The unique blending of raw, figurative abstractions and a timeless illustrative style stands at the core of our work. This was a conscious effort to seek out the newest and boldest works in the field, created by Texas artists. Inspiration is derived from everyday life experience. We are relying on the improvisational emergence of creating. The work as a whole, reflects a pursuit of presenting expressive ideas and capturing emotion in a two dimensional format. From each canvas, panel, and brush stroke, releases emotions, ideas, and unique perceptions just for you, the viewer. This exhibition could have very easily not come to life if it wasn’t for serendipitous encounter on US Highway 59. We were consumed by the idea of breathing life back into this artful vessel. This, we bring to you, with the efforts of many. Our goal; to bring art communities together. So let the mind wander as much as your eye does.

We also want to take this chance to thank the many people it took to make this possible. First off, Clint Alexander for making the house and letting us run wild in it. We thank Stephen F. Austin State University for supplying supportive professors, the tools and tricks to get this done. Christine Broussard, Kim Foli, Carlos Lampkin, Jonathan Alexander, Emily Sloan, Nanci Escobedo-Saucedo, Katie Linn, Brian Whitehead, Nick Pallela, Friends of the Visual Arts, Mr. & Mrs. Settle, Della Lumpkin, Poppa Bill Lumpkin, Olde Towne General Store, Gary Parker, Alisa Steed, Sarah Wallace, and every venue that allowed us to shamelessly promote The Burning House Art Show.

Burning House Art Exhibit

An Off Campus Alternative Student Organized Exhibition
September 15, 2012  Leggett, Texas.  13 artists: