

SFA  
SUM  
MER  
REP  
10

A MAGICAL,  
MUSICAL  
SUMMER ON STAGE!

BY  
SIDE  
SIDE  
BY



SONDHEIM



BEAUTY  
AND  
THE BEAST

W.M. TURNER AUDITORIUM  
GRIFFITH FINE ARTS BUILDING  
Stephen F. Austin State University

June 25 through July 17, 2010



SFA  
SUM  
MER  
REP

10

## A LETTER FROM THE PRODUCER

Consider us your local storytellers. Sit back, make yourself comfortable and relax as we spin a yarn for you.

Too many people are put off by the idea of going to the theatre. It's expensive, they think, and they're supposed to dress a certain way but they're not sure how, and there are going to be all sorts of complicated Olde English words and mysterious symbolism and, frankly, boring hours of academic literature to endure.

We're here to show you something else, and we'd appreciate it if you let your friends and neighbors know what you find here.

We're working to keep our tickets affordable. This summer we've got a full evening of musical entertainment for less than you'd pay for drinks or fancy coffees at a place where a jazz band plays or a guy strums acoustic guitar. We've also got an adventure for a family of four costing less than 25 bucks total.

We invite you to come as you are. Dress up if you enjoy the festivity, or wear your T-shirt and shorts if you don't feel like changing.

We hope to engage your mind, sure, but in ways that are fun and accessible. The career of Stephen Sondheim has brought joy and amusement to millions in favorite shows such as *West Side Story* and *Gypsy*. His lyrics will tickle you and touch you, and his tunes will transport you, effortlessly. Entering the world of *Beauty and the Beast* is as easy as opening a storybook or settling back to watch a beloved movie.

All we ask of you is that you enjoy yourself. Take in the sights and sounds, the beautiful costumes and lighting and scenery, the music and voices. Ride along as we take you through a tale of wonder.

We'll do the work--make this your time to unwind, let go, settle down and loosen up. Then, if it's not too much trouble, help us spread the word--we'd love to see your coworkers, the families of your kids' schoolmates, your cousins and your college roommates here as well. Please let them know where they can find their local storytellers.

--Scott Shattuck  
Director, SFA School of Theatre

# ACKNOWLEDGEMENTS:

Summer Rep '10 and the School of Theatre would like to gratefully acknowledge the following organizations and individuals for their kind assistance in the staging of these three productions:

for *Beauty and the Beast*--

Costume World (Beast costume and Belle's gown)

for OTHER ASSISTANCE--

Randy Poole, cutter/drapeer volunteer

Liz Barkowsky

SFA Arts Information, Sylvia Bierschenk

College of Fine Arts Box Office, Diane Flynn

Hardy Meredith

*PLEASE NOTE that evening performances of BEAUTY AND THE BEAST begin at 6:30 p.m.; morning performances begin at 10:30 a.m. and matinee performances at 2 p.m.*

**PLEASE NOTE:** Griffith Fine Arts Building has been designated by the University as a smoke-free facility. Smoking is permitted only outside the building. Thank you.

## 2010 SUMMER REP COMPANY

Makayle R. Alexander  
Elaine Beasley  
Molly Eileen Brown  
Tabitha Cahanin  
Whitney Daniel  
Brooke Ashley Dennis  
Rose Downing  
Petrina French  
Galen Graham  
Justin Lee Hughes  
Maegan Kennedy

Kathryn Knight  
Margaret Lewis  
John Lisi  
Sara MacAulay  
Rebecca Mersinger  
Erin Morris  
Delia Owens  
Ava Post-Luman  
Matthew Daniel Ramos  
Joyce Sadler  
Jacob Saffle

### SUMMER REP '10 PRODUCTION STAFF

*Producing Artistic Director, Director* (Beauty and the Beast) ..... Scott Shattuck  
*Director* (Side by Side by Sondheim) ..... Alan Nielsen  
*Composer* (Beauty and the Beast) ..... Aden Kent Ramsey  
*Choreographer* (Beauty and the Beast) ..... Juanita Finkenberg  
*Scenic Designer & Properties Supervisor* ..... Dana Gloege  
*Guest Lighting Designer* ..... Matthew Webb  
*Costume Designer* ..... Angela Bacarisse  
*Makeup Artist* ..... Elaine Beasley  
*Technical Director* ..... Mark Porter  
*Assistant Technical Director* ..... Steve Bacarisse  
*Costume Shop Supervisor* ..... Barbara Blackwell  
*Scene Shop Supervisor* ..... Mark Porter  
*Sound Supervisor* ..... CC Conn  
*Turner Auditorium Supervisor* ..... Steve Bacarisse  
*Company Manager* ..... Tabitha Cahanin  
*Stage Managers* ..... Tabitha Cahanin, Joyce Sadler  
*Properties Master* ..... Sara MacAuley  
*Additional Set & Costume Construction* ..... THR150/350  
*Program* ..... Alan Nielsen  
*Poster and Publicity/Box Office* .... Arts Information and College of Fine Arts Box Office  
*Theatre Office Supervisor* ..... Liz Barkowsky  
*Photographer* ..... Hardy Meredith

JUNE 25-JULY 17

BY  
SIDES  
BY  
SIDES



# SONDHEIM

***Music & Lyrics by Stephen Sondheim***  
*and music by Leonard Bernstein, Mary Rodgers,  
Richard Rodgers, Jule Styne. Continuity by Ned Sherrin.*  
*Produced on Broadway by Harold Prince*  
*in association with Ruth Mitchell.*

***Directed by:*** Alan Nielsen  
***Scenic Design by:*** Dana Gloege  
***Lighting & Projections Design by:*** Matthew Webb  
***Costume Design by:*** Angela Bacarisse  
***Sound Design & Mixing by:*** Whitney Daniel  
***Properties Master:*** Sara MacAulay  
***Stage Manager:*** Joyce Sadler  
***Asst. Director:*** Erin Morris

## CAST

Man ..... Justin Lee Hughes  
Woman #1 ..... Kathryn Knight  
Woman #2 ..... Rebecca Mersinger  
Narrator ..... Margaret Lewis

*Presented through special arrangement with Music Theatre International (MTI).  
All authorized performance materials are also supplied by MTI,  
421 West 54th Street, New York, NY 10019.  
Ph 212-541-4684 Fx 212-397-4684 . [www.mtiShows.com](http://www.mtiShows.com)*

✦ *There will be one 10-minute intermission.* ✦

Comedy Tonight & Love Is In The Air .....	All
If Momma Was Married ( <i>mus. Jule Styne</i> ) .....	Kathryn & Rebecca
You Must Meet My Wife .....	Justin & Kathryn
Getting Married Today .....	All
The Little Things You Do Together .....	Justin & Kathryn
I Remember .....	Justin
Can That Boy Foxtrot .....	Rebecca & Kathryn
Company .....	All
Another Hundred People .....	Kathryn
Barcelona .....	Justin & Rebecca
Marry Me a Little .....	Justin
I Never Do Anything Twice .....	Kathryn
Beautiful Girls .....	Justin
Ah, Pareel! .....	Rebecca
Buddy's Blues .....	Justin, with Rebecca & Kathryn
Broadway Baby .....	Kathryn
You Could Drive a Person Crazy .....	All
- * -	
Everybody Says Don't .....	All
Anyone Can Whistle .....	Justin
Send in the Clowns .....	Kathryn
We're Gonna Be All Right ( <i>mus. Richard Rodgers</i> ) .....	Justin & Rebecca
A Boy Like That ( <i>mus. Leonard Bernstein</i> ) .....	Kathryn & Rebecca
The Boy From... ( <i>mus. Mary Rodgers</i> ) .....	Rebecca
Pretty Lady .....	All
You Gotta Get a Gimmick ( <i>mus. Jule Styne</i> ) .....	All
Losing My Mind .....	Rebecca
Could I Leave You? .....	Justin
I'm Still Here .....	Kathryn
Finale: Side by Side by Side .....	All

*Side by Side by Sondheim* opened in London in 1977. As it reached Broadway a year later, **Stephen Sondheim** and his collaborators were preparing *Sweeney Todd*. So this revue was one of the first to celebrate the works of a man who was already arguably the most influential theatre composer/lyricist of our times. Still to come were *Merrily We Roll Along*, *Assassins*, *Into the Woods*, *Sunday in the Park With George*, *Passion* and, his latest, *Road Show*, plus numerous awards and a Pulitzer Prize. Currently, as Mr. Sondheim celebrates his 80th birthday, a new revue is playing on Broadway: *Sondheim on Sondheim*. But it is our pleasure to present this fond look back at the very beginnings of his long and distinguished career.

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### Running Crew for *SIDE BY SIDE BY SONDHEIM*

Lightboard Operator.....	Makayle R. Alexander
Soundbord Operator .....	John Lisi
Followspot Operators .....	Matthew Ramos, Jacob Saffle
Projections Operator .....	Delia Owens
Wardrobe Master .....	Ava Post-Luman
Wardrobe Run Crew .....	Maegan Kennedy
Properties Run Crew .....	Petrina French

JULY 2-JULY 14



# BEAUTY AND THE BEAST

*by Constance Congdon*

**Directed by:** Scott Shattuck  
**Choreographer:** Juanita Finkenberg  
**Original Music by:** Aden Kent Ramsey  
**Scenic Design by:** Dana Gloege  
**Costume Design by:** Angela Bacarisse  
**Lighting Design by:** Matthew Webb  
**Properties Master:** Sara MacAulay  
**Stage Manager:** Tabitha Cahanin  
**Asst. Stage Manager:** Delia Owens

## CAST *(In order of appearance)*

Belle's Father ..... Galen Graham  
Beast's Minions ..... Makayle R. Alexander, Joyce Sadler  
Beast ..... Justin Lee Hughes  
Gabrielle, *Belle's sister* ..... Maegan Kennedy  
Cleant, *Belle's brother* ..... John Lisi  
Suzanne, *her other sister* ..... Erin Morris  
Belle ..... Margaret Lewis  
Mute Gardener/Young Man ..... Matthew Daniel Ramos  
Faux Belle ..... Rebecca Mersinger  
Singers in the "entertainment" ..... Kathryn Knight,  
Rebecca Mersinger, Matthew Ramos,  
Justin Hughes, Aden Ramsey

*Beauty and the Beast is produced by special arrangement  
with THE GERSH AGENCY, 41 Madison Avenue, 33rd Floor,  
New York, NY 10010*



The action of the play takes place in and outside  
the Beast's Castle, and Belle's cottage.  
The time is sometime in the Fairytale Eighteenth Century.

✦ *Beauty and the Beast* will be performed without an intermission ✦

Like all fairy tales, "Beauty and the Beast" changes slightly with each re-telling. This beloved story was first published in France in the eighteenth century, and is now more famous than ever thanks to the 1991 animated Disney musical film version. Our rendition was written by the outstanding American playwright Constance Congdon for the Children's Theatre Company of Minneapolis in 1992.

In this version of "Beauty and the Beast," our heroine, Belle (French for "beautiful") is the daughter of a widowed middle-class merchant (in Disney's version, he is an inventor). Congdon omits Disney's Gaston, Belle's muscled suitor. And instead of servants that have been turned into objects such as a teapot and a candelabrum, our story features two animals that have been turned by magic into household "minions."

As in most versions of the story, Belle is here supplied by the Beast with lavish clothing and the comforts of a sumptuously appointed castle. Usually the Beast makes an attempt to entertain her, as well. In Congdon's play he shows her a miniature opera that also hints at the Beast's "back-story." In it, we see a noble but vain young prince that is indifferent to his people's suffering. The Greek god Zeus gives him a lonely home in the woods and some magical powers, but decrees that the prince can only be restored to his handsome human state if he "inspires love." The music for this "entertainment" has been written especially for our production by SFA graduate student Aden Kent Ramsey.

Congdon presents Belle as an intelligent, brave, mature young woman of great moral fiber, a terrific model for girls to see and emulate. Because he is hairy, scary and wild, the Beast is intriguing to many boys. In fact, in important ways he is himself a little boy that must mature in order to join human society, leaving behind his unruly behavior and becoming articulate, considerate and graceful. This transformation wins Belle's heart, and her acceptance allows the Beast to become a part of civilization. This, too, is an important model.

Whatever the differences in the details, it is this basic saga of the human journey that brings generation after generation back to a fairy tale such as "Beauty and the Beast." We hope your family gets as much enjoyment and enrichment from the story as any of the countless families that have encountered it in past centuries.

**Constance Congdon** was born in Iowa and grew up in Kansas and Colorado. She earned an MFA from the University of Massachusetts and has had plays produced throughout the world. *Tales of the Lost Formicans* is her most famous play and has had more than 200 productions worldwide. She has written several librettos for operas and eight plays for children. Winner of many grants and honors, Ms. Congdon has taught playwriting at Amherst College since 1993.

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### **Running Crew for *BEAUTY AND THE BEAST***

Lightboard Operator ..... Jacob Saffle  
Soundboard Operator ..... Whitney Daniel  
Wardrobe Master ..... Ava Post-Luman  
Wardrobe Crew ..... Molly Eileen Brown, Rose Downing,  
Rebecca Mersinger  
Properties/Run Crew ..... Brooke Dennis, Kathryn Knight

## THE COMPANY

**MAKAYLE R. ALEXANDER** (*Beast's Minion--BEAUTY & THE BEAST*) Senior Theatre Major; Krum HS, Krum; Navarro JC, Corsicana. At Navarro--*Hope in Hemphill, Shepherds on a Roll, Love in Lampasas, Travelling the Gnome Star State*; at SFA--*Young Lady of Property*.

**ELAINE BEASLEY** (*Makeup Artist*) Senior Graphic Design Major; Lufkin HS; Angelina College.

**MOLLY EILEEN BROWN** (*Asst. Wardrobe Master*) Junior Theatre major; Ball HS, Galveston. In HS--*Once Upon a Matress, Suessical the Musical, Oliver, Joseph and the Amazing Technicolor Dreamcoat*; at SFA--*Twelfth Night* (Crew).

**TABITHA CAHANIN** (*Company Mgr., Stage Mgr.--BEAUTY & THE BEAST*) BA 2010; Lumberton HS; Sam Houston State U. In HS--*Steel Magnolias, 'Night Mother, The Sound Of Music* (Asst Dir.); at SFA--*A Young Lady of Property* (Dir.); *Raisin in the Sun* (Asst. Dir.); *Twelfth Night* (ASM); *Picnic* (Mrs. Potts); *The Mystery Of Twicken-ham Vicarage* (SM).

**WHITNEY DANIEL** (*Sound Designer/Board Op*) Sophomore Theatre Major; Heritage Christian Academy, Rockwell. At SFA--*Woyzeck, Original Cast* (Soundboard Op), *Seduction* (Sound Designer).

**BROOKE ASHLEY DENNIS** (*Tech*) Senior Theatre Major. At SFA--*Jump for Joy, Seduction* (Asst. Dir.); *Raisin in the Sun*, Original Cast's *Christmas at the Movies* (Wardrobe Master); *Woyzeck, Heidi Chronicles* (Wardrobe Crew).

**ROSE DOWNING** (*Tech*) Junior Theatre Major; Vista Ridge HS, Cedar Park. In HS --*Curious Savage, Our Town*; at SFA--*Festival of New American Plays, Young Lady of Property* (Wardrobe Master); *Raisin in the Sun, Woyzeck* (Wardrobe Crew).

**PETRINA FRENCH** (*Tech*) Fresh-man Theatre Major; Central HS, Pollok; Angelina Col. At AC--*Sylvia, Night of January 16th, Macbeth, Into the Woods*; SM, Marvin Hamlish; Wardrobe, *Ballet Folklorico de Mexico, Russian National Ballet, Hairspray*.

**GALEN GRAHAM** (*Father--BEAUTY & THE BEAST*) Feshman Theatre Major; Our Lady of the Hills HS, Kerrville. At Kerrville Comm. Thr. --*Willy Wonka, You Can't Take It With You, Tartuffe, Treasure Island, 1776*; at SFA--*Twelfth Night*.

**JUSTIN LEE HUGHES** (*SIDE BY SIDE BY SONDHEIM, Beast--BEAUTY & THE BEAST*) Junior Theatre Major. At Lamp-Lite--*Picnic, Oklahoma!, The Passion of Dracula, Pillow Talk, A Christmas Carol*; at SFA--*Seduction*.

**MAEGAN KENNEDY** (*Gabrielle--BEAUTY & THE BEAST*) Junior Theatre Ed. Major; Gainesville HS; North Central Texas College, Gainseville. At NCTC--*The Lion, The Witch & The Wardrobe, Noises Off, High School NON-musical, Cinderella, Rocky Horror Show, Too Many Frogs*; at Denton Comm. Thr.--*Anna in the Tropics* (crew).

**KATHRYN KNIGHT** (*SIDE BY SIDE BY SONDHEIM*) Senior Theatre Major; Professional Singer, Entertainer, Keyboardist and Pianist. Tyler JC. At TJC--*Merry Wives of Windsor, The Crucible* (Wardrobe Mistress); at SFA--*Schoolhouse Rock Live! Too, Original Cast's Christmas at the Movies*; Wardrobe Mistress, *Androcles & the Lion, The Red Key*.

**MARGARET LEWIS** (Narrator--*SIDE BY SIDE BY SONDHEIM, Belle--BEAUTY & THE BEAST*) Senior Theatre Major; Bishop Lynch HS, Dallas. At SFA--*Adventures of Homer McGundy, Woyzeck, Elephant Man, Mystery at Twickenham Vicarage, Bad Boy Nietzsche!, The Red Key.*

**JOHN LISI** (*Cleant--BEAUTY & THE BEAST*) Freshman Theatre Major; North Mesquite HS. In HS--*Diary of Anne Frank, The Diviners, Arsenic and Old Lace, Art, And Then There Were None, The Crucible*; at SFA--*Seduction, The Hardy Boys and the Mystery of Where Babies Come From, Fiddlers in the Forest.*

**SARAMacAULEY** (*Props Manager*) Sophomore Theatre Major; Midway HS, Hewitt. At SFA--*Bad Boy Nietzsche!* (Sc. Des.); *Young Lady of Property, Wine in the Wilderness* (Crew).

**REBECCA MERSINGER** (*SIDE BY SIDE BY SONDHEIM, Faux Belle--BEAUTY & THE BEAST*) Senior Theatre Major; Clear Creek HS, League City; Baylor U, Waco. In HS--*Once Upon a Mattress*; at Baylor--*The Lantern Marriage, Hansel & Gretel, The Merry Wives of Windsor*; member of Mu Phi Epsilon international music fraternity.

**ERIN MORRIS** (*Asst. Dir.--SIDE BY SIDE BY SONDHEIM, Suzanne--BEAUTY & THE BEAST*) Senior Theatre & Hospitality Major. At SFA--*Seduction, Woyzeck, 10,000 Cigarettes, Brighton Beach Memoirs, The Prime of Miss Jean Brodie, As You Like it*; Dir., *Post Its* (*Notes on a Marriage*).

**DELIA OWENS** (*ASM--BEAUTY & THE BEAST*) Freshman Theatre Major; Western Hills HS, Fort Worth. In HS--*Midsummer Night's Dream, Don't Drink the Water, High School Musical 2.*

**AVA POST-LUMAN** (*Wardrobe Master*) Senior Theatre major; Center HS, Center; Panola JC, Carthage. In HS--*The Secret Affairs of Mildred Wilde* (Wardrobe Master/Sound Des.); at PJC--*The Best Little Whorehouse in Texas* (tech); at SFA--*Twelfth Night, Woyzeck* (Costume tech); *Bad Boy Nietzsche!* (Wardrobe Master); *Tone Clusters* (Costume Des.).

**MATTHEW DANIEL RAMOS** (*Mute Gardner/Young Man--BEAUTY & THE BEAST*) Sophomore Theatre Major; Lufkin HS. At SFA--crewed several shows, including *Big River.*

**JOYCE SADLER** (*Stage Mgr--SIDE BY SIDE BY SONDHEIM, Beast's Minion--BEAUTY & THE BEAST*) Senior Theatre Major; Wylie HS. In HS--*Sabrina Fair, By the Bag of Cats, Grease, The Rimers of Eldritch, A Midsummer Night's Dream*; at SFA--*The Prime of Miss Jean Brodie.*

**JACOB SAFFLE** (*Tech*) Freshman Theatre Major; Lovejoy HS, Lucas. In HS--*The Crucible, The Strange Case of Dr. Jeckyll & Mr. Hyde, Bye Bye Birdie, Disney's Beauty & the Beast, Sound of Music, To Gillian on Her 37th Birthday, And They Dance Real Slow in Jackson.*

## PRODUCTION STAFF

**SCOTT SHATTUCK** (*Producing Artistic Director, Director--BEAUTY AND THE BEAST*) is associate professor and director of the SFA School of Theatre. At SFA he directed *Crimes of the Heart*, *Big River*, *Twelfth Night* and for the 2008 and 2010 New American Play Festivals. He formerly served as head of the Theatre & Media Program at Marymount College of Fordham University, as artistic director of the London Dramatic Academy, and chairman of the Theatre & Dance Department at Dickinson College in Pennsylvania. He was producing artistic director of Jean Cocteau Repertory in New York, and has directed in regional theatres across the country. He holds an MFA in drama from the University of Texas at Austin.

**ALAN NIELSEN** (*Director--SIDE BY SIDE BY SONDHEIM*), professor of theatre, is a published author, playwright and composer/lyricist. Dr. Nielsen has written for and directed *The Original Cast* since 1991. SFA productions include: *Rhinoceros*, *Follies* (co-director), *Charlie Brown*, *Into the Woods*, *Harvey*, *Trudi & the Minstrel*, *A Cheever Evening*, *Grease*, *Lend Me a Tenor* and *Schoolhouse Rock Live! Too*. He received the College of Fine Arts Teaching Excellence Award in 1999, 2003 and 2010, was Guest Artist/Lecturer at Lasalle-SIA College of the Arts in Singapore (Spring 2006), and was named 2008 Outstanding Alumnus in Theatre by the University of Nebraska/Lincoln, College of Fine Arts. A PhD graduate of City University of New York, he is a member of the Dramatists Guild and the Association of Theatre in Higher Education (ATHE).

**MATTHEW WEBB** (*Guest Lighting Designer*) comes to SFA's Summer Rep from Little Rock, where he is the master electrician of the Arkansas Repertory Theatre. For the (Arkansas) Rep, Matt has lit numerous productions, including this season's *Cat on a Hot Tin Roof* and *Frost/Nixon*, as well as the world premiere of *It Happened in Little Rock*, a photo of which appeared on the cover of TCG's *American Theatre* (December '07). Recently, Matt has also designed for the University of Arkansas at Little Rock's Department of Theatre and Dance, the UALR Opera Theatre, Ballet Arkansas, Arkansas Festival Ballet, and Wildwood Park for the Arts, and he worked regionally for Stagedoor Manor in upstate New York and Greenbrier Valley Theatre in West Virginia. Matt would like to thank Professor Shattuck for generously opening his home, and the entire staff of SFA Theatre for welcoming him so warmly.

**ANGELA BACARISSE** (*Costume Designer*) has designed over 200 productions in academic and professional theatres across the country, including the Texas Shakespeare Festival. Her design work encompasses hair, makeup and lighting, as well as costumes. Her most recent SFA costume designs include *The Heidi Chronicles*, *The Elephant Man*, *Big River*, *Woyzeck* and *Twelfth Night*.

**DANA GLOEGE** (*Scenic Designer*) holds a BFA from Texas Tech and an MFA from Brandeis University. He comes to SFA from the Dallas area, where he worked in commercial design; along the way he has designed hotel and restaurant interiors,

juvenile furniture, television and commercial sets, personal media rooms, and, of course, stage productions. At SFA Dana has designed sets for *Twelfth Night*, *A Raisin in the Sun*, *The Original Cast's Christmas at the Movies* and the 2010 Festival of New American Plays.

**ADEN KENT RAMSEY** (*Composer--BEAUTY & THE BEAST*) is a graduate student in music composition in the SFA School of Music. He graduated from Tyler Junior College in 2006, where he composed music for *The Musical Comedy Murders of 1940*. Aden composed the score for the Texas Shakespeare Festival's production of *Twelfth Night* in 2008. At SFA, he has provided original music for several SFA films, and for *The Piano Lesson*, *Twelfth Night* and *"Master Harold"...and the boys* in the School of Theatre.

**JUANITA FINKENBERG** (*Choreographer --BEAUTY & THE BEAST*) earned her MA from California State University in Los Angeles. A dancer and certified fight choreographer, she has contributed to New American Play Festivals, *The Elephant Man*, *Big River*, *The Bartered Bride*, *As You Like It*, *Marriage of Figaro*, *Grease*, *La Périchole*, *The Tempest*, *Hair*, *Picnic* and *"Master Harold"...and the boys*, among many others.

**BARBARA BLACKWELL** (*Costume Shop Supervisor*) holds a BA in art from SFA and is in her 10th year as costume shop supervisor. She was costume illustrator for *Land of the Dragon* (Rep '03) and designed or co-designed *Tribute* (Rep '07), *Trudi & The Minstrel* (Rep '05), *Member of the Wedding*, *China Dolls* and *"Master Harold"...and the boys* (Rep '09).

**MARK PORTER** (*Technical Director*) came to SFA from the Austin Theatre Alliance. He was technical director at St. Edwards University and at the Coconut Grove Playhouse. He has worked in television and film, on Broadway, and extensively Off-Broadway.

**STEVE BACARISSE** (*Assistant Technical Director*) joined the SFA staff last fall and has worked extensively backstage and in the scene shop at the Texas Shakespeare Festival. He also has a background in professional carpentry.



**Friends of the Arts  
Theatre Division  
Theatre Board**

Rhonda Williams (Pres.)  
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Joe Hibbard  
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Gary Pankratz  
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Lisa Steed  
Betty Ann Taylor

**FOR YOUR  
INFORMATION**

with the ushers so they may be guarded by theatre staff. Doctors and patrons who are paged will be immediately and discreetly contacted by the House Manager. Please turn off all CELL PHONES. Thank you.

**LOST AND FOUND**

Those patrons who lose articles at the theatre are invited to make all claims and inquiries with the House Manager or call (936) 468-6407 during regular office hours.

**MAILING LIST**

To receive information about future School of Theatre productions, please complete the mailing list card available at the Box Office, or write or call the School of Theatre, Box 6090 SFA Station, Nacogdoches, TX 75962-6090, (936) 468-4003.

**FOOD AND BEVERAGES**

Please do not take food or drinks into the auditorium. Trash receptacles are available for your convenience.

**LATE SEATING**

In fairness to those already seated, patrons who have the misfortune to arrive late will be seated after the first scene or at an appropriate break in the action, at the discretion of the theatre.

**WHEELCHAIR ACCESS**

The elevator is located in the East Tower (campus side) of the Griffith Fine Arts Building. Locations for chairs are on the side aisles of the front rows.

**CAMERAS AND  
RECORDERS**

CAMERAS, PAGING DEVICES AND RECORDERS are prohibited in the auditorium. Please check them

**SFA  
School of Theatre  
Faculty and Staff**

Dr. A.C. Himes  
*Dean  
College of Fine Arts*  
Mr. Scott Shattuck  
*Director  
School of Theatre*  
Dr. C.W. Bahs  
*Professor Emeritus*  
Dr. Joe Alberti  
*Assistant Professor*  
Ms. Angela Bacarisse  
*Associate Professor*  
Ms. Carolyn Conn  
*Assistant Professor*  
Mr. Dana Gloege  
*Assistant Professor*  
Dr. Richard Jones  
*Associate Professor*  
Dr. Alan Nielsen  
*Professor*  
Mr. Allen Oster  
*Professor*  
Ms. Shari Ellsworth,  
*Adjunct Faculty*  
Ms. Juanita Finkenberg  
*Adjunct Faculty*  
Mr. Jack Heifner  
*Playwright-in-Residence*  
Mr. Brad Maule  
*Lecturer*  
Mr. David Raine  
*Adjunct Faculty*  
Ms. Jackie Rosenfeld  
*Visiting Lecturer*  
Mr. Steve Bacarisse  
*Asst. Scene Shop Supervisor*  
Ms. Barbara Blackwell  
*Costume Shop Supervisor*  
Mr. Mark Porter  
*Scene Shop Supervisor*  
Ms. Liz Barkowsky



SFA  
*School of Theatre*  
STEPHEN F. AUSTIN STATE UNIVERSITY

**Announces the**  
**2010-2011 Season**

**Faculty-Directed Mainstage Productions**  
**All performances at 7:30 p.m.**

**Almost, Maine** October 5-9  
John Cariani's hilarious contemporary exploration of life and love in the mythical town of Almost, Maine.

**How to Succeed in Business Without Really Trying** November 16-20  
The award-winning Broadway musical satire about life and love in the corporate world, with its delightful score by Frank Loesser.

**She Stoops to Conquer** March 1-5  
Oliver Goldsmith's English comedy gets reset in Old West Texas, as a shy suitor is brought to ground by a wise and determined rancher's daughter.

**The Breasts of Tiresias** April 26-30  
The farcical French classic by Guillaume Apollinaire that introduced the term "surrealism."

**Student-Directed Downstage Fall Productions**  
**Downstage Theatre**

Fridays at 7:30 p.m.; Saturdays at 2 and 7:30 p.m.

**The Other Son** September 24-25  
by Luigi Pirandello

**Old Saybrook** October 15-16  
by Woody Allen

**Buried Child** November 5-6  
by Sam Shepard

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