

SFA
SUM
MER
REP

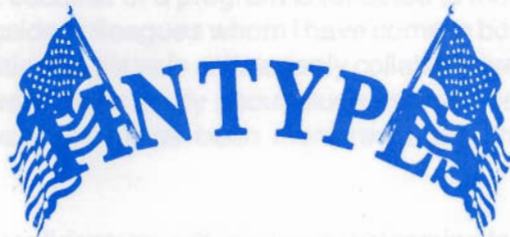
07

A LETTER FROM **THREE**
FOR THE SHOW!

Tribute



Dimly
Perceived
Threats
to **THE**
System



**W.M. TURNER AUDITORIUM
GRIFFITH FINE ARTS BUILDING
Stephen F. Austin State University**

June 20 through July 14, 2007

A LETTER FROM THE PRODUCER

I would like to take this opportunity to welcome you to Summer Rep 2007. Once again, I invite you to join us in the great adventure of exploring our world--the world of family, as perceived by Bernard Slade [TRIBUTE] and Jon Klein [DIMLY PERCEIVED THREATS TO THE SYSTEM], and the surprisingly familiar world of early 20th century America, as seen by Mary Kyte, Mel Marvin and Gary Pearle [TINTYPES].

This is a special Summer Rep. First, because we have the opportunity to welcome to our artistic staff some extraordinary graduates, who bring to us a talent and artistry that has been shaped and defined over years of personal growth and struggle--who began that journey here at SFA in the School of Theatre. We are very pleased to welcome back home:

Andy Long, Actor/Director,
Dallas Children's Theatre

Clint Allen
Alley Theatre, Lighting Supervisor

Paul Davis
Leander H.S., Technical Director

Erin Shaw
McNeil School, Head of Theatre Dept.

A personal note: there comes a time to move on, and I shall retire from the School of Theatre, having served as Director for 18 years. My work as an administrator has been sustained by my work in the production arena and in the classroom. Students have kept me young, and have inspired me. When I think of our graduates and all the theatre students I have worked with over the years, I realize "the years have taught me much which the days have never known." The success of a program is reflected in the eyes of its students. The opportunity to labor alongside colleagues whom I have come to both respect and admire has been a joy. The job of putting on plays is an intensely collaborative endeavor, and to be able to work with colleagues who care deeply about students, care deeply about the work, and who always strive for excellence, has been more rewarding than these few words can express.

And, finally, I am confident you will join me in welcoming to the School of Theatre our new Director, Mr. Scott Shattuck. May his journey be as fulfilling and rewarding as mine has been. With great pleasure, I welcome you to Summer Rep 2007.

Clarence W. Bahs, Director
School of Theatre
SFA

ACKNOWLEDGEMENTS:

Summer Rep '07 and the School of Theatre would like to gratefully acknowledge the following organizations and individuals for their kind assistance in the staging of these three productions:

for *Tribute*--

C.W. Bahs, Jeremy Barrow, Sylvia Bierschenk, Chris Flores, Tomy Matthys, Hardy Meredith, Alan Nielsen, Mark Porter, Kary Raine, Gary Smart, SFASU Health Center--Dr. John Ball, Tammy Fencher and Janice Haile, Memorial Hospital--Virginia Boret and Tamara Sanford

for *Dimly Perceived Threats to the System*--
Rock Haven Nursing Home

for *Tintypes*--

Stephen F. Austin HS, Sugar Land; Ella R. Haag; Barbara Blackwell, Tomy Matthys

for OTHER ASSISTANCE--

SFA College of Fine Arts Box Office and Arts Information

THR350--

Jessica Rodriguez

PLEASE NOTE: Griffith Fine Arts Building has been designated by the University as a smoke-free facility. Smoking is permitted only outside the building. Thank you.

