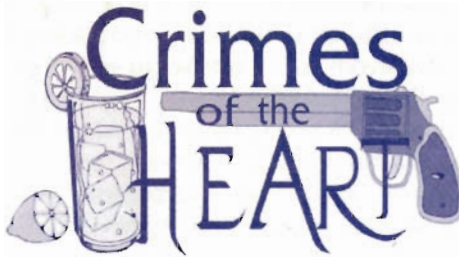


SFA
SUM
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08

**ENLIVEN
YOUR SUMMER!**



**W.M. TURNER AUDITORIUM
GRIFFITH FINE ARTS BUILDING
Stephen F. Austin State University**

June 20 through July 12, 2008

SFA
SUM
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REP
08

A LETTER FROM THE PRODUCER

Welcome to the SFA School of Theatre's Summer Repertory season 2008. Because this is my first summer in Nacogdoches and my first time as producer of Summer Rep, it's a special treat for me to greet you. Whichever production you're attending, I hope it will be just the beginning of your Summer Rep experience. There's probably a different but equally delightful play in our repertoire tomorrow or in just a few days.

Driving Miss Daisy is a winner in every way. As thought-provoking as it is about America's changing experience of race, this is foremost a tender, sweet comedy about friendship. The play won the Pulitzer Prize for Drama, and the script also won an Academy Award for Alfred Uhry when he adapted his play for the big screen. That movie also won a Best Actress Oscar for Jessica Tandy in the title role, as well as the statuette for Best Picture.

Crimes of the Heart is also a Pulitzer Prize-winner and also made the leap to the movies. It too is food for thought, but it too is finally a heart-warming comedy, a zany celebration of family. On Broadway it was nominated for Tony Awards including Best Play, and the screenplay for the motion picture version, by playwright Beth Henley, earned an Oscar nod. If you've never seen a play in the Downstage Theatre, we hope you'll join us in the McGrath sisters' kitchen for an intimate evening of laughter and tears.

Androcles and the Lion has been a favorite story for centuries, but Aurand Harris's stage version infuses this suspenseful and moving tale anew with laughter and music. Slapstick humor in the timeless Commedia style brings the beloved fable to life for children of all ages, with songs to delight the entire family. Bring your kids or your grandkids, or come as you are and enjoy the audience as much as the performance. Is there any sound more beautiful than the laughter of children in summertime?

We also hope you'll join us for the upcoming Mainstage Series, featuring Neil Simon's comedy *Brighton Beach Memoirs*, the Broadway-hit musical *Big River: The Adventures of Huckleberry Finn*, the moving drama *The Elephant Man* and yet another Pulitzer Prize-winning comic drama, *The Heidi Chronicles*. Don't miss this year's musical performances of The Original Cast, and join us in the Downstage for adventurous, cutting-edge fare directed by the best and brightest of our students.

In the meantime, thanks for enlivening your summer with a little live theatre. Enjoy.

--Scott Shattuck
Director, SFA School of Theatre

ACKNOWLEDGEMENTS:

Summer Rep '08 and the School of Theatre would like to gratefully acknowledge the following organizations and individuals for their kind assistance in the staging of these three productions:

for *Driving Miss Daisy*--

Sylvia Bierschenk, Diane Flynn, Hardy Meredith, Susan P. McKinney, Irene Waters, Charles Smith

for *Crimes of the Heart*--

SFA School of Music; hair color by Julia's Salon; Walmart; Sylvia Bierschenk, Allen Oster

for OTHER ASSISTANCE--

SFA College of Fine Arts Box Office and Arts Information, Sylvia Bierschenk, Diane Flynn, Hardy Meredith

THR450--

Ella Rose Haag, Charles Smith

PLEASE NOTE: Griffith Fine Arts Building has been designated by the University as a smoke-free facility. Smoking is permitted only outside the building. Thank you.

