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Timothy K. Perttula

INTRODUCTION AND SITE SETTING

The J. M. Snow site (41CE8) is an ancestral Caddo habitation site and probable small cemetery in the Pineywoods of East Texas (Figure 1). According to Jackson (1933), the site had two habitation areas along the bank of an old channel of the Neches River, each some 300 m from an area where the landowner found 8-10 ceramic vessels from one or more burials that had eroded into a ravine. A Bullard Brushed jar was purchased from the landowner

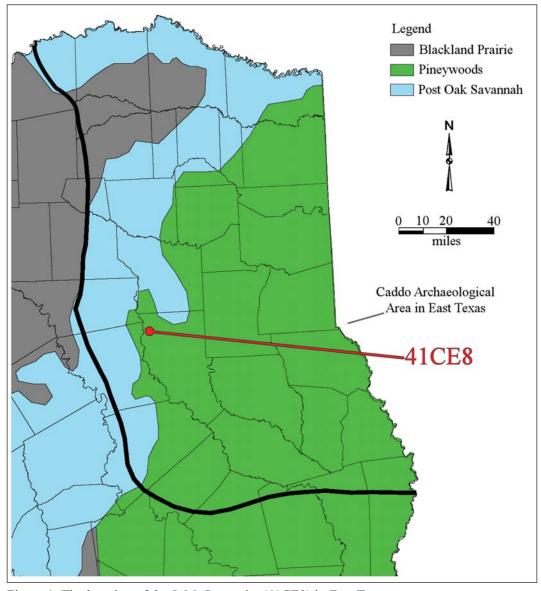


Figure 1. The location of the J. M. Snow site (41CE8) in East Texas.

One of the habitation areas had a well-preserved midden deposit about 4.6-7.6 m in diameter and ca. 46-76 cm in thickness. University of Texas (UT) excavations in September 1933 concentrated on this midden deposit. The work recovered burned clay, mussel shells, ash, bone awls (n=2), perforated mussel shells, bone beads (n=2), lithic scrapers, deer antler tools, and deer, dog, raccoon, turtle, turkey, fish, rabbit, and squirrel bone refuse, as well as ceramic pipe sherds and many ceramic vessel sherds.

Ceramic Vessel Sherd Assemblage

There are 519 ceramic sherds in the collections at the Texas Archeological Research Laboratory from the J. M. Snow site (Table 1). About 73 percent of the sherds are from utility ware jars of the Bullard Brushed type, mainly decorated with brushing marks on the rim and body (Table 1). Only about 18 percent of the sherds are plain, and the remaining 9 percent of the sherds are from engraved fine ware vessels.

Table 1. Ceramic vessel sherd assemblage from the J. M. Snow site (41CE8).

Ware/	N
Decorative method	
Plain ware	95
Utility ware	
Appliqued	1
Brushed	340
Brushed-Incised	1
Brushed-Punctated	13
Incised	11
Neck Banded	4
Pinched	3
Punctated	4
Fine ware	
Engraved	47
Totals	519

Of those sherds analyzed by temper inclusions, approximately 95 percent (n=413) are from vessels tempered with grog; the remainder of these sherds (n=23) are from bone-tempered vessels. The high proportion of grog-tempered vessels is consistent with other known upper Neches River basin Late Caddo ceramic assemblages (Perttula 2011).

In addition to the many Bullard Brushed sherds (and the one vessel purchased by UT from the landowner), there are Maydelle Incised, Killough Pinched, and La Rue Neck Banded utility ware sherds in the assemblage from the site. There is also one grog-tempered Spradley Brushed-Incised sherd in the assemblage. This utility ware is found on post-A.D. 1650 Historic Caddo Allen phase sites in the Neches-Angelina river basins in East Texas. It consists of parallel brushing elements with overlapping straight incised lines that are opposed or perpendicular to the brushing (Marceaux 2011:140 and Figure 5.2).

The fine wares are represented by sherds from a Hume Engraved bottle, Poynor Engraved carinated bowl, and Poynor/Patton Engraved sherds. These represent the latest stylistic expression of the Poynor Engraved type, likely Poynor Engraved, var. Freeman (see Perttula 2011), and probably date to the late 16th and early 17th centuries (ca. A.D. 1560-1650).

Ceramic Pipe Sherds

The pipe sherds (n=4) from the J. M. Snow site are from short stem elbow pipes with flaring bowls that have either punctated, engraved, or incised decorations on the stem. These are Var. B and Var. C. Late Caddo elbow pipes in the upper Neches River basin (Perttula 2011:Figure 6-23).

SUMMARY AND CONCLUSIONS

The J. M. Snow site is a late Frankston phase (ca. A.D. 1560-1650) habitation site in the upper Neches River basin. UT excavations in 1933 in a well-preserved midden deposit along an old channel of the Neches River recovered a ceramic vessel sherd assemblage dominated by grog-tempered brushed vessels (Bullard Brushed), other utility ware and fine ware vessel sherds from types such as Maydelle Incised, Killough Pinched, La Rue Neck Banded, Hume Engraved, and Poynor Engraved, as well as decorated short stem elbow pipes consistent with the likely age of the ancestral Caddo component.

ACKNOWLEDGMENTS

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