bright ideas conference

a showcase spotlighting faculty research, scholarship, and artistry

Stephen F. Austin State University
Wednesday, April 29, 2015
SCHEDULE OF EVENTS

Exhibits Open
10 a.m. – 4 p.m.
Grand Ballroom
Featuring more than 100 posters & exhibits

Spotlight Exhibitor Reception
10–11 a.m.
Grand Ballroom

Bright Ideas Awards Ceremony & Luncheon
Noon–1:30 p.m.
Regents Suite A
Honoring Spotlight Exhibitors and University Award Winners
(by invitation)

Authors and Artists Reception
1:30–2:30 p.m.
Twilight Ballroom
Honoring faculty who published scholarly work or held creative exhibitions and/or performances in 2014

High-Impact Practices and Certified Online Instructor Recognition Ceremony
2:30–3:30 p.m.
Twilight Ballroom
Honoring faculty who participated in HIP Faculty Learning Communities and the Online Instructor Certification Course
Today we come together as an institution to celebrate the research, scholarship, and artistry of SFA faculty. Formerly held biennially, the Bright Ideas Conference will now be held each year to provide faculty the opportunity to present their research to the university and local communities.

It is essential that the faculty of a teaching institution such as SFA remain active in research and creative work. Many of our faculty members have an extraordinary record of achievement in these areas, and it is important to provide an opportunity to showcase these achievements so that, at the very least, we can become aware of the very impressive scholarly work of our colleagues and the ways in which this work informs and strengthens our teaching.

Today's conference not only showcases discipline-specific research but also research on the scholarship of teaching and learning. SFA's Center for Teaching & Learning actively promotes this variety of scholarship via the High-Impact Practices program. As almost every faculty member's duties involve interacting with students in the physical and/or virtual classroom, I encourage you to take time to visit with these exhibitors and exchange ideas about how their scholarship can impact teaching at SFA.

For many of our faculty, the dedication to the pursuit of research and creative work has resulted in publication, exhibitions, or performances. One new aspect of this year's conference is the Authors and Artists Reception, which provides the university with the opportunity to offer our thanks and support for these efforts. At this event, the work of many of our faculty scholars and artists will be on display.

Thank you for attending today to support our faculty and recognize their contributions to their individual fields of study and the scholarship of teaching and learning.

Ric Berry
Provost and Vice President for Academic Affairs
The concept of the "social enterprise" in business has greatly increased in popularity in recent years. Many proponents of social enterprise have advocated for the creation of "hybrid" business entities designed to accommodate the unique needs of these businesses. However, others have argued that new entity structures are not necessary, because existing corporate law is sufficiently flexible to accommodate the needs of social enterprises. My published research in this area, coauthored with Patricia Nunley of Baylor University, explores these issues and argues that rather than creating new business entities, the social enterprise movement and corporate law in general would be better served by a slight but meaningful reform to corporate law—requiring corporations to expressly state their corporate objectives in their certificates of incorporation. Such a requirement is easy to implement within the current structure of corporate law, accommodates the needs of social enterprise better than creating new entities, and can help reshape the narrative of corporate governance away from one of greed and expressly toward one of contractual freedom. Given the growth and potential societal impact of the social enterprise movement, this research is of great importance to corporate governance research.

Examination of pre-service teachers' (PSTs) learning and use of Models-Based Instruction (MBI) is a relevant direction in efforts to transform physical education through increased physical education teacher effectiveness. In an effort to help PSTs learn MBI, Oslin, Collier, and Griffin (2001) suggested physical education teacher education programs utilize a 'Living the Curriculum' approach allowing PSTs to experience MBI within their teacher education programs. The purpose of this study was to explore PST's experiences living a hybrid curriculum that integrated a Tactical Games Approach (TGA) and Sport Education (SE) in a physical education teacher education course. This project utilized participatory action research (PAR) as the theoretical and methodological framework while living the curriculum was used to explore PST's experiences of a hybrid curriculum model. Participants included traditional undergraduate PSTs (N=12; 5 females, 7 males) enrolled in a required physical education teacher education course. PST participants used cameras taking 5-7 photographs to then create a photo collage that best depicted their experiences in the class. The two PETE faculty members conducted semi-structured focus group interviews with the PSTs. Data were analyzed using open and axial coding (Corbin & Strauss, 2008) uncovering four major themes (a) PST's experiences, (b) content and pedagogy learned (c) the professor's teaching approach, and (d) PST's suggestions for the future. Findings support the use of a 'Living a Hybrid Curriculum' approach as a means to enhance PST's learning in physical education teacher education programs. This study reveals important information for further understanding PST's experiences as a means to transform the design of future PETE programs.
Biographies of female performers and composers in late eighteenth-century Europe usually describe women whose talents were either ignored or painfully exploited and whose opportunities for developing and expressing their talents were restricted by their family-related responsibilities. The biography of virtuosa and composer Maria Theresia von Paradies, (1759-1824) however, is far from usual. Although Paradies, blind since age three, was subjected to physical and emotional abuse or manipulated in struggles for male power, she was also revered as a divine gift, compared with angels and Apollo’s muses, and offered patronage and gestures of friendship by artists, critics, and rulers. Mastering the social graces required of a Habsburg court dependent, she developed prodigious musical skills and an education envied by her male colleagues. Chronicles of her work extol her strength for achieving success in performance and in the composition of concertos, Lieder, chamber works and operas despite her blindness and gender. Through interpretation of biographical events and the SFA premiere of two of Paradies’ songs, my presentation demonstrates that perceptions of disability removed Paradies from her role as a feminine object, placing her in a unique position to succeed through interaction with a male-dominated society in ways impossible for most of her female contemporaries. Functioning as an independent creator and artistic subject, she inspired the invention of adapted writing aids, travelled extensively, earned a prestigious reputation, maintained employment as a musician, and empowered students of future generations.

Research
is to see what everybody else has seen,
& to think what nobody else has thought.

- Albert Szent-Gyorgyi
Using Field-Based Instruction and Hands-On Applications to Quantify Natural Resources

Undergraduate students pursuing a Bachelor of Science in Forestry (BSF) degree at Stephen F. Austin State University (SFA) attend an intensive 6-week, residential hands-on instruction in applied field methods. For students pursuing the BSF degree, knowing the exact location, length, or area of a forestland is crucial to the understanding and proper management of any related natural resource. The intensive 6-week instruction includes teaching how to use the Global Positioning System (GPS) to accurately record the true spatial location of an earth's surface feature. After receiving hands-on instruction, students are taken to the field to collect real-world locations and area measurements. Upon returning from the field, students are instructed how to assess the accuracy of their GPS-collected waypoints by deriving the Root Mean Square Error (RMSE) comparing their GPS-collected locations, derived perimeter and area assessments with the actual location, length, and area, respectively. The overall objective was to assess the effectiveness of GPS hands-on instruction methodology within a field-based setting. Since accurate quantitative data are crucial in any natural resource management plan, a student being able to accurately assess the real-world location and derived GPS perimeter and area measurements is essential. One hundred percent of students, when working in a group setting, scored ≥ 80 percent on a group participation lab. Ninety-three percent of students scored ≥ 80 percent when tested individually on a hands-on GPS exam. The high lab and exam scores of students attending field station in the summer of 2013 validate the teaching effectiveness of ATCOFA faculty in quantifying natural resources using field-based instruction and hands-on applications.

This is a short sample of my observational documentary on the men and women looking to fix the racial disparities in Madison, WI. By the numbers, Madison is the worst city in the country for black citizens. The level of economic, education, and mass incarceration disparity between the black and white communities is wider than any other city in the country. This documentary takes an observational look at the individuals working the change the situation from inside the city. This is more than changing a few numbers though. This is changing the hearts and minds of an entire city. The importance of this documentary is that it highlights what modern racism and disparities look like.
SPOTLIGHT EXHIBITS

RALPH W. STEEN LIBRARY

Mr. Kyle Ainsworth, Special Collections Librarian, East Texas Research Center
Mr. Shaun Roberts, Assistant Professor, School of Art

Portraits of Freedom

Portraits of Freedom is a juried student art exhibit of runaway slaves drawn from the newspaper advertisements aggregated by the Texas Runaway Slave Project. The exhibit will open in Nacogdoches on June 13, 2015 at the Nacogdoches Railroad Depot and remain through September 25th. The exhibit will feature drawings, lithographs, paintings, and screen-prints from art students at SFA, TCU and Lamar. It will include interpretative panels contextualizing what's on display. There is an opening program June 11, 5:00pm-7:30pm, which will feature two lectures that place slavery and freedom in Texas within the larger contexts of the Atlantic world. In sum, the exhibit will display select works from five different art classes and feature contributions from faculty at seven different universities. The exhibit is innovative, timely and historically relevant. June 19, 2015 is the sesquicentennial Juneteenth, marking the end of the Civil War and slavery in Texas. Portraits of Freedom gives a human face to slavery in Texas, 150 years gone but still so important to the identity and history of the state.

