

SFA  
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REP

06

LET US  
ENTERTAIN YOU!



## BONJOUR, L'A, BONJOUR

by Michel Tremblay

Translated by John Van Burek and Bill Glassco

## *A Cheever Evening*

by A.R. Gurney



## The Beauty Queen of Leenane

by Martin McDonagh

TURNER AUDITORIUM & DOWNSTAGE THEATRE  
GRIFFITH FINE ARTS BUILDING  
Stephen F. Austin State University

June 21 through July 15, 2006



# A LETTER FROM THE PRODUCER

I would like to take this opportunity to welcome you to our 2006 Summer Repertory Season. With these three productions (*Bonjour, Là, Bonjour; A Cheever Evening; and The Beauty Queen of Leenane*) we invite you to join us in an international adventure into three cultures: first, that of a French Canadian family; then the fast-changing American culture of White Anglo-Saxon Protestants following World War II; and, finally, to the shores of Ireland and the Mountains of Connemara.

Theatre is a platform for the telling of great stories, and we come together to celebrate the art of storytelling--to exercise our powers of empathy and emotional range by understanding three different worlds but a humanity that binds us all. Hopefully, your imagination will be stretched, your mind challenged, and your emotions touched. We are delighted that you have joined us in the adventure of live theatre.

Clarence W. Bahs, Director  
School of Theatre  
SFA

Message	.....	Clarence W. Bahs, Director
Proposals	.....	School of Theatre
Company	.....	SFA
Production Stage Managers/Properties	..... Amanda Chandler	
Additional Set & Costume Construction	.....	
Program	.....	
Poster and Publicity Box Office	..... College of Fine Arts Information Office	
House Managers	..... Chad Dexter Kineman, Chris Flores	
Theatre	.....	
Photography	.....	

# ACKNOWLEDGEMENTS:

Summer Rep '06 and the School of Theatre would like to gratefully acknowledge the following organizations and individuals for their kind assistance in the staging of these three productions:

for *Bonjour, Là, Bonjour*--

Sylvia Bierschenk, Amanda Bittick, Nelda Hartley, Sylvie Lusier, Tomy Matthys, John and Maggie Murphy, Erin Orr, Mark Allen Oster

for *A Cheever Evening*--

Jeremy Barrow, Charles Wagner (music library), Kyle Kennedy (dialect advisor)

for *The Beauty Queen of Leenane*--

Nelda Hartley, Kyle Kennedy

for OTHER ASSISTANCE--

SFA College of Fine Arts Information Box Office

THR150/350/450 & WORK STUDY--

Kristi Agee

Amanda Bittick

Christopher Gamel

Deborah Garrett

Sara Jones

Katelyn McBroom

Matthew Oliver

Joshua Real

Jessica Tinker

**PLEASE NOTE:** Griffith Fine Arts Center has been designated by the University as a smoke-free facility. Smoking is permitted only outside the building. Thank you.

## 2006 SUMMER REP COMPANY

Alana Anthony	José Marez
Russell T. Arnett	Nadaha McCullough
Justin Urias Bauer*	Sean Tyler McDaniel*
Thomas Brazzle*	Nicholas Mills
Amanda Chandler	Robert "Chewy" Minshev
Kera Dacy*	Jenn Noble*
Christina DeWitt	Courtney Outlaw
Brittany Djie	Brandon Polanco
Samuel Flash	Catherine Restivo
Chris Flores*	Cassidy Risien
Jessee Foudray	Kevin Scholtes
Ella R. Haag	Savannah Seilheimer*
Jessica Harkness	Jeffrey Stirl
Xzavien Hollins	Rhonda Plymate Williams
Chad Dexter Kinsman*	Stephen Witkowicz*

*\*Designates a member of the Beta Phi cast of Alpha Psi Omega, the national honorary dramatics fraternity*

