heart.

Steve Bacarisse (Assistant Technical Director), who joined the SFA staff this fall, has worked extensively backstage and in the scene shop at the Texas Shakespeare Festival. He also has a background in professional carpentry.

Arianna Bermudez (Assistant Choreographer), a senior from Houston, is a Radio/TV major who has appeared in This Day Forward, As You Like It, and Grease, and is a member of the Original Cast. She has helped choreograph for The Bartered Bride and The Marriage of Figaro.

Barbara Blackwell (Costume Shop Supervisor) is in her ninth year as Costume Shop Supervisor. She has also designed or co-designed Tribute, The Member of the Wedding, and Trudi and the Minstrel, and she was Costume Illustrator for The Land of the Dragon.

Tabitha Cahanin (Assistant Projections Designer) is a junior from Lumberton. After transferring to SFA last year, she was the sound board operator for The Death of Bessie Smith. While at Sam Houston State, she worked in the scene shop for The Night of the Iguana and South Pacific.

CC Conn (Sound Designer) holds an MFA from Indiana University. Her most recent SFA credits include lights and sound for Brighton Beach Memoirs and Driving Miss Daisy, lights for Androcles and the Lion, and sound for Crimes of the Heart.

Deborah Dalton (Vocal Coach) has taught voice at SFA since 1991. Dr. Dalton has been the vocal coach for As You Like It, Lend Me a Tenor, Grease, and Follies. She has also directed the SFA Operas The Bartered Bride, The Marriage of Figaro, La Périchole, and Die Fledermaus.

Alicia Earls (Assistant Hair and Makeup Designer), a senior from Bay City, has assisted with hair and makeup design for The Prime of Miss Jean Brodie and Dimly Perceived Threats to the System. She has also appeared in The Servant of Two Masters and China Dolls.

James Faucett (Accompanist) holds both his Bachelor's and Master of Music degrees from SFA. He currently teaches class piano and private lessons and has performed regionally as a soloist, accompanist, and chamber pianist.

Juanita Finkenberg (Choreographer) earned her MA from California State University in Los Angeles. A dancer and certified fight choreographer, she has contributed to New Plays Festivals, The Bartered Bride, As You Like It, The Marriage of Figaro, Grease, La Périchole, The Tempest, and Hair.
About the Artistic Staff (continued)

Adam Hill (Assistant Stage Manager) is a freshman from Allen High School, where he served as stage manager for Trouble at the Talent Show. In his first semester at SFA, he served on the properties run crew for Brighton Beach Memoirs.

Randy Hill (Assistant Stage Manager) is a junior from Canyon Lake. Recently, Randy has stage managed Driving Miss Daisy, Take Five, and Gray Matter. He also served as the assistant production manager for the ACOFA Dance Festival.

David Howard (Musical Director) is Associate Director of Choral Activities and Assistant Professor of Music. He conducts the Choral Union, Women’s Choir, and the Opera Chorus. In addition to choral conducting, Dr. Howard maintains an active solo performance schedule.

Jay Innerarity (Assistant Scene Designer) is a senior from Lindale. He has done scenic design for The Rising of the Moon and The Labyrinth, and served as the Summer Rep scenic carpenter. Jay also designed makeup for The Gas Heart and is the Student Production Technical Director.

Elizabeth M. Lopez (Hair and Makeup Designer), a senior from San Antonio, has designed for Dimly Perceived Threats to the System, Purgatorio, The Red Key, Labyrinth, and Penguin Blues. Upon graduation, Liz will be working with MAC cosmetics.

Tomy Matthys (Scenic Designer) has taught for over 40 years at SFA, where he has designed over 200 productions. His most recent scenic designs include Brighton Beach Memoirs, The Bartered Bride, The Prime of Miss Jean Brodie, As You Like It, Dimly Perceived Threats to the System, Tribute, Six Degrees of Separation, Grease, and The Servant of Two Masters.

Brittany Nelson (Assistant Stage Manager) is a sophomore from Midlothian. She was the stage manager for Crimes of the Heart, The Red Key, Arabian Nights, Dice and Cards, and was assistant stage manager for This Day Forward and The Prime of Miss Jean Brodie.

Emma Palizza (Dramaturg) is a sophomore from Houston. Emma has served on the paint crews for The Bartered Bride and Lend Me a Tenor and on the wardrobe crew for The Prime of Miss Jean Brodie. She is a member of the Original Cast and was in The Salmon Tribunal.

Bettina Cristell Palomino (Assistant Costume Designer) is a senior art history and theatre major from Houston. She was on the wardrobe crew for Driving Miss Daisy and the costumer for the OC Spring Show Babes Off Broadway.

Mark Porter (Technical Director) came to SFA from the Austin Theatre Alliance in January 2007. He was Technical Director at St. Edward’s University and at the Coconut Grove Playhouse. He has worked in television and film, on Broadway, and extensively Off-Broadway.
About the Artistic Staff (continued)

Zach Russell (Assistant Director) is a senior finance major from Round Rock. He has assistant directed *The Intelligent Design of Jenny Chow* and directed *Arabian Nights*. Zach has also appeared in *States of Grace, The Rising of the Moon, The Labyrinth,* and *Oedi.*

Weston G. Wetzel (Lighting and Projections Designer) a senior from Maret, has designed lights for *Six Degrees of Separation, Labyrinth, Gas Heart, The Intelligent Design of Jenny Chow, The Bald Soprano, The Piano Lesson,* and *The Unwicked Witch.* He also was the lighting intern for the Hangar Theatre in Ithaca, NY.

Ashley Zednick (Stage Manager) is a senior from Jacksonville. She has stage managed *The Prime of Miss Jean Brodie, Lend Me a Tenor, The Servant of Two Masters, All Saints Day,* and *Labyrinth.* She was also a stage manager for the Texas Shakespeare Festival and the Dance Festival.

Dramaturg’s Note

*Big River* is the musical adaptation of Mark Twain’s novel *The Adventures of Huckleberry Finn.* The story is set some time between the years 1830 and 1860 along various locations on the Mississippi River.

Another of *Big River’s* inspirations came from lyricist and composer Roger Miller, who wrote “from every corner of [his] heart.” Parts of the music even came from Miller’s own life experiences. He said that the role of Pap derived from his own memories of his father’s groaning about life and the government. This eventually led to Miller’s even replacing John Goodman as Pap Finn in the show’s original Broadway run at the Eugene O’Neill Theatre.

The musical went on to win seven Tony Awards, including Best Musical and Best Original Score. However, the road for *Big River* didn’t end there! In 2003 the musical was revived in a very special way, utilizing both deaf and hearing actors together on stage. The revival was also a smash hit with audiences, both hearing and deaf alike (so much so that it went on to tour the country and receive many honors and awards). When *Big River* was first performed, it was called the show that revived the American musical. Theatrical in its style, *Big River* still contains an honesty that is transferable even to today’s audiences, which is why it has been loved from its first performance until now.

--Emma Palizza

From the introduction to *The Adventures of Huckleberry Finn* by Mark Twain:

“In this book a number of dialects are used...I make this explanation for the reason that without it many readers would suppose that all these characters were trying to talk alike and not succeeding. – The Author”
# Cast List

(in order of appearance)

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mark Twain</td>
<td>Mark McManus</td>
</tr>
<tr>
<td>Huckleberry Finn</td>
<td>David Hathaway</td>
</tr>
<tr>
<td>Jim</td>
<td>Waldron Archer</td>
</tr>
<tr>
<td>Widow Douglas</td>
<td>Sarah Zabinski*</td>
</tr>
<tr>
<td>Miss Watson</td>
<td>Kara E. Killogue</td>
</tr>
<tr>
<td>Tom Sawyer</td>
<td>Jt Hearn</td>
</tr>
<tr>
<td>Ben Rogers</td>
<td>Cynthia Law</td>
</tr>
<tr>
<td>Joe Harper</td>
<td>Nicholas Mills</td>
</tr>
<tr>
<td>Simon</td>
<td>Matt Boehm</td>
</tr>
<tr>
<td>Dick</td>
<td>Matt Phillips</td>
</tr>
<tr>
<td>Pap Finn</td>
<td>Nate Reid*</td>
</tr>
<tr>
<td>Judge Thatcher</td>
<td>Houston Hastings</td>
</tr>
<tr>
<td>Strange Woman</td>
<td>Allison Ostrander</td>
</tr>
<tr>
<td>First Man</td>
<td>Jason Grigsby</td>
</tr>
<tr>
<td>Second Man</td>
<td>Michael Perez</td>
</tr>
<tr>
<td>The King</td>
<td>Alan Nielsen</td>
</tr>
<tr>
<td>The Duke</td>
<td>Austin Chason</td>
</tr>
<tr>
<td>Hank</td>
<td>Michael Perez</td>
</tr>
<tr>
<td>Lafe</td>
<td>Matt Phillips</td>
</tr>
<tr>
<td>Andy</td>
<td>Matt Boehm</td>
</tr>
<tr>
<td>Young Fool</td>
<td>Peter Borke</td>
</tr>
<tr>
<td>Mary Jane Wilkes</td>
<td>Brittnee Stout</td>
</tr>
<tr>
<td>Susan Wilkes</td>
<td>Sarah Hale*</td>
</tr>
<tr>
<td>Joanna Wilkes</td>
<td>Brenda Truett*</td>
</tr>
<tr>
<td>Counselor Robinson</td>
<td>Robert Meza</td>
</tr>
<tr>
<td>Alice</td>
<td>Sharayah Reed</td>
</tr>
<tr>
<td>Alices's Daughter</td>
<td>LaDonna Jackson</td>
</tr>
<tr>
<td>Sheriff Bell</td>
<td>Jason Grigsby</td>
</tr>
<tr>
<td>Harvey Wilkes</td>
<td>Peter Kyriacou</td>
</tr>
<tr>
<td>Sally Phelps</td>
<td>Allison Ostrander</td>
</tr>
<tr>
<td>Silas Phelps</td>
<td>Chad McElveen*</td>
</tr>
<tr>
<td>Doctor</td>
<td>Mark McManus</td>
</tr>
<tr>
<td>Ensemble</td>
<td>Eddie Edge, Natalia Gutierrez-Borja, Caroline Harrell, Jazzay Jabbar, Kory Pullam, Ashton J. Ross, Vikki Wilson</td>
</tr>
</tbody>
</table>

* Designates a member of the Beta Phi cast of Alpha Psi Omega, the national honorary dramatics fraternity
Synopsis of Scenes

ACT ONE

Scene 1: St. Peters burg, Missouri; “Do You Wanna Go to Heaven?”

Scene 2: Injun Joe’s Cave, near St. Peters burg
“We Are the Boys”; “Waitin’ For the Light to Shine”

Scene 3: St. Peters burg

Scene 4: The Illinois shore of the Mississippi; “Guv’ment”

Scene 5: Jackson’s Island; “Hand for the Hog”; “I, Huckleberry, Me”

Scene 6: The Missouri shore; “Muddy Water”

Scene 7: On the river, south of St. Louis and near Cairo, Illinois
“The Crossing”; “River in the Rain”

Scene 8: On the riverbank in Kentucky
“When the Sun Goes Down on the South”

15-Minute Intermission

ACT TWO

Scene 1: A dock near Bricktown, Arkansas

Scene 2: Bricktown; “The Royal Nonesuch”

Scene 3: A cove near Bricktown; “Worlds Apart”

Scene 4: Hillsboro, Arkansas

“Arkansas”, “How Blest We Are”; “You Oughta Be Here With Me”

Scene 5: Hillsboro

Reprise: “How Blest We Are”; “Leavin’s Not the Only Way to Go”

Scene 6: Hillsboro

Scene 7: Dock outside of Hillsboro;
Reprise: “Waitin’ For the Light to Shine”

Scene 8: Farm near Hillsboro; “Free At Last”

Scene 9: The farm, Spanish Island, and Hillsboro

Scene 10: The farm

Reprise: “River in the Rain”; Reprise: “Muddy Water”

Orchestra

James Faucett .......................................................... Piano
Celia Hall .......................................................... Flute, Clarinet, Soprano Sax, Bass Clarinet
Sheryl Hartz .......................................................... Fiddle
John Howard .......................................................... Guitar, Mandolin, Banjo
Bryan Jimmerson ....................................................... Guitar
Garrett A. Martin ..................................................... Trumpet, Flugelhorn
Byron Reinhardt ........................................................ Bass
Jason Skidmore ........................................................ Percussion
Jonathan Stoby ........................................................ Trombone, Euphonium
John Weigel ........................................................... Harmonica
Since I hadn’t read it in many years, I had fallen into the habit (widely shared, I suspect) of thinking of *The Adventures of Huckleberry Finn* as a rather innocuous work of fiction for young people. Revisiting Mark Twain’s masterpiece reminded me of just what a sharp, forceful and grownup satire it really is.

Twain wrote *Huckleberry Finn* in the early years of the Jim Crow system that was set up to continue the oppression of African Americans after the end of slavery in the South. But he set his story in one of the last decades of slavery, perhaps in part to point up his belief that not nearly enough had changed with the Emancipation Proclamation. The book has always been controversial partly because Twain confronted the subject of race in America so directly. Today it causes consternation largely because of its frequent use of what is probably the most fraught word in the American language, a raw racial designation that has been a topic of heated and sometimes agonizing argument even in the 21st century.

One of the distinctive features of Twain’s “adventure” novels at the time of their publication was his vivid and meticulous use of dialects. Twain used “the n-word” as a part of the realism of his language, because in the mid-nineteenth century in Missouri and Arkansas, people like his characters used the word in just these ways. This is true even of people that Twain writes as otherwise sympathetic, and some of those that Huck would describe as the most “sivilized.” In fact, I think that this is a key to Twain’s racial theme: just how civilized are people that own other human beings as slaves, and refer to them in this dehumanizing way? Is Miss Watson really civilizing Huck by teaching him to think of human beings as property?

I suspect that William Hauptman, the playwright of *Big River*, retained the word not only out of respect for a great work of American literature, but to remind us that, a century or more after the publication of *Huckleberry Finn*, race is still a central issue in American culture. In one case, Hauptman pointedly retains an instance when Huck, a brave and loyal friend to his guardian’s slave Jim but also a product of his society, specifically contrasts a slave with a human being; for me, that use of the word is the most stinging moment in the play. This suggests that Hauptman, like Twain, sought to look unblinkingly at the history of our society, as painful as it can sometimes be to do so.

