The West Island Site (41MXI65)

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The West Island Site (41MX165)

Abstract
This paper describes a set of artifacts collected from the West Island site, a poorly known Titus phase cemetery in Ellison Creek Reservoir. The site is on a small knoll adjacent to a small spring branch that flows into the now-inundated Ellison Creek, a tributary of Big Cypress Creek.

The site knoll is now no more than one foot (30 cm) above the normal pool elevation of Ellison Creek Reservoir, and it is usually totally submerged. Up to five feet (1.52 meters) of white sand caps the knoll, and overlies the clay subsoil. Due to continued submergence, the knoll is being eroded by the reservoir, and consequently many stone tools and pieces of lithic debris are present along the water's edge. Dart points and arrowpoints have been found at the site, along with some pottery sherds, but no groundstone implements. Small amounts of charcoal were found around the top of the knoll in pockets of modern mussel shell and gravels, but its association with the site deposits is unknown. No middens are known to be present on the knoll.

The West Island site has been previously dug by private collectors sometime before 1965. Turner had examined some of the site collections, and reported that, ceramic vessels of the types Avery Engraved, Bailey Engraved, Bullard Brushed, Cowhide Stamped, Harleton Appliqued, Hodges Engraved, Karnack Brushed-Incised, Maydelle Incised, Ripley Engraved, Simms Engraved, Taylor Engraved, and Wilder Engraved were present in an unknown number of burials. These types of decorated ceramics are characteristic of the Titus phase, which dates from about 1400 to the 1600s.

Keywords
Archaeology, Texas

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INTRODUCTION AND SETTING

This paper describes a set of artifacts collected from the West Island site, a poorly-known Titus phase cemetery in Ellison Creek Reservoir. The site is on a small knoll adjacent to a small spring branch that flows into the now-inundated Ellison Creek, a tributary of Big Cypress Creek (Figure 1).

The site knoll is now no more than one foot (30 cm) above the normal pool elevation of Ellison Creek Reservoir, and it is usually totally submerged. Up to five feet (1.52 meters) of white sand caps the knoll, and overlies the clay subsoil. Due to continued submergence, the knoll is being eroded by the reservoir, and consequently many stone tools and pieces of lithic debris are present along the water's edge. Dart points and arrowpoints have been found at the site, along with some pottery sherds, but no groundstone implements. Small amounts of charcoal were found around the top of the knoll in pockets of modern mussel shell and gravels, but its association with the site deposits is unknown. No middens are known to be present on the knoll.
The West Island site has been previously dug by private collectors sometime before 1965. Turner (1978:Figure 33) had examined some of the site collections, and reported that ceramic vessels of the types Avery Engraved, Bailey Engraved, Bullard Brushed, Cowhide Stamped, Harleton Appliqued, Hodges Engraved, Karnack Brushed-Incised, Maydelle Incised, Ripley Engraved, Simms Engraved, Taylor Engraved, and Wilder Engraved were present in an unknown number of burials. These types of decorated ceramics are characteristic of the Titus phase, which dates from about 1400 to the 1600s (Thurmond 1990; Perttula 1992).

SITE INVESTIGATIONS

Our investigations of the West Island site were conducted between February and September 1986. Upon initial inspection of the site, two large circular depressions were noted on the knoll. Troweling through the backdirt in the depressions established that not only were the depressions actually potholes previously dug in aboriginal graves at the site, but that artifacts missed in the potholing were encountered below the backdirt in both depressions. Four days were spent excavating the remnants of the burials-- here labelled burial #1 and #2.

Grave Locations and Descriptions

Burial #1 was found at the southeast end of the knoll. After several pottery sherds (mainly body sherds) were found in the backdirt, a 3 x 3 foot (0.92 x 0.92 meters) unit was laid out over the hole. Troweling the unit produced four ceramic vessels (vessels #1-4) side-by-side at what was the west end of the burial at 50 cm below the surface. No other artifacts were found in the unit, and no human remains were preserved in the burial fill. Excavation of Burial #1 was very difficult because of the constant flow of water into the excavation unit.

Burial #2, located along the northeast shore, was identified by troweling in a large circular depression visible at the water's edge. Excavation of another 3 x 3 foot unit (0.92 x 0.92 meters) at this depression also encountered four ceramic vessels (#5-8). These were 29 cm below the bottom of the pothole, about 55 cm below the ground surface. All four ceramic vessels were found clustered together at the west end of the burial. A small Gary dart point was recovered from inside vessel #7. Again, no human remains were found preserved with Burial #2.

Because of previous potholing, the graves were not complete. They did appear to be those of single individuals, based on the number of artifacts retrieved from them and their burial position. They were oriented east-west, the body probably supine with the head to
the east (Turner 1978:105). The east-west placement of the burials at West Island is a common and general characteristic of Titus phase cemeteries in Northeast Texas.

THE ARTIFACTS

This section describes the artifacts found with Burials #1 and #2 at the site, along with a small sample of material collected from the surface of the site by the authors. Artifacts of pottery, stone, and bone were recovered from West Island during the investigations discussed above.

Pottery

Eight pottery vessels were recovered from the site, vessels #1-4 from Burial #1, and vessels #5-8 from Burial #2. Each of the vessels is described below, with the exception of vessel #4, as this vessel was stolen before it could be thoroughly studied.

