The Vulnerability of Fine Arts Programs in Schools.

Our Revelations.

➢ Art and music are cut first, because they have the largest budget of all the Fine Arts.
➢ When it comes to budget cuts, schools in other countries do not cut out fine arts programs first.
➢ While school administrators realize that the Fine Arts are important in schools, they do not believe they are fundamental to curriculum.
➢ Society, as a whole, is becoming less “cultured” to the Arts.
➢ The NCLB considers Fine Arts as “core curriculum.”
➢ Most schools require some form of fine art to be taken by the student in order to graduate.

Why are fine arts programs the first to be cut?

Is it because of budget?

Or lack of interest?

Or something else?

How We Gathered Our Research.

➢ Internet research.
➢ Book research.
➢ Surveys of teachers and school administrators.
➢ Surveys of students.

In Conclusion.

We discovered that our question isn’t so much “why Fine Arts are not considered fundamental?” Rather, it was why are they more venerable to being cut first? We found that many educators, parents, and student alike have a lack of understanding as to why Fine Arts are important to a child’s education, and personal development. Many educators understand that Fine Arts are important, but do no have the knowledge or means to implement arts with normal classroom environments to benefit the students.

…Just remember; sometimes art happens.