Despite the story’s strong repudiation of racism and confirmation of our shared humanity, and despite our sincere intention to offer tonight’s show as a single small step toward a world in which no one will ever again be oppressed or dehumanized because of race, I know that what you will hear from our stage tonight will inevitably stir some controversy, or at least some uncomfortable feelings. I realize now that this is just as it should be because, for all its humor and adventure, human warmth and musical joy, *Big River: The Adventures of Huckleberry Finn* is a challenge not just for young people, but for all of us, to work toward a fairer, more humane, more friendly and more loving world. And that, I think, is just as Mark Twain would have wanted it.
Technical Staff

Technical Director.............................................. Mark Porter
Costume Shop Supervisor................................. Barbara Blackwell
Assistant Technical Director........................... Steve Bacarisse
Assistant Stage Managers...................... Adam Hill, Randy Hill, Brittany Nelson
Assistant Choreographers....................... Arianna Bermudez *, Eddie Edge
Assistant Scenic Designer.............................. Jay Innerarity *
Assistant Hair and Makeup Designer............... Alicia Earls
Assistant Costume Designer......................... Bettina Palomino
Master Electrician/Sound Engineer............... Miguel Maymí
Light Board Operator.............................. Daniel Gambill
Sound Board Operator................................... Aaron Hanna
Properties Master................................. Amanda Chandler *
Wardrobe Master.................................... Julie Glover *
Follow Spot Operators............................ Marissa Harding, Jake Suggs
Projectionists........................................ Amber Burkhalter, Tabitha Cahanin
Special Effects................................. Courtney Outlaw, Joyce Sadler
Scenery and Costume Construction........ Theatre 150 and 350
Properties Crew.................................. Christian Hopson, Emily Rickford,
                                              Vinicia Smothers, Katrina Tarson,
                                              Allen Titel, Samantha Walker
Light Hang Crew.................................... Andy Cavin, Brittany Djie, Jonathan Garcia,
                                              Ava Post, Atyle Salazar, Caroline Smith
Paint Crew.......................................... Janette Bauer, Amber Horne, Erica Kane,
                                              Rosemary Kolbo, Megan Maass, Kaitlin Weiseman,
                                              Chloe Westfall, Victoria Williams
Load-In Crew......................................... Cheyenne Calhoun, Lawrence Davis,
                                              Lindsey Fahnri, Aaron Kline, Jacqueline Pirtle,
                                              Lindsay Riney, Joshua Turay, Samantha Wall
Floor Run Crew................................. Faye Austin *, Chris Matragos, Erin Nowlin,
                                              Matt Ramos, Atyle Salazar, Charles Smith
Fly Rail Operators.............................. Daniel Anderson, Christine Branch,
                                              Jason Cook, Lamar Jefferson
Wardrobe Crew..................................... Lindsay Craft, Tiffany Craig,
                                              Rebecca Cunningham, Danielle Easter, Sara Elin Hughes,
                                              Rachel Nicell, Katie Owen, Jessica Rodriguez, Rae Sanchez,
                                              Bree Sturtevant, Kendall Thompson, Auce Torfadottir
House Manager.............................. Emily Womack
Programs........................................... Marissa Harding, Rick Jones
Box Office Manager................................ Diane Flynn
Publicity........................................ Sylvia Bierschenk, Office of Arts Information

Select costumes provided by Broadway Costumes, Inc. Chicago, IL,
www.broadwaycostumes.com, and Norcosto Texas Costume
SFA School of Theatre Faculty and Staff

Dr. A.C. Himes
Dean,
College of Fine Arts
Mr. Scott Shattuck
Director of the School of Theatre
Ms. Angela Bacarisse
Associate Professor
Ms. Carolyn Conn
Assistant Professor
Dr. Richard Jones
Associate Professor
Mr. Kyle Kennedy
Assistant Professor
Mr. Tomy Matthys
Associate Professor
Dr. Alan Nielsen
Professor
Mr. Allen Oster
Professor
Mr. Jack Heifner
Playwright-in-Residence
Ms. Shari Elsworth
Lecturer
Ms. Juanita Finkenberg
Adjunct Faculty
Mr. Brad Maule
Lecturer
Mr. David Raine
Adjunct Faculty
Mr. Steve Bacarisse
Asst. Scene Shop Supervisor
Ms. Barbara Blackwell
Costume Shop Supervisor
Mr. Mark Porter
Scene Shop Supervisor
Ms. Nelda Hartley
Administrative Assistant

SFA School of Theatre Faculty and Staff

Dr. A.C. Himes
Dean,
College of Fine Arts
Mr. Scott Shattuck
Director of the School of Theatre
Ms. Angela Bacarisse
Associate Professor
Ms. Carolyn Conn
Assistant Professor
Dr. Richard Jones
Associate Professor
Mr. Kyle Kennedy
Assistant Professor
Mr. Tomy Matthys
Associate Professor
Dr. Alan Nielsen
Professor
Mr. Allen Oster
Professor
Mr. Jack Heifner
Playwright-in-Residence
Ms. Shari Elsworth
Lecturer
Ms. Juanita Finkenberg
Adjunct Faculty
Mr. Brad Maule
Lecturer
Mr. David Raine
Adjunct Faculty
Mr. Steve Bacarisse
Asst. Scene Shop Supervisor
Ms. Barbara Blackwell
Costume Shop Supervisor
Mr. Mark Porter
Scene Shop Supervisor
Ms. Nelda Hartley
Administrative Assistant

Friends of the Arts Theatre Division THEATRE BOARD

Rhonda Williams (Pres.)
Phillip Anderson (VP)
Melissa Hoffman (Secy.)
Joe Ballenger, Mollie Barton,
Stacy Jacobs Borders,
Bob & Madonna Carisle,
Claudette Chandler, Mark Frazier,
John Hibbard, Molly Hill, Deena Hoffman,
Michael Langford, Nancy Lemberger,
Brad Maule, Bo Miller,
Anne & David Norton, Gary Pancreatz,
Lawana Reese, Betty Ann Taylor

Scholarships 2008-2009

Regents Scholars
Janette Bauer, Aaron Hanna,
Brittany Nelson, Meaghan Rosenberger,
Katrina Tarson, Brenda Truett,
Chloe Westfall

Alumni Scholars
Marissa Harding, David Hathaway,
Miguel Maymi, Catherine Restivo,
Caroline Smith, Brenda Truett, Arrie Tucker

School of Theatre Scholarships
Holly Adair, Waldron Archer, Faye Austin,
Peter Borke, Lindsay Craft, Courtney Creed,
Garrett Cross, Caitlin Dean, Brittany Diele,
Tony Douglas, Samuel Flash,
Nashanna Gates, Julie Glover,
Jason Grigsby, Ella Haag, Aaron Hanna,
Marissa Harding, Caroline Harrell, TD Harris,
David Hathaway, JT Hearn, Xzavien Hollins,
Brittney Hudson, Jathan Innerarity,
Kelly James, Lamar Jefferson, Aaron Kline,
Kathryn Knight, Rosemary Kolbo,
Jasmine LaBombe, Cynthia Law,
Margaret Lewis, Susan Ly, Miguel Maymi,
Chad McElvain, Mark McManus,
Robert Meza, Jessica Moore, Erin Morris,
Allison Ostrander, Emma Palizza,
Jane Parmelly, Brandon Polanco,
Kory Pullam, Nathaniel Reid,
Catherine Restivo, Cassidy Risien,
Jessica Rodriguez, Meaghan Rosenberger,
Katherine Rowe, Kevin Scholtes,
Caroline Smith, Jacob Suggs, Katrina Tarson,
Allen Tittel, Brenda Truett, Arrie Tucker,
Samantha Walker, Chloe Westfall,
Emily Womack, Kristi Young, Sarah Zabinski,
Ashley Zednick, Jason Zednick
2008-09 Mainstage Season
Faculty-Directed Productions
All performances at 7:30 p.m.

Brighton Beach Memoirs
by Neil Simon  September 30-October 4

Big River: The Adventures of Huckleberry Finn
by William Hauptman & Roger Miller  November 18-22

The Elephant Man
by Bernard Pomerance  February 24-28

The Heidi Chronicles
by Wendy Wasserstein  April 28-May 2

Fall 2008 Downstage Season
Student-Directed Productions
7:30 p.m. Friday; 2:00 and 7:30 p.m. Saturday

The Rising of the Moon
by Lady Augusta Gregory  September 19-20

The Red Key
by Charles Emery  October 10-11

Purgatorio
by Ariel Dorfman  October 24-25

Line
by Israel Horowitz  November 7-8
Stephen F. Austin State University
College of Fine Arts and School of Theatre
congratulate our teacher, colleague and friend

Jack Heifner
SFA's playwright-in-residence
on the Broadway opening of

Vanities, A New Musical
Directed by Tony Award-winner Judith Ivey

February 26, 2009
Friends of the Arts, Art, Music, Theatre and Dean’s Circle
Membership Period: January 1, 2008 through December 31, 2008
Current through November 5, 2008

Diamond
Mr. and Mrs. Edward Cole
Mr. and Mrs. Jack Ledbetter
Nacogdoches Memorial Hospital
Mr. and Mrs. George Schmiedbauer
Peggy Wright

Gold
Elaine Burgess Ashcroft
East Texas Lutheran Charity Golf
Express Employment Professionals
Nacogdoches Junior Forum
Nacogdoches Medical Center Hospital
The Presler Foundation
Ms. Dorothy Sanner

Silver
Dr. William Ascutt
Dr. Steven Bullferry and Ms. Laurel Leapham
BancomSouth
Dr. and Mrs. Richard Berry
Dr. Jill Carrington
Mr. and Mrs. Jack Davis
Mr. Patrick Fenton
Mr. Dale Fodness
Dr. and Mrs. Bill Gandy
Dr. and Mrs. Shawn Hoover
Mr. and Mrs. Roger Kohles
Mrs. Cynthia Lancaster
Mr. and Mrs. Charles Mercotte
Mrs. Patricia Mass
Mr. Steven McDonald
Medical Associates LLP
Ms. Edith Mitchell
Mr. and Mrs. Robert Moore
Regents Academy
Mr. and Mrs. Philip Reiser
Tipton Ford, Inc.

Bronze
Louise Blighman
Mr. and Mrs. Raynald Broussard
Ms. Betty F. Barr
Citizens Bank
John and Thelma Dalmaus
Ms. Manuela De Riveria
Elliott Electric Company
Dr. and Mrs. Earl Erwin
Mrs. Lynn Fisher
John and Violet Goodall
Mr. and Mrs. Charles Jones
Mr. and Mrs. Dorothy Koestenmiller
Mr. Cindy Kyle
Mrs. Peggy Lewis
Dr. and Mrs. Malcolm Lyon
Mr. and Mrs. Jim Mc Cain
Dr. Michael Meltzer
Nacogdoches C/VB
Mr. and Mrs. Scott Rannels
Mrs. Debra Scott
Mike and Sara Stump
Mrs. Betty Wiegman

Sponsor
Mr. Fred J. Allen
Dr. and Mrs. James A. Allman
American International Group, Inc.
Dr. and Mrs. Ron Anderson
Mr. and Mrs. Jerry Baker
Don and Pat Barnett
Mr. Mike Bay
Susan Beech
R. Roof Clark
Shelba Cope
Mr. and Mrs. Thomas Daenen
Mr. and Mrs. John Daniel
Dr. and Mrs. Dale Davis
Mr. and Mrs. Richard DeWitt
Mr. and Mrs. David Delben

East Texas Video
Mr. Bill Elliott
Mr. Jason Ferrell
Mr. and Mrs. Mark Hammond
Mr. and Mrs. A.C. Hines
Tom and Carolyn Hughes
Ms. Brenda L. Harley
Mr. and Mrs. Virginia Kirkhoff
Dr. G. Lawrence Maxwell
Dr. and Mrs. Michael Mclean
Ms. Linda Moseck & Mr. Pat Dolan
Mr. S. M. Suck Cullan
Point A Media
Mr. and Mrs. Charles Reynolds
Dr. F. Barry Roberts
Dr. and Mrs. Sid Roberts
Mr. and Mrs. Thornton Savage
Jim and Ramona (Caroll) Scarborough
Mr. James E. Seale
Mr. Bill Sherrod
Mr. and Mrs. David Smith
Mr. and Mrs. George T. Smith
Dr. Shannon L. Smith, M.D.
P.A.C.
Mr. Mark and Kara Sowell
Ms. Jean Kennedy Stephens
Ms. Stephanie Stephens
Mrs. Lango and Claire Stoech
LTCathy Sullifan
Dr. and Mrs. Gerald Venture
Mrs. Brenda Young

Patron
Ms. Pat Almany
Ms. Carol Athey and Mr. R.J. McAdams
Hope Y. Bennett
Mr. and Mrs. David Blount
Mr. Ed and Dr. Martha Blount
Ms. Joyce Bourder
Mr. and Mrs. Charles Bradley
Mr. and Mrs. Gary L. Brittain
Ms. Shelley Brophy
Dr. and Mrs. Donald E. Cagle
Mr. Benjamin Cooper
Mr. Steve Currie
Mr. Marcel Funis
Mr. Dale and Dr. Sheila Hill
Mr. Victor L. Hrabik
Dr. and Mrs. Rick Hurst
Ms. Louise Jacks
Mrs. Jerry K. (Jean) Johnson
Mrs. Delores Jones
Mrs. Marion Jones
Mrs. Ann Koster
Dr. Nick and Donna Matza
Mr. and Mrs. Albert Muzey
Dr. and Mrs. Archie McDonald
George and Sarah Alice Millard
Mr. and Mrs. John Montfort
Mr. and Mrs. Milton Moorer
Ms. Judy Purdy
Mr. George B. Ratzloff
Ms. Theresa A. Reeves
Mr. Calvin Remy
Mr. and Mrs. Randy Rickfort
Ms. Colleen Roggeman
Mr. and Mrs. George Rowe
Mr. and Mrs. Robert Schaefer
Mr. and Mrs. Val Sharp
Mr. Scott Sharrack
Sue and Leon Smith
Dr. and Mrs. James Standley
Dr. and Mrs. Jack Stansby
Joyce and Doug Swearingen
Dr. and Mrs. Gregory Tate
Mr. Mike W. Terple