COLLEGE OF SCIENCES AND MATHEMATICS

Dr. Della Connor, Clinical Instructor, School of Nursing
Dr. Janice Hensarling, Assistant Professor, School of Nursing

A Shot in the Dark:
Innovative Community Outreach to Save Lives

According to the CDC, vaccination during the 2013-14 season resulted in an estimated 7.2 million fewer cases of influenza, 90,000 fewer hospitalizations, and 3.2 million fewer medically attended cases than would have been expected without vaccination. If vaccination levels had reached the Healthy People 2020 target of 70%, an additional 5.9 million illnesses, 2.3 million medically attended illnesses, and 42,000 hospitalizations might have been averted. In light of these statistics the Community Nursing class at the Richard and Lucille DeWitt School of Nursing partnered with Nacogdoches Medical Center Hospital and the Surgery Center of Nacogdoches to offer an easy solution to obtaining an influenza immunization in Nacogdoches County. On the evening of November 6th, 2014, fourth semester nursing students administered over 400 vaccines provided for free by Nacogdoches Medical Center Hospital. The lines started early, all the way to the loop at times while the students obtained required paperwork, gave the immunization, watched for adverse reactions, and obtained evaluation forms in a timely manner. All of this while the patients sat in the comfort of their car! Evaluations obtained from the event were all positive and plans are in progress to make this a yearly event to assist the nursing students in community involvement and to benefit the health of the Nacogdoches community.
EXHIBITS

REPRESENTING THE NELSON RUSCHE COLLEGE OF BUSINESS

Utilization of Social Media in Marketing Classrooms
Allen, C.

What Happens to Your Digital Assets When You Die? Law and Technology Collide in Gray Area
Bayless, M., Grubbs, J. K., Past, K.

Social Enterprise and Corporate Governance (Spotlight Exhibit)
Blount, J.

Texas and Its Municipalities' Fiscal Health Analysis
Bunn, E., Marsh, T., Fischer, M.

Soft Skills for Employment: What is Needed in a Small Town Environment?
Hall, A., Wright, C.

Land O'Lakes: Teaching Farmers in Base of the Pyramid
Kahla, M.

The Impact of Professor Reputation and Section Attributes on Student Course Selection
Kosovich, S., Brown, C.

The Business Relevance of After-Dinner Speaking
Muir, C., Clipson, T., Hoffman, R.

Rugged and Exciting: Examining the Personality of a Mixed Martial Arts Brand
Reese, J.

School of Accountancy for Biomass Addressing Risk and Contracts for the Biomass Industry
Rogers, V., Ethridge, J.

Manufacturing in the Classroom!
Shoemaker, N.

REPRESENTING THE JAMES I. PERKINS COLLEGE OF EDUCATION

Perceptions of Mathematics: An Early Childhood Field Experience
Akerson, A.

Blue Jeans Go Green (BJGG) Denim Recycling Program: Fusing the Content of Two Courses
Cupit, J.

Teaching Body Awareness to Students with Visual Impairments and Additional Disabilities
DePountis, V., Hallak, T. Okungu, P., Taylor, J.

Engaging the Online Learner through Outdoor Field Investigations
Griffin, P., Sowards, A.

Redefining the Modern University Classroom...A Meeting of the Minds
Josephsen, S., Swearingen, S. A.
EXHIBITS

Efficacy of the Specific Carbohydrate Diet to Treat Irritable Bowel Syndrome
O’Dwyer, D.

Recruitment and Retention: The State of Interior Design Programs Nationwide
Perritt, M., Bridwell, L., Swearingen, S. A., Darville, R.

Project Folklorico
Rhodes, E., Wackerman, D.

"This is a Picture of"... Exploring Pre-Service Teachers’ Experiences "Living in a Hybrid Curriculum" (Spotlight Exhibit)
Sinclair, C., Thornton, J.

Traveling Trunks: Enrich Curriculum with Global Perspective
Shepherd, N.

University Students’ Perceptions of the Training Environment: Race, Gender, & Academic Performance
Steward, R., Staley, J., Wilbourne, T.

Writing-Enhanced Peer Groups and Teacher Candidates’ Higher Order Thinking Skills
Stuff, C.

Expanding Our Understanding of People with Disabilities in Research
Terry, M.

Addressing Campus Food Issues through Student Organization Collaborations
Terry, M., Shepherd, N., Decker, S., Hearsberger, B., Hammonds, J.

Transforming Teaching and Learning - iPads in the Classroom
Thomas, V.

Persistent Developmental Stuttering and Brain Injury-Based Stuttering: Similarities and Differences
Viswanath, N.

An Examination of School Day Scheduling Differences Between Chinese Primary Schools and American Primary Schools: What Can We Learn?
Xu, T., Nerren, J.

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REPRESENTING THE COLLEGE OF FINE ARTS

The Obscured Pedagogical Influence of the Roman Partimento Manuscripts
Amato, A.

A Physical Model of Musical Structures
Fleshner, N.

Creativity in Teaching: Addressing Different Learning Styles in Music
Guenther, C.

Less is More: The Power of Economy in SFA’s To Kill A Mockingbird
Hanks, Z.
EXHIBITS

Composing in the Wilderness
Lias, S.

Analysis of Compositional Techniques from Composing Daily, Monthly, or with a Variable Time Frame Over the Last Twenty-Five Years
Midgley, H.

The Power of Devising
Rikard, L.

Disposable Superhero
Tatnall, R.

Top the Schubert Lieder of the New Millennium
Turner, C.

Monument to Strangers
Warwick, J.

Blind Woman's Bluff (Spotlight Exhibit)
Weaver, J.

REPRESENTING THE ARTHUR TEMPLE COLLEGE OF FORESTRY AND AGRICULTURE

Relationship between Temperament and Performance Traits in Yearling Cattle
Branton, C., Brown, E.

Using GIS to Perform DRASTIC Evaluations for Groundwater Contamination Susceptibility
Brown, M., Zhang, Y., Sewell, S.

Radiometric Resolution Impacts Land Cover Classification: An East Texas Case Study
Brown, M., Zhang, Y., Unger, D.

Primary Feather Molt in Incubating Snowy Plovers in the Southern High Plains
Duffie, L., Comer, C.

Identifying Habitat Features Supporting Easter Wild Turkey Population in Texas
Hand, K., Gerlach, B., Comer, C., Hardin, J.

Spatial Analysis of Ten Largest Billboard Company Sign Locations in Texas
Henley, B., Unger, D.

Comparing Pictometry and LiDAR for Height Measurement: Integration into Spatial Science
Kulhavy, D., Unger, D., Hung, I., Douglass, D.

Teaching Hands-On Urban Forestry Health Assessment Using Resistograph
Kulhavy, D., Unger, D., Williams, H., Jamar, D.

Re-Establishment of Native Vegetation in a Remediated Lead-Contaminated Wetland
Little, N., Farrish, K.
EXHIBITS

Avian Diavian Diversity in Early- to Mid-Rotation Eucalyptus Plantations in the South
Messick, E., Comer, C., Blazier, M., Wigley, T. B.

Assessment of Workers Exposure to Ammonia in Animal Facilities
Nasser, A., Jerez, S.

Landscape Ecological Principles: Invasive Species Management on the Pineywoods
Native Plant Center
Neville, M., Kulhavy, D., Grant, G., Unger, D., Weber, S.

The Agriculture Mechanics Laboratory - Safety and Capacities
Perritt, D., Hedegaard-Shou, E., Glasscock, J.

Spatial Analysis of White-Tailed Deer in a High Fenced Area of East Texas
Sewell, S., Hung, I., Unger, D., Zhang, Y.

Effects of Flooding on Photosynthesis, Transpiration, and Stomatal Conductance of
Three Bottomland Hardwood Species
Sutherland, A., Williams, H.

Using Field-Based Instruction and Hands-On Applications to Quantify Natural Resources
(Spotlight Exhibit)
Unger, D., Kulhavy, D., Hung, I., Zhang, Y.

REPRESENTING THE COLLEGE OF LIBERAL AND APPLIED ARTS

How Close is Too Close? A Study of Location-Based Advertising
Bond, L, Dickerson, K., Stepniewski, J., McCoy, T.

Service Learning Project: HOPE Begins with You
Bond, L.

Transparency Moderates the Effect of Power on Willingness to Sacrifice for the
Environment
Conlon, K.

Comparative Study of Media Programs in Texas
Gruele, A.

Service Learning in a Human Sexuality Class
Jenkins, D.

Managing Digital Identities: Mental Health Professionals on Social Networking Sites
Lopez, K.

House of Compensation: Predictors of Compensation-Based Parasocial Relationships
Madison, P., Greule, A.

Forward: Racial Disparities and the Changing Power Structure of Madison, Wisconsin
(Spotlight Exhibit)
Quam, J.
EXHIBITS

The Soteriology of C-Sections: Opening Bodies and Saving Souls in the Spanish Borderlands  
Rex Galindo, D.

Resisting the Hegemony in Brazilian Media: Shifting the Discourses of Globalization to that of Marginalization  
Roy, S.

Hegemony or Coercion?: Battling the Crisis of Students’ Freedom of Expression in Rural Indian Media  
Roy, S.