## SUMMER REP '06 PRODUCTION STAFF

<i>Producer/Director</i> (The Beauty Queen of Leenane) .....	C.W. Bahs
<i>Artistic Director/Director</i> (Bonjour, Là, Bonjour) .....	Allen Oster
<i>Director</i> (A Cheever Evening) .....	Alan Nielsen
<i>Costume Designer</i> .....	Angela Bacarisse
<i>Scenic Designer</i> .....	Fred M. Duer
<i>Lighting &amp; Sound Designer</i> .....	CC Conn
<i>Technical Director</i> .....	Steven H. Shirey
<i>Costume Shop Supervisor</i> .....	Barbara Blackwell
<i>Master Electrician</i> .....	José Marez
<i>Properties Manager</i> .....	Samuel Flash
<i>Company Manager</i> .....	Chris Flores
<i>Production Stage Managers/Properties</i> .....	Amanda Chandler, Chris Flores, Chad Dexter Kinsman
<i>Additional Set &amp; Costume Construction</i> .....	THR150/350
<i>Program</i> .....	Alan Nielsen
<i>Poster and Publicity/Box Office</i> .....	College of Fine Arts Information Office
<i>House Managers</i> .....	Chad Dexter Kinsman, Chris Flores
<i>Theatre Office Supervisor</i> .....	Nelda Hartley
<i>Photographer</i> .....	Hardy Meredith

JUNE 22-25

DOWNSTAGE THEATRE



# BONJOUR, L'A, BONJOUR

by Michel Tremblay

Translated by John Van Burek and Bill Glassco

**Directed by:** Allen Oster

**Costume Design by:** Alana Anthony

**Scene & Sound Design by:** Allen Oster

**Lighting Design by:** Ella R. Haag

**Hair & Makeup Design by:** Angela Bacarisse, Alana Anthony

**Lighting Advisor/Sound Engineer:** CC Conn

**Stage Manager/Properties:** Chad Dexter Kinsman

## **CAST** (In Order of Appearance)

Gabriel .....	Sean Tyler McDaniel
Albertine .....	Courtney Outlaw
Charlotte .....	Nadaha McCullough
Serge .....	Justin Urias Bauer
Lucienne .....	Cassidy Risien
Monique .....	Jessica Harkness
Denise .....	Jenn Noble
Nicole .....	Brittany Djie

*Produced by special arrangement with Dramatists Play Service, Inc.*

## Time and Place

The action takes place in Montreal, Quebec, Canada, 1970.

+ *The approximate running time of this performance will be ninety minutes, without an intermission.* +

## **ABOUT THE PLAY**

**Michael Tremblay** began his writings in an era of social upheaval during the '60s in his native Quebec, Canada, where French Canadian Nationalism was in full swing. Not only was there a call for modernization of life through urbanization, industrialization and the secularization of education, but there was also a call for a new theatre to raise consciousness and effect change. Tremblay's plays explore the elements of alienation, frustration and the inability to communicate set within the family unit, the workplace, and the arena of religion.

He considers *Bonjour, Là, Bonjour* a political play. Tremblay found deep trouble in the family life of his culture and dramatized these problems. However, *Bonjour, Là, Bonjour* is not alien to an American audience because it is easy to place the family in any American city, since some of the problems of this family are common across the cultural boundaries.

The structure of the play emphasizes the intrusive presence of "family" in everyone's life. There is no privacy because those not present are quickly informed by the others of what each person has said and done. The intertwined scenes capture the complex, entrapping web of family relations and obligations which pull each person in conflicting directions.

Acknowledged as French Canada's leading playwright, Tremblay has written over twenty plays, several novels and screenplays, and has adapted many plays into *Quebécois*, the Canadian French language.

-AHO

### **Running Crew for *BONJOUR, Là, BONJOUR***

Lightboard Operator ..... Kevin Scholtes  
Sound Operator ..... Chad Dexter Kinsman  
Wardrobe Run Crew ..... Kera Dacy  
House Manager ..... Chris Flores

JULY 5-6, 14-15

TURNER AUDITORIUM



## A Cheever Evening

A play based on the stories of John Cheever by A.R. Gurney

**Directed by:** Alan Nielsen

**Costume Design by:** Angela Bacarisse

**Scene Design by:** Fred M. Duer

**Lighting & Sound Design by:** CC Conn

**Assistant Sound Designer:** Russell T. Arnett

**Makeup Design by:** Kristi Agee

**Stage Manager/Properties:** Amanda Chandler

### Cast

Alana Anthony  
Kera Dacy  
Jessee Foudray  
Catherine Restivo  
Savannah Seilheimer

Nicholas Mills  
Robert "Chewy" Minshew  
Brandon Polanco  
Jeffrey Stirl  
Stephen Witkowicz

*Produced by special arrangement with Dramatists Play Service, Inc.*

### ABOUT THE PLAY

**John Cheever** (1912-1982) was born in Quincy, Massachusetts, and was the Pulitzer Prize-winning author of seven collections of short stories and five novels. Shortly before his death in 1982 he was awarded the National Medal for Literature from the American Academy and Institute of Arts and Letters. His novels and short stories chronicled the hidden anger, loneliness and anxieties of East Coast middle class Americans from post-war 1940s through the turbulent 1970s. Collectively, they present a portrait of a dying American aristocracy challenged by changing times. Some twenty of Cheever's stories provide the raw material for *A Cheever Evening*.