Texas Healthcare Strategies
Trammell Enterprise
Mr. Joan L. Watson

Dr. and Mrs. Daniel Weaver
Mr. and Mrs. Robin Welch
Mr. Norman M. Wigtong
Mr. and Mrs. B.M. Willis

Contributor
Ms. Frances Adams
Dorothy Allen
Dr. and Mrs. Robert B. Allen
Ms. Carolyn Andrews
Mrs. Barbara Arwood
Mr. and Mrs. Gary Atkins
Dr. and Mrs. Prince Batts
Sharon L. Bailey
Mr. Ken Barnes
Mr. and Mrs. Stewart Barron
Mr. and Mrs. Cor
Mrs. Mary Ann Bentley
Mr. and Mrs. Harold Bogan
Mrs. Paula S. Bothe
Mr. and Mrs. H.J. Brumette
Mr. Roland Bunge
Mr. and Mrs. Philip Cadman
Mr. Brent Cannon
Mr. Andrew Catania
Mr. Robert J. Cavanagh
Mr. and Mrs. Terry Chamberlin
Mrs. Gail Clute
Dr. Anna H. Connell
Mr. and Mrs. Carter Cooper
Mr. and Mrs. Tommy Cordova
Mr. and Mrs. Campbell Cox
Mr. Steve Cox
Ms. Susan Cox Conley
Mr. and Mrs. Alfred Danube Jr.
Mr. and Mrs. Donald Davis
Marylin Draws
Mr. Robin Dawley
Mr. and Mrs. Harry Dawson
Mr. and Mrs. O. Neal DuBoz
Dr. Jane Durand-Robertson
Mr. and Mrs. Charles Eshenfelter
Mr. B.M. Ferrell
Mr. and Mrs. John Fleming
Mr. Gary Fields
Mr. and Mrs. Todd Garrison
Mr. and Mrs. Ben Gaskin
Mr. Joe Max Green
Green Acres Mall
Mr. and Mrs. Charles Grimland
Mr. Dr. Robert Grubbel
Leon and Patsy Hallman
Mr. and Mrs. All Hejl
Mr. and Mrs. Robert Holde
Dr. and Mrs. Morris Jackson
Mr. and Mrs. Johnnie G. Johnson
Mr. and Mrs. Ron Johnson
Hollie and Jesse Jones
JFF Land Services, Inc.
Mrs. Sue Kennedy
Mr. Carolyn S. Kerging
Mr. and Mrs. Michael Kluken
Philip and Carmen Longfarg
Mr. and Mrs. Ken Lauter
Ms. Connie Lester
Ms. Slacie L. Lowery
Dr. and Mrs. Travis Mast
Douglas McCarver
Mr. and Mrs. Michael McMillan
Ms. Sarah H. McMillan
Dr. and Mrs. Phil Medford
Dr. Carolyn B. Mitchell
Mr. and Mrs. Mel Montgomery
Lyric and Robin Musical Services
Roland and Jean Mckeever
Mr. and Mrs. Andrew Myrleka
Nacogdoches Chapter D.A.R.
Mr. Bruce Parton and Dr. Linda Bond
Mr. and Mrs. Jimmy Partin
Mr. and Mrs. Bill Patton
Mr. and Mrs. W.H. Peaceck
Mr. Aza Peavy
Dr. Aaron Pull"k
Dr. Carl Campos and Kenneth Price
Katherine Price
Mr. and Mrs. David Prince
Mr. and Mrs. James Rayne
Mr. and Mrs. Leon Ray
Dr. James Reese
Mrs. Therese Reeves
Mr. Donald E. Rice
Jim and Jerry Roberts
Mr. Michael Roman
Patricia Russell
Mr. G.W. Scott
Ms. Frankie Schexnayder
Mrs. Cindy Silvaeran
Ms. Sandra Siler
Ms. Francie Spruill
Sally Taylor Stephanson
Mr. Steven Stevens
Mr. Marty Schmidt Taylor
Mr. and Mrs. Bill Teague
Mrs. Betsy T. Tucker
Dr. Roger Von Horn
Lo. Col. and Mrs. Thomas Vines
Dr. and Mrs. Larry Walker
Mr. and Mrs. Jack Wallace
Mr. and Mrs. Warren Wallace
Mr. and Mrs. Ralph Warren
Irene Watts
Mr. and Mrs. Arthur C. Watson Jr.
Mr. and Mrs. Floyd Watson
Ms. Shirley R. Waterton
Ms. Irene Perkins Welch
Mr. Robert West
Mr. and Mrs. Steve Whitehead
Mr. and Mrs. James Wilkes

Member
Ms. Hughe Allen
Mr. Rodman Allen Sr.
Ms. Mary Alvarez
Mr. Bert and Dr. Mary Appleberry
Ms. Doreen Badeaux
Dr. and Mrs. Flamen Ball Jr.
Mr. and Mrs. Berke
Mr. and Mrs. Rusty Boden
Dae Brawley
Mrs. Michelle Brian
Jane and Frank Brister
Mr. and Mrs. Gary Brut
Mr. and Mrs. Kevin Carlson
Jennifer Caster
Mr. and Mrs. Fred Chandler
Dr. and Mrs. Larry Cibula
Mrs. Sue Claridge
Dr. and Mrs. Dennis Coffman
Mr. Charles Collins
Dr. Michael Coon & Dr. Lauren Scharff
Mr. and Mrs. Mark Cooper
Ms. Leshaw B. Crispin
Mr. and Mrs. John Cutler
Mr. and Mrs. Jim Dachel
Mr. John Danford
Mr. and Mrs. W.I. Davis
Mr. and Mrs. Charles Edbrooke
Mr. and Mrs. Jack Delany
Mr. and Mrs. Carole Deptula
Mr. and Mrs. Michael Dodds
Mr. James Dollar
Mark and Jessica Dunham
Jimmy and Karen Dunn
Ms. Brenda Felman
Mr. and Mrs. Auden Fisk
Ms. Ernestine Fonmon
Mrs. Bonnie Griffin
Ms. Sheryl Hanna
University Series Supporters
Membership Period:
September 1, 2008, through August 31, 2009
Current to October 10, 2008

Friends of the Arts, Art, Music, Theatre and Dean’s Circle
(continued)

Mr. and Mrs. Michael Harbord
Ms. Emily Hester
Dr. and Mrs. Michael Holbrook
Dr. and Mrs. Tom Houston
Dr. and Mrs. L-Kari Hung
Mrs. Denise Hutchinson
Inland Oil and Gas Company
Dr. June Irwin
Mrs. Katherine Johns
Mr. and Mrs. Steven Josephson
Mr. Harvey Kieffer
Ms. Wyne King
Mr. and Mrs. Robert Klime
Knussen Insurance Agency
Dr. and Mrs. Scott LaGraff
Mr. Robert Lamb
Mr. John Leonard
Mr. Chad McMeeter
Ms. Laura McEntire
Sue McIntire and Diane Hopkins
Ms. Constance Metz
Ryan and Anna Middlebrook
Mrs. Carolyn S. Miller
Mr. and Mrs. Rick Moehring
Ms. Ann Moore
Nacogdoches Photographic Association
Merci Nicklas
Mr. and Mrs. Tim Owen
Dr. and Mrs. John R. Pack
Mr. Gary L. Parkhurst
Mr. and Mrs. George Patterson
Ms. Florence F. Patton
Mr. and Mrs. Monte Pipes
Ms. Martha Jo Price
Mr. and Mrs. Randy Price
Richard and Barbara Pulaski
Ms. Linda Remfro
Ms. Stephanie Riehley-Coen
Ms. Jeanna Ridout
Mr. Justin Ryan
Dr. and Mrs. Isidor Saslav
Diane Boyd and Jeffery Schultz
Ms. Kirtly Scott
Dr. Tom Segady
SFA Band Faculty
Dr. W. Vyrne Shofner
April Smith
Mr. and Mrs. James Smith
Mrs. Carolyn Spears and Mr.
Gary Parker
Mrs. Lee Heleners Steinbr
Dr. John J. Stransky
Mr. Laurance Sunners
Mr. and Mrs. David Swanzy
Ms. Betty Ann Taylor
Mr. and Mrs. Michael Teagae
Dr. and Mrs. W.D. Thamer
Ms. Marlys Tolver
Ms. Marilyn Turkel
Mr. and Mrs. Chuck Waggoner
Mr. and Mrs. Edward Waggoner
Ms. Christine Walker
Ms. Sherry Weyd
Linda Whiting
Mr. Chad Wilkinson
Mr. and Mrs. John S. Young

Diamond
BancomSouth-Fredonia
Commerical Bank of Texas
The Daily Sentinel
Stephon F. Austin State University
Tipton Ford-Lincoln-Mercury, Inc.

Gold
Carrasco, Glascorna & Retina Consultants
of East Texas
Lehmann Eye Center
Nacogdoches Medical Center Hospital

Silver
Jackie and Jeff Badders
First Bank and Trust
Kennedy's Jewelers
Nacogdoches Memorial Hospital
SFA Alumni Association
SFA Foundation

Bronze
Austin Bank of Nacogdoches
Benchmark Optical
Biffen Electric
Hotel Fredonia
Huntington State Bank
Joe Max Green Insurance Concepts
Julia's
R & K Distributors, Inc.

Sponsor
Ambulance
Mr. and Mrs. David Badders
Ed and Owen Cole
Excel Car Wash, Inc.
Grogen Clean Care
Jack Buckers
Jack and Doris Ledbetter
McKnight Financial Services
Nacogdoches Eye Associates

LTC(rl) Ben and Cathy Sotoffman
University Rental, Elder Enterprises
Tom and Peggy Wright
Patron
Louise Bingham
Elaine Burgess Ashcroft
Mike and Barb Stump

Contributor
John F. Anderson
Mizo and Phillip Blackhorn
Fern Faulkner
John and Violet Goodall
Dr. and Mrs. Robert Gruchel
Mr. and Mrs. Robert Lawson
Mr. and Mrs. James Moore
Roland and Jean Muckleroy
Theresa Reeves
Dr. F. Barry Roberts

Member
Dr. and Mrs. James A. Alhams
Jack and Kay Burnett
John and Doris Daniel
John P. Decker
Dr. and Mrs. Anthony Duben
Dr. Sue English
Fairchild, Price, Thomas & Haley, L.L.P
Ms. Deborah K. Garrett
Al and Lois Hejly
Ms. Emily Hesler
Ms. Adele Hynick
Judy and Ken Lauter
Dr. and Mrs. Jack Nelson
Jimmy and Peggy Parlin
Peggy C. Price
Russett and Trish Smith
Sue and Leon Smith
Dr. Jack and Rebecca Stanley
Ms. Margaret A. Suttenfuss
Dwag and Joan Swearingen
Bob and Shirley Svatraz
Dr. and Mrs. Gerard Ventura
Irene Waters
Dr. and Mrs. Arthur Watson, Jr.
Mrs. Joan L. Watson
UNIVERSITY SERIES

Dean, College of Fine Arts ........................................ A. C. “Buddy” Himes
Associate Dean, College of Fine Arts ........................... John W. Goodall
Arts Information ...................................................... Sylvia Bierschenk
Box Office and Audience Services ............................... Diane J. Flynn
Technical Director ..................................................... Mark Porter
Assistant Technical Director ......................................... Stephen Bacarisse
House Manager ........................................................ Emily Womack

FOR YOUR INFORMATION

Tickets
Charge tickets conveniently by phone. Visa, Mastercard, American Express and Discover are accepted. Normal box office hours are weekdays 8 a.m. to 5 p.m. On performance dates, the Box Office is open 8 a.m. to performance time on weekdays and one hour prior to performance time on Saturdays and Sundays. The Box Office is located in Room 211B in the Griffith Fine Arts Building. Programs on the University Series are not recommended for children under five years of age. Each member of the audience must have a ticket regardless of age.

Late seating
In fairness to those already seated, patrons who have the misfortune to arrive late will be seated near the rear of the auditorium during an appropriate break in the performance.

Parking
Parking in front of the Griffith Fine Arts Building is available to those patrons who join the University Series Supporters at the Member Level. Parking in other campus areas is available. We recommend Vista Dr., the parking garage off Griffith Blvd., south of the University Center; the parking garage at the corner of East College and Raguet Streets; and the lot on the corner of North St. and Wettermark. Please allow ample time for your arrival.

Persons with disabilities
Persons with disabilities are requested to reserve seats as soon as possible to request special assistance or accommodations needed for participation in events. Parking is provided in front of the Griffith Fine Arts Building on Alumni Drive. The elevator is located in the East Tower (campus side). Locations for wheelchair seating are available on the first floor of the W. M. Turner Auditorium. Program booklets in large type are available for visually impaired persons. Please call the Box Office at least two days in advance of the event and a copy will be held for you.

Rest Rooms
Rest rooms and drinking fountains are located in the lobby adjacent to the auditorium on the main level and in the hallway outside the balcony.

Telephone
A public telephone is located in the East Tower, main level, next to the elevator.

Food, beverages and smoking
Please do not take food or drinks into the auditorium. The use of tobacco products is not permitted in the Griffith Fine Arts Building.

Cameras, paging devices, cell phones and other electronic devices
Please deactivate all electronic devices before entering the auditorium. Patrons may also check them with our ushers prior to entering the auditorium so they may be guarded by the House Manager. Patrons who expect to be on call while attending a performance are requested to leave their names and seat locations with the House Manager. You will be contacted immediately and discreetly when called. Cameras and recording devices are not permitted in the auditorium.

Ticket Exchange Policies
View our complete ticket exchange policy online at www.sfasu.edu/finearts/tickets.asp or stop by the Box Office to receive a printed copy. We regret there can be no refund. All sales are final.

Mailing lists
To receive information about future attractions in the College of Fine Arts, please complete a mailing list card available at the Box Office or call 468-6407.

Lost and found
Patrons who lose articles while attending an event may make inquiries with the House Manager or call the Box Office during regular office hours.

