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# Notes on Nosodendron Californicum Horn on Slime Fluxes of Grand Fir, Abies Grandis (Douglas) Lindley, in Northern Idaho (Coleoptera: Nosodendridae)

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### NOTES ON NOSODENDRON CALIFORNICUM HORN ON SLIME FLUXES OF GRAND FIR, ABIES GRANDIS (DOUGLAS) LINDLEY, IN NORTHERN IDAHO (COLEOPTERA: NOSODENDRIDAE)'

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#### ABSTRACT

Adults and larvae of Nosodendron californicum Horn were observed and collected from sap exudations on and adjacent to frost cracks of Abies grandis (Douglas) Lindley. This is the first published record of this species in Idaho and east of the Cascade Range in the Pacific Northwest.

#### INTRODUCTION

The habitat-niche of Nosodendron californicum Horn in the western United States is delimited as slime fluxes (i.e., infected sap exudations from tree wounds) of white fir, A bies concolor (Gord. and Glend.) Lindl. (Hayes and Chu, 1946, and Sokoloff, 1959), grand fir, A bies grandis (Douglas) Lindley (= Picea grandis in Fletcher, 1902), and the California black oak, Quercus kelloggii Newb. (Sokoloff, 1959, 1964). Records of N. californicum in the West are California (Arnett, 1968), southwest British Columbia, western Washington, and southwestern Oregon (Hatch, 1961).

#### GENERAL OBSERVATIONS

Three adults were taken from frost cracks of grand fir, Abies grandis, that were exuding sap in June, 1972. This is the first record of N, californicum for Idaho and the region east of the Cascade Range in the West. The following year, grand fir trees were examined, and adults and larvae were collected on sap exudations from frost cracks on 15 trees. These trees had fruiting structures of *Echinodontium tinctorium* (Ell. and Ev.) Ell. and Ev., the Indian paint fungus which causes a severe heartrot of grand fir in Idaho. Trees ranged from 30-35 cm in diameter (breast height) and were greater than 120 years in age. Host trees were found in the mixed conifer forest of the Abies grandis/Pachistima myrsinites (Pursh) Raf. and Thuja plicata Donn/Pachistima myrsinites habitat types (Daubenmire and Daubenmire, 1968).

One host grand fir (Fig. 1) was selected for study and observation of N. californicum throughout the 1973 field season (5 July to 24 September 1973). Temperature recordings and observations were made periodically throughout the summer. Sap exudation was underway when the first observation of the beetles were made. By early July, adults and 3 larval instars were observed on the frost crack exudations up to 1 m above the root collar.

<sup>&#</sup>x27;Published with the approval of the Director, Forest, Wildlife and Range Experiment Station, University of Idaho, Moscow, Idaho.

Research Assistant and Graduate Assistant respectively.

Supported in part by a Stillinger Memorial Grant.



Fig. 1-4. Habitat of Nosodendron californicum: 1) trunk of host tree of Abies grandis, showing a characteristic frost crack with sap exudation; 2) close up of frost crack in Fig. 1, showing exudations and N. californicum adult and larva (arrows); 3) close up of exudation puddle at base of host tree taken in late summer (overwintering site); 4) larval overwintering site in clayish surface soil found at the frost crack base.

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Adults and larvae are cryptic and were found covered with sap exudations within 2 cm of the center of the frost crack (Fig. 2). However, greater numbers of adults and larvae were found throughout a moistened mass of grand fir needles and decomposing litter with accumulated sap exudations at the base of the frost crack (Fig. 3). The pH value of the sap exudate varied from 4.0 to 6.0 throughout the summer. The maximum extent of the exudate puddle at the base of the frost crack was  $9 \times 25 \times 4$  cm deep with the beetles found throughout this area. As the season progressed, the volume of exudate from the frost crack decreased as moisture relations within the forest became more severe. By mid-August, adults and larvae were no longer present on the frost crack, but were confined to the damp litter and duff at the base of the host tree where the frost crack exudate had drained. As the exudate puddle dried out, adults and larvae of N. californicum became inactive and were found incrusted in the decomposed litter and clavish surface soil at the base of the host tree. Adults and larvae were observed in this condition by early September. Observations were made again in mid-March 1974, and adults and larvae were found still incrusted in the soil (Fig. 4) and against the tree bole between the root collar and the clavish soil from 2 to 8 cm below ground level. Observations on adult and larval behavior are being continued throughout the 1974 season. Distribution of the beetle is being studied throughout northern Idaho, Washington, and Oregon.

#### ACKNOWLEDGEMENTS

Thanks are extended to: J. M. Kingsolver for identification of the initial specimen in 1972; W. F. Barr, R. W. Stark, and E. R. Canfield for review of the manuscript.

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#### SYMMETRY AND PROPORTION IN DRAWINGS: AN ACCURATE AND REFINED METHOD

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Today biologists usually have a good camera, probably a 35 mm single lens reflex type. This method makes use of such a camera and a 35 mm slide projector. There is no need to obtain a special second camera and no need for the opaque projector. Depending on the size of the specimen, one of the following items is needed: a close-up lens, a set of extension tubes or bellows, or a camera-to-microscope adapter.

There are 2 alternatives. Black and white reversal film or color transparency film may be used. I recommend using color film for 2 reasons. The color transparency may be kept as an excellent record, and it is convenient for comparing color when one is doing color illustrations. Black and white reversal film is less expensive and faster and may become indispensable when working with the microscope at high magnifications, due to its higher speed. With black and white film it will be easier to compare tone values. The final decision on which film to use will depend on individual need, artistic ability, and budget.

For color I recommend using a low speed daylight film with negligible grain. Use direct sunlight for illuminating the subject. There is no need for special lights and color rendition is normally more accurate. Reflectors, such as white paper, crumpled aluminum foil, or a mirror may be placed on the other side of the subject. One can experiment with various reflectors until the desired effect is obtained. One may even keep out of direct sunlight (protecting camera and film) by working in the shade, while using a mirror at some distance to reflect light on the specimen. A faster color film may be used when working with the microscope.

Accurate symmetry in the drawing is usually desired in top views. One should try to arrange the specimen to look as symmetrical as possible. With Coleoptera, for example, head, pronotum, and elytra should fall symmetrically on a head to tail axis. It is only necessary to arrange legs, antennae, and palpi on 1 side of the body. In some cases horns and mandibles may be treated the same way.

The actual method for making the drawing follows: Take a sheet of tracing paper and draw a straight line down the middle. With adhesive tape or other means secure the paper to a sheet of white illustration board. Secure both to a flat vertical surface (such as a wall) at the appropriate height corresponding to the height of the projector. Project the transparency unto the paper. Adjust the distance between projector and paper until the correct size image is obtained. Focus. Make sure the axis of the projected image coincides with the axial line on the paper. Draw one side of the specimen. Check the actual specimen in case corrections are necessary. Remove paper from the board and fold on the middle line. Trace the drawing on the other side of the line. Once completed, turn the drawing paper over and secure it to the final illustration paper or board. Trace by pressing hard with pencil or ball-point on the lines seen through the tracing paper. Carbon paper or graphite transfer paper may be used instead to obtain a stronger line when transferring the drawing from the tracing paper to the final illustration surface. The drawing is now ready to be inked.

A variation of the method is to project the image directly onto the final illustration surface (do not forget the line down the middle) and drawing 1 side of the specimen. Then take tracing paper trace the drawing, turn over the tracing paper and secure it to the illustration surface making sure both sides fit together. Transfer the second half. Ink the final drawing.

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# SERIALS DEPT

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