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TROJAN BARBIE

by Christine Evans
Directed by Dr. Rick Jones
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SPAMALOT**

Book & Lyrics by Eric Idle
Music by John Du Prez, Eric Idle & Neil Innes
Directed by Angela Bacarisse
November 18-22, 2014

THE IMPORTANCE OF BEING EARNEST

by Oscar Wilde
Directed by Jack Heifner
March 3-7, 2015

AUGUST: OSAGE COUNTY

by Tracy Letts
Directed by Scott Shattuck
April 28-May 2, 2015

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STEPHEN F. AUSTIN STATE UNIVERSITY

College of Fine Arts and School of Theatre present



SummerStage
Festival

2014

Harper Lee's
**TO KILL A
MOCKINGBIRD**

Adapted by Christopher Sergel



Lewis Carroll's
**ALICE IN
WONDERLAND**

Adapted by Anne Coulter Martens

June 27 - July 18

W.M. Turner Auditorium



2014 SummerStage Festival Company

Greg Albright	Eric Gibson
Joseph Aldape	Shelby Gilliland*
Tori Bean	Marley Graham
Trenton Bennett	Cloey Hammonds
Jade Bishoppetty	Brandon Hood
Lauren Bowler	Valarie McLeckie
Keenan Chiasson	Amy Miller-Martin
Connor Clark*	Trevor Moore
Jalen Clark	Bruce Moran
Cody Davids	Andrea Nelson
Imani Davis	Caitlin Parker
T.J. Davis	Gavin Powell
Ross Dennison	Bianca Stein
Taylor Dobbs	Brady Suggs
Pedro Dominguez	Joshua Wallace
Anna Drake	Angel Williams
Kathleen Easterling	Monika Zimmermann*

Credits marked with an asterisk () indicate that the student is a member of the Beta Phi cast of Alpha Psi Omega, the national dramatics honors society.*

ED AND GWEN COLE LEADERSHIP APPRENTICES

Eric Gibson Brandon Hood Valarie McLeckie Joshua Wallace

These students' participation as leaders in the SummerStage Festival company is made possible by a generous gift from Ed and the late Gwen Cole.

Stephen F. Austin State University School of Theatre Faculty and Staff

Dr. A.C. "Buddy" Himes,
Dean, College of Fine Arts

Scott Shattuck
Director, School of Theatre

Dr. Clarence W. Bahs
Professor Emeritus

Dr. Alan Nielsen
Professor Emeritus

Allen Oster
Professor Emeritus

Angela Bacarisse
Professor

Dr. Richard Jones
Professor

Carolyn Conn
Associate Professor

Zach Hanks
Assistant Professor

Laura Rikard
Assistant Professor

Jack Heifner
Playwright-in-Residence

Brad Maule
Lecturer

Melissa McMillian-Cunningham
Lecturer

Shari Ellsworth
Adjunct Faculty

David Raine
Adjunct Faculty

Liz Barkowsky
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Stephen Bacarisse
Assistant Technical Director

Stephen F. Austin State University School of Theatre

is a member of the Association for Theatre in Higher Education and the Texas Educational Theatre Association, and an accredited member of the National Association of Schools of Theatre.

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The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The *Kennedy Center American College Theater Festival 47*,
part of the *Rubenstein Arts Access Program*,
is generously funded by **David and Alice Rubenstein**.

Additional support is provided by

The Honorable Stuart Bernstein and Wilma E. Bernstein, Dr.
Gerald and Paula McNichols Foundation, the National Committee
for the Performing Arts, The Harold and Mimi Steinberg Charitable
Trust, and Beatrice and Anthony Welters, the AnBryce Foundation.

These productions are entered in the Kennedy Center American College Theater Festival. The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and also may be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

STEPHEN F. AUSTIN STATE UNIVERSITY
College of Fine Arts and School of Theatre present

Harper Lee's
To Kill A Mockingbird

Dramatized by Christopher Sergel

7:30 p.m. – June 27 & 28
July 8, 10, 11, 15 & 18

Lewis Carroll's
Alice in Wonderland

Adapted by Anne Coulter Martens

2 p.m. – July 3, 5 & 16
6:30 p.m. – July 5, 12 & 17
10 a.m. – July 15, 17 & 18

Produced by special arrangement with
THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois.

Special Thanks...

Dr. Richard Berry, Provost and Vice President for Academic Affairs
Pamela Erhardt, Head Graphic Artist/Graduate Assistant, College of Fine Arts
Sam Smith, Director of Student Services and Student Center
Gary Pankratz
Walmart Stores, Inc.

TO KILL A MOCKINGBIRD

Jean Louise Finch.....AMY MILLER-MARTIN
Scout.....BIANCA STEIN
Jem.....CONNOR CLARK*
Atticus.....JOSHUA WALLACE
Calpurnia.....IMANI DAVIS
Miss Maudie.....SHELBY GILLILAND*
Mrs. Dubose.....VALARIE MCLECKIE
Nathan Radley/Judge Taylor/Boo Radley.....BRUCE MORAN
Dill.....BRADY SUGGS
Heck Tate.....TRENTON BENNETT
Reverend Sykes.....JALEN CLARK
Mayella Ewell.....JADE BISHOPPETTY
Bob Ewell.....CODY DAVIDS
Walter Cunningham/Mr. Gilmer.....GREG ALBRIGHT
Tom Robinson.....ERIC GIBSON

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There will be one 15-minute intermission.

Special Thanks to James Horan, Vincent Masterpaul, Bill Ross Towing and Auto Repair, William A. Simms, Dennis Taylor of Collectable Cars, and Amy Stoller of Stoller System.

Learn more about it . . .

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Acting and Characterization

Workshop B:

Technical Theatre and Design

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theatre.sfasu.edu

About the Production Team

ZACH HANKS (Director, *To Kill a Mockingbird*) is a member of the School of Theatre's acting and directing faculty. At SFA, he has directed the radio plays *spam: in all lowercase letters* and *The Phoenix on the Sword*. His other theatre directing credits include comedic adaptations of 1940s Lux Radio Theatre scripts as a member of the Los Angeles old-time radio comedy troupe "Fake Radio" as well as *The Legend of Sleepy Hollow*, *The Magic Mirror* and adaptations of Appalachian folk tales at Theater at Lime Kiln in Lexington, Va. He has directed dialogue for many interactive games, including *S.T.A.L.K.E.R.: Shadow of Chernobyl*, *Saints Row* and the *Company of Heroes* and *Warhammer 40,000: Dawn of War II* series.

LAURA RIKARD (Director, *Alice in Wonderland*) is a member of the School of Theatre's acting and directing faculty. Her previous SFA directing credits include *Charlotte's Web* and *Dead Man's Cell Phone*, the latter of which received six awards from the Kennedy Center American College Theatre Festival. Her acting credits include work with the Actor's Studio in New York, New Perspective Theatre, Heritage Theatre Festival, Richmond Shakespeare Festival, American Shakespeare Center, Odin Teatret in Denmark and Battersea Arts Centre in London. She also has worked in television and film and has worked under the direction of Steven Spielberg and Nora Ephron. As a director, her credits include *13: the Musical*, *The Memory of Water*, *Romeo and Juliet*, *The Cherry Orchard* and *The Little Matchstick Girl*.

SCOTT SHATTUCK (Producing Artistic Director) came to SFA in 2007 from New York City, where he headed the theatre and media program at Marymount College of Fordham University. He was previously producing and artistic director of Jean Cocteau Repertory, an Off-Broadway classical theatre company. He also has served as director of the London Dramatic Academy and as chair of the Department of Theatre and Dance at Pennsylvania's Dickinson College. He has directed at Arkansas Repertory Theatre, the National Shakespeare Conservatory and the Texas Shakespeare Festival, among other venues, and served on the production staffs of the Denver Center Theatre Company and the Colorado Shakespeare Festival. At SFA, in addition to his work as leader of the School of Theatre, he teaches directing and has directed projects ranging from major musicals and Shakespeare plays to readings in the biennial Festival of New American Plays.

A Note From the Director

Harper Lee's novel *To Kill a Mockingbird* is one of the most popular and beloved works of American literature. It won a Pulitzer Prize and is widely taught in schools. Its hero, the inimitable Atticus Finch, is regarded as a moral paragon by fans and he is admired and imitated by lawyers for his ethics and integrity as well as his cunning in the courtroom. The film adaptation earned eight Academy Award nominations and three wins, including Best Actor for Gregory Peck, whose performance inspired the American Film Institute to vote Atticus Finch "the greatest hero in American film."

We stand in a long, looming shadow cast by these literary and cinematic titans. At the start of this process, I first considered what would make this evening of theatre worthwhile for an audience who could have just as easily stayed home instead and watched the film, or worse, *read the book*. I shuddered to imagine competing with Hollywood talent and bud-gets, and I dared not compete with the infinitude of a reader's boundless imagination.

A novel or a film is crafted somewhere else in the past, devoid of your input or participation, for you to consume in the future absent the company of the creators of the work. In addition, you can walk away from it at any time, marking the page or pausing the video, and come back later without having missed anything.

With theatre, we create it here and now. If you leave, you miss it, and tomorrow's performance will not be the same show. *You co-create the performance with us*. The actors hear your every laugh, gasp and palpable silence, and they adapt in real time to your reactions. The stage manager and crew will shape the cues differently every night, feeling each audience's unique energy like a master sailor feels every delicate change in the wind.

Shortly, you will help us to create something that has never before existed. In two hours, it will vanish forever, but its echo will leave with you, and it is yours to keep.

-Zach Hanks

ALICE IN WONDERLAND

Alice.....	MARLEY GRAHAM
Caterpillar.....	JOSHUA WALLACE
Cheshire Cat.....	JALEN CLARK
Cook.....	ANGEL WILLIAMS
Dormouse.....	BRANDON HOOD
Duchess.....	ANDREA NELSON
Executioner.....	PEDRO ADAN DOMINGUEZ
Flowers.....	KEENAN CHIASSON, CONNOR CLARK*, PEDRO ADAN DOMINGUEZ, BRADY SUGGS, JOSHUA WALLACE, ANGEL WILLIAMS
Frog-Footman.....	PEDRO ADAN DOMINGUEZ
Humpty Dumpty.....	BRANDON HOOD
King of Hearts.....	BRANDON HOOD
Knave.....	ANGEL WILLIAMS
Mad Hatter.....	CODY DAVIDS
March Hare.....	TRENTON BENNETT
Queen of Hearts.....	ANNA DRAKE
Soldiers.....	TRENTON BENNETT, CODY DAVIDS
Tweedledee.....	CONNOR CLARK*
Tweedledum.....	BRADY SUGGS
White Rabbit.....	KEENAN CHIASSON

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Special thanks to Eric Gibson,
Dr. Brad Meyer and Dr. Alan Scott

About the Production Team

ANGELA BACARISSE (Costume Designer) supervises all costume and makeup designs for School of Theatre productions. She has designed and taught at the University of North Carolina-Asheville, James Madison University and the College of Charleston. Her designs have been seen at Mount Holyoke College, Southern Appalachian Repertory Theatre, Blowing Rock Stage Company, Playhouse on the Square in Memphis, East Texas Opera, Pioneer Valley Summer Theatre in Massachusetts and the Asheville Lyric Opera. As a cutter-drafter, she has worked on productions at the Alley Theatre in Houston, the Texas Shakespeare Festival, The Mac-Hayden Musical Theatre, Theatre in the Square in Atlanta and the Georgia Shakespeare Festival.

CC CONN (Lighting Designer) supervises all lighting and sound designs for School of Theatre productions. She has designed lighting and/or sound for Phoenix Theatre Ensemble in New York, OutProud Theatre in Atlanta, Brown County Playhouse, the Honeywell Foundation's Ford Theatre, Indiana University and Middle Tennessee State University. She worked extensively as a lighting technician in Indianapolis and Atlanta for IATSE Locals 30 and 927 as well as Beef and Boards Dinner Theatre, 14th Street Playhouse, Gwinnette Civic Center, Agnes Scott College, Full Circle, MAGNUM Companies, and other theatre and entertainment companies. She holds an M.F.A. in Lighting Design from Indiana University.

FRED M. DUER (Scenic Designer) has designed everything from summer stock for The Monomoy Theatre to opera for Opera Delaware. He previously designed *The Beauty Queen of Leenane* and *A Cheever Evening* at SFA for Summer Rep in 2006. Regional credits: Illinois Shakespeare Festival; Indiana Repertory Theatre; Colorado Shakespeare Festival; Indiana Festival Theatre (also Associate Producer); Theatre Aspen; Brown County Playhouse; San Diego Repertory Theatre; Pasadena Playhouse and Off-Broadway at Criterion Center. He was resident designer at The Old Globe Theatre for five years and a founding member of The Shakespeare Festival/Los Angeles, where he designed 11 productions over 22 years. As production designer, he designed sets for *The Fresh Prince of Bel-Air*, *In The House*, *Saved By The Bell: The New Class* and *City Guys*. He was nominated for an Emmy Award for *The Pat Sajak Show* on CBS in 1989. He taught at Kansas State University and Indiana University and currently heads the design/technology program at Temple University. Academically, his design work includes *The Cherry Orchard*, *The Scarlet Letter*, *Falsettos*, *Urinetown*, *Nine*, *Hamlet*, *Hay Fever*, *Lysistrata*, *Hair* and *The School for Scandal*.

About the Company

GAVIN POWELL is a sophomore theatre major.

BIANCA STEIN is a junior theatre major and a graduate of Brenham High School. At SFA, she has appeared on the Mainstage in *Blood Wedding* and *Stage Door* and in the student-directed *The Lady Aoi* and *Asteroid Belt*.

BRADY SUGGS is a junior theatre major, a graduate of Midland Christian School and a past student at Midland College. His SFA credits include *Romeo and Juliet* on the Mainstage, the Fredonia Players and the student-directed *Language of Angels*. He also has performed in *Hairspray*, *The Sound of Music*, *Oklahoma* and *Shrek: The Musical* with Midland Community Theatre.

JOSHUA WALLACE is a senior theatre major, a graduate of Van High School and a past student at Kilgore College. His SFA performances include *Romeo and Juliet*, *Stage Door* and *Entropy* in the Mainstage series, *Charlotte's Web* for Summer Rep, and the student-directed *Language of Angels* and *2B (or not 2B)*. He is a recipient of the School of Theatre's Tomy Award for his contributions to the production season.

ANGEL WILLIAMS is a sophomore theatre major and a graduate of Ozen High School. Her previous SFA performances include the student-directed *Guerilla Gorilla*, and she has served as crew for the SFA Opera as well as *Blood Wedding*, *Romeo and Juliet* and *Dead Man's Cell Phone* on the Mainstage.

MONIKA ZIMMERMANN* is a junior theatre major and a graduate of ISS International School Singapore. Her previous SFA credits include *bobrauschenbergamerica* and *Little Shop of Horrors* for the Mainstage; *A Southern Belle Primer* for the 2014 Festival of New American Plays; the New Original Cast and the Fredonia Players; and the student-directed *Brainpeople*.

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A Note From the Director

"Theater is so critical because it has always been able to release people from their isolation . . . The theater is a communal event, church. The playwright constructs a mass to be performed for a lot of people. She writes a prayer, which is just the longings of one heart."

-Marsha Norman, playwright

Thank you for attending today's production of *Alice In Wonderland*. We are grateful to have you, and we hope that this experience will be a communal event for your loved ones and yourself.

Inspired by the rustic beauty of East Texas, we have attempted to create a Wonderland that children in this area might stumble upon when playing outside or exploring the attic of a grandparent's house.

Wonderland is a state of mind that we choose to explore when searching for "what goes on inside of you," according to the White Rabbit. So please feel free to participate with our performers today as they break the "fourth wall" and make you a part of this magical world. Answer their questions out loud, sing and dance along to the songs, and sit back and relish the fun of each moment, because, as the Cheshire Cat advises, "Once a child leaves Wonderland, there is never a way back."

Enjoy the show!

- Laura Rikard

2014 SummerStage Festival Production Staff

Producing Artistic Director.....	Scott Shattuck
Scenic Designer.....	Fred M. Duer
Costume Designer.....	Angela Bacarisse
Lighting Designer.....	CC Conn
Sound Designer.....	Trevor Moore
Technical Director.....	Mark Porter
Asst. Technical Director.....	Steve Bacarisse
Costume Shop Supervisor.....	Barbara Blackwell
Master Electrician.....	Trevor Moore
Wardrobe Master.....	Kathleen Easterling
Wardrobe Crew.....	Tori Bean, Cloey Hammonds
Scenic Crew.....	Greg Albright, Joseph Aldape, Trenton Bennett, Jade Bishoppetty, Lauren Bowler, Keenan Chiasson, Connor Clark*, Cody Davids, Imani Davis, Ross Dennison, Pedro Adan Dominguez, Shelby Gilliland*, Brandon Hood, Trevor Moore, Bruce Moran, Andrea Nelson, Caitlin Parker, Gavin Powell, Brady Suggs, Joshua Wallace, Angel Williams
Costume Crew.....	T.J. Davis, Valarie McLeckie, Amy Miller-Martin, Bianca Stein
Lighting & Sound Crew....	Greg Albright, Keenan Chiasson, Brandon Hood, Bianca Stein, Joshua Wallace, Angel Williams
Props Crew.....	Taylor Dobbs, Monika Zimmermann*
Publicity.....	Robbie S. Goodrich, Office of Arts Information
Box Office Manager.....	Diane J. Peterson
Administrative Assistant.....	Liz Barkowsky
Program Design.....	Zach Hanks

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About the Company

BRANDON HOOD is a senior theatre major, a graduate of Poteet High School and a past student at Collin College. His SFA performances include *Romeo and Juliet* and *Stage Door* on the Mainstage, *Charlotte's Web* for Summer Rep and the student-directed *Lone Star* and *The Tragical Tale of Melissa McHiney McNormous McWhale*. He has previously performed with the Fredonia Players and Improv Strikes Back. He is a Cole Leadership Apprentice.

VALARIE MCLECKIE is a senior theatre major and a graduate of Longview High School. Her previous SFA credits include *Romeo and Juliet*, *Three Sisters* and *The Madwoman of Chaillot* on the Mainstage; *Steel Magnolias* for Summer Rep; the radio plays *spam: in all lowercase letters* and *The Phoenix on the Sword*; and the student-directed *WASP* and *Woman and Scarecrow*.

AMY MILLER-MARTIN is a junior theatre major and previously attended Abilene Christian University. Her previous credits include *Texas! the Musical* and *Lone Star Ballet* with the Baytown Little Theatre, and she has won awards for Best Actress at both the American Association of Community Theatres 2013 AACTFEST and the 2014 Liverpool International Theatre Festival.

TREVOR MOORE is a theatre major.

BRUCE MORAN is a sophomore theatre major and previously attended Lone Star College-Kingwood. His previous SFA credits include *Dead Man's Cell Phone* and *Blood Wedding* for the Mainstage, the Fredonia Players and the student-directed *No Exit*. He has also served as supervisor for the School of Theatre's "props caves." He earned an award for Best Sound Design from the Texas Community College Speech and Theatre Association for Lone Star College-Kingwood's *No Exit*.

ANDREA NELSON is a freshman theatre major and a graduate of Lake Dallas High School. She has previously appeared in SFA's *Romeo and Juliet* on the Mainstage and in the student-directed *The Valiant*. She also has been a member of the Fredonia Players.

CAITLIN PARKER is a sophomore theatre major and a recipient of the School of Theatre's Tomy Award for her contributions to the production season.

About the Company

PEDRO ADAN DOMINGUEZ is a sophomore theatre major and a graduate of McAllen High School. His SFA credits include the Fredonia Players and the student-directed *Language of Angels*, *No Exit* and *W;t*.

ANNA DRAKE is a junior theatre major and a graduate of Friendswood High School. Her SFA credits include *Dead Man's Cell Phone*, *Blood Wedding*, *Stage Door* and *Little Shop of Horrors*, the Fredonia Players, and the student-directed *Saturday Night Newtown*, *Sunday Morning Erskineville*, *W;t*, *Adam and the Experts* and *Tunnel of Love*. She is a member of Improv Strikes Back.

KATHLEEN EASTERLING is a freshman theatre major and a graduate of Central Heights High School. Her SFA credits include *Blood Wedding* on the Mainstage. She has previously performed in the Fringe Festival, in *Alice and Wonderland* and in Texas Shakespeare Renaissance Festival's *A Midsummer Night's Dream*.

ERIC GIBSON is a senior theatre major, a graduate of Fairfield High School and a past student at Lon Morris College. At SFA, he has performed in *Charlotte's Web* for Summer Rep and the student-directed *W;t*, *The Second Beam*, *Woman and Scarecrow*, *The Valiant* and *Gorilla Guerilla*.

SHELBY GILLILAND* is a junior theatre major and a graduate of Wakeland High School. She has performed in *Blood Wedding* and *Stage Door* on the SFA Mainstage and in the student-directed *Miracle at Blaise* and *The Interrogation*. She also has served as props master for the student-directed *Brainpeople*. She is a recipient of the School of Theatre's service award.

MARLEY GRAHAM is a sophomore theatre major and a graduate of Port Neches-Groves High School. Her previous SFA performances include *The Madwoman of Chailot* on the Mainstage and the student-directed *Brainpeople*, *No Exit*, *The Lady Aoi* and *The New Land*, as well as several SFA student films.

CLOEY HAMMONDS is a freshman theatre major and a graduate of Nacogdoches High School. Her previous SFA theatre experience includes work in the costume shop for the 2013-2014 season.

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2014 SummerStage Festival Production Staff

TO KILL A MOCKINGBIRD

Director.....Zach Hanks
Stage Manager.....Taylor Dobbs
Asst. Stage Manager.....Marley Graham
Props Master.....Shelby Gilliland*
Light Board Operator.....Lauren Bowler
Sound Board Operator.....Ross Dennison
Follow Spot Operator.....Caitlin Parker
Run Crew.....Joseph Aldape
Setup/Strike Crew.....Keenan Chiasson, Pedro Adan Dominguez,
Brandon Hood, Gavin Powell, Monika Zimmermann*
Ushers.....T.J. Davis (lead), Anna Drake,
Andrea Nelson, Angel Williams

ALICE IN WONDERLAND

Director.....Laura Rikard
Asst. Director.....Eric Gibson
Music Director.....Joshua Wallace
Stage Manager.....Monika Zimmermann*
Props Master.....Anna Drake
Light Board Operator.....Shelby Gilliland*
Sound Board Operator.....Bianca Stein
Follow Spot Operators.....Ross Dennison, Gavin Powell
Fly Rail Operator.....Greg Albright
Sound Engineer.....Bruce Moran
Run Crew.....Joseph Aldape, Jade Bishoppetty
Setup/Strike Crew.....T.J. Davis, Taylor Dobbs,
Eric Gibson, Caitlin Parker
Ushers.....Amy Miller-Martin (lead), Lauren Bowler,
Imani Davis, Valarie McLeckie

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About the Company

GREG ALBRIGHT is a junior theatre major and a graduate of Palestine High School. At SFA, he has performed in *Blood Wedding* on the Mainstage, in the student-directed *The Sandbox* and with the Fredonia Players.

JOSEPH ALDAPE is a junior theatre major. His SFA credits include *La Traviata* and the Fredonia Players.

TORI BEAN is a junior double-majoring in theatre and radio/television. She is a graduate of New Boston High School.

TRENTON BENNETT is a senior theatre major, a graduate of Hallsville High School and a past student at Kilgore College. His SFA credits include *Romeo and Juliet* on the Mainstage. He has previously performed as an acting intern in the Texas Shakespeare Festival's *The Merry Wives of Windsor*, as well as at Kilgore College in *Amadeus* and *The Diviners*.

JADE BISHOPPETTY is a sophomore theatre major and a graduate of Communications Arts High School. At SFA, she has performed in *Romeo and Juliet* and *Blood Wedding* on the Mainstage, and also in the Woodlawn Community Theatre's *Sweeney Todd: The Demon Barber of Fleet Street*, *Hairspray*, *Alice in Wonderland* and *Cats*.

LAUREN BOWLER is a sophomore theatre major and a graduate of Seven Lakes High School. Her SFA credits include *Blood Wedding* on the Mainstage, the Fredonia Players and the student-directed *W;t*. She also has performed at West Texas A&M University in *Iphigenia 2.0* and *Almost, Maine*.

KEENAN CHIASSON is a sophomore theatre major and a graduate of George Ranch High School. His previous SFA credits include *Romeo and Juliet* and *Full Buck Moon* in the Mainstage Series and the student-directed *Lone Star* and *Language of Angels*. He also has acted in the SFA student film *Brothers Bound*.

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About the Company

CONNOR CLARK* is a senior theatre major and a graduate of Ralph H. Poteet High School. His previous SFA performances include *Little Shop of Horrors* and *Romeo and Juliet* on the Mainstage, and as a member of the Fredonia Players. He also has stage managed *Full Buck Moon* for the 2014 Festival of New American Plays and the student-directed *Surprise*. At the Dallas Theatre Center, he has worked as a SummerStage apprentice and an education & outreach intern.

JALEN CLARK is a junior theatre major and a graduate of James Bowie High School. His previous SFA credits include *Charlotte's Web* for Summer Rep and the student-directed *The Valiant*. He also served as props master for the 2014 Festival of New American Plays.

CODY DAVIDS is a senior theatre major, a graduate of Magnolia West High School and a past student at Lon Morris College. His previous SFA credits include *Dead Man's Cell Phone*, *bobrauschenberg-america*, and *Little Shop of Horrors* on the Mainstage; *Godspell* and *Charlotte's Web* for Summer Rep; and the student-directed *Refuge*. He also has acted in the SFA student films *Imaginary Friends Love Us*, *Over Easy* and *Televerite*. He is a recipient of the School of Theatre's Tomy Award for his contribution to the production season and was nominated for an Irene Ryan Award by the Kennedy Center American Theatre Festival.

IMANI DAVIS is a sophomore theatre major and a graduate of Westfield High School. Her SFA credits include the student-directed play *Forget Me Not*.

T.J. DAVIS is a sophomore theatre major and a graduate of Clifton J. Ozen High School. His SFA credits include wardrobe crew for *Romeo and Juliet* on the Mainstage and wardrobe assistant for the Fredonia Players, *The Valiant* and *Stars*. He also has performed in *How I Learned to Drive*.

ROSS DENNISON is a sophomore theatre major.

TAYLOR DOBBS is a sophomore theatre major, a graduate of Ross S. Sterling High School and a past student at Lee College. Her SFA credits include the Fredonia Players and the student-directed *The Valiant*. She has also served in various positions on more than two dozen productions with the Baytown Little Theatre.

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