To contact us, call:
Dean, College of Fine Arts ................................. 468-2801
Programming and Development .......................... 468-1303
Arts Information .................................................. 468-5820
Box Office .......................................................... 468-6407
or toll free ...................................................... (888) 240-ARTS
Scott Bowyer, Kim Brown-Bowyer and Rusty Rust are just a few of the wonderful people you’ll meet at Commercial Bank of Texas who Work Harder to offer their customers more hours, more locations and more convenience. The entire CBTx team is proud to support the performances, events and organizations that make our community a great place to live, work and play.
Proud to Support the Arts in East Texas

- Full Service Trust Department
- Estate Planning
- Home Loan Headquarters
- Farm & Ranch Loans
- Commercial Loans
- Personal Trust
- Saturday Banking Hours
- Employee Benefit Programs
- Local Decisions - Local Service
Full online banking @ fbtet.com

FirstBank & Trust
EAST TEXAS
Member FDIC

Big enough to serve. Small enough to care.
We Proudly Support
The Performing and Visual Arts
at
Stephen F. Austin State University

Rediscover a Nacogdoches Landmark
HOTEL
Fredonia
est. 1955

Enjoy Live Music on the Patio: Thursday-Saturday, 7pm-10:30pm
Sample the Famous Friday Night Seafood Buffet, 5pm-9pm
Bring the family for Sunday Brunch, 11am-2pm

200 North Fredonia www.hotelfredonia.com
936-564-1234 or 1-800-594-5323

Responsibility Matters
Budweiser
R & K Distributors, Inc.
Grogan Clean Care

24-HOUR EMERGENCY SERVICE
Carpet Cleaning  Certified Operators
Oriental Rugs - Hand Washed
Keith and Pat Grogan, Owners  1406 East Starr  564-5722

SIMPLE PEACE OF MIND.

Joe Max Green Insurance Concepts

www.jmgic.com  3310 N. UNIVERSITY  564-0221

JACK BACKERS COLLEGE BOOKSTORE
SFA's Only Alumni Owned Bookstore
Proudly Supports the Arts.
Alan '98 & Pam Fitch '93

2301 North Street • www.jackbackers.com • 936-462-7328
Elliott Electric Supply
Supports and Appreciates the Fine Arts!

- Established in 1972
- 90+ Locations
- Certified Lighting Specialists

LIGHTING SHOWROOM
HOURS M-F 8-5:30  SAT 8-NOON

3804 South Street
Nacogdoches, TX 75964
(936) 569-7941
www.ElliottElectric.com

Benchmark Optical
Bronnan Rudd, Certified Optician
CATARACT, GLAUCOMA & RETINA CONSULTANTS OF EAST TEXAS

3302 N.E. Stallings Drive  Nacogdoches
936-564-3600 or Toll Free 1-877-810-3937
www.eyesoftexas.us
This is the spotlight that has lit hundreds of shows,

*Illuminating students and performers from around the world,*

Enlightening thousands of audience members,

*Sparking awareness, change and creativity in our community,*

Because of the perpetual generosity of luminaries who give to SFA to ensure that the show will always go on.

---

By including Stephen F. Austin State University in your will or estate plan, you can supplement your current giving to provide continued support for years to come.

For more information, contact:
Office of Development
936.468.5406
www.sfasu.edu/giving
# The 2008 - 2009 University Series

Your green light to great entertainment!

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>September 11</td>
<td>John Jorgenson Quintet</td>
<td>W.M. Turner Auditorium</td>
</tr>
<tr>
<td>October 3</td>
<td>Lynn Saville: Night Vision</td>
<td>The Cole Art Center @ The Old Opera House</td>
</tr>
<tr>
<td>October 18</td>
<td>Orchestra of the Pines, Grandeur and Virtuosity</td>
<td>W.M. Turner Auditorium</td>
</tr>
<tr>
<td>October 23</td>
<td>Hugo Wolf Quartett</td>
<td>W.M. Turner Auditorium</td>
</tr>
<tr>
<td>November 18 - 22</td>
<td>Big River</td>
<td>Produced by the SFA Schools of Theatre and Music W.M. Turner Auditorium</td>
</tr>
<tr>
<td>November 21</td>
<td>Texas Modernists: Selections from the Collection of Carl R. McQueary</td>
<td>The Cole Art Center @ The Old Opera House</td>
</tr>
<tr>
<td>November 25</td>
<td>Cherryholmes Bluegrass Christmas</td>
<td>W.M. Turner Auditorium</td>
</tr>
<tr>
<td>December 5</td>
<td>Cutting Fine: Cutting Deep</td>
<td>Griffith Gallery</td>
</tr>
<tr>
<td>January 23</td>
<td>Everything Old Is New Again: The Sewn Drawings of China Marks</td>
<td>The Cole Art Center @ The Old Opera House</td>
</tr>
<tr>
<td>February 6</td>
<td>Saint Louis Brass</td>
<td>W.M. Turner Auditorium</td>
</tr>
<tr>
<td>February 24 - 28</td>
<td>The Elephant Man</td>
<td>SFA Theatre Production</td>
</tr>
<tr>
<td>March 7</td>
<td>Parsons Dance Company</td>
<td>W.M. Turner Auditorium</td>
</tr>
<tr>
<td>April 2 - 4</td>
<td>SFA Opera</td>
<td>W.M. Turner Auditorium</td>
</tr>
</tbody>
</table>

All performances at 7:30 p.m.
Griffith Gallery is open Tuesday - Saturday, 12:30 - 5 p.m.
The Cole Art Center @ the Old Opera House is open Tuesday - Sunday, 12:30 - 5 p.m.

For information, call (936) 468-6407 or (888) 240-ARTS
OYSTER PERPETUAL
36MM DAY-DATE

Kennedy’s
JEWELERS

201 East Main
Nacogdoches
(936) 564-7671, Fax (936) 564-2650

OFFICIAL ROLEX JEWELER
ROLEX OYSTER PERPETUAL AND DAY-DATE ARE TRADEMARKS.
Stephen F. Austin State University
College of Fine Arts, School of Theatre
and School of Music present

Big River:
The Adventures of Huckleberry Finn

Music and Lyrics by Roger Miller
Book by William Hauptman
Adapted from the novel by Mark Twain

Tuesday - Saturday
November 18 - 22, 2008
7:30 p.m.
W. M. Turner Auditorium
What do you get when you combine luxury with art?

LINCOLN

Fine art should be experienced in person, visit our vehicle gallery for a test drive.

FORD * LINCOLN * MERCURY

TIPTON

NACOGDOCHES, TX

GET THERE.

1115 North St. in Nacogdoches
1-888-TIPTON1  www.tiptonford.com
Over the last few decades, the SFA Alumni Association and SFA Alumni Foundation have provided millions of dollars in scholarships and awards for deserving students. A scholarship can be endowed for as little as $20,000 and grown to the ultimate level of $100,000. Several endowments have grown beyond the $100,000 mark in order to assist more students.

An endowment can be started with a relatively small gift and then grown over the next five years to the minimal level, at which time the scholarship can be awarded.

Should you have a desire to celebrate your love for the fine arts by endowing a special gift, please contact the SFA Alumni Association.

Representing nearly $950,000 that annually benefit students in the College of Fine Arts

Kermit & Margaret Agee Scholarship
Elsie Arscott Scholarship
Bridges/McKinney Scholarship
Perry & Martha Brittain Scholarship
Zack Brittain Scholarship
Paul Buskirk Memorial Scholarship
Zelma Childers Award
Wanda Cochran Scholarship
Ed & Gwen Cole Scholarship
J.T. Cox Scholarship
Melba Cranford Scholarship
John & Doris Daniel Scholarship
John Dickson Scholarship
E. Diane Ford Scholarship
Diane, Casey & Court Fouts Scholarship
H.H. & Bertha Gibson Scholarship
W.H. & Bennie Atkinson Gray Scholarship
Emily Hargraves Scholarship
Charles Lee Hill Scholarship
Darrell Holt Scholarship
Giles Joiner Scholarship
Doris & James Jones Scholarship
James G. & Doris Jones Scholarship
Brian LaBarbara Memorial Scholarship
Lenville Martin Award
Pat Roberdeau Mast Scholarship
Brad Maule Award
Sandy McGrath Scholarship
Mamie Middlebrook Scholarship
Mel Montgomery Scholarship
Ida Pritchett Scholarship
Mary Osborne Ray Scholarship
Karl Schliefer Award
Barbara Schoenewolf Scholarship
Simpson/Miller Scholarship
Aaron & Barbara Smith Scholarship
Paul Stroud Scholarship
William M. Turner Scholarship
Twirl-O-Jack Jimmie Hudgins Scholarship
W. K. Waters Scholarship
Stephen Weeks Scholarship
Dirk Wheeler Scholarship
Anonymous Scholarship

SFA Alumni Association
PO Box 6096-SFA Station • Nacogdoches, TX 75962
Toll Free: (800) 765-1534 • Ph: (936) 468-3407 • Fax: (936) 468-1007
alumni@sfasu.edu • www.sfaalumni.com
Dear Patrons,

On behalf of the entire College of Fine Arts, I welcome you to our University Series. Your presence here tonight attests to your desire to take advantage of our college's mission to provide quality programming for the university and surrounding communities.

You can further support the College of Fine Arts and its numerous programs and activities by becoming involved in our newly-formed advisory board, the Dean's Circle. Led by our recently elected board of directors, the group will be working to advance the college's tradition of excellence by establishing endowed professorships and student scholarships.

If you would like to learn more about the Dean's Circle, please feel free to contact me or visit http://www.sfasu.edu/finearts/movie/deancircle.asp.

Sincerely,

A.C. "Buddy" Himes, Dean
College of Fine Arts
To truly enjoy art you should immerse yourself in it. Surround yourself with the sights and sounds of the moment and capture that memory forever. It can be said that you should find beauty and art in everything around you. All it takes is open eyes, an open mind and an open road.

Buckle up and prepare yourself for the 2008-2009 University Series presented by the Stephen F. Austin College of Fine Arts.
Some people walk in the rain, others just get wet.

- Roger Miller
As part of the 2008-2009 University Series, SFA College of Fine Arts presents

Cherryholmes

Bluegrass Christmas

America's new first family of bluegrass

November 25, 7:30 p.m.
Turner Auditorium

Tickets are
$35 - $17.50
with discounts for seniors, students and youth

For tickets or more info, visit www.sfasu.edu/finearts
or call 936-468-6407 or 888-240-ARTS

Your green light to great entertainment!
Ambiance
Home Furnishings • Interior Design
513 East Main Street · Nacogdoches, TX
office 936.564.4906 · mobile 936.569.3404
Jill M. Ornelas, ASID
Registered Interior Designer
NCIDQ Certified · Texas Registration #9417

Julia’s Salon
Come into Julia’s Salon for a:
Calming refresh ing facial
Soothing stress relieving massage
Relaxing pampering pedicure
Comforting refreshing facial
Mention this ad and save $5 off any service

(936) 559-8722
118 N. CHURCH ST. DOWNTOWN NACOGDOCHES
www.juliasdowntown.com

NACOGDOCHES EYE ASSOCIATES
Since 1925
Eyecare for those who know the difference
VOTED BEST OPTICAL THE LAST 5 YEARS
3208 N. University Drive, Suites B & C
Nacogdoches
Mark Lanier, O.D.
Therapeutic Optometrist
www.nacogdocheseyeassociates.com
Ashley Risner, O.D.
Therapeutic Optometrist
and Low Vision Consultant
564-7661 or 564-EYES
Your Community.
Your Paper.

The Daily Sentinel

www.dailysentinel.com

564-8361

Classified Advertising
564-7253

Subscriptions
564-0795
SFA SCHOOLS OF THEATRE & MUSIC, THE UNIVERSITY SERIES, and the COLLEGE OF FINE ARTS present

Big River: The Adventures of Huckleberry Finn

Music and Lyrics by Roger Miller
Book by William Hauptman
Adapted from the Novel by Mark Twain

Directed by Scott Shattuck
Musical Direction by David Howard

Choreography and Musical Staging by Juanita Finkenberg
Scenery by Tomy Matthys
Costumes by Angela Bacarisse
Lighting and Projections by Weston G. Wetzel
Sound by CC Conn
Vocal Coach: Deborah Dalton
Accompanist: James Faucett
Hair and Makeup by Elizabeth M. Lopez
Stage Manager: Ashley Zednick
Assistant Director: Zach Russell
Dramaturg: Emma Palizza

November 18-22, 2008
W.M. Turner Auditorium

Big River is presented through special arrangement with R & H Theatricals: rnhtheatricals.com
**About the Cast**

**Waldron A. Archer** (Jim) is a sophomore from Hutto and an Austin Community College transfer student. At SFA, he has appeared in *Cornbury* and *The Gas Heart*; he is also a two-year member of the Original Cast.

**Matt Boehm** (Simon/Andy/Ensemble) is a junior music education major from Round Rock. He has appeared in *Sour Grapes* at the Austin Summer Musical for Children and *Annie Warbucks* at the Nacogdoches Lamplite Theatre.

**Peter Alan Borke** (Young Fool/Ensemble) is a freshman from Quitman High School, where his credits included *Fiddler on the Roof*, *Into the Woods*, and *Guys and Dolls*. At SFA, he has been in the Studio Hour *Emotional Baggage*.

**Austin Chason** (The Duke) is a junior from Spring. He has acted in *As You Like It* and *The Servant of Two Masters* on the Mainstage. He has also directed *Shakespeare and Mushrooms* and assistant directed *Side Man*.

**Eddie Edge** (Ensemble/Assistant Choreographer) is a sophomore from La Porte. He has appeared in the SFA Opera *The Bartered Bride*, is a member of the Original Cast, and was in *Summer at the Lake*, *Catastrophe*, *The Sandbox*, and *Time Flies*.

**Jason Grigsby** (First Man/Sheriff Bell) is a sophomore from Crandall High School. He has appeared as Mr. Perry in *The Prime of Miss Jean Brodie* and as Justin in *The Labyrinth*. Jason also served on the fly rail crew for *As You Like It*.

**Natalia Gutierrez-Borja** (Ensemble), a junior from Brownsville, has acted in *Crimes of the Heart* in Summer Rep and has served as lighting designer for the SFA Downstages *The Rising of the Moon* and 27 Wagon Full of Cotton.

