The discovery of song and the creation of musical instruments both owed their origin to a human impulse which lies much deeper than conscious intention: the need for rhythm in life… the need is a deep one, transcending thought, and disregarded at our peril.

~Richard Baker

The flute is a wind instrument of ancient origin formerly made of wood but now of silver and other metals. It is one of the first wind instruments to have published works. Music for the modern flute spans from the early Baroque era through history, and is still being written to this day.

Program

- Hamburger Sonata in G major - C.P.E. Bach
- Sonata in D Major - Sergey Prokofiev
- The Great Train Race - Ian Clarke
- Danzon for Flute and Percussion - David W. Campo

The Great Train Race includes a wide variety of extended techniques, such as singing and playing at the same time. It is extremely programmatic in nature. The piece paints a picture of a train, two trains racing side by side, or a lively train station from long ago. The Great Train Race was premiered in 1993.

Danzon for Flute and Percussion was commissioned for this recital, and a nod towards my Cuban heritage. It is constructed around traditional Cuban dance styles, such as the Cha-Cha and Tango. It is written for Piccolo, Flute, Alto Flute, as well as Latin Percussion and Bassoon.

The Flute Through Time: A Senior recital

By Teresa Powell

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