Back Matter
DEAD STICK
STEVE DEWOLF
CLOTH * 20.00
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“FROM THE FIRST PAGE THROUGH THE EXCITING FINISH, Dead Stick is an engaging thriller, with no lulls in the action. Frankly, I didn’t want the story to end. I highly recommend Dead Stick as a must-read with one caveat: don’t start the book too late in the evening, or you’ll be up all night.”
—Judge Glen Ashworth (Ret.)

“JUST FINISHED IT—WHITE KNUCKLED AND ON THE EDGE of my seat from the close quarters combat in Iraq through the fireworks in the Nolan County Courthouse in west Texas. Jake Conley will take you on one wild ride!”
—Pete Geren, former Secretary of the Army and three-time member of the House of Representatives

“WONDERFUL, INTENSE, DRAMATIC, EXCITING AND FUN.”
—Doug Jeanes, Executive Director of Cavanaugh Flight Museum

“A LEGAL THRILLER WITH MILITARY GRIT. Steve skillfully puts you in the cockpit. The flying scenes made my pulse race; I could smell the metal, sweat and jet fuel again. He does a masterful job of taking you there.”
—Michael Rutledge, 28-year-old veteran, Navy S.E.A.L., Army Special Operations Master Aviator, President, Stearman Restorer’s Association

“STEVE DEWOLF’S DEBUT NOVEL, Dead Stick, is a barn burner. A thriller equal to Grisham and Turow, it is a page turner you can’t put down until you find out what happens next.”
—Rod Wetsel, The Sweetwater Reporter
“Solid old-fashioned story telling blended with a true crime mystery make this a throw back treat in the moody Chandler tradition. Check it out.”
—Joe R. Lansdale

“Judge Sam Griffith’s Rendezvous With Death truly captures the culture of death and destruction that surrounds much of the drug culture. Rendezvous accurately reflects the violence and dangers of the drug culture on rural America as the drug pushers and drug labs spread their destructive tentacles across the country. And Rendezvous With Death is an exciting read, as Noah Starr chases drug pushers across rural east Texas.”
—Sheriff J.B. Smith, Smith County 1976-2012

“Gripping, realistic and true to the time when east Texas was referred to as the Drug Lab Capital. The locations brought back memories. Well intertwined story that happens to this day even though the players’ names change along with the cities and counties. Dallas and east Texas have had connections in the Drug Society for years dating back to even Bootlegging era. Judge Sam Griffith captured Drug Labs and the violence associated with the drug business along with the effects it has on families and innocent children that are drug into it by the glamour, partying and money associated with it, that results in death, destruction and mayhem.”
—Bobby Van Ness, former narcotics investigator
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