**Sarah Hale** (Susan Wilkes/Ensemble), a Kilgore senior, has acted in SFA’s *Crimes of the Heart*, *This Day Forward*, *The Prime of Miss Jean Brodie*, and *Penguin Blues*. At Kilgore College, she was in *Scapino*, *Bus Stop*, and *True West*.

**Caroline Harrell** (Ensemble) is a sophomore from Athens. She has acted in *Take Five*, *The Prime of Miss Jean Brodie*, and *The Bald Soprano* at SFA. She was also in *Buried Child* at the Athens Little Theatre and *Into the Woods* at Athens High School.

**Houston Hastings** (Judge Thatcher/Ensemble), a freshman, appeared in shows such as *The Shadow Box*, *Moon Over Buffalo*, *The Crucible*, and *Seven Brides for Seven Brothers* at McKinney Boyd High School.

**David Hathway** (Huckleberry Finn) is a junior from El Campo. He has acted in *Take Five* and *Lend Me a Tenor*. David is also a two-year member of the Original Cast and served as dramaturg for *The Prime of Miss Jean Brodie*.

**Jt Hearn** (Tom Sawyer), a freshman from Rains High School in Emory, is making his Mainstage début. He appeared in *Black Angel*, *Rhinoceros*, *Joseph and the Amazing Technicolor Dreamcoat*, and *Oklahoma!* at Rains High.
About the Cast (continued)

Jazzay Jabbar (Ensemble) is a freshman from Garland. She appeared in Getting Out, South Pacific, The Exonerated, Death of a Salesman, The Scarlet Letter, and The Mousetrap while at Naaman Forest High School.

LaDonna Jackson (Alice’s Daughter/Ensemble) is a senior music education major from Friendswood. She has performed in the SFA Operas The Bartered Bride, Carmen, Die Fledermaus, Elixir of Love, and Cinderella.

Kara E. Killough (Miss Watson/Ensemble) is a senior journalism major from Baytown. Kara is making her debut on the SFA Mainstage. A theatre minor, she worked on the props crew for Blithe Spirit and the run crew for The Labyrinth.

Peter Kyriacou (Harvey Wilkes) is an American Theatre Arts student from Bristol. While there, he was in Fiddler on the Roof, The Secret Garden, and A Streetcar Named Desire. Peter also assisted directed Look Back in Anger.

Cynthia Law (Ben/Ensemble) is a freshman from Hamshire-Fannett High School, where she performed in Antigone, She Stoops to Conquer, and Egad, What a Cad. She appeared in Shakespeare and Mushrooms at SFA this fall.

Chad McElveen (Silas Phelps), a senior from Lufkin, has performed in Androcles and the Lion, Crimes of the Heart, Six Degrees of Separation, The Servant of Two Masters, and The Night of the Iguana. He also directed Perchance in the Upstage this semester.

Mark McManus (Mark Twain/Doctor) is a senior from Houston. His SFA acting credits include Brighton Beach Memoirs, Take Five, Lend Me a Tenor, Six Degrees of Separation, Grease, The Death of Bessie Smith and Picnic on the Battlefield.

Robert Meza (Counselor Robinson/Ensemble), a sophomore from Cypress, has appeared in Cornbury, As You Like It, The Gas Heart and The Bald Soprano. Robert is also a two-year member of the Original Cast.

Nicholas Mills (Jo Harper), a senior from Houston, has been in Brighton Beach Memoirs, Six Degrees of Separation, Grease, China Dolls, and Hair, as well as being a member of the Original Cast. He recently returned from an internship at Rose Bruford College in England.

Alan Nielsen (The King) has acted and directed on Mainstage and written/directed for The Original Cast since 1991. Dr. Nielsen was twice awarded the Teaching Excellence Award for the College of Fine Arts. A PhD graduate of the City University of New York, he is a member of the Dramatists Guild.

Allison Ostrander (Strange Woman/Sally Phelps) is a junior from Plano. While at SFA she has acted as Amber in the Studio Hour Emotional Baggage and designed hair and makeup for The Rising of the Moon in the Downstage.

Michael Perez (Second Man/Hank/Ensemble), a freshman from Memorial High in Houston, appeared there in such plays as The Taming of the Shrew, and Annie Get Your Gun. He also participated in the improv group Comedy Sportz Houston.
About the Cast (continued)

Matt Phillips (Dick, Lafe, Ensemble), a freshman, appeared this semester in Emotional Baggage. Credits at Hardin-Jefferson High in Sour Lake include A View from the Bridge, Inherit the Wind and A Company of Wayward Saints.

Kory Pullam (Ensemble), a freshman from Corpus Christi, appeared in Catfish Moon, De Donde?, The Mystery Comedy Murders of 1940, and Boys Next Door while at Foy H. Moody High School. He also stage managed The Nerd.

Sharayah Reed (Alice/Ensemble), a freshman from Red Oak, studied music and theatre at the Pebble Brook Performing Arts High School in Georgia. She also appeared in the 2006 Nativity Play with the TECO Theatre Company.

Nate Reid (Pap Finn/Ensemble), a senior from Austin, has acted in This Day Forward, The Prime of Miss Jean Brodie, As You Like It, Lend Me a Tenor, Tintypes, The Servant of Two Masters, and States of Grace. Nate has also directed The Rising of the Moon and Ballerinas.

Ashton J. Ross (Ensemble), a freshman, was active for four years at Westfield High in Houston, receiving Best Actor at UIL One Act Play three times, and Best Actor for the International Thespian Society twice.

Brittnee L. Stout (Mary Jane Wilkes/Ensemble) is a senior vocal performance major. She has appeared in the SFA Operas The Bartered Bride and The Marriage of Figaro, and in the Palestine Little Theatre’s production of Man of La Mancha.

Brenda Truett (Joanna Wilkes/Ensemble), a senior from San Angelo, has been in the Original Cast. She has also appeared in South Pacific and Footloose at the Angelo Civic Center and in Smile with the Big Country Dinner Theater.

Vikki Wilson (Ensemble) is an ATA student from Fife, Scotland. At SFA, she has appeared in Shakespeare and Mushrooms and is a member of the Original Cast. At Rose Bruford College, she acted in Tongues and The Threepenny Opera.

Sarah Zabinski (Widow Douglas/Ensemble), a senior from League City, has acted in Crimes of the Heart, The Prime of Miss Jean Brodie, and Grease. She is also a three-year Original Cast member and has acted in several SFA Films.

About the Director

Scott Shattuck is Director of the SFA School of Theatre. He was formerly head of the Theatre & Media program at Marymount College of Fordham University, director of the London Dramatic Academy, and chairman of the Theatre & Dance Department at Dickinson College. He was producing and artistic director of Jean Cocteau Repertory in New York and has directed in regional theatres across the country. He holds an MFA in Drama from the University of Texas in Austin. He has directed Crimes of the Heart, This Day Forward and Cornbury at SFA.
About the Artistic Staff

Angela Bacarisse (Costume Designer) has designed over 200 productions in academic and professional theatres across the country. Her most recent SFA costume designs include *Brighton Beach Memoirs*, *Driving Miss Daisy*, and *Androcles and the Lion*. She also designed lights for *Crimes of the Heart*.

Steve Bacarisse (Assistant Technical Director), who joined the SFA staff this fall, has worked extensively backstage and in the scene shop at the Texas Shakespeare Festival. He also has a background in professional carpentry.

Arianna Bermudez (Assistant Choreographer), a senior from Houston, is a Radio/TV major who has appeared in *This Day Forward*, *As You Like It*, and *Grease*, and is a member of the Original Cast. She has helped choreograph for *The Bartered Bride* and *The Marriage of Figaro*.

Barbara Blackwell (Costume Shop Supervisor) is in her ninth year as Costume Shop Supervisor. She has also designed or co-designed *Tribute*, *The Member of the Wedding*, and *Trudi and the Minstrel*, and she was Costume Illustrator for *The Land of the Dragon*.

Tabitha Cahanin (Assistant Projections Designer) is a junior from Lumberton. After transferring to SFA last year, she was the sound board operator for *The Death of Bessie Smith*. While at Sam Houston State, she worked in the scene shop for *The Night of the Iguana* and *South Pacific*.

CC Conn (Sound Designer) holds an MFA from Indiana University. Her most recent SFA credits include lights and sound for *Brighton Beach Memoirs* and *Driving Miss Daisy*, lights for *Androcles and the Lion*, and sound for *Crimes of the Heart*.

Deborah Dalton (Vocal Coach) has taught voice at SFA since 1991. Dr. Dalton has been the vocal coach for *As You Like It*, *Lend Me a Tenor*, *Grease*, and *Follies*. She has also directed the SFA Operas *The Bartered Bride*, *The Marriage of Figaro*, *La Périchole*, and *Die Fledermaus*.

Alicia Earls (Assistant Hair and Makeup Designer), a senior from Bay City, has assisted with hair and makeup design for *The Prime of Miss Jean Brodie* and *Dimly Perceived Threats to the System*. She has also appeared in *The Servant of Two Masters* and *China Dolls*.

James Faucett (Accompanist) holds both his Bachelor’s and Master of Music degrees from SFA. He currently teaches class piano and private lessons and has performed regionally as a soloist, accompanist, and chamber pianist.

Juanita Finkenberg (Choreographer) earned her MA from California State University in Los Angeles. A dancer and certified fight choreographer, she has contributed to New Plays Festivals, *The Bartered Bride*, *As You Like It*, *The Marriage of Figaro*, *Grease*, *La Périchole*, *The Tempest*, and *Hair*.
Adam Hill (Assistant Stage Manager) is a freshman from Allen High School, where he served as stage manager for *Trouble at the Talent Show*. In his first semester at SFA, he served on the properties run crew for *Brighton Beach Memoirs*.

Randy Hill (Assistant Stage Manager) is a junior from Canyon Lake. Recently, Randy has stage managed *Driving Miss Daisy*, *Take Five*, and *Gray Matter*. He also served as the assistant production manager for the ACOFA Dance Festival.

David Howard (Musical Director) is Associate Director of Choral Activities and Assistant Professor of Music. He conducts the Choral Union, Women’s Choir, and the Opera Chorus. In addition to choral conducting, Dr. Howard maintains an active solo performance schedule.

Jay Innerarity (Assistant Scene Designer) is a senior from Lindale. He has done scenic design for *The Rising of the Moon* and *The Labyrinth*, and served as the Summer Rep scenic carpenter. Jay also designed makeup for *The Gas Heart* and is the Student Production Technical Director.

Elizabeth M. Lopez (Hair and Makeup Designer), a senior from San Antonio, has designed for *Dimly Perceived Threats to the System*, *Purgatorio*, *The Red Key*, *Labyrinth*, and *Penguin Blues*. Upon graduation, Liz will be working with MAC cosmetics.

Tomy Matthys (Scenic Designer) has taught for over 40 years at SFA, where he has designed over 200 productions. His most recent scenic designs include *Brighton Beach Memoirs*, *The Bartered Bride*, *The Prime of Miss Jean Brodie*, *As You Like It*, *Dimly Perceived Threats to the System*, *Tribute*, *Six Degrees of Separation*, *Grease*, and *The Servant of Two Masters*.

Brittany Nelson (Assistant Stage Manager) is a sophomore from Midlothian. She was the stage manager for *Crimes of the Heart*, *The Red Key*, *Arabian Nights*, *Dice and Cards*, and was assistant stage manager for *This Day Forward* and *The Prime of Miss Jean Brodie*.

Emma Palizza (Dramaturg) is a sophomore from Houston. Emma has served on the paint crews for *The Bartered Bride* and *Lend Me a Tenor* and on the wardrobe crew for *The Prime of Miss Jean Brodie*. She is a member of the Original Cast and was in *The Salmon Tribunal*.

Bettina Cristell Palomino (Assistant Costume Designer) is a senior art history and theatre major from Houston. She was on the wardrobe crew for *Driving Miss Daisy* and the costumer for the OC Spring Show *Babes Off Broadway*.

Mark Porter (Technical Director) came to SFA from the Austin Theatre Alliance in January 2007. He was Technical Director at St. Edward’s University and at the Coconut Grove Playhouse. He has worked in television and film, on Broadway, and extensively Off-Broadway.
About the Artistic Staff (continued)

Zach Russell (Assistant Director) is a senior finance major from Round Rock. He has assistant directed The Intelligent Design of Jenny Chow and directed Arabian Nights. Zach has also appeared in States of Grace, The Rising of the Moon, The Labyrinth, and Oedip.

Weston G. Wetzel (Lighting and Projections Designer) a senior from Mart, has designed lights for Six Degrees of Separation, Labyrinth, Gas Heart, The Intelligent Design of Jenny Chow, The Bald Soprano, The Piano Lesson, and The Unwicked Witch. He also was the lighting intern for the Hangar Theatre in Ithaca, NY.

Ashley Zednick (Stage Manager) is a senior from Jacksonville. She has stage managed The Prime of Miss Jean Brodie, Lend Me a Tenor, The Servant of Two Masters, All Saints Day, and Labyrinth. She was also a stage manager for the Texas Shakespeare Festival and the Dance Festival.

Dramaturg’s Note

Big River is the musical adaptation of Mark Twain's novel The Adventures of Huckleberry Finn. The story is set some time between the years 1830 and 1860 along various locations on the Mississippi River.

Another of Big River's inspirations came from lyricist and composer Roger Miller, who wrote “from every corner of [his] heart.” Parts of the music even came from Miller’s own life experiences. He said that the role of Pap derived from his own memories of his father’s groaning about life and the government. This eventually led to Miller’s even replacing John Goodman as Pap Finn in the show’s original Broadway run at the Eugene O’Neill Theatre.

The musical went on to win seven Tony Awards, including Best Musical and Best Original Score. However, the road for Big River didn’t end there! In 2003 the musical was revived in a very special way, utilizing both deaf and hearing actors together on stage. The revival was also a smash hit with audiences, both hearing and deaf alike (so much so that it went on to tour the country and receive many honors and awards). When Big River was first performed, it was called the show that revived the American musical. Theatrical in its style, Big River still contains an honesty that is transferable even to today's audiences, which is why it has been loved from its first performance until now.

