Special Exhibits
Regents Suites

9:30 a.m. - 4:30 p.m.

Arscott, William - Skipping Tomorrow (video)

Cox, Neal - Il Duomo (digital print)

Fenci, Piero - Estruscan Pouring Vessel (earthenware)

Books and Related Prints from the LaNana Creek Press
  • William Shakespeare and Images by Wyndham Lewis
    Timon of Athens
  • Omar Pound with images by John Daniel
    Poems Inside & Out
  • Dorothy Shakespear and Ezra Pound, with contributions by
    David A. Lewis and Omar S. Pound
    Shakespeare's Pound: Illuminated Cantos
  • Charles Jones
    Chopper Blues
  • Paul Elouard with Francois Poulen
    The Works of the Painters, with original art by SFA faculty
    William Arscott, John Daniel, Piero Fenci, Charles D. Jones,
    Teresa Kirchner, Robert P. Kinsell & Mary McCleary

Rozic, Michelle - The Haves and Have Nots (intaglio print)

Schott, Gary - Martini Shaker (metal and mixed media sculpture)

Talbot, Christopher – Archival Inkjet Photographs
  • The Age of a Tree, 2007
  • Unseen Threat, 2007
  • Pine, 2007

Arscott, William - Skipping Tomorrow (video)

Cox, Neal - Il Duomo (digital print)

Fenci, Piero - Estruscan Pouring Vessel (earthenware)

Books and Related Prints from the LaNana Creek Press
  • William Shakespeare and Images by Wyndham Lewis
    Timon of Athens
  • Omar Pound with images by John Daniel
    Poems Inside & Out
  • Dorothy Shakespear and Ezra Pound, with contributions by
    David A. Lewis and Omar S. Pound
    Shakespeare's Pound: Illuminated Cantos
  • Charles Jones
    Chopper Blues
  • Paul Elouard with Francois Poulen
    The Works of the Painters, with original art by SFA faculty
    William Arscott, John Daniel, Piero Fenci, Charles D. Jones,
    Teresa Kirchner, Robert P. Kinsell & Mary McCleary

Rozic, Michelle - The Haves and Have Nots (intaglio print)

Schott, Gary - Martini Shaker (metal and mixed media sculpture)

Talbot, Christopher – Archival Inkjet Photographs
  • The Age of a Tree, 2007
  • Unseen Threat, 2007
  • Pine, 2007
SFA PERCUSSION ENSEMBLE - 1:00 p.m.

Led by Percussion Director Scott Harris, the group will demonstrate a variety of traditional, ethnic, improvisational and novelty works for percussion.

The SFA Percussion Ensemble is a chamber ensemble with 8 to 12 members devoted to the development and preservation of the percussion instrument family. This ensemble prides itself on performing a variety of works from the percussion ensemble repertoire and is dedicated to maintaining the highest standard of percussion performance through various musical styles, including classical, popular, jazz, ragtime, and African and Eastern ethnic music, as well as novelty works. The percussion ensemble is also a vehicle for solo performance and provides opportunities for student conducting. The SFA Percussion Ensemble performs 1-3 concerts each semester, including the annual Percussion in the Pines Holiday Concert in December.

Current members include: Josh Bass, Nathan Brazell, Amber Cantu, Stephanie Cantu, Mike Craft, Hillary Green, David LaClair, Kayla Roth, Chris Thompson, Chris Vasquez, and Keith Zueth.

SFA ORIGINAL CAST - 4:00 p.m.

The Original Cast, directed by Dr. Alan Nielsen, is a small cabaret/revue ensemble founded by the Department of Theatre in 1990. The group performs for civic and social organizations in the East Texas area and also produces an original musical revue each year, usually on the SFA campus. More importantly, it provides SFA students with an opportunity to gain valuable experience in musical theatre performance.

Current members include: Ann-Marie Agwuobi, Waldron Archer, Elizabeth Davis, Jesse Foudray, David Hathway, Richard Loftus, Katie McBroom, Robert Meza, Nate Reid, Disa Stefansdottir, Kerry Tanner, Brenda Truett, and Sarah Zabinski.

Dominic Moretta is the Stage Manager, Russell Arnett the Sound Engineer, and Lindsey Fahrni the Assistant Stage Manager.