**Albert Ramsell (A.R.) Gurney**, one of America's most-produced playwrights, also writes primarily on the issues and foibles of middle-class America, which makes him the perfect dramatist for Cheever's stories. His works (which include *The Dining Room*, *The Cocktail Hour* and *Love Letters*) have been produced on international theatre stages for more than 30 years and have garnered many awards, including a Drama Desk Award, a Rockefeller Award, and two Lucille Lortel Awards (one being for his body of work).

## The Stories

### - ACT ONE -

#### *The City* (1948-1955)

1. JIM & IRENE ("The Enormous Radio") *Robert, Savannah, & Cast*
2. ALICE & LAURA ("The Pot of Gold") *Jessee and Kera*
3. BOB & BETSY ("The Season of Divorce") *Nick and Catherine*
4. JANE & CHARLIE ("The Bus to St. James's") *Kera, Robert, Alana, Savannah & Cast*
5. CHARLIE & HARDING ("The Reunion") *Stephen, Jeffrey, Brandon and Nick*

#### *The Suburbs* (1956-1964)

6. PEACHES & GEE-GEE ("The Scarlet Moving Van") *Savannah, Robert, Nick, Jessee, Stephen & Cast*
7. ETHAN ("The Cure") *Brandon, Stephen, Alana & Cast*
8. PATSY & FRED ("The Brigadier & the Golf Widow") *Kera and Jeffrey*
9. MAYNARD & ZENA, JACK, BURT & CHRISTINA ("The Chimera," "The Ocean," "The Housebreaker of Shady Hill") *Robert, Savannah, Nick, Stephen, Catherine and Jeffrey*

+ *There will be one ten-minute intermission* +

### - ACT TWO -

#### *The Shore* (1965-1978)

10. VIRGINIA, PAUL & KAZIAK ("The Summer Farmer") *Kera, Brandon, Nick*
11. CLAIRE & CAROL ("An Educated American Woman") *Stephen, Savannah and Jessee*
12. ROB & NELL ("The Seaside Houses") *Robert and Catherine*
13. RICK & CHARLOTTE ("The Jewels of the Cabots") *Stephen and Alana*
14. JOHN & JANET ("The Ocean") *Jeffery and Catherine*
15. BAXTER & CLARISSA ("The Chaste Clarissa") *Robert, Kera and Alana*
16. The NUDDS ("Goodbye, My Brother," "The Fourth Alarm," "The Day the Pig Fell Into the Well") *Brandon, Nick, Savannah, Jessee, Jeffrey, Catherine & Cast*

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#### **Running Crew for A CHEEVER EVENING**

Lightboard Operator.....	Ella R. Haag
Sound Operator .....	Thomas Brazzle
Flyrail Operators .....	Sean Tyler McDaniel, Cassidy Risien
Projections .....	José Marez, Xzavien Hollins
Wardrobe Head .....	Christina DeWitt
Wardrobe Run Crew .....	Kevin Scholtes, Brittany Djie, Jenn Noble
Props/Run Crew .....	Samuel Flash, Justin Urias Bauer, Jessica Harkness, Courtney Outlaw
House Manager .....	Chad Dexter Kinsman



JULY 7-8, 12-13

TURNER AUDITORIUM



The Beauty Queen  
of Leenane

by Martin McDonagh

**Directed by:** C.W. Bahs

**Costume & Makeup Design by:** Angela Bacarisse

**Scene Design by:** Fred M. Duer

**Lighting & Sound Design by:** CC Conn

**Assistant Sound Designer:** Ella R. Haag

**Dialect Coach:** Kyle Kennedy

**Stage Manager/Dramaturg/Properties:** Chris Flores

**CAST** (In order of appearance)

Mag Folan ..... RHONDA PLYMATE WILLIAMS  
Maureen Folan ..... Savannah Seilheimer  
Ray Dooley ..... Thomas Brazzle  
Pato Dooley ..... Xzavien Hollins

*Produced by special arrangement with Dramatists Play Service, Inc.*

**Running Crew for BEAUTY QUEEN OF LEENANE**

Lightboard Operator ..... Russell T. Arnett  
Sound Operator ..... Brandon Polanco  
Wardrobe Crew ..... Jessee Foudray, Nadaha McCullough,  
Nicholas Mills  
Props/Run Crew ..... Samuel Flash, Catherine Restivo,  
Stephen Witkowicz  
House Manager ..... Chad Dexter Kinsman

### The Time and Place

The play takes place in Leenane,  
a small town in Connemara, County Galway

+ *There will be one ten-minute intermission.* +

## **ABOUT THE PLAY**

**Martin McDonagh** was born in London in 1971, to expatriate Irish parents. *The Beauty Queen of Leenane* is the first in his "Connemara Trilogy," which also includes *A Skull in Connemara* and *The Lonesome West*.