--Emma Palizza

From the introduction to The Adventures of Huckleberry Finn by Mark Twain:

“In this book a number of dialects are used...I make this explanation for the reason that without it many readers would suppose that all these characters were trying to talk alike and not succeeding. – The Author”
### Cast List
(in order of appearance)

<table>
<thead>
<tr>
<th>Character</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mark Twain</td>
<td>Mark McManus</td>
</tr>
<tr>
<td>Huckleberry Finn</td>
<td>David Hathway</td>
</tr>
<tr>
<td>Jim</td>
<td>Waldran Archer</td>
</tr>
<tr>
<td>Widow Douglas</td>
<td>Sarah Zabinski*</td>
</tr>
<tr>
<td>Miss Watson</td>
<td>Kara E. Killough</td>
</tr>
<tr>
<td>Tom Sawyer</td>
<td>Jt Hearn</td>
</tr>
<tr>
<td>Ben Rogers</td>
<td>Cynthia Law</td>
</tr>
<tr>
<td>Joe Harper</td>
<td>Nicholas Mills</td>
</tr>
<tr>
<td>Simon</td>
<td>Matt Boehm</td>
</tr>
<tr>
<td>Dick</td>
<td>Matt Phillips</td>
</tr>
<tr>
<td>Pap Finn</td>
<td>Nate Reid*</td>
</tr>
<tr>
<td>Judge Thatcher</td>
<td>Houston Hastings</td>
</tr>
<tr>
<td>Strange Woman</td>
<td>Allison Ostrander</td>
</tr>
<tr>
<td>First Man</td>
<td>Jason Grigsby</td>
</tr>
<tr>
<td>Second Man</td>
<td>Michael Perez</td>
</tr>
<tr>
<td>The King</td>
<td>Alan Nielsen</td>
</tr>
<tr>
<td>The Duke</td>
<td>Austin Chason</td>
</tr>
<tr>
<td>Hank</td>
<td>Michael Perez</td>
</tr>
<tr>
<td>Lafe</td>
<td>Matt Phillips</td>
</tr>
<tr>
<td>Andy</td>
<td>Matt Boehm</td>
</tr>
<tr>
<td>Young Fool</td>
<td>Peter Borke</td>
</tr>
<tr>
<td>Mary Jane Wilkes</td>
<td>Brittnee Stout</td>
</tr>
<tr>
<td>Susan Wilkes</td>
<td>Sarah Hale*</td>
</tr>
<tr>
<td>Joanna Wilkes</td>
<td>Brenda Truett*</td>
</tr>
<tr>
<td>Counselor Robinson</td>
<td>Robert Meza</td>
</tr>
<tr>
<td>Alice</td>
<td>Sharayah Reed</td>
</tr>
<tr>
<td>Alices’s Daughter</td>
<td>LaDonna Jackson</td>
</tr>
<tr>
<td>Sheriff Bell</td>
<td>Jason Grigsby</td>
</tr>
<tr>
<td>Harvey Wilkes</td>
<td>Peter Kyriacou</td>
</tr>
<tr>
<td>Sally Phelps</td>
<td>Allison Ostrander</td>
</tr>
<tr>
<td>Silas Phelps</td>
<td>Chad McElveen*</td>
</tr>
<tr>
<td>Doctor</td>
<td>Mark McManus</td>
</tr>
<tr>
<td>Ensemble</td>
<td>Eddie Edge, Natalia Gutierrez-Borja, Caroline Harrell, Jazzay Jabbar, Kory Pullam, Ashton J. Ross, Vikki Wilson</td>
</tr>
</tbody>
</table>

*Designates a member of the Beta Phi cast of Alpha Psi Omega, the national honorary dramatics fraternity*
Synopsis of Scenes

ACT ONE

Scene 1: St. Petersburg, Missouri; “Do You Wanna Go to Heaven?”
Scene 2: Injun Joe’s Cave, near St. Petersburg
   “We Are the Boys”; “Waitin’ For the Light to Shine”
Scene 3: St. Petersburg
Scene 4: The Illinois shore of the Mississippi; “Guv’ment”
Scene 5: Jackson’s Island; “Hand for the Hog”; “I, Huckleberry, Me”
Scene 6: The Missouri shore; “Muddy Water”
Scene 7: On the river, south of St. Louis and near Cairo, Illinois
   “The Crossing”; “River in the Rain”
Scene 8: On the riverbank in Kentucky
   “When the Sun Goes Down on the South”

15-Minute Intermission

ACT TWO

Scene 1: A dock near Bricktown, Arkansas
Scene 2: Bricktown; “The Royal Nonesuch”
Scene 3: A cove near Bricktown; “Worlds Apart”
Scene 4: Hillsboro, Arkansas
   “Arkansas”; “How Blest We Are”; “You Oughta Be Here With Me”
Scene 5: Hillsboro
Reprise: “How Blest We Are”; “Leavin’s Not the Only Way to Go”
Scene 6: Hillsboro
Scene 7: Dock outside of Hillsboro;
   Reprise: “Waitin’ For the Light to Shine”
Scene 8: Farm near Hillsboro; “Free At Last”
Scene 9: The farm, Spanish Island, and Hillsboro
Scene 10: The farm
Reprise: “River in the Rain”; Reprise: “Muddy Water”

Orchestra

James Faucett ................................................................. Piano
Celia Hall ................................................................. Flute, Clarinet, Soprano Sax, Bass Clarinet
Sheryl Hartz ............................................................... Fiddle
John Howard .............................................................. Guitar, Mandolin, Banjo
Bryan Jimmerson .......................................................... Guitar
Garrett A. Martin ......................................................... Trumpet, Flugelhorn
Byron Reinhardt ........................................................... Bass
Jason Skidmore .......................................................... Percussion
Jonathan Stoby ............................................................ Trombone, Euphonium
John Weigel ................................................................. Harmonica
Since I hadn’t read it in many years, I had fallen into the habit (widely shared, I suspect) of thinking of *The Adventures of Huckleberry Finn* as a rather innocuous work of fiction for young people. Revisiting Mark Twain’s masterpiece reminded me of just what a sharp, forceful and grownup satire it really is.

Twain wrote *Huckleberry Finn* in the early years of the Jim Crow system that was set up to continue the oppression of African Americans after the end of slavery in the South. But he set his story in one of the last decades of slavery, perhaps in part to point up his belief that not nearly enough had changed with the Emancipation Proclamation. The book has always been controversial partly because Twain confronted the subject of race in America so directly. Today it causes consternation largely because of its frequent use of what is probably the most fraught word in the American language, a raw racial designation that has been a topic of heated and sometimes agonizing argument even in the 21st century.

One of the distinctive features of Twain’s “adventure” novels at the time of their publication was his vivid and meticulous use of dialects. Twain used “the n-word” as a part of the realism of his language, because in the mid-nineteenth century in Missouri and Arkansas, people like his characters used the word in just these ways. This is true even of people that Twain writes as otherwise sympathetic, and some of those that Huck would describe as the most “sivilized.” In fact, I think that this is a key to Twain’s racial theme: just how civilized are people that own other human beings as slaves, and refer to them in this dehumanizing way? Is Miss Watson really civilizing Huck by teaching him to think of human beings as property?

I suspect that William Hauptman, the playwright of *Big River*, retained the word not only out of respect for a great work of American literature, but to remind us that, a century or more after the publication of *Huckleberry Finn*, race is still a central issue in American culture. In one case, Hauptman pointedly retains an instance when Huck, a brave and loyal friend to his guardian’s slave Jim but also a product of his society, specifically contrasts a slave with a human being: for me, that use of the word is the most stinging moment in the play. This suggests that Hauptman, like Twain, sought to look unblinkingly at the history of our society, as painful as it can sometimes be to do so.

Despite the story’s strong repudiation of racism and confirmation of our shared humanity, and despite our sincere intention to offer tonight’s show as a single small step toward a world in which no one will ever again be oppressed or dehumanized because of race, I know that what you will hear from our stage tonight will inevitably stir some controversy, or at least some uncomfortable feelings. I realize now that this is just as it should be because, for all its humor and adventure, human warmth and musical joy, *Big River: The Adventures of Huckleberry Finn* is a challenge not just for young people, but for all of us, to work toward a fairer, more humane, more friendly and more loving world. And that, I think, is just as Mark Twain would have wanted it.
<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Technical Director</td>
<td>Mark Porter</td>
</tr>
<tr>
<td>Costume Shop Supervisor</td>
<td>Barbara Blackwell</td>
</tr>
<tr>
<td>Assistant Technical Director</td>
<td>Steve Bacarisse</td>
</tr>
<tr>
<td>Assistant Stage Managers</td>
<td>Adam Hill, Randy Hill, Brittany Nelson</td>
</tr>
<tr>
<td>Assistant Choreographers</td>
<td>Arianna Bermudez *, Eddie Edge</td>
</tr>
<tr>
<td>Assistant Scenic Designer</td>
<td>Jay Innerarity *</td>
</tr>
<tr>
<td>Assistant Hair and Makeup Designer</td>
<td>Alicia Earls</td>
</tr>
<tr>
<td>Assistant Costume Designer</td>
<td>Bettina Palomino</td>
</tr>
<tr>
<td>Master Electrician/Sound Engineer</td>
<td>Miguel Maymi</td>
</tr>
<tr>
<td>Light Board Operator</td>
<td>Daniel Gambill</td>
</tr>
<tr>
<td>Sound Board Operator</td>
<td>Aaron Hanna</td>
</tr>
<tr>
<td>Properties Master</td>
<td>Amanda Chandler *</td>
</tr>
<tr>
<td>Wardrobe Master</td>
<td>Julie Glover *</td>
</tr>
<tr>
<td>Follow Spot Operators</td>
<td>Marissa Harding, Jake Suggs</td>
</tr>
<tr>
<td>Projectionists</td>
<td>Amber Burkhalter, Tabitha Cahanin</td>
</tr>
<tr>
<td>Special Effects</td>
<td>Courtney Outlaw, Joyce Sadler</td>
</tr>
<tr>
<td>Scenery and Costume Construction</td>
<td>Theatre 150 and 350</td>
</tr>
<tr>
<td>Properties Crew</td>
<td>Christian Hopson, Emily Rickford,</td>
</tr>
<tr>
<td></td>
<td>Vinicia Smothers, Katrina Tarson,</td>
</tr>
<tr>
<td></td>
<td>Allen Titel, Samantha Walker</td>
</tr>
<tr>
<td>Light Hang Crew</td>
<td>Andy Cavin, Brittany Dijie, Jonathan Garcia,</td>
</tr>
<tr>
<td></td>
<td>Ava Post, Atyel Salazar, Caroline Smith</td>
</tr>
<tr>
<td>Paint Crew</td>
<td>Janette Bauer, Amber Horne, Erica Kane,</td>
</tr>
<tr>
<td></td>
<td>Rosemary Kolbo, Megan Maass, Kaitlin Weiseman,</td>
</tr>
<tr>
<td></td>
<td>Chloe Westfall, Victoria Williams</td>
</tr>
<tr>
<td>Load-In Crew</td>
<td>Cheyenne Calhoun, Lawrence Davis,</td>
</tr>
<tr>
<td></td>
<td>Lindsey Fahmi, Aaron Kline, Jacqueline Pirtle,</td>
</tr>
<tr>
<td></td>
<td>Lindsay Rigney, Joshua Turay, Samantha Wall</td>
</tr>
<tr>
<td>Floor Run Crew</td>
<td>Faye Austin *, Chris Matragos, Erin Nowlin,</td>
</tr>
<tr>
<td></td>
<td>Matt Ramos, Atyel Salazar, Charles Smith</td>
</tr>
<tr>
<td>Fly Rail Operators</td>
<td>Daniel Anderson, Christine Branch,</td>
</tr>
<tr>
<td></td>
<td>Jason Cook, Lamar Jefferson</td>
</tr>
<tr>
<td>Wardrobe Crew</td>
<td>Lindsay Craft, Tiffany Craig,</td>
</tr>
<tr>
<td></td>
<td>Rebecca Cunningham, Danielle Easter, Sara Elin Hughes,</td>
</tr>
<tr>
<td></td>
<td>Rachel Nicell, Katie Owen, Jessica Rodriguez, Rae Sanchez,</td>
</tr>
<tr>
<td></td>
<td>Bree Sturtevant, Kendall Thompson, Ausc Torfadottir</td>
</tr>
<tr>
<td>House Manager</td>
<td>Emily Womack</td>
</tr>
<tr>
<td>Programs</td>
<td>Marissa Harding, Rick Jones</td>
</tr>
<tr>
<td>Box Office Manager</td>
<td>Diane Flynn</td>
</tr>
<tr>
<td>Publicity</td>
<td>Sylvia Bierschenk, Office of Arts Information</td>
</tr>
</tbody>
</table>

Select costumes provided by Broadway Costumes, Inc. Chicago, IL, www.broadwaycostumes.com, and Norcosto Texas Costume.
# SFA School of Theatre Faculty and Staff

<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dr. A.C. Himes</td>
<td>Dean, College of Fine Arts</td>
</tr>
<tr>
<td>Mr. Scott Shattuck</td>
<td>Director of the School of Theatre</td>
</tr>
<tr>
<td>Ms. Angela Bacarisse</td>
<td>Associate Professor</td>
</tr>
<tr>
<td>Ms. Carolyn Conn</td>
<td>Assistant Professor</td>
</tr>
<tr>
<td>Dr. Richard Jones</td>
<td>Associate Professor</td>
</tr>
<tr>
<td>Mr. Kyle Kennedy</td>
<td>Assistant Professor</td>
</tr>
<tr>
<td>Mr. Tomy Matthys</td>
<td>Associate Professor</td>
</tr>
<tr>
<td>Dr. Alan Nielsen</td>
<td>Professor</td>
</tr>
<tr>
<td>Mr. Allen Oster</td>
<td>Professor</td>
</tr>
<tr>
<td>Mr. Jack Heifner</td>
<td>Playwright-in-Residence</td>
</tr>
<tr>
<td>Ms. Shari Ellsworth</td>
<td>Lecturer</td>
</tr>
<tr>
<td>Ms. Juanita Finkenberg</td>
<td>Adjunct Faculty</td>
</tr>
<tr>
<td>Mr. Brad Maule</td>
<td>Lecturer</td>
</tr>
<tr>
<td>Mr. David Raine</td>
<td>Adjunct Faculty</td>
</tr>
<tr>
<td>Mr. Steve Bacarisse</td>
<td>Asst. Scene Shop Supervisor</td>
</tr>
<tr>
<td>Ms. Barbara Blackwell</td>
<td>Costume Shop Supervisor</td>
</tr>
<tr>
<td>Mr. Mark Porter</td>
<td>Scene Shop Supervisor</td>
</tr>
<tr>
<td>Ms. Nelda Hartley</td>
<td>Administrative Assistant</td>
</tr>
</tbody>
</table>