REPRESENTING RALPH W. STEEN LIBRARY

Portraits of Freedom (Spotlight Exhibit)  
Ainsworth, K., Roberts, S.

The Library Research Starter Kit: A Creative Collaboration  
Scamman, C., Chapman, E.

Digital Representation of E-Research at SFA  
Wackerman, D., Marsh, C., Thompson, A.

REPRESENTING THE COLLEGE OF SCIENCES & MATHEMATICS

Treating Test Anxiety with Diffused Aromatherapy  
Athey, C.

Extraction of Anti-Cancer Water Soluble Compounds from Rumex Crispus  
Bhandari, M., Clack, B.

A Shot in the Dark: Innovative Community Outreach to Save Lives (Spotlight Exhibit)  
Connor, D., Hensarling, J.

Optimization of Fluorescent Detection of Rotavirus Protein NSP4 and Cellular Receptors in MA104 Cells  
Defrates, K., Parr, R., Lockwood, H.

Synthesis of Characterization of Biodiesel Mixtures via Clay-Catalyzed Transesterification  
Franks, R., Frantzen, A., Williams, L.

The Use of Microwave Heating for Biodiesel Synthesis via NaOH-Catalyzed Transesterification  
Franks, R., Kushaney, D.

Two for the Price of One: Utilization of Simulation Across Multiple Courses  
Harris, T., Owen, A.

Induction of Apoptosis over Time in DLD-1 Colon Cancer Cells with Doxorubicin  
Kondaveeti, S. H., Clack, B.
R. Crispus Phytochemicals: Chemopreventative Potential for Human Colon Carcinoma
Lee, D., Clack, B.

A Photometric Study of the Eclipsing Binary Star UV Lynics
Michaels, E.

Use of Gradient Gel Filtration to Simultaneously Purify, Exchange, Buffer, and Refold Denatured Proteins
Odunuga, O.

Spectroscopic and Chromatographic Studies of Benzo(a)pyrene Derivatives
Onchoke, K., Sanchez, A.

Determination of Cr(VI) Concentrations by Ion Chromatography and UV-vis Spectrophotometry in Water Samples from Nacogdoches Wastewater Treatment Plant
Onchoke, K., Sasu, S.

Integrating Institute of Medicine (IOM) Core Competency of Evidence-Based Management Practice with Senior Leadership Nursing Students
Powell, R., Migl, K.

A Fixed-Inverse Binary Misclassification Model Under Possible False-Positive Misclassification
Testamichael, A., Riggs, K.

Identification of Prolyl Endopeptidase (PEP) Inhibitory Peptides from Lactobacillus Helveticus Digestion
Vishram, A., Clack, B.

Pet Ownership Does Not Increase the Risk of Exposure to Bartonella henselae, Coxiella burnetii, Toxoplasma gondii, or Anaplasma phagocytophila, in an East Texas Population
Wiggers, R.

No one undertakes research with the intention of winning a prize. It is the joy of discovering something no one knew before.

- Stephen Hawking
AWARD RECIPIENTS

Office of Research and Sponsored Programs

Distinguished Grant Award Recipients

Faculty Research – Senior Faculty: Dr. Keith Hubbard, Mathematics & Statistics
Faculty Research – Senior Faculty: Dr. Daniel Scognamillo, Forestry
Faculty Research – Junior Faculty: Dr. Jennifer Gumm, Biology
Faculty Research – Junior Faculty: Ms. Tracy Hallak, Human Services
Research Center Staff: Dr. Zac Selden, Center for Regional Heritage Research

Honorable Mention

Faculty Research – Senior Faculty: Dr. Nicholas Long, Mathematics & Statistics

Collaborative Effort:
  Dr. Tingting Xu, Elementary Education
  Dr. Brandon Fox, Elementary Education
  Dr. Christina Sinclair, Kinesiology & Health Science
  Dr. Kalanka Jayalath, Mathematics & Statistics
  Dr. Jane Long, Mathematics & Statistics

First Application:
  Dr. Matthew Beauregard, Mathematics & Statistics
  Dr. Sara Bishop, School of Nursing
  Dr. Kefa Onchoke, Chemistry

Department of Student Affairs

Service Learning Award

Dr. David Kulhavy, Forestry

Center for Teaching & Learning

Award for Outstanding Excellence in Online Education

Dr. T. Parker Ballinger, Economics & Finance
Dr. Elizabeth Tasker-Davis, English
The following faculty are being recognized at the Authors & Artists Reception for the publication of scholarly works or held creative exhibitions/performances in 2014:

Dr. Rick Abel, Government
Dr. Mario Ajero, School of Music
Dr. Charlotte Allen, Management, Marketing, & International Business
Dr. Kwame Antwi-Boasiako, Government
Dr. Freddie Avant, School of Social Work
Ms. Angela Bacarisse, School of Theater
Dr. Scott Bailey, Secondary Education & Educational Leadership
Dr. Alan Bailey, Government
Dr. Robert Ball, Computer Science
Dr. Joe Ballenger, Management, Marketing, & International Business
Dr. T. Parker Ballinger, Economics and Finance
Dr. Chris Barker, Geology
Dr. Marsha Bayless, Business Communication and Legal Studies
Dr. Matthew Beauregard, Mathematics & Statistics
Dr. Kathleen Belanger, School of Social Work
Dr. Dan Bennett, Biology
Dr. Lesa Beverly, Mathematics & Statistics
Dr. Linda Black, Secondary Education & Educational Leadership
Dr. Justin Blount, Business Communication and Legal Studies
Dr. Linda Bond, Mass Communication
Mr. Jeff Brewer, School of Art
Dr. Todd Brown, Economics and Finance
Dr. Wesley Brown, Geology
Dr. Dan Bruton, Physics & Astronomy
Ms. Esther Bunn, School of Accountancy
Dr. Brent Burt, Biology
Dr. Deborah Buswell, Kinesiology and Health Science
Dr. David Campo, School of Music
Dr. Jill Carrington, School of Art
Dr. Pamela Cheatham, Elementary Education
Dr. Bea Clack, Biology
Dr. Timothy Clipson, Business Communication and Legal Studies
Dr. Cala Coats, School of Art
Ms. Carolyn "CC" Conn, School of Theater
Dr. Della Connor, School of Nursing
Dr. David Cook, Computer Science
Dr. Dana Cooper, History
Dr. Steve Cooper, School of Social Work
Dr. Sam Copeland, School of Social Work
Ms. Wilma Cordova, School of Social Work
Mr. Marcus Cox, Management, Marketing, & International Business
Dr. Robert Crocker, Management, Marketing, & International Business
Ms. Jamie Cupit, School of Human Sciences
Dr. Ray Darville, Anthropology, Geography, and Sociology
Dr. Troy Davis, History
Dr. Dianne Dentice, Anthropology, Geography, and Sociology
Dr. Ben Dixon, Multidisciplinary Programs
Dr. Kelli Drenner, Kinesiology and Health Science
Dr. Deborah Dunn, Computer Science
Dr. Nina Ellis-Hervey, Human Services
Dr. Jack Ethridge, School of Accountancy
Dr. Mark Faries, Kinesiology and Health Science
Dr. Kenneth Farrish, Forestry
Dr. Nathan Fleshner, School of Music
Dr. Bill Forbes, Anthropology, Geography, and Sociology
Dr. Brandon Fox, Elementary Education
AUTHORS & ARTISTS HONOREES

Dr. David Rex Galindo, History
Dr. Volker Gobel, Geology
Dr. Rebecca Greer, School of Human Sciences
Dr. Jeanie Gresham, Elementary Education
Dr. Paula Griffin, Elementary Education
Dr. J. Keaton Grubbs, Business Communication and Legal Studies
Dr. Jennifer Gumm, Biology
Ms. Ashley Hall, Business Communication and Legal Studies
Ms. Tracy Hallak, Human Services
Dr. John Handley, School of Art
Mr. Zach Hanks, School of Theater
Dr. Gina Harden, Management, Marketing, & International Business
Dr. Tracey Hasbun, Elementary Education
Dr. John Hendricks, Mass Communication
Dr. Stacy Hendricks, Secondary Education & Educational Leadership
Dr. Janice Hensarling, School of Nursing
Ms. Candace Hicks, School of Art
Dr. Paula Hopeck, Languages, Cultures, and Communication
Dr. Keith Hubbard, Mathematics & Statistics
Dr. I-Kuai Hung, Forestry
Mr. Vance Imhoff, Biology
Dr. Jere Jackson, History
Dr. Lora Jacobi, Psychology
Dr. Karen Jenlink, Secondary Education & Educational Leadership
Dr. Patrick Jenlink, Secondary Education & Educational Leadership
Dr. Susan Jennings, Business Communication and Legal Studies
Dr. Sherylle Jerez, Forestry
Dr. Robin Johnson, Elementary Education
Dr. Joyce Johnston, Languages, Cultures, and Communication
Dr. Samuel Jones, Economics and Finance
Ms. Michelle Jones, School of Human Sciences
Dr. Eric Jones, Kinesiology and Health Science
Dr. Richard Jones, School of Theater
Dr. Marlene Kahla, Management, Marketing, & International Business
Dr. Marie Kelly, School of Accountancy
Dr. Ginger Kelso, Human Services
Dr. Carrie Kennedy-Lightsey, Languages, Cultures, and Communication
Dr. Wendy Killam, Human Services
Dr. Stephen Kosovich, Economics and Finance
Dr. David Kulhavy, Forestry
Dr. Matthew Kwiatkowski, Biology
Dr. Shelby Laird, Forestry
Dr. Richard Langley, Chemistry
Dr. Linda Levitt, Languages, Cultures, and Communication
Dr. David Lewis, School of Art
Dr. Matthew Lindsey, Management, Marketing, & International Business
Dr. Phillip Madison, Mass Communication
Dr. Treba Marsh, School of Accountancy
Dr. Lynda Martin, School of Human Sciences
Dr. Gary Mayer, Mass Communication
Dr. Darrel McDonald, Anthropology, Geography, and Sociology
Dr. Gabriela Miranda-Recinos, Languages, Cultures, and Communication
Dr. Rajat Mishra, Management, Marketing, & International Business
Dr. Gene Moon, School of Music
Dr. Clive Muir, Business Communication and Legal Studies
Mr. Michael Munro, Human Services
Dr. Larell Nielson, Geology
Dr. Kelly Noe, School of Accountancy
Dr. Odutayo Odunuga, Chemistry
AUTHORS & ARTISTS HONOREES