2008 SUMMER REP COMPANY

Christine Branch	Aaron Kline
Katie Cleveland	Kathryn Knight
Laura Dial	Chris Matragos
Tony Douglas*	Miguel Angel Maymí
Daniel G. Gambill	Chad McElveen*
Darrell D. Grant (<i>Guest Artist</i>)	Dominic Moretta
Kelli Lynne Grimes-Baggett	Brittany Nelson
Natalia Gutierrez-Borja	Andrew E. Ozbun
Sarah Hale*	Bettina Cristell Palomino
Randall Hill	Catherine Restivo*
Jathan "Jay" Innerarity*	Sable Stubblefield
Nikki Marie Johnson	Sarah Zabinski*

**Designates a member of the Beta Phi cast of Alpha Psi Omega, the national honorary dramatics fraternity*

SUMMER REP '08 PRODUCTION STAFF

<i>Producer/Director</i> (Crimes of the Heart)	Scott Shattuck
<i>Artistic Director/Director</i> (Androcles & the Lion)	Alan Nielsen
<i>Director</i> (Driving Miss Daisy)	Allen Oster
<i>Guest Scenic Designer</i>	Richard Ellis
<i>Costume Designers</i>	Angela Bacarisse, Ella Rose Haag*
<i>Hair/Makeup Designer</i>	Angela Bacarisse
<i>Lighting Designers</i>	CC Conn, Angela Bacarisse
<i>Sound Designer</i>	CC Conn
<i>Technical Director</i>	Mark Porter
<i>Costume Shop Supervisor</i>	Barbara Blackwell
<i>Company Manager</i>	Brittany Nelson
<i>Production Stage Managers/Properties</i>	Randall Hill, Dominic Moretta, Brittany Nelson
<i>Properties Manager & Props Assistant</i>	Christine Branch, Charles Smith
<i>Master Electrician</i>	Miguel Angel Maymí
<i>Asst. Makeup Designer</i>	Andrew E. Ozbun
<i>Asst. Sound Designer</i>	Jathan "Jay" Innerarity*
<i>Additional Set & Costume Construction</i>	THR150/350
<i>Program</i>	Alan Nielsen
<i>Pub Board</i>	Allen Oster
<i>Poster and Publicity/Box Office</i>	College of Fine Arts Box Office and Arts Information
<i>Theatre Office Supervisor</i>	Nelda Hartley
<i>Photographer</i>	Hardy Meredith

JUNE 20-JULY 8

Turner Auditorium



by Alfred Uhry

with Guest Artist Darrell D. Grant

Directed by: Allen Oster

Scene Design by: Richard Ellis

Costume/Makeup/Hair Design by: Angela Bacarisse

Lighting Design/Sound Supervised by: CC Conn

Assistant Sound Designer: Jathan "Jay" Innerarity

Stage Manager/Properties: Randall Hill

Original incidental music composed by Robert Waldman.

CAST *(In Order of Appearance)*

Daisy Werthan Catherine Restivo
Boolie Werthan Daniel G. Gambill
Hoke Coleburn Darrell D. Grant

Produced by special arrangement with Dramatists Play Service, Inc.

The action of the play takes place
from 1948 to 1973, mostly in Atlanta, Georgia.

There are many locales.

- *The approximate running time of this performance is 85 minutes with no intermission.* •

PREFACE BY THE PLAYWRIGHT

There was a real Miss Daisy. She was a friend of my grandmother's in Atlanta, back in the forties when I was a child. She was a "maiden lady" as we called it then, the last of a big family, and she lived in what I remember as a spooky old Victorian house. There was a Hoke, too. He was the sometime bartender at our German-Jewish country club, and, I believe, he supplemented his income by bartending at private parties around town. And Boolie . . . well, I didn't really know him, but he was the brother of my dear Aunt Marjorie's friend Rosalie. They were real people, all right, but I have used only their names in creating the three characters in *Driving Miss Daisy*. I wanted to use names that seemed particular to the Atlanta I grew up in. The actual characters, though, are made of little bits and pieces of my childhood. Quite a bit of my grandmother, Lena Guthman Fox, and her four older sisters have gone into Miss Daisy herself. And I guess my mother, Alene Fox Uhry, is in there too. Hoke is based on my grandmother's chauffeur, Will Coleman, but also on Bill and Riley and Marvin and Pete and other black chauffeurs I knew in those days. And Boolie is so many pieces of so many men I know (including me, I suppose) that it would be hard for me to say what exactly comes from what.

When I wrote this play I never dreamed I would be writing an introduction to it because I never thought it would get this far. The original schedule was a five-week run at Playwrights Horizons, a New York nonprofit theatre, in the spring of 1987, and I made sure various family members from Atlanta would get to town during that period. The theatre seated seventy-four people. Just the right size, I thought, for a little play that could surely have appeal only to me, my family, and a few other southerners. To my amazement, the appeal was much wider. When the five weeks was up, the engagement was extended for another five weeks, and by then the demand for tickets was so great that we had to move to a bigger theatre.

Now there are several companies playing and many more productions planned in all parts of the world. I am in the process of writing the screenplay. I have won the Pulitzer Prize. Even as I write these words they seem unbelievable to me. When I wonder how all this happened (which I do a lot!) I can come up with only one answer. I wrote what I knew to be the truth and people have recognized it as such.

--Alfred Uhry, 1989

Running Crew for *DRIVING MISS DAISY*

Lightboard Operator.....	Miguel Maymí
Sound Operator	Nikki Marie Johnson
Wardrobe	Sarah Zabinkski
Dressers	Sarah Hale, Bettina Cristell Palomino
Props/Run Crew	Christine Branch, Tony Douglas, Aaron Kline, Sable Stubblefield

JUNE 24-JULY 12

Downstage Theatre

**Crimes
of the
HEART**



by Beth Henley

Directed by: Scott Shattuck

Scene Design by: Richard Ellis

Costume Design by: Ella Rose Haag

Lighting Design by: Angela Bacarisse

Sound Design by: CC Conn

Stage Manager/Properties: Brittany Nelson

CAST *(In Order of Appearance)*

Lenny MaGrath	Sarah Hale
Chick Boyle	Natalia Gutierrez-Borja
Doc Porter	Chad McElveen
Meg MaGrath	Katie Cleveland
Babe Botrelle	Sarah Zabinski
Barnette Lloyd.....	Daniel G. Gambill

Produced by special arrangement with Dramatists Play Service, Inc.

The action takes place in Hazlehurst, Mississippi,
five years after Hurricane Camille.

• *There will be one ten-minute intermission.* •

ABOUT THE PLAY

Beth Henley (1952-) was born and raised in Jackson, Mississippi, and this background has found its way into her writing style and subject matter. She attended SMU in Dallas, studying acting, and while there wrote her first play, a one-act which was produced at SMU's Margo Jones Theatre in 1973. Moving to L.A. to pursue her acting career, she turned to playwriting when she found acting roles were scarce (her sole film role was as a "Bible pusher" in Jonathan Demme's 1984 comedy *Swing Shift*).

Her second completed play, called *Crimes of Passion*, was submitted by a friend to the 1979 Great American Play Contest at the Actors Theatre of Louisville, and won first prize and a production. Under its new title, *Crimes of the Heart*, the black comedy about three Mississippi sisters went on to make the rounds of American regional theatres before finally arriving Off-Broadway to great critical praise in 1980.

The following year, Henley became the first woman in over twenty years to receive the Pulitzer Prize in Drama, an honor made even more singular by being awarded before the play had moved to Broadway that fall. This, her first professionally produced full-length play, was also awarded the New York Drama Critics Circle Award for Best American Play of 1981 and was nominated for a Tony Award as Best Play in 1982.

Among Ms. Henley's other plays are: *The Wake of Jamey Foster* (1982), *Am I Blue* (1982), *The Miss Firecracker Contest* (1984), *The Debutante Ball* (1985), *Abundance* (1990), *Control Freaks* (1992), *L-Play* (1996) and *Impossible Marriage* (1998).

In addition to her plays, Ms. Henley has also written the screenplays for *Crimes of the Heart* (1986; Oscar nomination), *Miss Firecracker* (1989), *Nobody's Fool* (1986), and was a co-writer of David Byrne's *Talking Heads* (1986).

Originally produced by the Actors Theatre of Louisville, Inc., in February 1979.

Crimes of the Heart received its New York premiere at the Manhattan Theatre Club in 1980.

Produced on the Broadway stage by Warner Theatre Productions, Inc./
Claire Nichtern, Mary Lea Johnson, Martin Richards, Francine Lefrak.

Running Crew for *CRIMES OF THE HEART*

Lightboard Operator Nikki Marie Johnson
Sound Operator Jay Innerarity
Wardrobe Laura Dial
Dressers Kelli Lynne Grimes-Baggett, Andrew E. Ozbun
Properties/Run Crew Christine Branch, Charles Smith

JUNE 27-JULY 10

Turner Auditorium



**Androcles
and
the Lion**



a play with music in the style of Commedia dell'Arte

by **AURAND HARRIS**

musical score by **GLENN MACK**

Directed by: Alan Nielsen

Scene Design by: Richard Ellis

Costumer: Angela Bacarisse

Lighting/Sound Design by: CC Conn

Stage Manager/Properties: Dominic Moretta

CAST (In Order of Appearance)

Prologue & Lion	Aaron Kline
Androcles	Tony Douglas
Pantalone	Chris Matragos
Isabella	Sable Stubblefield
Lelio	Andrew E. Ozbun
Captain	Chad McElveen

Produced by special arrangement with Anchorage Plays, Louisville, KY, USA

PLEASE NOTE that evening performances of **ANDROCLES**
begin at 7 p.m.; matinee performances at 2 p.m.

ABOUT THE PLAY

Aurand Harris (1915-1996) is America's most-produced children's theatre playwright. Born in Jamesport, Missouri, on July 4th, 1915, he attended the University of Kansas City, Northwestern and Columbia. He worked both as an elementary teacher and as playwright-in-residence at several U.S. universities, while producing a body of nearly sixty published stage works for children that covers a wide range of styles and subject matter, from adaptations of traditional stories and tales (*Androcles and the Lion*, *Pocahontas*, *Rags to Riches*, *Yankee Doodle*) to original plays that tackle once-taboo topics, including a child's reaction to death (*The Arkansaw Bear*).

Editor and publisher Orlin Corey wrote of Harris: "Aurand's plays hymn the joys of being American. . . . His plays recreate the joys of American small towns--from ice cream to personal freedom, the poems and characters of James Whitcomb Riley, the triumphant tales of Horatio Alger's all-American boys. To be sure, he also drew from old world sources, but it was his genius to make 'all-American' plays of them. Remember *Androcles and the Lion*, *Punch and Judy*, *Monkey Magic*? By artful Americanization he naturalized every one of them. He intuitively recognized that America is a land and reality of world-wide dreams and dreamers."

While *Androcles* is written in the style of Italian Commedia dell'Arte, using the stock characters and staging techniques of that 16th century theatrical form, the major message of the play--no man should be a slave, all are born free--is indeed purely "American." So our production sort of "Americanizes" the traditional *lazzi*, or comic stage business, of the stock characters in the play as well. Commedia actors developed well-polished routines to use in every play, what vaudeville comics would later call "shtick." If you look closely, you may see a little Three Stooges, a little Abbott & Costello, maybe even a little Will Farrell in our "shtick."

Androcles and the Lion premiered in 1963, at the 41st Street Theatre, New York City.

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- *This performance will be played without an intermission.* •

Running Crew for *ANDROCLES & THE LION*

Lightboard Operator	Natalia Gutierrez-Borja
Sound Operator	Jay Innerarity
Dresser	Kathryn Knight
Wardrobe	Chris Matragos
Properties/Run Crew	Katie Cleveland

PRODUCTION STAFF

SCOTT SHATTUCK (*Producer; Director--CRIMES OF THE HEART*) is Associate Professor and Director of the SFA School of Theatre. He was formerly head of the Theatre & Media Program at Marymount College of Fordham University, artistic director of the London Dramatic Academy, and chairman of the Theatre & Dance Department at Dickinson College in Pennsylvania. He was producing and artistic director of Jean Cocteau Repertory in New York, and has directed in regional theatres across the country. He holds an MFA in Drama from the University of Texas at Austin.

ALAN NIELSEN (*Artistic Director; Director--ANDROCLES & THE LION*), Professor of Theatre at SFA, is a published author, playwright and composer/lyricist. Dr. Nielsen has written and directed for The Original Cast since 1991. SFA productions include: *Rhinoceros*, *Follies* (co-director), *Charlie Brown*, *Harvey*, *Trudi & the Minstrel*, *Cheever Evening*, *Grease*, *Tintypes* and *Lend Me a Tenor*. He received College of Fine Arts Teaching Excellence Awards in 1999 and again in 2003, and was Guest Artist/Lecturer at Lasalle-SIA College of the Arts in Singapore during Spring of 2006. Dr. Nielsen was named 2008 Outstanding Alumnus in Theatre by the University of Nebraska/Lincoln College of Fine Arts. A PhD graduate of City University of New York, he is a member of the Dramatists Guild.

ALLEN OSTER (*Director--DRIVING MISS DAISY*), a native of North Dakota, is Administrator of the Student-Directed Productions Program and Director of SFA's High School Summer Theatre Workshop. SFA productions include *Chicago*, *Summer and Smoke*, *Hamlet*, *Bacchae*, *The Man Who Came to Dinner*, *Hair*, *Shadow Box*, *Night of the Iguana*, *Bonjour La Bonjour*, *Blithe Spirit*, *Tribute* and *The Prime of Miss Jean Brodie*. In 1996, he received both the College of Fine Arts Teaching Excellence Award and the University Teaching Excellence Award, and was named Piper Professor of Texas in 2006. Professor Oster received his MFA in Directing from the University of Utah and has acted and directed professionally.

RICHARD ELLIS (*Guest Scenic Designer*) most recently designed an industrial for Miller Beer in Medellin, Columbia, South America. A few of the productions he has designed include--NYC: *Yardbird*, *Gardens of Frau Hess*, *Home of the Brave*, *Fifth of July*, *Cradle Song*, and *Radio City Music Hall*. Ogunquit Playhouse: *La Cage Aux Folles*, *Cabaret*, *Beauty and the Beast*, *Cats*, *Swing*, *Evita*, *Chicago*, *Aida*, *Whorehouse*, *Always...Patsy Cline*. Stock: *Crazy for You*, *Taming of the Shrew*, *Dancing at Lughnasa*, *Far East*, *Beaujest*. Regional: *My Way*, *West Side Story*, *Sound of Music*, *Little Shop...*, *1776*, *Hamlet*, *A Christmas Carol*, *Dames at Sea*, *Fly'n West*, and *What the Butler Saw*. Opera: *La Traviata*, *Tragedy of Carmen*, *Suor Angelica*, *Amahl...*, and *Hansel and Gretel*. Industrials/Theme Parks: American Brands, Showtime, Pizza Hut, Dollywood, Opryland, Silver Dollar City. And scenery for Alley Theatre, American Theatre Co., Ogunquit Playhouse, Stamford Theatre Works, Stages St. Louis, Playhouse on the Square, Westport Playhouse, Tennessee Rep., Helen Hayes Theatre, Seacoast Rep., Downtown Cabaret, Coconut Grove Playhouse. He taught at Lehman College for six years and Queens College NYC, and is a member of United Scenic Artist Local 829.

ANGELA BACARISSE (*Costume Designer--...DAISY, ANDROCLES...*, *Lighting Designer--CRIMES...*, *Makeup/Hair*) has designed over 200

productions in academic and professional theatres across the country. Her most recent SFA designs include *The Prime of Miss Jean Brodie*, *As You Like It*, *Lend Me a Tenor*, *Six Degrees of Separation*, *Blithe Spirit*, *Grease* and *The Servant of Two Masters*.

ELLA ROSE HAAG (*Costume Designer--CRIMES OF THE HEART*) Senior Theatre major; Stephen F. Austin HS, Sugar Land; at Shakespeare Theatre, Monmouth, ME--stitcher; at SFA--Costume Design for *Side Man*, *The Gas Heart*, *The Intelligent Design of Jenny Chow*, *The Bald Soprano*; Lighting Design for *As You Like It*.

CC CONN (*Lighting Designer--...DAISY, ANDROCLES...*, *Sound Designer/Supervisor*) holds an MFA from Indiana University. Her most recent SFA design credits include setting, lights and sound for the *2008 Festival of New American Plays*; lights and sound for *The Prime of Miss Jean Brodie*, *Blithe Spirit*, *Grease* and *The Beauty Queen of Leenane*; lights for *The Bartered Bride*, *Lend Me a Tenor*, *A Cheever Evening*, *Six Degrees of Separation* and *The Servant of Two Masters*; and sound for *As You Like It*.

BARBARA BLACKWELL (*Costume Shop Supervisor*) holds a BA in Art from SFA and is in her eighth year as Costume Shop Supervisor. She was costume illustrator for *Land of the Dragon* (Rep 03) and designed or co-designed *Tribute* (Rep 07), *Trudi & The Minstrel* (Rep 05), *Member of the Wedding*, and *China Dolls*.

MARK PORTER (*Technical Director*) came to SFA from the Austin Theatre Alliance. He was Technical Director at St. Edwards University and at the Coconut Grove Playhouse. He has worked in television and film, on Broadway, and extensively Off-Broadway.

CHRISTINE BRANCH (*Company Properties Manager*) Senior Theatre major; Clements HS, Sugar Land; in HS--*Peter Pan* (cast), *Black Comedy* (Stage Mgr), *Les Miserables* and *Sweeney Todd* (run crews); at SFA: Stage Mgr--*Can-Can*, *Boy in the Basement*, *This Day Forward*, *Catastrophe*; run/props crews--*The Prime of Miss Jean Brodie*, *As You Like It*, *Grease*, *Anton in Show Business*.

RANDALL HILL (*Stage Manager/Properties--DRIVING MISS DAISY*) Junior Theatre major; Smithson Valley HS, Spring Branch; in HS--*A Little Off the Top* (Stage Mgr), *The Music Man*, *Pirates of Penzance*; at SFA: SM--*Gray Matter*, *2008 Festival of New American Plays*; Asst. Production Mgr--ACDFA Dance Festival.

MIGUEL ANGEL MAYMI (*Master Electrician*) Sophomore Theatre major; Copperas Cove HS; in HS--*Steel Magnolias* (dir.); at SFA--*Babes on Broadway* (Lighting Des.); *2008 Festival of New American Plays* (Master Electrician); *The Prime of Miss Jean Brodie* (ASM); *Bald Soprano* (lightboard op); *The Intelligent Design of Jenny Chow* (run crew).

DOMINIC MORETTA (*Stage Manager/Properties--ANDROCLES & THE LION*) Junior Theatre major; Jesuit College Preparatory School, Dallas; in HS--*The Fifth Sun*, *Murder on the Nile*, *Dark of the Moon*, *Man of La Mancha*, *The Fantasticks*; at SFA: SM--The Original Cast, 2007-08, *Naomi in the Livingroom*, *Medal of Honor Rag*, *The Battle of Bull Run Always Makes Me Cry*; ASM--*Six Degrees of Separation*, The Original Cast, 2006-07.

BRITTANY NELSON (*Company Manager, Stage Manager/Properties--CRIMES OF THE HEART*) Sophomore Theatre major; Midlothian HS; in HS--Tech Director and Company Stage Mgr, 2005-2007; at SFA: SM--*Dice and Cards*; ASM--*The Prime of Miss Jean Brodie*, *2008 Festival of New American Plays*; ACDFA Dance Festival; *As You Like It* (run crew).

THE COMPANY

DARRELL D. GRANT (*GUEST ARTIST: Hoke--DRIVING MISS DAISY*) is a 2007 Theatre graduate of SFA who currently works professionally in the Houston area. He just completed a four-month tour with Foxtail Productions' *Marrying Up*, and appeared in *Old Stories* at Stages Theatre. He was also in *The Wiz* at the Ensemble Theatre. SFA audiences will remember Darrell in such productions as *Hair*, *Pericles*, *The Shadow Box*, *Trudi and the Minstrel*, *The Tempest*, *Grease*, and in *The Original Cast*. He co-directed and appeared in *The Piano Lesson*, and was Assistant Choreographer for a number of shows. Later this year, Darrell will be seen in Nina Foxx's *Just Short of Crazy*, in Houston.

KATIE CLEVELAND (*Meg--CRIMES...*) Sophomore Theatre major; Mt. Vernon HS; in HS--*The Kentucky Cycle*, *Sweet Nothing in My Ear*, *Bury the Dead*; at SFA--*The Death of Bessie Smith*, 2008 Festival of New American Plays.

LAURA DIAL (*Costume Tech*) Senior Theatre Ed. major; Clarksville HS; Paris JC; in HS--*Antic Spring*; at PJC--ASM/Prop Master, *Proof*; at Paris Comm. Theatre--SM, *To Kill a Mockingbird*; at SFA--SM, *Summer at the Lake*, and various crews on various shows since Fall 2006..

TONY DOUGLAS (*Androcles--ANDROCLES...*) Junior Theatre major; Centennial HS, Frisco; at SFA--*Medal of Honor Rag*, *Piano Lesson*, *Dice & Cards*, *The Gas Heart*, 2008 Festival of New American Plays.

DANIEL G. GAMBILL (*Boolie--...MISS DAISY; Barnette Lloyd--CRIMES...*) Sophomore Theatre Ed. major; Quitman HS; in HS--*Of Mice and Men*, *Guys & Dolls*, *The Beggar's Opera*, *Into the Woods*; at SFA--*This Day Forward*, *As You Like It*, *Time Flies*.

KELLI LYNN GRIMES-BAGGETT (*Costume Tech*) Senior Theatre Ed. major; Westfield HS, Houston; Angelina JC; U. of OK/Norman; in HS--*Bye Bye Birdie*, *Plain & Fancy*, *Androcles & the Lion*; at Angelina--*South Pacific*, *Miss Julie*, *James & the Giant Peach*, AC Singers; at Angelina Playhouse--*Daddy's Dyin' Who's Got the Will?*

NATALIA GUTIERREZ-BORJA (*Chick--CRIMES...*) Junior Theatre major; James Pace HS, Brownsville; in HS--*Annie*, *Our Town*, *Fiddler on the Roof*; at SFA--props crew, *Lend Me a Tenor*, *Prime of Miss Jean Brodie*; Lighting Des., *27 Wagons Full of Cotton*.

SARAH HALE (*Lenny--CRIMES...*) Senior Theatre major; Kilgore HS; Kilgore College; at K.C.--*Bus Stop*, *True West*, *Scapino*, *Spoon River Anthology*, *The Laramie Project*; 2006 Lighting Intern for TX Shakespeare; at SFA--*Penguin Blues*, *Prime of Miss Jean Brodie*, 2008 Festival of New American Plays.

JATHAN "JAY" INNERARITY (*Asst. Sound Designer; Scene Tech*) Senior Theatre major; Tyler JC; at TJC--design/tech for *Harvest*, *Beauty & the Beast*, *Complete Works of Wm. Shakespeare Abridged*, *Amadeus*; at SFA--*The Labyrinth* (scene des.), *Side Man* (sound des.), *The Gas Heart* (makeup des.); TD of Student Productions; TD, 2008 Festival of New American Plays.

NIKKI MARIE JOHNSON (*Scene Tech*) Freshman Theatre major; Nacogdoches HS; in HS--lighting des. for *Best Christmas Pageant Ever*, *Reynard the Fox*, *The Yellow Boat*; at SFA--*Lend Me a Tenor* (lightboard op), *Death of Bessie Smith* (lightboard op).

AARON KLINE (*Prologue/Lion--ANDROCLES...*) Sophomore Theatre major; Brenham HS; in HS--*Ordinary People*, *Beauty & the Beast*, *7 Brides for 7 Brothers*, *Guys & Dolls*, *Grease*, *Bye Bye Birdie*, etc.; at SFA--*Penguin Blues* (board op.), *Prime of Miss Jean Brodie* (dramaturg).

KATHRYN KNIGHT (*Costume Tech*) Junior Theatre Ed. major; Tyler JC; 8 yrs. as professional singer/entertainer; at TJC--*Merry Wives of Windsor*, & var. crews; at SFA--*The Bartered Bride* (costume tech).

CHRIS MATRAGOS (*Pantalone--ANDROCLES...*) Junior Theatre major; Lamar HS, Arlington; at SFA--*Medal of Honor Rag*, *Six Degrees of Separation*, *Intelligent Design of Jenny Chow*, 2008 Festival of New American Plays.

CHAD McELVEEN (*Doc--CRIMES...; Captain--ANDROCLES...*) Senior Theatre major; Lufkin HS; at SFA--*Night of the Iguana*, *Servant of Two Masters*, *Six Degrees of Separation*, *Intelligent Design of Jenny Chow*, *Labyrinth*, *Da Nile*, *Bartered Bride* (dancer).

ANDREW E. OZBUN (*Lelio--ANDROCLES...; Asst. Makeup Designer*) Senior Music major; Cedar Park HS; at SFA--*La Perichole*, *The Marriage of Figaro*, *The Sandbox*.

BETTINA CRISTELL PALOMINO (*Costume Tech*) Junior Theatre & Art History major; Alief Kerr HS, Houston; at SFA--*Hair* (asst. dir.), *Babes on Broadway* (costume des.)

CATHERINE RESTIVO (*Daisy--...MISS DAISY*) Senior Theatre major; Conroe HS; at Huron Playhouse, Ohio--*Kiss Me, Kate*, *I Remember Mama*, *Annie*; at SFA--*A Cheever Evening*, *Side Man*, *Gray Matter*, *Boy in the Basement*, *Can-Can*, *Bartered Bride* (dancer), *The Moon Please*, *Women and Wallace*, *Write Me a Love Scene*; dramaturg--*Night of the Iguana*, *Grease*, *Bliithe Spirit*; director--*Time Flies*.

SABLE STUBBLEFIELD (*Isabella--ANDROCLES...*) Senior Theatre Ed. major; Lufkin HS; in HS--*Play It Again Sam*, *Defying Gravity*, *Miracle Worker*, *Bye Bye Birdie* (student dir.); at SFA--*Anton in Show Business*, *As You Like It*, asst. dir.--*The Death of Bessie Smith*.

SARAH ZABINSKI (*Babe--CRIMES...*) Senior Theatre major; Clear Creek HS, League City; in HS--*The Boys Next Door*, *Playing for Time*, *Christmas Carol*, *Grease*; at SFA--*Gander Sauce*, *Grease*, *The Prime of Miss Jean Brodie*, *The Original Cast 06-08* (*Playing the Palace*, '07; *Babes on Broadway*, '08).

Friends of the Arts Theatre Division

Theatre Board

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Molly Hill (Sec/Tr.),
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FOR YOUR INFORMATION

MAILING LIST

To receive information about future School of Theatre productions, please complete the mailing list card available at the Box Office, or write or call the School of Theatre, Box 6090 SFA Station, Nacogdoches, TX 75962-6090, (936) 468-4003.

FOOD AND BEVERAGES

Please do not take food or drinks into the auditorium. Trash receptacles are available for your convenience.

LATE SEATING

In fairness to those already seated, patrons who have the misfortune to arrive late will be seated after the first scene or at an appropriate break in the action, at the discretion of the theatre.

WHEELCHAIR ACCESS

The elevator is located in the East Tower (campus side) of the Griffith Fine Arts Building. Locations for chairs are on the side aisles of the front rows.

CAMERAS AND RECORDERS

CAMERAS, PAGING DEVICES AND RECORDERS are prohibited in the auditorium. Please check them with the ushers so they may be guarded by theatre staff. Doctors and patrons who are paged will be immediately and discreetly contacted by the House Manager. Please turn off all CELL PHONES. Thank you.

LOST AND FOUND

Those patrons who lose articles at the theatre are invited to make all claims and inquiries with the House Manager or call (936) 468-6407 during regular office hours.

SFA School of Theatre Faculty and Staff

Dr. A.C. Himes
Dean
College of Fine Arts

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Director
School of Theatre

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Professor Emeritus

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Associate Professor

Ms. Carolyn Conn
Assistant Professor

Dr. Richard Jones
Associate Professor

Mr. Kyle Kennedy
Assistant Professor

Mr. Tomy Matthys
Associate Professor

Dr. Alan Nielsen
Professor

Mr. Allen Oster
Professor

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Playwright-in-Residence

Ms. Shari Ellsworth
Lecturer

Ms. Juanita Finkenberg
Adjunct Faculty

Mr. Brad Maule
Lecturer

Mr. David Raine
Adjunct Faculty

Ms. Barbara Blackwell
Costume Shop Supervisor

Mr. Mark Porter
Scene Shop Supervisor

Ms. Nelda Hartley
Administrative Assistant



Announces the
2008-2009 Season of Plays

Faculty Directed Mainstage Productions

Turner Auditorium, 7:30 p.m.

- | | |
|--|------------------------|
| Brighton Beach Memoirs | September 30-October 4 |
| The prize-winning Broadway comedy by Neil Simon | |
| Big River: The Adventures of Huckleberry Finn | November 18-22 |
| The Broadway musical with songs by Roger Miller, book by Wm. Hauptman | |
| The Elephant Man | February 24-28 |
| The Tony Award-winning drama by Bernard Pomerance | |
| The Heidi Chronicles | April 28-May 2 |
| Wendy Wasserstein's Pulitzer Prize-winning comedy about the '70s and '80s. | |

Student Directed Downstage Fall Productions

Downstage Theatre

Fridays at 7:30 p.m.; Saturdays at 2:00 and 7:30 p.m.

- | | |
|-------------------------------|-----------------|
| The Rising of the Moon | September 19-20 |
| by Lady Augusta Gregory | |
| The Red Key | October 10-11 |
| by Charles Emery | |
| Purgatory | October 24-25 |
| by Ariel Dorfman | |
| Line | November 7-8 |
| by Israel Horovitz | |

Become an SFA Season Ticket Holder and save!