# Friends of the Arts Theatre Division

**THEATRE BOARD**

- Rhonda Williams (Pres.)
- Phillip Anderson (VP)
- Melissa Hoffman (Secy.)
- Joe Ballenger, Mallie Barton,
  Stacy Jacobs Borders,
  Bob & Madonna Carslie,
  Claudette Chandler, Mark Frazier,
  John Hibbord, Molly Hill, Deena Hoffman,
  Michael Langford, Nancy Iemberger,
  Brad Maule, Bo Miller,
  Anne & David Norton, Gary Pancratz,
  Lawona Reese, Betty Ann Taylor

**Scholarships 2008-2009**

**Regents Scholars**

- Janette Bauer, Aaron Hanna,
  Brittany Nelson, Meaghan Rosenberger,
  Katrina Tarson, Brenda Truett,
  Chloe Westfall

**Alumni Scholars**

- Marissa Harding, David Hathway,
  Miguel Maymi, Catherine Restivo,
  Caroline Smith, Brenda Truett, Arrie Tucker

**School of Theatre Scholarships**

- Holly Adair, Waldron Archer, Faye Austin,
  Peter Borke, Lindsay Craft, Courtney Creed,
  Garrett Cross, Caitlin Deon, Brittany Djie,
  Tony Douglas, Samuel Flash,
  Neshanna Gates, Julie Glover,
  Jason Grigsby, Elia Haag, Aaron Hanna,
  Marissa Harding, Caroline Harrell, TD Harris,
  David Hathway, JT Hearn, Xzavien Hollins,
  Britteny Hudson, Jathan Innerarity,
  Kelly James, Lamar Jefferson, Aaron Kline,
  Kathryn Knight, Rosemary Kolbo,
  Jasmine LaBome, Cynthia Law,
  Margaret Lewis, Susan Ly, Miguel Maymi,
  Chad McElveen, Mark McManus,
  Robert Meza, Jessica Moore, Erin Morris,
  Allison Ostrandar, Emma Palizza,
  Jane Parmelly, Brandon Polanco,
  Kory Pullam, Nathaniel Reid,
  Catherine Restivo, Cassidy Risien,
  Jessica Rodriguez, Meaghan Rosenberger,
  Katherine Rowe, Kevin Scholles,
  Caroline Smith, Jacob Suggs, Katrina Tarson,
  Allen Titel, Brenda Truett, Arrie Tucker,
  Samantha Walker, Chloe Westfall,
  Emily Womack, Kristi Young, Sarah Zabinski,
  Ashley Zednick, Jason Zednick
2008-09 Mainstage Season
Faculty-Directed Productions
All performances at 7:30 p.m.

Brighton Beach Memoirs
by Neil Simon
September 30-October 4

Big River: The Adventures of Huckleberry Finn
by William Hauptman & Roger Miller
November 18-22

The Elephant Man
by Bernard Pomerance
February 24-28

The Heidi Chronicles
by Wendy Wasserstein
April 28-May 2

Fall 2008 Downstage Season
Student-Directed Productions
7:30 p.m. Friday; 2:00 and 7:30 p.m. Saturday

The Rising of the Moon
by Lady Augusta Gregory
September 19-20

The Red Key
by Charles Emery
October 10-11

Purgatorio
by Ariel Dorfman
October 24-25

Line
by Israel Horowitz
November 7-8
Stephen F. Austin State University
College of Fine Arts and School of Theatre
congratulate our teacher, colleague and friend

Jack Heifner  SFA's playwright-in-residence
on the Broadway opening of

Vanities, A New Musical
Directed by Tony Award-winner Judith Ivey

February 26, 2009
Friends of the Arts, Art, Music, Theatre and Dean’s Circle
Membership Period: January 1, 2008 through December 31, 2008
Current through November 5, 2008

Diamond
Mr. and Mrs. Edward Cole
Mr. and Mrs. Jack Ledbetter
Nacogdoches Memorial Hospital
Mr. and Mrs. George Schmidbauer
Tom and Peggy Wright

Gold
Elaine Burgess Ashcroft
East Texas Landman Charity Golf
Express Employment Professionals
Nacogdoches Junior Forum
Nacogdoches Medical Center
Hospital
The Presser Foundation
Ms. Dorothy Summer

Silver
Dr. William Arscott
Dr. Steven Ballinger and Ms. Lauren Larche
BancorpSouth
Dr. and Mrs. Richard Berry
Dr. Jill Carrington
Mr. and Mrs. Lee Danis
Mr. Patrick Fenning
Mr. Dale Fodness
Dr. and Mrs. Bill Gandy
Mr. and Mrs. Shawn Hoover
Mr. and Mrs. Roger Kobles
Mrs. Cindy Lancaster
Mr. and Mrs. Charles Marcotte
Mrs. Patricia Mast
Mr. Steven McDonald
Medical Associates LLP
Ms. Edith Mitchell
Mr. and Mrs. Robert Moore
Regents Academy
Mr. and Mrs. Philip Reser
Tiptop Ford, Inc.

Bronze
Louise Bingham
Mr. and Mrs. Raynard Broussard
Ms. Betty F. Burr
Citizens Inv Bank
John and Thelma Dalmas
Ms. Manuela de Rivera
Electro Custom Audio
Mr. and Mrs. Jack Erwin
Mrs. Lynn Fisher
John and Violet Goodall
Mr. and Mrs. Charles Jones
Mrs. Dorothy Kenntimer
Mr. Grady Kyle
Mrs. Peggy Lewis
Dr. and Mrs. Malcolm Lyon
Mr. and Mrs. Jim McCain
Dr. Michael Mollet
Nacogdoches CVB
Mr. and Mrs. Scott Runnels
Mrs. Deborah Slavin
Mike and Barb Stump
Ms. Betty Wiegman

Sponsor
Mr. Fred J. Allen
Dr. and Mrs. James A. Allums
American International Group, Inc.
Dr. and Mrs. Ron Anderson
Mr. and Mrs. Roger Baker
Don and Pat Barnett
Mr. Mike Bay
Mr. Susan Beech
R. Wette Charlie
Ms. Shelia Cole
Mr. and Mrs. Thomas Deenen
Mr. and Mrs. John Daniel
Dr. and Mrs. Dave Davis
Mr. and Mrs. Richard Dellit
Mr. and Mrs. David Dolben

East Texas Video
Mr. Bill Elliott
Mr. Jason Ferreel
Mr. and Mrs. Mark Hammond
Dr. and Mrs. A.C. Hines
Tom and Carolyn Hughes
Ms. Brenda L. Hurley
Ms. Virginia Kirkhoff
Mr. and Mrs. James Maxwell
Dr. and Mrs. Michael McLean
Ms. Linda Mock & Mr. Pat Dolan
Ms. Sue Muckleroy
Presented by
Mr. and Mrs. Charles Reynolds
Dr. F. Curry Roberts
Drs. and Mr. Sid Roberts
Mr. and Mrs. Thornton Savage
Jim and Ramona (Carollo)
Scarborough
Mr. James E. Scale
Mr. Bill Sherrard
Mr. and Mrs. David Smith
Mr. and Mrs. George T. Smith
Dr. Shannon L. Smith M.D.,
F.A.C.S.
Dr. Maria and Lara Sowell
Ms. Jeanne Kennedy Stephens
Ms. Stephanie Stephens
Dr. and Mrs. Louis Stroeh
LTGS and Cathy Sullens
Dr. and Mrs. Gerard Ventura

Patron
Ms. Pat Almamy
Ms. Carol Atley and Mr. R.J. McAdams
Hope Y. Bennett
Mr. and Mrs. David Blount
Dr. Ed. and Dr. Marsha Blount
Ms. Joyce Bourder
Mr. and Mrs. Charles Bradley
Mr. and Mrs. Gary L. Brittain
Ms. Shelby Brophy
Dr. and Mrs. Donald E. Cagle
Mr. and Mrs. Benjamin Cooper
Mr. Steve Cumbie
Ms. Luellen Elam
Mr. Dale and Dr. Sheila Hill
Mr. Victor and Jamie Hinzl
Dr. and Mrs. Rick Hurst
Ms. Louise Jacks
Mr. Jerry K. (Jean) Johnson
Mrs. Delores Jones
Mr. and Mrs. Wayne Jones
Ms. Ann Koster
Mr. Nick and Donna Manitza
Mr. and Mrs. Albert Massay
Dr. and Mrs. Archie McDonald
George and Sarah Alice Millard
Mr. and Mrs. John Monfort
Mr. and Mrs. Milton Moorer
Ms. Judy Perry
Mr. George B. Razzaff
Ms. Theresa A. Reeves
Mr. Calvin Reym
Mr. and Mrs. Randy Rickford
Ms. Colivia Roquemore
Mr. and Mrs. George Rowe
Mr. and Mrs. Robbie Schaefer
Mr. and Mrs. Dave Sharp
Mr. Scott Shattuck
Sue and Leon Smith
Dr. and Mrs. James Stanley
Dr. and Mrs. Jack Stanly
Joyce and Doug Swearengen
Dr. and Mrs. Gregory Tate
Mike W. Temple
Texas Healthcare Strategies
Trammell Enterprises
Ms. Joan L. Watson

Dr. and Mrs. Daniel Weaver
Mr. and Mrs. Robin Welch
Mr. Norman M. Wightman
Mr. and Mrs. B.M. Willis

Contributor
Ms. Frances Adams
Dorothy Akin
Dr. and Mrs. Robert D. Allen
Carolyn Andrews
Ms. Barbara Arwood
Mr. and Mrs. Gary Atkins
Dr. and Mrs. Dance Barks
Sharon L. Bailey
Mr. Ken Barnes
Dr. and Mrs. Stewart Barron
Mr. Robert Bear
Dr. and Mrs. Mary Ann Bentley
Mr. and Mrs. Harold Bogan
Ms. Paula S. Bothe
Mr. and Mrs. J.I. Bronite
Mr. Roland Bunge
Dr. and Mrs. Philip Capeman
Mr. Brent Cannon
Ms. Andrea H. Catania
Mr. Robert J. Cavit
Mr. and Mrs. Terry Chamberlin
Ms. Gail Clute
Dr. Anna B. Connelly
Mr. and Mrs. Carter Cook
Dr. and Mrs. Tommy Cordova
Mr. and Mrs. Campbell Cox
Mr. Steve Copley
Mr. and Mrs. Alfred Danheim Jr.
Mr. and Mrs. Donald Davis
Manilay Davis
Mr. Robin Dawley
Mr. and Mrs. Harry Dawson
Mr. and Mrs. O Neal Duberry
Dr. Jane Dunsmuir-Robertson
and Mrs. Charles
Eschenfelder
Mr. B.M. Ferrell
Mr. and Mrs. John Fleming
Mr. Gary Fries
Mr. and Mrs. Todd Garrison
Mr. and Mrs. Bert Gaskin
Ms. Joe Max Green
Green Acres Animal Services
Dr. and Mrs. Charles Gruenfeld
Dr. Robert Gruenfeld
Leon and Patty Hallman
Mr. and Mrs. Al Kejl
Mr. and Mrs. Robert Huddle
Dr. and Mrs. Morris Jackson
Mr. and Mrs. Johnnie G. Johnson
Mr. and Mrs. Ron Johnson
Hollis and Jesse Jones
JPF Land Services, Inc.
Ms. Sue Kennedy
Ms. Carolyn S. King
Mr. and Mrs. Michael Kunk
Mr. and Mrs. Johnnie B. Langford
Phillip and Carmen Langford
Mr. and Mrs. Ken Lauter
Ms. Connee Lester
Ms. Susan Lower
Dr. and Mrs. Travis Mast
Douglas McFarren
Mr. and Mrs. Michael McMillan
Sarah McVallan
Mr. and Mrs. Phil Medford
Dr. Carolyn B. Mitchell
Mr. and Mrs. Mel Montgomery
Lyric and Ronnie Muckleroy
Randall and Jean Muckleoy
Mr. and Mrs. Andrew Myletka
Nacogdoches Chapter D.A.R.
Mr. Bruce Partain and Dr. Linda
Bond
Mr. and Mrs. Jimmie Partin

Ms. and Mrs. Bill Patton
Ms. and Mrs. W.H. Peacock
Ms. Asa Peavy
Dr. Aaron Poll
Mr. and Mrs. Kenneth Polk
Mr. and Mrs. James Raney
Mr. and Mrs. Leon Ray
Dr. James Reese
Mr. and Mrs. Theresa Reeves
Mr. Jim and Jerry Rehoboth
Mr. Michael Roman
Patricia Russell
Mr. D. W. Scott
Mrs. Frankie Schexnayder
Ms. Cindy Silverman
Ms. Sandra Siler
Ms. fresca Spruell
Ms. Sally Taylor Stephenson
Mr. and Mrs. Steven Stevenson
Mr. Mandy Schmidt Taylor
Mr. and Mrs. Bill Tengle
Ms. Betsy S. Tucker
Dr. Roger Van Horn
Li Co. and Mrs. Thomas Vince
Dr. and Mrs. Larry Walker
Mr. and Mrs. Richard Wallace
Mr. and Mrs. Warren Wallace
Mr. and Mrs. Ralph Warren
Irene Watkins
Dr. and Mrs. Arthur C. Watson Jr.
Mr. and Mrs. Floyd Watson
Ms. Shirley R. Watterston
Mrs. Irene Perkins Welch
Mr. Robert West
Mr. and Mrs. Steve Whiekk
Mr. and Mrs. James Wilkes

