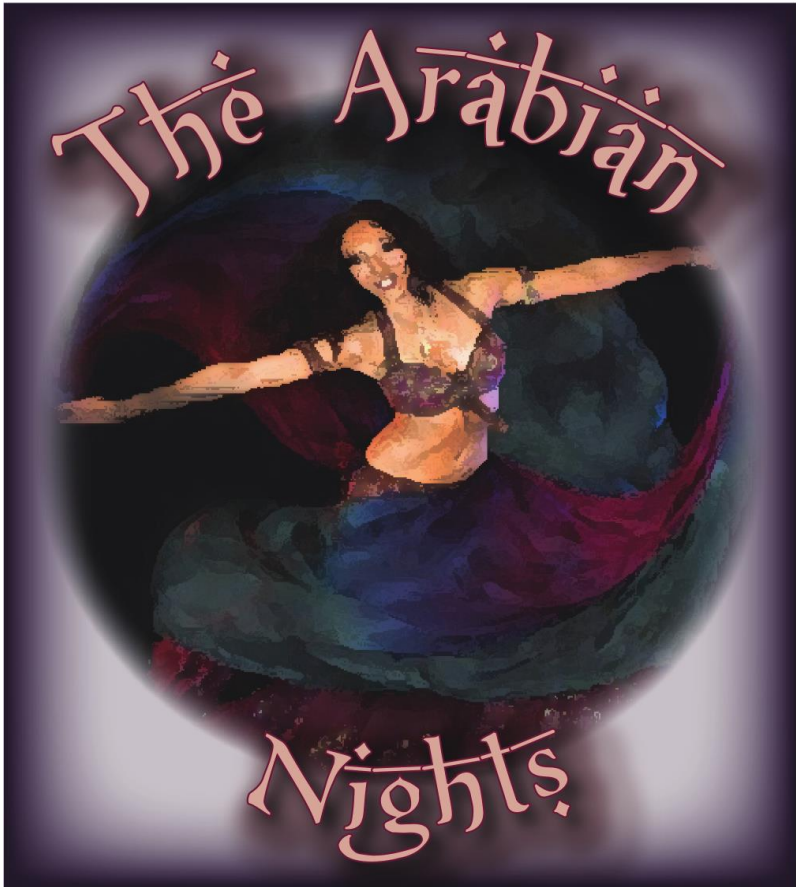


STEPHEN F. AUSTIN STATE UNIVERSITY
College of Fine Arts and School of Theatre
present the 2015 - 2016 Mainstage Series



Written by

Mary Zimmerman

7:30 p.m.

Tuesday - Saturday

Oct. 6 - 10, 2015

W. M. Turner Auditorium

SFA
Theatre
STEPHEN F. AUSTIN
STATE UNIVERSITY

Sponsored in part by:
TIPTONFord Lincoln
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STEPHEN F. AUSTIN STATE UNIVERSITY
 College of Fine Arts and School of Theatre
 present

THE ARABIAN NIGHTS

Written By
 Mary Zimmerman

Adapted from *The Book of the Thousand and One Night*

The Arabian Nights was originally written and directed by Mary Zimmerman for the Lookingglass Theatre Company.

Scenic Design
 Tara Houston

Lighting Design
 Amanda Warren*

Costume Design
 Angela Bacarisse

Choreography
 Caitlin Parker

Original Music
 Jason Gray

Sound Design
 Bruce Moran and
 CC Conn

Co-Director

(Movement)
 Wazir and others.....

Director

Scott Shattuck

Stage Manager

Greg Albright*

Slade Billew

Sympathy the Learned and others.....

William Odom

Kara Bruntz*

Pastrycook and others.....

Jacob Carr

Girl and others.....

Jade Bishoppetty

Scheherezade and others.....

CAST

Molly Dyer

Greengrocer and others.....

Erik Freels-Vargas

Abu al-Hasan and others.....

Ian Gaskin

Shahryar and others.....

Daniel Hicks

Dunyazade and others.....

Amber Holtz

Harun Al-Rashid and others.....