McDonagh's talent for turning "once upon a time" stories inside out and upside down developed early on, the result of his Irish-Catholic roots, an addiction to rock music, TV and films, and his own fevered imagination.

He and his brother, John Michael, chose to remain in London when their parents returned to the old family stomping ground in Galway. But the teenagers frequently visited the rural Irish county, and its storytelling tradition impressed Martin. He would later skewer its hapless inhabitants in a series of bitterly funny plays, starting with *The Beauty Queen of Leenane*.

During a lonely period in his late teens, he wrote 200 short stories, which he intended to fashion into a film titled *57 Tales of Sex and Violence*. Only one was about sex, the rest were about violence.

The stories were generated in a hothouse of anger and alienation. Unemployed, the fledgling writer spent most of his day at the typewriter, when he wasn't watching Australian soap operas ("for the girls in the bikinis"). He spent a lot of time fighting over the most mundane matters with his brother, now a screenwriter (*Ned Kelly*); their explosive relationship would be chronicled by Martin in 1997 in his play *The Lonesome West*.

McDonagh has been resident playwright at the Royal National Theatre in London, and he has won numerous awards, including the *Evening Standard* Award for Most Promising Playwright, and four Tony Awards for *The Beauty Queen of Leenane* when it opened on Broadway.

--excerpts from an article by Patrick Pacheco, *Special to the Los Angeles Times*

# PRODUCTION STAFF

**C.W. BAHS** (*Producer, Director - BEAUTY QUEEN OF LEE-NANE*) is Director, SFA School of Theatre, and Visiting Professor, Rose Bruford College, London, England. He formerly was Theatre Chair at the University of Wyoming, and is a graduate of Bowling Green U. in Ohio, where he was honored as "Outstanding Alumnus." Among his SFA productions have been *Merchant of Venice, Madwoman of Chaillot, Glass Menagerie, Murder at the Howard Johnson's, I Do! I Do!, Streetcar Named Desire, King Lear, Cabaret, Follies, Sylvia* and *The Tempest*.

**ALLEN OSTER** (*Artistic Director, Director/Designer--BONJOUR, LA, BONJOUR*), a native of North Dakota, is Administrator of the Student-Directed Productions program and Director of SFA's High School Summer Theatre Workshop. SFA productions include *Chicago, Summer and Smoke, Hamlet, Bacchae, 1918, Man Who Came to Dinner, Sideways Stories..., Hair, Shadow Box* and *Night of the Iguana*. In 1996, he received the College of Fine Arts Teaching Excellence Award and the University Teaching Excellence Award, and was named Piper Professor of Texas in 2006. Professor Oster received his MFA in Directing from the University of Utah, and has acted and directed professionally.

**ALAN NIELSEN** (*Director--A CHEEVER EVENING*), Professor of Theatre at SFA, is a published author, playwright and composer/lyricist. Dr. Nielsen has written and directed for The Original Cast since 1991. SFA productions include: *Rhinoceros, Bus Stop, Follies* (co-director), *Charlie Brown, Pericles, Harvey, Trudi & the Minstrel*, and *Anton in Show Business*. He received College of Fine Arts Teaching Excellence Awards in 1999 and again in 2003, and this past spring was Guest Artist/Lecturer at Lasalle-SIA College of the Arts in Singapore, where he staged the musical, *Two Gentlemen of Verona*. A PhD graduate of City University of New York, he is a member of the Dramatists Guild.

**ANGELA BACARISSE** (*Costume Designer, Hair & Makeup Designer*). An Associate Professor of Theatre, this is Angela's fifth summer as principal Costume Designer for SFA Summer Rep. Previous Rep designs include *Bus Stop, 1918, Land of the Dragon, Sideways Stories... , Trudi & the Minstrel, Sylvia*, and *Shadow Box*. Angela's SFA Mainstage designs include costumes for *Rhinoceros, Follies, Bacchae, Pericles, Man Who Came to Dinner, Hair, The Tempest, Anton in Show Business, La Périchole* and *Night of the Iguana*. She has designed over 200 productions in academic and professional theatres nationwide.

