The Flute Through Time:
A Senior recital
By Teresa Powell

The flute is a wind instrument of ancient origin formerly made of wood but now of silver and other metals. It is one of the first wind instruments to have published works. Music for the modern flute spans from the early Baroque era through history, and is still being written to this day.

Program

• Hamburger Sonata in G major - C.P.E. Bach
• Sonata in D Major - Sergey Prokofiev
• The Great Train Race - Ian Clarke
• Danzon for Flute and Percussion - David W. Campo

The Great Train Race includes a wide variety of extended techniques, such as singing and playing at the same time. It is extremely programmatic in nature. The piece paints a picture of a train, two trains racing side by side, or a lively train station from long ago. The Great Train Race was premiered in 1993.

Danzon for Flute and Percussion was commissioned for this recital, and a nod towards my Cuban heritage. It is constructed around traditional Cuban dance styles, such as the Cha-Cha and Tango. It is written for Piccolo, Flute, Alto Flute, as well as Latin Percussion and Bassoon.

The discovery of song and the creation of musical instruments both owed their origin to a human impulse which lies much deeper than conscious intention: the need for rhythm in life... the need is a deep one, transcending thought, and disregarded at our peril. ~Richard Baker

Carl Philip Emmanuel Bach

• (1714-1788)
• 5th son of J.S. Bach
• Used aspects of Baroque and Classical composition styles
• Most of his career spent as Kantor and musical director in Hamburg, Germany.

Sergei Prokofiev

• (1891-1953)
• 20th century Russian composer
• Musically influenced by political and social issues throughout the world
• Avidly followed works of Stravinsky and studied with Sergey Diaghilev

Ian Clarke (b. 1964)

• Composer of contemporary flute music
• Uses a wide variety of “extended techniques” or non-traditional flute sound
• Native of Great Britain, studied at the Guildhall School of Music, London

David W. Campo (b. 1957)

• Director of the SFASU Marching Band
• Associate Director of Bands at SFASU
• Received Bachelors and Masters of Music from LSU
• Recently completed DMA in Instrumental Conducting at University of Oklahoma