2007 SUMMER REP COMPANY

Russ Arnett	Katie Jones*
Faye Austin	Sara Jones*
Justin Bauer*	Andy Long (<i>Guest Artist</i>)
Heather Beauvais	Elizabeth Lopez
Sarah E. Blake	Katie McBroom
Cara Elizabeth Boden	Jessica Moore
Doug K. De Vos	Tim Olivares*
Alicia Earls	Matthew Reeves Oliver*
Samuel W. Flash	Shelbye Lauren Porter
Nashanna Gates	Nathaniel Pierce Reid
Julie Glover	Meaghan Rosenberger*
Izchel Hernandez*	Zane A. Whitney, Jr.*
Corey Horn	Emily Womack
Lisa Hunter	Ashley Zednick*
	Jason Zednick*

*Designates a member of the Beta Phi cast of
Alpha Psi Omega, the national honorary dramatics fraternity

SUMMER REP '07 PRODUCTION STAFF

<i>Producer</i>	C.W. Bahs
<i>Artistic Director/Director (Tribute)</i>	Allen Oster
<i>Director (Dimly Perceived Threats to the System)</i>	Rick Jones
<i>Director (Tintypes)</i>	Alan Nielsen
<i>Costume Designers</i>	Barbara Blackwell, Erin Shaw
<i>Scenic Designers</i>	Tomy Matthys, Paul Davis
<i>Lighting Designer</i>	Clint Allen
<i>Technical Director</i>	Mark Porter
<i>Costume Shop Supervisor</i>	Barbara Blackwell
<i>Master Electrician</i>	Jeff Lochman
<i>Properties Manager</i>	Sara Jones
<i>Company Manager</i>	Ashley Zednick
<i>Production Stage Managers/Properties</i>	Sarah E. Blake, Meaghan Rosenberger, Ashley Zednick
<i>Additional Set & Costume Construction</i>	THR150/350
<i>Program</i>	Alan Nielsen
<i>Poster and Publicity/Box Office</i>	College of Fine Arts Box Office and Arts Information
<i>House Managers</i>	Aslan Hollier, Emily Womack
<i>Theatre Office Supervisor</i>	Nelda Hartley
<i>Photographer</i>	Hardy Meredith

JUNE 29-30, JULY 11-12



Dimly
Perceived
Threats
to **THE**
System

by Jon Klein

Directed by: Rick Jones

Costume Design by: Erin Shaw

Scene Design by: Tomy Matthys

Lighting Design by: Clint Allen

Hair & Makeup Design by: Alicia Earls, Elizabeth Lopez

Asst. Hair/Makeup Design by : Lisa Hunter

Sound Designer/Engineer: Russ Arnett

Stage Manager/Dramaturg/Properties: Sarah E. Blake

CAST (In order of appearance)

Marlys Hauser	Corey Horn
Josh Hauser	Justin Urias Bauer
Christine Hauser	Faye Austin
Megan Lone	Jessica Moore
Mr. Sykes	Zane A. Whitney, Jr.
Dr. Grey	Nashanna Gates

Produced by special arrangement with Dramatists Play Service, Inc.

SYNOPSIS

The action takes place not that far away, not that long ago.

+ *There will be one ten-minute intermission.* +

ACT I:

Achievement Motivation
Methodological Individualism
Cognitive Dissonance
Measures of Central Tendency
Goal Displacement
Discursive Consciousness
Impression Management
Zone of Transition
Time-Space Distanciation
Rational Choice Theory
Bounded Rationality

ACT II:

Deviance Amplification
Cultural Relativism
Resistance through Ritual
Environmental Depletion
Frustration-Aggression Hypothesis
Episodic Characterization
Stratificational Models of Social Action
and Consciousness
Postulate of Functional Indispensability
Threats to the System

Epistemological Break (*Intermission*)

About the Author

Jon Klein is an award-winning playwright and teacher whose more than 20 plays have been performed Off-Broadway and in numerous theatres all over the country. In addition to *Dimly Perceived Threats to the System*, his credits include *Betty the Yeti*, *Southern Cross*, *T-Bone 'N Weasel*, *The Einstein Project* (co-authored with Paul D'Andrea), *Peoria*, *Wishing Well*, *Suggestibility*, *Losing It*, and *Octopus*. His plays have been performed at the Alley Theatre in Houston, the Arden Theatre in Philadelphia, A Contemporary Theatre in Costa Mesa, the Seattle Children's Theatre, and the Alliance Theatre in Atlanta, to name just a few. He has also written many adaptations, including a stage version of the popular children's book *Bunnicula*, which premiered at the Seattle Children's Theatre. Among his many awards are: HBO Playwrights USA Award, the George Burns and Gracie Allen Comedy Award, the Midwest Author's Award, the Dramatists Guild/CBS New Play Award, and the UCLA Showcase Award. *Dimly Perceived Threats to the System* was also considered as a finalist for the American Critics Theatre Award. Jon Klein has been the Playwright-in-Residence at both the American Repertory Theatre in Cambridge and Alliance Theatre in Atlanta.

Running Crew for *DIMLY PERCEIVED THREATS...*

Lightboard Operator Doug DeVos
Sound Operator Heather Beauvais
Projections Samuel Flash
Properties Run Crew Katie McBroom, Tim Olivares
Wardrobe Head Julie Glover
Wardrobe Run Crew Izchel Hernandez, Lisa Hunter,
Katie Jones, Matthew Oliver, Shelbye Porter

PRODUCTION STAFF

C.W. BAHs (*Producer*) is the Director of the SFA School of Theatre and Visiting Professor, Rose Bruford College, London, England. He formerly was Theatre Chair at the University of Wyoming and is a graduate of Bowling Green U. in Ohio, where he was honored as "Outstanding Alumnus." Among his SFA productions have been *Merchant of Venice*, *Madwoman of Chailiot*, *Glass Menagerie*, *I Do! I Do!*, *Streetcar Named Desire*, *King Lear*, *Cabaret*, *Follies*, *Sylvia*, *The Tempest*, and *The Beauty Queen of Leenane*. This season marks Dr. Bahs's last; after 18 years as Director of Theatre, he is retiring in August. We will miss him.

ALLEN OSTER (*Artistic Director; Director--TRIBUTE*), a native of North Dakota, is Administrator of the Student-Directed Productions Program and Director of SFA's High School Summer Theatre Workshop. SFA productions include *Chicago*, *Summer and Smoke*, *Hamlet*, *Bacchae*, *Man Who Came to Dinner*, *Hair*, *Shadow Box*, *Night of the Iguana*, *Bonjour La Bonjour* and *Blithe Spirit*. In 1996, he received both the College of Fine Arts Teaching Excellence Award and the University Teaching Excellence Award, and was named Piper Professor of Texas in 2006. Professor Oster received his MFA in Directing from the University of Utah and has acted and directed professionally.

RICK JONES (*Director--DIMLY PERCEIVED THREATS...*) is an Associate Professor of Theatre at SFA, and the recipient of the 2007 Teaching Excellence Award for the College of Fine Arts. He has directed the SFA productions of *Servant of Two Masters*, *Six Characters in Search of an Author*, *The Two Maples*, *The Increased Difficulty of Concentration*, *Land of the Dragon*, and *Ghosts*. He has also appeared onstage (most recently in *La Perichole*), and has provided dramaturgical support for such plays as *China Dolls* and *Women in Flames*. Dr. Jones was former Chair and is incoming Focus Group Representative for Theatre History in the Association for Theatre in Higher Education (ATHE).

ALAN NIELSEN (*Director--TRIBUTE*), Professor of Theatre at SFA, is a published author, playwright and composer/lyricist. Dr. Nielsen has written and directed for The Original Cast since 1991. SFA productions include: *Rhinoceros*, *Bus Stop*, *Follies* (co-director), *Charlie Brown*, *Pericles*, *Harvey*, *Trudi & the Minstrel*, *Cheever Evening*, and *Grease*. He received College of Fine Arts Teaching Excellence Awards in 1999 and again in 2003, and was Guest Artist/Lecturer at Lasalle-SIA College of the Arts in Singapore during Spring of 2006, where he staged the musical, *Two Gentlemen of Verona*. A PhD graduate of City University of New York, he is a member of the Dramatists Guild.

TOMY MATTHYS (*Scenic Designer--TRIBUTE, DIMLY...*) is an Associate Professor of Theatre at SFA and has been with the School of Theatre for over 30 years, completing over 200 scenic, lighting and costume designs, in virtually every style and genre imaginable. Recent designs include *Hair*, *Harvey*, *Member of the Wedding*, *Tempest*, *Night of the Iguana*, *Servant of Two Masters*, *Grease* and *Blithe Spirit*.

CLINT ALLEN (*Lighting Designer*) graduated from SFA with a BFA in Theatre in 1996. After working for both Texas Shakespeare Festival and the Arizona Theatre Company, Clint spent two years on tour throughout the Far East with Cirque du Soleil's *Alegria*, as Head of Lighting. Since 2002, he has been Lighting Supervisor for the Alley Theatre in Houston, where he not only helps realize the work of some of the finest lighting designers in America, but has also designed several productions as well,

including *Alley Cabaret*, *Culture Clash in America* and *An Evening with Thornton Wilder* (for the Alley Theatre Ball).

PAUL DAVIS (*Set Designer--TINTYPES*) is a '97 BA graduate of SFA. He currently lives in the Austin area, where he teaches theatre and works as a freelance designer. Some recent designs include *Stillborn*, *The Hollow*, *The Glory of Living*, *Sex Drugs and Rock & Roll*, *Molly Sweeny*, *An Ideal Husband* (Austin Circle Critics nomination), *The Drawer Boy* (B. Iden Payne Award nomination) and *The Pillowman*, among others. Paul also worked as scenic and costume designer for the Finborough Theater in London and designed for Connecticut Repertory Theatre. His work has been seen at The Fringe Festival in Edinburgh, Scotland, and the International Design Festival in Prague.

ERIN SHAW (*Costume Designer--DIMLY...; TINTYPES*) earned her BFA in Theatre in 1982 and her MA in 1985, both at SFA. An award-winning theatre education specialist, she is currently Head of the Theatre Department at McNeil High School, Round Rock ISD. She has taught both technical theatre and acting at all levels, from elementary to college, and is an active advocate of arts education. Her elementary theatre curriculum was chosen as the model for the State of Texas. Erin is a UIL contest manager, judge and coach, and is also active in community theatre in the Austin area, as an actress and a costume designer.

BARBARA BLACKWELL (*Costume Designer--TRIBUTE; Costume Shop Supervisor*) holds a BA in Art from SFA and is in her seventh year as Costume Shop Supervisor. She was costume illustrator for *Land of the Dragon* (Rep 03) and designed or co-designed *Trudi & the Minstrel* (Rep 05), *Member of the Wedding*, and *China Dolls*.

MARK PORTER (*Technical Director*) came to SFA from the Austin Theatre Alliance. He was Technical Director at St. Edwards University and at the Coconut Roof Playhouse. He has worked in television and film, on Broadway, and extensively Off-Broadway.

RUSS ARNETT (*Sound Engineer; Sound Mixer--TINTYPES*) Senior Theatre major; Samuel Clemens HS, Shertz, TX; at SFA--*Picnic on the Battlefield & Medal of Honor Rag* (Sound Des.), Summer Rep 06 (Asst. Sound Des.); Sound Engineer--*Hair*, *Grease*, The Original Cast 06-07. Also Set and Lighting Design.

SARA JONES (*Company Properties Mistress*) Junior Theatre major; Stephen F. Austin HS, Sugar Land; at SFA: Scenic Designer--*How I Learned to Drive*, *Women and Wallace*, *Unwicked Witch*; ASM--*Anton in Show Business*.

ASHLEY ZEDNICK (*Company Manager, Stage Manager/Properties--TRIBUTE*) Junior Theatre major; Jacksonville HS; at SFA: SM--*All Saint's Day*, *Servant of Two Masters*, Play Reading Festival 06, *Diatribes*; ASM--*Six Degrees of Separation*, *The Tempest*; crew--*Grease*, *Blithe Spirit* (Properties Mistress).

SARAH E. BLAKE (*Stage Manager/Properties--DIMLY...*) Senior Theatre major; Marshall HS; Lee Jr. Col., Baytown; at SFA: SM--*Bobby Goid in Hell*, *Open Meeting*, *How I Learned to Drive*, Original Cast 06-07 (*Playing the Palace*); *Six Degrees of Separation* (Props Mistress), *Servant of Two Masters* and *Blithe Spirit* (Master Electrician).

MEAGHAN ROSENBERGER (*Stage Manager/Properties--TINTYPES*) Junior Theatre major; Stephen F. Austin HS, Sugar Land; at SFA: SM--*Six Degrees of Separation*, *Picnic on the Battlefield*, *Chamber Music*; ASM--*The Tempest*, *Night of the Iguana*, *Grease*; crew--*Anton in Show Business*, *Blithe Spirit*.

THE COMPANY

ANDY LONG (*GUEST ARTIST; Scottie Templeton--TRIBUTE*) is a 1990 Theatre graduate of SFA who currently works professionally in the Dallas area. He is Artist-in-Residence at the Dallas Children's Theatre, where he acts and directs. Productions at DCT include *Sideways Stories, The Reluctant Dragon, Miss Nelson is Missing and The Princess and the Pea*, among others. He has also acted with Teatro Dallas, Undermain Theater and the Shakespeare Festival of Dallas. As a professional comedian, Mr. Long can be seen regularly at the Pocket Sandwich Theatre, but has also toured from coast to coast and performed with Second City and alongside the casts of *Mad TV* and *Who's Line Is It, Anyway?* In addition to live theatre, he also does voiceover work and film.

FAYE AUSTIN (*Christine--DIMLY...*) Junior Theatre major; Western Hills HS, Ft. Worth; in HS--*Much Ado About Nothing, Dancing at Lughnasa, Charley's Aunt*; at SFA--*Six Degrees of Separation, Chamber Music, Women and Wallace, States of Grace, Favorite Lady*.

JUSTIN URIAS BAUER (*Josh--DIMLY...*) Senior Theatre major; Crockett HS, Austin; at SFA--*Bonjour, La, Bonjour, Goodbye Oscar, The Tempest, The Yellow Boat, The Fifth Sun, The Vise*; dir: *The Valentine Fairy*. This fall, Justin will begin his year-long internship in Europe.

HEATHER BEAUVAIS (*Tech*) Sophomore Theatre major; Springtown HS; in HS--*Wiley and the Hairy Man, Best Christmas Pageant Ever, The Outsiders* (SM).

CARA ELIZABETH BODEN (*Susannah--TINTYPES*) Junior Theatre major; James Bowie HS, Arlington; in HS--*Dracula, 1940's Radio Hour, The Catholic School Girls*; at SFA--*Hair, The Tempest, Diatribe, The Valentine Fairy, Grease, My Favorite Lady*.

DOUG K. De VOS (*Tech*) Junior Theatre major; Jack C. Hays HS, Buda; in HS--*Noises Off, The Lion, the Witch and the Wardrobe*; dir: *Hackers*; at SFA--*States of Grace* (SM), *Variations on the Death of Trosky* (SM).

ALICIA EARLS (*Co-Makeup/Hair Design--DIMLY...*) Junior Theatre major; homeschooled, Bay City; Wharton County JC, Wharton; comm. theatre; at SFA--*China Dolls, Unwicked Witch, Servant of Two Masters, Raised in Captivity* (Co-Costume Des.), *Open Meeting* (soundboard op.).

SAMUEL W. FLASH (*Joe--TINTYPES*) Senior Theatre major; Cypress Springs HS, Cypress; Cy-Fair College; Directing apprentice at AD Players, Houston; at SFA--*Servant of Two Masters, Piano Lesson, The Original Cast 06-07, Summer Rep 06* (Props Master), *Grease* (lightboard op.).

NASHANNA GATES (*Hilary--TRIBUTE, Dr. Grey--DIMLY...*) Junior Theatre major; Garland HS; in HS--*Noises Off, Wanda's Visit, Black Comedy*; at SFA--*Piano Lesson, Servant of Two Masters, Anton in Show Business* (Props Mistress).

JULIE GLOVER (*Hair/Makeup Design--TRIBUTE; Wardrobe Master*) Junior Theatre major; Galena Park HS; at SFA--*Piano Lesson* (Costume Des.), *Six Degrees of Separation & Grease* (Wardrobe Master), *Night of the Iguana, & Play Reading Festival* (crew), *The Moon Please* (SM).

IZCHEL HERNANDEZ (*Anna--TINTYPES*) Senior Theatre major; San Benito HS; comm. theatre--*Mame*; at SFA--*Circled in Red, Six Characters in Search of an Author, La Perichole, Die Fledermaus*.

COREY HORN (*Gladys--TRIBUTE, Marlys--DIMLY...*) Junior Theatre major; Elkins HS, Missouri City; Our Lady of the Lake U., San Antonio; at OLLU--*Man of the Flesh, Comedy of Errors*; at SFA--*Servant of Two Masters* (crew), *Blithe Spirit* (understudy).

LISA HUNTER (*Asst. Hair/Makeup Design*) Junior Theatre major; Robert E. Lee HS, Tyler; Panola Col., Carthage; in JC--*Androcles and the Lion, Into the Woods*; at SFA--*Women and Wallace, Unwicked Witch* (Hair/Makeup Des.), *All Saints Day* (Costume/Hair/Makeup Des.).

KATIE JONES (*Emma--TINTYPES*) Senior Theatre major; Grace Community HS, Tyler; Tyler JC; at TJC--*Wizard of Oz, Book of Days*; at SFA--*110 in the Shade* (performed in Singapore), *Grease, Unwicked Witch, The Original Cast, 06-07* (*Folk Song Xmas; Playing the Palace*).

ELIZABETH LOPEZ (*Hair/Makeup Design*) Sophomore Theatre major; Oliver Wendell Holmes HS, San Antonio; Our Lady of the Lake U, San Antonio; at OLLU--*Three Poets, Man of the Flesh*; at SFA--*Naomi in the Living Room, The Man with the Flower in His Mouth*.

KATIE MCBROOM (*Sally--TRIBUTE*) Senior Theatre major; Arlington HS; at SFA--*Grease, Welcome to the Moon, Bobby Gould in Hell, Escape by Moonlight*.

JESSICA MOORE (*Megan--DIMLY...*) Sophomore Theatre major; South San Antonio HS; Sea World (acting); in HS--*The Crucible, Effect of Gamma Rays on Man-in-the-Moon Marigolds, School House Rock*; at SFA--*Chamber Music, Unwicked Witch*.

TIM OLIVARES (*Charlie--TINTYPES*) Senior Theatre major; Earl Warren HS, San Antonio; at SFA--*Six Degrees of Separation, The Tempest, Night of the Iguana, Hair, The Original Cast 05* (*Short Stories*), *Women and Wallace, Chamber Music, Three Days of Rain*; dir: *The Moon Please*.

MATTHEW REEVES OLIVER (*Hair/Makeup Design*) Senior Theatre major; C.E. King HS, Houston; at SFA--*Two Maples; Hair/Makeup des.--Grease, Night of the Iguana, States of Grace, Marriage of Figaro; Medal of Honor Rag* (Costume Des.).

SHELBY LAUREN PORTER (*Tech*) Senior Theatre major; Gary HS; Panola JC, Carthage; at PJC--*Annie Get Your Gun, Music Man, You're a Good Man Charlie Brown, Greater Tuna, Kentucky Cycle, Evangeline's Song*; also Costume and Makeup Design.

NATHANIEL PIERCE REID (*T.R.--TINTYPES*) Junior Theatre major; McNeil HS, Austin; at SFA--*Night of the*

Iguana, States of Grace, Servant of Two Masters, How I Learned to Drive, Circled in Red.

ZANE A. WHITNEY, JR. (*Lou--TRIBUTE, Mr. Sykes--DIMLY...*) Junior Theatre major; Aransas Pass H.S.; in HS--*Harvey, Diary of Anne Frank*; at SFA--*Ohio Impromptu, Picnic on the Battlefield, Bobby Gould in Hell, Medal of Honor Rag, Six Degrees of Separation.*

EMILY WOMACK (*Maggie--TRIBUTE*)

UTE) Junior Theatre major; James E. Taylor HS, Katy; HS--*Oliver!, Our Town*; Country Playhouse, Houston --*Man of La Mancha*; at SFA --*Who Will Carry the Word?, Tales of the Lost Formicans.*

JASON ZEDNICK (*Jud Templeton--TRIBUTE*) Junior Theatre major; Jacksonville HS; in HS--*Terra Nova, The Crucible*; at SFA--*Six Degrees of Separation, All Saints Day, Circled in Red, Naomi in the Living Room, Welcome to the Moon.*

Friends of the Arts Theatre Division Theatre Board

Betty Ann Taylor (Pres)

Anne & David Norton (VPs)

Mollie Hill (Sec/Tr.),

Stacy Jacob Borders (Council Rep),
Joe Ballenger, Janette & Josh Black,
Claudette Chandler,

Susan Conley, Diane Dentice,
Claudia Fields, Dana Henderson,
John Hibbard, John Hill,

Cindy Hughes, Michael Langford,
Nancy Lemberger, Brad Maule,

Bo Miller, Merci Nicklas,

Gary Pankratz, Linda Renfro,
Francis Spruiell, Jodie Stone,

Bill Taylor, Karen Tucker,

Rhonda Williams

FOR YOUR INFORMATION

MAILING LIST

To receive information about future School of Theatre productions, please complete the mailing list card available at the Box Office, or write or call the School of Theatre, Box 6090 SFA Station, Nacogdoches, TX 75962-6090, (936) 468-4003.

FOOD AND BEVERAGES

Please do not take food or drinks into the auditorium. Trash recep-

tacles are available for your convenience.

LATE SEATING

In fairness to those already seated, patrons who have the misfortune to arrive late will be seated after the first scene or at an appropriate break in the action, at the discretion of the theatre.

WHEELCHAIR ACCESS

The elevator is located in the East Tower (campus side) of the Griffith Fine Arts Building. Locations for chairs are on the side aisles of the front rows.

CAMERAS & RECORDERS

CAMERAS, PAGING DEVICES AND RECORDERS are prohibited in the auditorium. Please check them with the ushers so they may be guarded by theatre staff. Doctors and patrons who are paged will be immediately and discreetly contacted by the House Manager. Please turn off all CELL PHONES. Thank you.

LOST AND FOUND

Those patrons who lose articles at the theatre are invited to make all claims and inquiries with the House Manager or call (936) 468-6407 during regular office hours.

SFA School of Theatre Faculty and Staff

Dr. John W. Goodall

Interim Dean

College of Fine Arts

Dr. Clarence W. Bahs

*Professor and Director
School of Theatre*

Ms. Angela Bacarisse

Associate Professor

Ms. Carolyn Conn

Assistant Professor

Dr. Richard Jones

Associate Professor

Mr. Kyle Kennedy

Assistant Professor

Mr. Tomy Matthys

Associate Professor

Dr. Alan Nielsen

Professor

Mr. Allen Oster

Professor

Mr. Jack Heifner

Playwright-in-Residence

Ms. Shari Ellsworth

Lecturer

Ms. Juanita Finkenberg

Adjunct Faculty

Mr. Brad Maule

Adjunct Faculty

Ms. Barbara Blackwell

Costume Shop Supervisor

Mr. Mark Porter

Scene Shop Supervisor

Ms. Nelda Hartley

Administrative Assistant

SEA School of Theatre

Announces the

2007-2008 Season of Plays

Faculty Directed Stage Productions

Talent Audition

Lord of the Flies

The best of the best... the best of the best...

As You Like It

A romantic comedy by William Shakespeare

The Prince of Wales

Must be the best of the best...

New American Playwrights Festival

Stage works of new voices...

Student Directed Productions Fall 2007

Stage Works

Productions by students...

in Fall 2007

Productions

Productions - The City

Productions

Productions

of Cotton

Productions

2007

2007

2007

December

SEA School of Theatre



Announces the
2007-2008 Season of Plays

Faculty Directed Mainstage Productions

Turner Auditorium, 7:30 p.m.

Lend Me a Tenor

October 2-6

The fast-paced hit Broadway farce by Ken Ludwig

As You Like It

November 13-17

A romantic comedy by William Shakespeare

The Prime of Miss Jean Brodie

February 19-23

Muriel Sparks's tale of a singular teacher, dramatized by Jay Presson Allen

New American Play-Reading Festival

April 22-26

Staged readings of new works by some of America's finest playwrights

Student Directed Downstage Fall Productions

Downstage Theatre

Fridays at 7:30 p.m.; Saturdays at 2:00 and 7:30 p.m.

The Bald Soprano

September 21-22

by Eugene Ionesco

Gertrude--The Cry

October 12-13

by Howard Barker

Penguin Blues

November 2-3

by Ethan Phillips

27 Wagons Full of Cotton

November 30-December 1

by Tennessee Williams

Become an SFA Season Ticket Holder and save!