

The French Revolution Through the Lens of Music

By: Gracie Palmore

History



Brittican

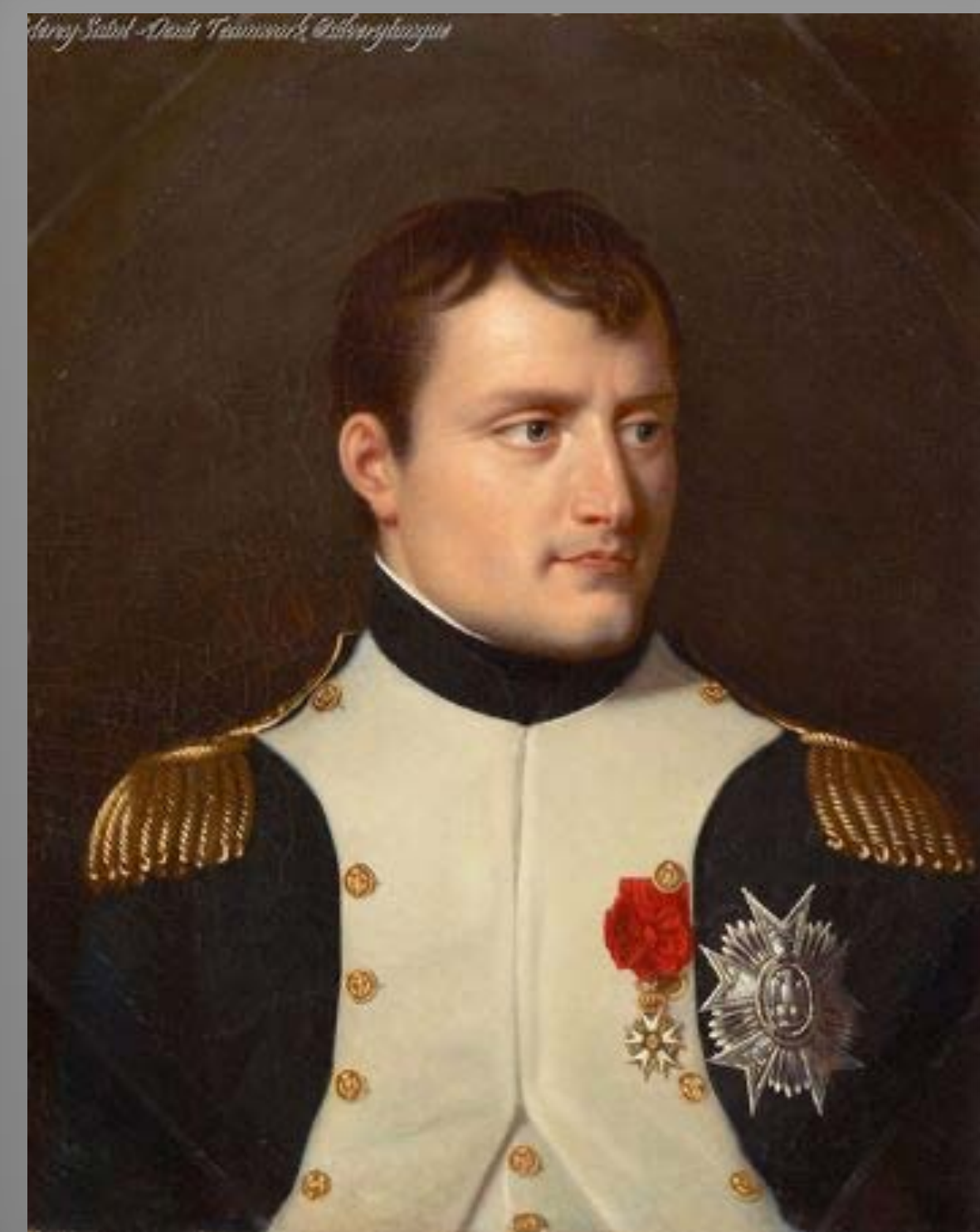
Revolutionists from the Third Estate rose out of their anger of being exploited by a corrupt government.

A young French military officer was sent to Egypt in 1798 for his campaign in the Ottoman territories. Less than a year later, he would return to overthrow the Directory of France in the coup d'état in 1799.

The Revolutionists continued their fight for freedom from Napoleon.

People

Napoleon Bonaparte only allowed music to be performed, composed, and played if it was in support of him.



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However, he enjoyed **Etienne Nicholas Méhul's** music, giving a bridge of advantageous influence for this young composer.

Music

Méhul was a Revolutionist himself, but used his relationship to Napoleon as a progressive platform.

Chant du Depart was used as a Revolutionary Hymn, but Napoleon commissioned it to become the First Empire's first national anthem without knowing its history.

§ All^o marziale

PIANO

CHANT

1^{er} COUPLET La vic - toire en chan - tant nous ou - vre la bar -
2^e COUPLET De Bar - ra, de Via - la, le sort nous fait en -
3^e COUPLET Et nous, sœurs des hé - ros, nous qui de l'hy - mé -

FIN

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