STEPHEN F. AUSTIN STATE UNIVERSITY
College of Fine Arts and School of Theatre
present the 2015 - 2016 Mainstage Series

The Arabian Nights

Written by
Mary Zimmerman

7:30 p.m.
Tuesday - Saturday
Oct. 6 - 10, 2015
W. M. Turner Auditorium
THE ARABIAN NIGHTS

Written By
Mary Zimmerman

Adapted from The Book of the Thousand and One Night

The Arabian Nights was originally written and directed by Mary Zimmerman for the Lookingglass Theatre Company.

An asterisk (*) indicates that the student is a member of the Beta Phi cast of Alpha Psi Omega, the national theatre honor society.

The Arabian Nights is produced by special arrangement with Bruce Ostler, BRET ADAMS, LTD., 448 West 44th Street, New York, N.Y. 10036. www.bretadams.net
Mary Zimmerman is the recipient of a 1998 MacArthur Fellowship, the 2002 Tony Award for Best Director of a Play and numerous Joseph Jefferson Awards (including Best Production and Best Direction) for her theatre work in Chicago. She is an Artistic Associate of Goodman Theatre, a member of Lookingglass Theatre Company and a professor of performance studies at Northwestern University. Ms. Zimmerman adapted and directed *Metamorphoses*, which appeared on Broadway, at Lookingglass Theatre Company, Off Broadway and at other major regional theatres. She has directed many other plays throughout the U.S. and at the Wuzhen Theatre Festival in China. She created a new opera with Philip Glass, *Galileo*, and a stage adaptation of *The Jungle Book*. Ms. Zimmerman has directed Shakespeare’s *Henry VIII* and *Measure for Measure* at the Public Theatre’s Shakespeare in the Park. She has directed major opera productions for the Metropolitan Opera and at La Scala in Milan. (Information courtesy of the Goodman Theatre, goodmantheatre.org.)
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