Dr. Emmerentie Oliphant, School of Social Work
Dr. Mary Olle, School of Human Sciences
Dr. Heather Olson Beal, Secondary Education & Educational Leadership
Dr. Keta Onchoke, Chemistry
Dr. Larry O’Neal, Management, Marketing, & International Business
Dr. Brian Oswald, Forestry
Ms. Amy Owen, School of Nursing
Dr. Carl Pfaffenberg, School of Human Sciences
Dr. Michael Pickard, Computer Science
Dr. Wendi Pollock, Government
Dr. Kyle Post, Business Communication and Legal Studies
Dr. Brook Poston, History
Dr. Cindy Pressley, Government
Dr. Barbara Qualls, Secondary Education & Educational Leadership
Dr. Jose Recinos, Languages, Cultures, and Communication
Dr. Jason Reese, Management, Marketing, & International Business
Ms. Elizabeth Rhodes, Kinesiology and Health Science
Dr. Kent Riggs, Mathematics & Statistics
Ms. Laura Rikard, School of Theater
Dr. Kerry Roberts, Secondary Education & Educational Leadership
Dr. Violet Rogers, School of Accountancy
Dr. Sudeshna Roy, Languages, Cultures, and Communication
Dr. Amanda Rudolph, Secondary Education & Educational Leadership
Dr. Chay Runnels, School of Human Sciences
Dr. Dawn Ella Rust, Kinesiology and Health Science
Dr. J.D. Salas, School of Music
Dr. Pauline Sampson, Secondary Education & Educational Leadership
Dr. Paul Sandul, History
Dr. Mark Schaub, Economics and Finance
Dr. Elton Scifres, Management, Marketing, & International Business
Dr. Tom Segady, Anthropology, Geography, and Sociology
Ms. Lauren Selden, School of Art
Mr. Michael Sheehan, English
Dr. Nikki Shoemaker, School of Accountancy
Dr. Mark Simmons, Economics and Finance
Dr. Christina Sinclair, Kinesiology and Health Science
Dr. Gregory Smith, Languages, Cultures, and Communication
Dr. Anne Smith, Multidisciplinary Programs
Dr. Owen Smith, Multidisciplinary Programs
Dr. Le’Ann Salomonson, Human Services
Dr. Scott Sosebee, History
Dr. Dale Spradling, School of Accountancy
Dr. Kevin Stafford, Geology
Dr. Jeremy Stovall, Forestry
Dr. Robert Strader, Computer Science
Ms. Carolyn Stufft, Elementary Education
Dr. Miranda Terry, Kinesiology and Health Science
Dr. Jim Towns, Languages, Cultures, and Communication
Dr. Walter Trikosko, Physics & Astronomy
Dr. Daniel Unger, Forestry
Dr. Juan Carlos Urena, Languages, Cultures, and Communication
Ms. Johanna Warwick, School of Art
Dr. Bill Weber, Human Services
Dr. Kimberly Welsh, Elementary Education
Dr. Rob Wiggers, Biology
Dr. Jerry Williams, Anthropology, Geography, and Sociology
Dr. Shirley Wilson, Business Communication and Legal Studies
Dr. Tingting Xu, Elementary Education
HIP & OIC PARTICIPANTS