Vessel #1, Untyped Cooking Jar
Decoration: Brushed rim and plain body
Height: 27 cm
Rim Diameter: 25 cm
Base Diameter: 7 cm
Temper: Grog

Vessel #2, Ripley Engraved Carinated Bowl
Decoration: Scroll and circle motif (Turner 1978:28)
Height: 14 cm
Rim Diameter: 28 cm
Base Diameter: 8 cm
Temper: Shell

Vessel #3, Harleton Applique Jar
Decoration: Rim is quadrilaterally lobed with three fillets centered under each other while the upper body has appliqued chevrons with horizontal applique fillets (Suhm et al. 1954: Plate D-28)
Height: 19 cm
Rim Diameter: 16 cm
Base Diameter: 7 cm
Temper: Grog
Figure 2. Selected vessels from the West Island Site. Top row, vessels #1 and #3; Middle row, vessel #2; Bottom row, vessels #7 and #8.
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Vessel #4, Avery Engraved, red-slipped
   Height: N/A
   Rim Diameter: 18 cm
   Base Diameter: 7 cm
   Temper: N/A
   Comments: Further information not available because the vessel was stolen

Vessel #5, Ripley Engraved Carinated Bowl
   Decoration: Interlocking scroll rim motif (Turner 1978:28)
   Height: 12 cm
   Rim Diameter: 24 cm
   Base Diameter: 7 cm
   Temper: Grog and Shell

Vessel #6, Ripley Engraved Carinated Bowl
   Decoration: Interlocking scroll rim motif (Turner 1978:28)
   Height: 11 cm
   Rim Diameter: 27 cm
   Base Diameter: N/D
   Temper: Grog
   Comment: This vessel rested on the clay at the base of the grave. It was broken in several pieces that could not be conjoined; rim and base diameters could not be accurately measured. A red hematite pigment was applied to the engraved design.

Vessel #7, Ripley Engraved Carinated Bowl
   Decoration: Diamond pendant rim motif (Turner 1978:28)
   Height: 7 cm
   Rim Diameter: 15 cm
   Base Diameter: 6 cm
   Temper: Bone and Shell
   Comments: This vessel was found broken, and it is about 75 percent complete. The vessel is black in color, due to its being fired in a reducing atmosphere. A small Gary point was found inside the vessel.
Vessel #8, Ripley Engraved Carinated Bowl

Decoration: Scroll and circle rim motif (Turner 1978:28)
Height: 7 cm
Rim Diameter: 19 cm
Base Diameter: 6 cm
Temper: Grit
Comments: A white pigment, probably kaolin, was applied to the engraved design. The use of a white pigment is not common on Ripley Engraved bowls with scroll and circle rim motifs.

One hundred fifty-seven sherds were collected from the site surface. Approximately 70 percent of the sherds were plain, with 49 rim and decorated pieces. Examples of decorative elements identified on the sherds include brushed, engraved, incised, pinched, punctated, appliqued, and red-slipped examples from Titus phase ceramic types (Figure 3); a number of the sherds were well-polished. Grog, grit, shell, and bone aplastics were used for tempers, similar to the whole vessels from burials #1 and #2.

Figure 3. Rim and Decorated Sherds.
Lithics

The lithic assemblage from the site consists of several hundred pieces of lithic debitage, four bifacial tools, 19 dart points, and six arrowpoints (Figure 4). The predominant lithic raw material is a locally-derived quartzite, along with petrified wood, and cherts. Novaculite from Red River gravels (Banks 1990) is also present at the site.

Figure 4. Selected Projectile Points from the West Island Site.
The diagnostic dart points include: 16 Gary, one Ellis, one Kent, and one Yarbrough. Among the arrowpoints were three untyped fragments, a Friley, an Alba, and a Scallorn type. The frequency of Gary points in the projectile point assemblage suggests that a Late Archaic component is also present at the West Island site. Except for the one Gary point from burial #2, all the diagnostic lithic tools were recovered from the site surface.

Bone Artifacts
A bone awl possibly made from a deer radius was found on top of a backdirt pile. It was poorly preserved, with most of the outside layer of bone badly eroded. The piece was 11.5 cm in length, with a basal width of 2.5 cm.

A poorly preserved charred or blackened deer mandible, with teeth intact, was also found at the site. This mandible was found in Burial #1 nestled between vessels #3 and #4.

CONCLUDING STATEMENTS
Our major objective in preparing this report was to provide information on the Titus phase burials at the West Island site. Our 1986 investigations confirmed that a severely disturbed Late Caddoan period cemetery was present at the site, as remnants of two burials with diagnostic Titus phase ceramics (Suhm et al. 1954; Turner 1978) were identified there. No midden deposits were detected at the site, and the number of individual burials that were once present there is unknown.

The artifacts found in the burials, particularly the ceramic vessels, are typical of the Titus phase. They included eight complete or fragmentary bowls and utility jars of the types Ripley Engraved, Harleton Applique, and Avery Engraved. The Ripley Engraved carinated bowls were the best represented in the small vessel sample. The red-slipped Avery Engraved bowl is considered an item of trade ware from the Texarkana or McCurtain phases on the Red River (Thurmond 1990). A scatter of Late Archaic projectile points and lithic debris also suggests that the site was utilized at other times than during the Titus phase, but the limited amount of such material is indicative only of an intermittent occupation.

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