<u>I've Lost Respect for Bertolt Brecht:</u> <u>A Look into the Disappearance of the Original Production of</u> <u>Pioneers in Ingolstadt by Marieluise Fleißer</u>

MISSING



Name: <u>Pioneers in Ingolstadt</u> by Marieluise Fleißer Last Seen: March 1928, Dresden, Germany Suspect: Bertolt Brecht

The story of Marieluise Fleißer's <u>Pioneers in Ingolstadt</u> is one that was almost effectively removed from history because of the careless whims of well known German theatre practitioner, Bertolt Brecht. There is truly very little information about the Brecht led production that caused so much backlash as well as Fleißer's removal from the world of writing and even less is documented about the original production of this script outside of when and where it premiered. The removal of women from history is not a new or unique phenomenon, but that does not make Fleißer's story, and the lack thereof, not worth learning.





Dr. Richard Jones