STEPHEN F. AUSTIN STATE UNIVERSITY
College of Fine Arts and School of Theatre
present the 2015 - 2016 Mainstage Series

The Arábian Nights

Written by
Mary Zimmerman

7:30 p.m.
Tuesday - Saturday
Oct. 6 - 10, 2015
W. M. Turner Auditorium

Sponsored in part by:
Tipton Ford Lincoln
Nacogdoches, TX
CAST

Stephen F. Austin State University
College of Fine Arts and School of Theatre
present

The Arabian Nights
Written By
Mary Zimmerman

Adapted from The Book of the Thousand and One Night

The Arabian Nights was originally written and directed by Mary Zimmerman for the Lookingglass Theatre Company.

Scenic Design
Tara Houston

Lighting Design
Amanda Warren*

Costume Design
Angela Bacarisse

Choreography
Caitlin Parker

Original Music
Jason Gray

Sound Design
Bruce Moran and CC Conn

Co-Director
(Movement)
Slade Billew

Director
Scott Shattuck

Stage Manager
William Odom

Wazir and others…………………………………………………………….Greg Albright*
Sympathy the Learned and others……………………………………....Kara Bruntz*
Pastrycook and others……………………………………………...Jacob Carr
Girl and others…………………………………………………………….Jade Bishoppetty
Scheherezade and others………………………………………………Molly Dyer
Greengrocer and others……………………………………Erik Freels-Vargas
Abu al-Hasan and others………………………………………………Ian Gaskin
Shahryar and others……………………………………………………Daniel Hicks
Dunyazade and others………………………………………………….Amber Holtz
Harun Al-Rashid and others……………….. Hanro Janse Van Rensburg
Perfect Love and others………………………………………………..Andrea Nelson*
Madman and others……………………………………………………Richard Powers
Butcher and others……………………………………………………….Karen Rush
Boy and others……………………………………………………………Lincoln Smith
Ishak of Mosul and others………………………………………………Joshua Wallace
Jester and others…………………………………………………………..Timothy Watson
Others……………………Christina Gibson, Victoria Medrano, Ashley Mouton

An asterisk (*) indicates that the student is a member of the Beta Phi cast of Alpha Psi Omega, the national theatre honor society.

The Arabian Nights is produced by special arrangement with Bruce Ostler, BRET ADAMS, LTD., 448 West 44th Street, New York, N.Y. 10036. www.bretadams.net
As is true of much folklore, the origins of the stories of *The 1,001 Nights*, sometimes called *The Arabian Nights*, are obscure and widely varied. They come not just from the Middle East but also from a huge swath of Asia as well as North and East Africa. European translators may even have added a few. The tales chosen from Sir Richard Francis Burton's version by the great Chicago-based playwright and director Mary Zimmerman for this dramatization seem to have been selected especially for their strangeness and ability to surprise and intrigue American audiences. Like the better-known "Aladdin and his Magic Lamp," "Sinbad the Sailor" and "Ali Baba and the Forty Thieves," they are part of our global heritage, and we hope you enjoy our re-telling of them this evening.

Scott Shattuck

### PRODUCTION TEAM

**Technical Director**..........................Mark Porter

**Costume Shop Supervisor**..........................Barbara Blackwell

**Administrative Assistant**..........................Liz Barkowsky

**Assistant Technical Director**..........................Stephen Bacarisse

**Assistant Director / Dramaturg**..........................Stephen Davis*

**Assistant Stage Managers**..........................Nicole Freyer, Haley Gibbs

**Props Master**..........................Natalie Quebodeaux

**Assistant Costume Designer**..........................Kathleen Easterling*

**Assistant Hair and Make-up Designer**..........................Samantha Friedrich

**Charge Scenic Artist**..........................Jason Trevino

**Master Electrician**..........................Brian Steele

**Assistant Master Electrician**..........................Travis Wilson

**Light Programmer**..........................Skyler Moore

**Sound Engineer**..........................Lane Davidson

**Wardrobe Master**..........................Elizabeth Bielstein

**Publicity**..........................Robbie Goodrich, Office of Arts Information

**Box Office Manager**..........................Diane J. Peterson

**House Managers**..........................Stephen Davis* and Eric Gibson

All additional crew are staffed by Theatre 150 and Theatre 350 students.

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**Mary Zimmerman** is the recipient of a 1998 MacArthur Fellowship, the 2002 Tony Award for Best Director of a Play and numerous Joseph Jefferson Awards (including Best Production and Best Direction) for her theatre work in Chicago. She is an Artistic Associate of Goodman Theatre, a member of Lookingglass Theatre Company and a professor of performance studies at Northwestern University. Ms. Zimmerman adapted and directed *Metamorphoses*, which appeared on Broadway, at Lookingglass Theatre Company, Off Broadway and at other major regional theatres. She has directed her many other plays throughout the U.S. and at the Wuzhen Theatre Festival in China. She created a new opera with Philip Glass, *Galileo Galilei*, and a stage adaptation of *The Jungle Book*. Ms. Zimmerman has directed Shakespeare’s *Henry VIII* and *Measure for Measure* at the Public Theatre’s Shakespeare in the Park. She has directed major opera productions for the Metropolitan Opera and at La Scala in Milan. (Information courtesy of the Goodman Theatre, goodmantheatre.org.)
Friends of the Arts – Theatre Division

Rhonda Simmons
President

Dr. Dianne Dentice
Vice President


Macbeth
by William Shakespeare
Directed by Rick Jones

November 17-21, 2015

For more information on these shows and all School of Theatre events, please visit theatre.sfasu.edu

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