Hanro Janse Van Rensburg

Perfect Love and others.....

Andrea Nelson*

Madman and others.....

Richard Powers

Butcher and others.....

Karen Rush

Boy and others.....

Lincoln Smith

Ishak of Mosul and others.....

Joshua Wallace

Jester and others.....

Timothy Watson

Others.....Christina Gibson, Victoria Medrano, Ashley Mouton

An asterisk (*) indicates that the student is a member of the Beta Phi cast of Alpha Psi Omega, the national theatre honor society.

The Arabian Nights is produced by special arrangement with Bruce Ostler, BRET ADAMS, LTD., 448 West 44th Street, New York, N.Y. 10036. www.bretadams.net

As is true of much folklore, the origins of the stories of *The 1,001 Nights*, sometimes called ***The Arabian Nights***, are obscure and widely varied. They come not just from the Middle East but also from a huge swath of Asia as well as North and East Africa. European translators may even have added a few. The tales chosen from Sir Richard Francis Burton's version by the great Chicago-based playwright and director Mary Zimmerman for this dramatization seem to have been selected especially for their strangeness and ability to surprise and intrigue American audiences. Like the better-known "Aladdin and his Magic Lamp," "Sinbad the Sailor" and "Ali Baba and the Forty Thieves," they are part of our global heritage, and we hope you enjoy our re-telling of them this evening.

Scott Shattuck

PRODUCTION TEAM

Technical Director.....Mark Porter
Costume Shop Supervisor.....Barbara Blackwell
Administrative Assistant.....Liz Barkowsky
Assistant Technical Director.....Stephen Bacarisse
Assistant Director / Dramaturg.....Stephen Davis*
Assistant Stage Managers.....Nicole Freyer, Haley Gibbs
Props Master.....Natalie Quebodeaux
Assistant Costume Designer.....Kathleen Easterling*
Assistant Hair and Make-up Designer.....Samantha Friedrich
Charge Scenic Artist.....Jason Trevino
Master Electrician.....Brian Steele
Assistant Master Electrician.....Travis Wilson
Light Programmer.....Skyler Moore
Sound Engineer.....Lane Davidson
Wardrobe Master.....Elizabeth Bielstein
Publicity.....Robbie Goodrich, Office of Arts Information
Box Office Manager.....Diane J. Peterson
House Managers.....Stephen Davis* and Eric Gibson

All additional crew are staffed by Theatre 150 and Theatre 350 students.

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Mary Zimmerman is the recipient of a 1998 MacArthur Fellowship, the 2002 Tony Award for Best Director of a Play and numerous Joseph Jefferson Awards (including Best Production and Best Direction) for her theatre work in Chicago. She is an Artistic Associate of Goodman Theatre, a member of Lookingglass Theatre Company and a professor of performance studies at Northwestern University. Ms. Zimmerman adapted and directed *Metamorphoses*, which appeared on Broadway, at Lookingglass Theatre Company, Off Broadway and at other major regional theatres. She has directed her many other plays throughout the U.S. and at the Wuzhen Theatre Festival in China. She created a new opera with Philip Glass, Galileo Galilei, and a stage adaptation of *The Jungle Book*. Ms. Zimmerman has directed Shakespeare's *Henry VIII* and *Measure for Measure* at the Public Theatre's Shakespeare in the Park. She has directed major opera productions for the Metropolitan Opera and at La Scala in Milan. (Information courtesy of the Goodman Theatre, goodmantheatre.org.)

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Lecturer

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April Gore*, Cameron Kamarei,
Cecily Maucieri*, Jessica Moore,

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Kathleen Easterling*, Erik Freels-Vargas,
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Robin Moore, Janice Mouton, Kim Smith Mytelka, Brittany Nelson, Dr. Alan Nielsen,
Candace Taylor, Debra Taylor, Art and Jim Phillips, Donald Rainey and Dana M. ...

Macbeth

by William Shakespeare

Directed by Rick Jones

November 17-21, 2015

For more information on these shows and all School of Theatre events, please visit
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