Member
Mr. Hughie Allen
Mr. Rodman Allen Sr.
Mrs. Mary Alvarez
Mr. and Mrs. Dr. Mary
Appleby
Ms. Doreen Badeaux
Dr. and Mrs. Flannery Ball Jr.
Mr. and Mrs. Bert Batiste
Mr. and Mrs. Rusty Boden
Sue Brawley
Mrs. Michelle Brian
Jan and Doris Breuler
Mr. and Mrs. Gary Brittain
Mr. and Mrs. Kevin Carlson
Jennifer Caster
Mr. and Mrs. Fred Chandler
Dr. and Mrs. Larry Chiha
Sue Cleland
Dr. and Mrs. Dennis Coffman
Mr. Charles Collins
Dr. Michael Coon & Dr. Laurel
Scharff
Mr. and Mrs. Mark Cooper
Ms. Letehba W. Crefeld
Mr. and Mrs. John Cutler
Mr. and Mrs. Jim Dachelet
Mr. John Dardado
Mr. and Mrs. W. I. Davis
Mr. and Mrs. Doug Dehner
Mr. and Mrs. Robert Dedha
Mrs. Carole Depluca
Mr. and Mrs. Michael Dodds
Mr. James Dollar
Mr. and Mrs. Jessica Drahem
Jimmy and Karen Dunn
Ms. Brenda Feltman
Mr. and Mrs. Judd Fisk
Mr. Ernestine Fountain
Mrs. Beatrice Griffin
Ms. Sheryl Hanna
University Series Supporters
Membership Period:
September 1, 2008, through August 31, 2009
Current to October 10, 2008

Friends of the Arts, Art, Music, Theatre and Dean’s Circle (continued)

Mr. and Mrs. Michael Hanbordi
Mr. Emily Hester
Mr. Michael Helbrook
Dr. and Mrs. Tom Houston
Dr. and Mrs. I-Kuai Hung
Mrs. Denise Hutcherson
Inland Oil and Gas Company
Dr. June Irwin
Mrs. Katherine Johns
Mr. and Mrs. Steven Josephsen
Mr. Harvey Kieffer
Ms. Wyne King
Mr. and Mrs. Robert Kline
Krisian Insurance Agency
Dr. and Mrs. Scott LaGeaff
Mr. Robert Lamb
Mr. John Leonard
Mr. Chad McAlester
Ms. Laura McIntire
Sue McIntire and Diane Hopkins
Ms. Constance Metz
Ryan and Anna Middlebrook
Ms. Carolyn S. Miller
Mr. and Mrs. Rick Moehring
Ms. Ann Moore
Nacogdoches Photographic Association
Merci Nicklas
Mr. and Mrs. Tim Owen
Dr. and Mrs. John R. Pack
Mr. Gary L. Pankratz
Mr. and Mrs. George Patterson
Ms. Florence F. Patton
Mr. and Mrs. Monte Pipes
Ms. Martha Jo Price
Mr. and Mrs. Randy Price
Richard and Barbara Pulaski
Ms. Linda Renfroe
Ms. Stephanie Richey-Coon
Mrs. Jeanna Ridout
Mr. Justin Ryan
Dr. and Mrs. Isidor Saslav
Diane Boyd and Jeffery Schultz
Mrs. Kimberly Scott
Dr. Tom Segady
SFA Band Faculty
Dr. W. Vyrne Shofner
April Smith
Mr. and Mrs. James Smith
Mrs. Carolyn Spears and Mr. Gary Parker
Mr. Lee Helmers Steiner
Dr. John J. Stransky
Mr. Lawrence Summers
Ms. and Mrs. David Swanzy
Ms. Betty Ann Taylor
Mr. and Mrs. Michael Teague
Dr. and Mrs. W.D. Thames
Ms. Marlys Tokerud
Ms. Marilyn Tutwiler
Mr. and Mrs. Chuck Waggoner
Mr. and Mrs. Edward Waggoner
Ms. Christine Walker
Ms. Sherry Ward
Linda Whiting
Ms. Chad Wilkinson
Mr. and Mrs. John S. Young

Diamond
BancorpSouth-Fredonia
Commercial Bank of Texas
The Daily Sentinel
Stephen F. Austin State University
Tipton Ford-Lincoln-Mercury, Inc.

Gold
Cataract, Glaucoma & Retina Consultants
of East Texas
Lehmann Eye Center
Nacogdoches Medical Center Hospital

Silver
Jackie and Jeff Badders
First Bank and Trust
Kennedy’s Jewelers
Nacogdoches Memorial Hospital
Nacogdoches Association

Bronze
Austin Bank of Nacogdoches
Benchmark Optical
Elliott Electric
Hotel Fredonia
Huntington State Bank
Joe Max Green Insurance Concepts
Julia’s
R & K Distributors, Inc

Sponsor
Ambiance
Mr. and Mrs. David Badders
Ed and Gwen Cole
Excel Car Wash, Inc.
Grogan Clean Care
Jack Backers
Jack and Doris Leidbeiter
McKnight Financial Services
Nacogdoches Eye Associates
LT(C) Ben and Cathy Sullenfuss
University Rental, Elder Enterprises
Tom and Peggy Wright

Patron
Louise Bingham
Elaine Burgess Ashcroft
Mike and Barb Stump

Contributor
John P. Anderson
Mimi and Philip Blackburn
Fern Faulkner
John and Violet Goodall
Dr. and Mrs. Robert Gruebel
Mr. and Mrs. Robert Lawson
Mr. and Mrs. James Moore
Roland and Jean Mack到期
Theresa Reeves
Dr. F. Barry Roberts

Member
Dr. and Mrs. James A. Allums
Jack and Kay Bumell
John and Doris Daniel
John P. Decker
Dr. and Mrs. Anthony Duben
Dr. Sue English
Fairchild Price, Thomas & Haley, L.L.P.
Ms. Deborah K. Garrett
Al and Lois Hejl
Ms. Emily Hesler
Ms. Adele Hynick
Judy and Ken Lauter
Dr. and Mrs. Jack Nelson
Jimmy and Peggy Partin
Peggy C. Price
Russell and Trish Smith
Sue and Leon Smith
Dr. Jack and Rebecca Stanly
Ms. Margaret A. Sulfenfuss
Doug and Joyce Swearengen
Bob and Shirley Szafra
Dr. and Mrs. Gerard Ventura
Irene Waters
Dr. and Mrs. Arthur Watson, Jr.
Mrs. Joan L. Watson
FOR YOUR INFORMATION

Tickets
Charge tickets conveniently by phone. Visa, Mastercard, American Express and Discover are accepted. Normal box office hours are weekdays 8 am to 5 pm. On performance dates, the Box Office is open 8 am to performance time on weekdays and one hour prior to performance time on Saturdays and Sundays. The Box Office is located in Room 211B in the Griffith Fine Arts Building. Programs on the University Series are not recommended for children under five years of age. Each member of the audience must have a ticket regardless of age.

Late seating
In fairness to those already seated, patrons who have the misfortune to arrive late will be seated near the rear of the auditorium during an appropriate break in the performance.

Parking
Parking in front of the Griffith Fine Arts Building is available to those patrons who join the University Series Supporters at the Member Level. Parking in other campus areas is available. We recommend Vista Dr., the parking garage off Griffith Blvd., south of the University Center; the parking garage at the corner of East College and Raguet Streets; and the lot on the corner of North St. and Wettermark. Please allow ample time for your arrival.

Persons with disabilities
Persons with disabilities are requested to reserve seats as soon as possible to request special assistance or accommodations needed for participation in events. Parking is provided in front of the Griffith Fine Arts Building on Alumni Drive. The elevator is located in the East Tower (campus side). Locations for wheelchair seating are available on the first floor of the W. M. Turner Auditorium. Program booklets in large type are available for visually impaired persons. Please call the Box Office at least two days in advance of the event and a copy will be held for you.

Rest Rooms
Rest rooms and drinking fountains are located in the lobby adjacent to the auditorium on the main level and in the hallway outside the balcony.

Telephone
A public telephone is located in the East Tower, main level, next to the elevator.

Food, beverages and smoking
Please do not take food or drinks into the auditorium. The use of tobacco products is not permitted in the Griffith Fine Arts Building.

Cameras, paging devices, cell phones and other electronic devices
Please deactivate all electronic devices before entering the auditorium. Patrons may also check them with our ushers prior to entering the auditorium so they may be guarded by the House Manager. Patrons who expect to be on call while attending a performance are requested to leave their names and seat locations with the House Manager. You will be contacted immediately and discreetly when called. Cameras and recording devices are not permitted in the auditorium.

Ticket Exchange Policies
View our complete ticket exchange policy online at www.sfasu.edu/finearts/tickets.asp or stop by the Box Office to receive a printed copy. We regret there can be no refund. All sales are final.

Mailing lists
To receive information about future attractions in the College of Fine Arts, please complete a mailing list card available at the Box Office or call 468-6407.

Lost and found
Patrons who lose articles while attending an event may make inquiries with the House Manager or call the Box Office during regular office hours.

To contact us, call:
Dean, College of Fine Arts ............... 468-2801
Programming and Development .......... 468-1303
Arts Information .......................... 468-5820
Box Office .................................. 468-6407
or toll free .................................. (888) 240-ARTS
Excel Car Wash & Valvoline Express Care
4101 North Street, Nacogdoches
560-1453

Valvoline Express Care
1620 South Street, Nacogdoches
560-3457

Valvoline Express Care
2601 North Street, Nacogdoches
552-7279

We invite you to join our company

Huntington State Bank
Member FDIC

Parties & Events
University Rental

936-560-0800
universityrentalnac.com

Delivery & Pick-Up!
Scott Bowyer, Kim Brown-Bowyer and Rusty Rust are just a few of the wonderful people you'll meet at Commercial Bank of Texas who Work Harder to offer their customers more hours, more locations and more convenience. The entire CBTx team is proud to support the performances, events and organizations that make our community a great place to live, work and play.
Proud to Support the Arts in East Texas

- Full Service Trust Department
- Estate Planning
- Home Loan Headquarters
- Farm & Ranch Loans
- Commercial Loans
- Personal Trust
- Saturday Banking Hours
- Employee Benefit Programs
- Local Decisions - Local Service

Full online banking @ fbtet.com

FirstBank & Trust
EAST TEXAS
Member FDIC

Big enough to serve. Small enough to care.
Rediscover a Nacogdoches Landmark

Hotel Fredonia

Enjoy Live Music on the Patio: Thursday - Saturday, 7pm-10:30pm
Sample the Famous Friday Night Seafood Buffet, 5pm-9pm
Bring the family for Sunday Brunch, 11am-2pm

200 North Fredonia www.hotelfredonia.com
936-564-1234 or 1-800-594-5323

We Proudly Support
The Performing and Visual Arts
at
Stephen F. Austin State University

Responsibility Matters™

Budweiser
King of Beers

R & K Distributors, Inc.
Grogan Clean Care

24-HOUR EMERGENCY SERVICE
Carpet Cleaning Certified Operators
Oriental Rugs - Hand Washed
Keith and Pat Grogan, Owners 1406 East Starr 564-5722

SIMPLE PEACE
OF MIND.

Joe Max Green
Insurance Concepts

www.jmgic.com 3310 N. UNIVERSITY 564-0221

JACK BACKERS
COLLEGE BOOKSTORE
SFA’s Only Alumni Owned Bookstore
Proudly Supports the Arts.
Alan '98 & Pam Fitch '93

2301 North Street • www.jackbackers.com • 936-462-7328
Elliott Electric Supply
Supports and Appreciates the Fine Arts!

- Established in 1972
- 90+ Locations
- Certified Lighting Specialists

LIGHTING SHOWROOM
HOURS M-F 8-5:30  SAT 8-NOON

3804 South Street
Nacogdoches, TX 75964
(936) 569-7941

Visit us online at
www.ElliottElectric.com
This is the spotlight that has lit hundreds of shows,

*Illuminating students and performers from around the world,*

Enlightening thousands of audience members,

*Sparking awareness, change and creativity in our community,*

Because of the perpetual generosity of luminaries who give to SFA to ensure that the show will always go on.

---

By including Stephen F. Austin State University in your will or estate plan, you can supplement your current giving to provide continued support for years to come.

For more information, contact:
Office of Development
936.468.5406
www.sfasu.edu/giving
The 2008 - 2009 University Series
Your green light to great entertainment!

September 11 .................................................. John Jorgenson Quintet
W.M. Turner Auditorium

October 3 ...................................................... Lynn Saville: Night Vision
The Cole Art Center @ The Old Opera House

October 18 ..................................................... Orchestra of the Pines, Grandeur and Virtuosity
W.M. Turner Auditorium

October 23 ...................................................... Hugo Wolf Quartett
W.M. Turner Auditorium

November 18 – 22 ........................................ Big River
Produced by the SFA Schools of Theatre and Music
W.M. Turner Auditorium

November 21 .................................................. Texas Modernists:
Selections from the Collection of Carl R. McQueary
The Cole Art Center @ The Old Opera House

November 25 .................................................. Cherryholmes Bluegrass Christmas
W.M. Turner Auditorium

December 5 ..................................................... Cutting Fine: Cutting Deep
Griffith Gallery

January 23 ..................................................... Everything Old Is New Again:
The Sewn Drawings of China Marks
The Cole Art Center @ The Old Opera House

February 6 ..................................................... Saint Louis Brass
W.M. Turner Auditorium

February 24 – 28 ........................................... The Elephant Man
SFA Theatre Production
W.M. Turner Auditorium

March 7 .......................................................... Parsons Dance Company
W.M. Turner Auditorium

April 2 - 4 ....................................................... SFA Opera
W.M. Turner Auditorium

All performances at 7:30 p.m.
Griffith Gallery is open Tuesday - Saturday, 12:30 - 5 p.m.
The Cole Art Center @ the Old Opera House is open Tuesday - Sunday, 12:30 - 5 p.m.
ROLEX

OYSTER PERPETUAL
36MM DAY-DATE

Kennedy's
JEWELERS

201 East Main
Nacogdoches
(936) 564-7671, Fax (936) 564-2650

OFFICIAL ROLEX JEWELER
ROLEX ™ OYSTER PERPETUAL AND DAY-DATE ARE TRADEMARKS.