High-Impact Practices Faculty Learning Community Participants

FLC VII - Collaborative Learning

Dr. Osaro Airen, Multicultural Affairs
Dr. Scott Bailey, Secondary Education & Educational Leadership
Dr. Brandon Fox, Elementary Education
Ms. D’Nese Haddox, Residence Life
Dr. Jeremy Higgins, Environmental Health, Safety, & Risk Management
Dr. J. Kevin Langford, Biology
Dr. Randy McDonald, Center for Teaching & Learning
Dr. Kelly Noe, School of Accountancy
Dr. Chris Sams, English
Dr. Jessie Sams, English
Ms. Veronica Weaver, Orientation Programs

FLC VIII - Field-Based Learning

Ms. Carolyn "CC" Conn, School of Theater
Dr. William Forbes, Anthropology, Geography, and Sociology
Ms. Candace Hicks, School of Art
Dr. Robin Johnson, Elementary Education
Ms. Cyndra Krogen-Morten, Kinesiology and Health Sciences
Dr. Linda Levitt, Languages, Cultures, and Communication
Dr. William Nieberding, School of Art
Dr. Kathy Sheriff, Human Services
Dr. Nikki Shoemaker, School of Accountancy
Dr. Elizabeth Spradley, Languages, Cultures, and Communication
Dr. Dale Spradling, School of Accountancy
Dr. Louise Stoehr, Languages, Cultures, and Communication

Online Instructor Certification Course Participants

Summer 2014 Cohort

Dr. Erin Bailey, School of Nursing
Ms. Lisa Bentley, History
Dr. Cala Coats, School of Art
Ms. Jessica DeWitt, School of Human Sciences
Ms. Tamara Harris, School of Nursing
Ms. Marie Kelly, School of Accountancy
Ms. Michelle Klein, School of Nursing
Ms. Laura Logan, School of Nursing
Ms. Regina Low, School of Nursing
Dr. Cynthia McCarley, School of Nursing
Dr. Debra McCarthy, School of Nursing
Dr. Susan McDonald, School of Nursing
Dr. Gabriela Miranda-Recinos, Languages, Cultures, and Communication
Dr. Jennifer Newquist, School of Human Sciences
Ms. Amy Owen, School of Nursing
Dr. Jeana Paul-Ureña, Languages, Cultures, and Communication
HIP & OIC PARTICIPANTS

**Fall 2014 Cohort**

Ms. Brittany Adkison-King, Languages, Cultures, and Communication  
Mr. Daniel Angulano, School of Art  
Mr. Dennis Bradford, History  
Dr. Chrissy Cross, Secondary Education & Educational Leadership  
Dr. Lauren Gonzalez, Elementary Education  
Ms. Tracy Hallak, Human Services  
Dr. Casey Hart, Mass Communication  
Dr. John Hendricks, Mass Communication  
Dr. Paula Hopeck, Languages, Cultures, and Communication  
Dr. Kalanka Jayalath, Mathematics & Statistics  
Ms. J. Lindsey Kennon, Human Services  
Dr. Phillip Madison, Mass Communication  
Ms. Heather Munro, Human Services  
Dr. Don Pratt, Biology  
Dr. Barbara Qualls, Secondary Education & Educational Leadership  
Dr. Jason Reese, Management, Marketing, & International Business  
Ms. Valerie Salter, School of Human Sciences  
Ms. Veronica Sjolander, School of Nursing  
Dr. Robert Wiggers, Biology  
Ms. Carolyn White, History

**Spring 2015 Cohort**

Ms. Ricci Atherton, International Programs  
Dr. Karol Chandler-Ezell, Anthropology, Geography, and Sociology  
Dr. Della Connor, School of Nursing  
Ms. Angela Dixon, Mathematics & Statistics  
Ms. Sarah Drake, School of Human Sciences  
Dr. Julie Harretson-Stephens, Government  
Dr. Gary Mayer, Mass Communication  
Dr. Mark Montgomery, Elementary Education  
Mr. Perry Moon, Languages, Cultures, and Communication  
Dr. William Nieberding, School of Art  
Dr. Phoebe Okungu, Human Services  
Mr. Greg Patterson, Mass Communication  
Dr. Wendel Pollock, Government  
Ms. Karren Price, Government  
Dr. Louise Stoehr, Languages, Cultures, and Communication  
Ms. Stephanie Weatherford, Mathematics & Statistics  
Ms. Anne Wilder, School of Social Work  
Ms. Sherri Williford, Mass Communication
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