The Self-Introduction Exhibit

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The Self-Introduction Exhibit

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Stephen F. Austin State University, USA

Genre
Business pitch, biographical sketch, self-assessment, self-awareness, impression management

The Assignment
Students create one-page biographical statements, complete with professional photographs. Using these bios, students introduce themselves to the class at the beginning of the semester poster session style.

An exhibit is used. The biographical statements are placed on the classroom walls similar to the way portraits are hung in a gallery.

Students move around the exhibit learning about their classmates and see how they create a deeper, more meaningful discourse about their lives and move beyond the clichés of first-day class introductions.

Target Learners
Undergraduate or graduate students

Learning Objectives
- Students write and display a formal biographical statement
- Participants create a professional black-and-white photograph
Time to Complete the Assignment

One week at the beginning of the semester

Materials, Equipment, Special Considerations

- Inventory of life experiences, including events, accomplishments, and other milestones to be used to craft the biographical statement
- Digital camera to take the professional photograph
- Letter-size card stock to print the final version of the biographical statement

Evaluating Outcomes/Grading

A successful biographical statement is one that is organized in three, full-justified paragraphs and that presents a clear image or impression of the student. The biography should meet the word limitations, and the photograph should be a 2½” × 3½” sharp, black-and-white portrait. The finished document should be printed on letter-size card stock using 14-point Calibri font with 1-inch margins around the sheet.

Support Materials

- Instructions to students
- Grading rubrics
- Website: http://www.ask.com/question/how-to-write-a-biographical-sketch-about-yourself

Author Biography

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