**FRED M. DUER** (*Scenic Designer*) has an extensive background in professional theatre and television. He has designed for summer stock, regional theatres and Off-Broadway, and was a staff designer at The Old Globe Theatre in San Diego for five years and a founding member of The Shakespeare Festival/L.A. As a TV Art Director, Fred designed sets for Carol Burnett's *Carol*

& *Company* and the Julie Andrews pilot, *Millie*. He was Production Designer for *The Fresh Prince of Bel-Air* (5 seasons) and *In the House* (4 seasons). Other TV work includes sets for NBC's *City Guys* and *Saved By the Bell--The New Class*. Film work includes the TV movie *Saved By the Bell--Wedding in Las Vegas* and the independent feature, *Fits and Starts*. Fred is head of the MFA Scenic Design program at Indiana University, and is a member of United Scenic Artists, Local 829.

**CC CONN** (*Lighting & Sound Designer*) is Assistant Professor in the School of Theatre, teaching lighting and sound. She has designed for theatre, dance and concert performances in Indiana and Georgia, where lighting designs include *The Night Larry Kramer Kissed Me, Pal Joey* and *Guys and Dolls*. For SFA, CC has designed lights and sound for *Anton in Show Business, The Tempest* and *Night of the Iguana*.

**STEVEN H. SHIREY** (*Technical Director*) holds a BFA from Stephen F. Austin and an MFA in lighting design from USC, and has been Technical Director at SFA since 2001. He has designed lighting for *Six Characters..., Hair, Harvey, Member of the Wedding*, as well as for the operas *Street Scene, The Consul* and *The Magic Flute*, and designed scenery for the Play Reading Festival.

**BARBARA BLACKWELL** (*Costume Shop Supervisor*) holds a BA in Art from SFA and is in her sixth year as Costume Shop Supervisor. In addition to her duties as Shop Supervisor, she was costume illustrator for *Land of the Dragon* (Rep '03) and co-designed *Trudi & The Minstrel* last summer. She was also Costume Designer for *Member of the Wedding* on our Mainstage  
**RUSSELL T. ARNETT** (*Asst. Sound Des.--CHEEVER EVENING*) Junior Theatre major; Samuel Clemens HS, Shertz, TX; at SFA --*Picnic on the Battlefield* (Sound Des.), *Goodbye Oscar* and *Shooting Simone* (Lighting Des.), *Open Meeting* (Set Des.).

**ELLA R. HAAG** (*Lighting Designer--BONJOUR; Asst. Sound Des.--BEAUTY QUEEN*) Sophomore Theatre major; Stephen F. Austin HS, Sugarland; at SFA-- *Tempest* (lightboard op.), *Night of the Iguana* (Master Electrician), *Picnic on the Battlefield* (Lighting Designer).

**CHRISTOPHER FLORES** (*Company Manager; Stage Manager/Properties--BEAUTY QUEEN*) Junior Theatre major; David Crockett HS, Austin; at SFA--SM, *Night of the Iguana, Anton in Showbusiness, Shadow Box, Raised in Captivity*; ASM --*Hair, Member of the Wedding*.

**AMANDA CHANDLER** (*Stage Manager/Properties--CHEEVER*) Sophomore Theatre Major; Jacksonville HS; HS--*Footloose, One Flew Over the Cuckoo's Nest*; at SFA--*Anton in Show Business* (ASM), *Tempest* (run crew), *Night of the Iguana* (Props Mistress), *New Play Festival 2006* (Wardrobe Head).

**CHAD DEXTER KINSMAN** (*Stage Manager/Properties--BONJOUR*) Senior Theatre major; Samuel Clemens HS, Schertz; at SFA--(AD & Dramaturg) *Hair, Tempest, Fifth Sun*, (Director) *Prague Summer, Picnic on the Battlefield*.

# THE COMPANY

**RHONDA PLYMATE WILLIAMS** (*Guest Artist, Mag -- BEAUTY QUEEN OF LEENANE*) returns to our stage, having previously appeared in *Once Upon a Mattress, Merchant of Venice, Lovers and Other Strangers, Murder at the Howard Johnson's* and *Gypsy*. Her acting career includes four seasons with Dallas Summer Musicals and a stint in New York, where she was in the Off-Broadway production, *Cat and the Fiddle*. Regional and summer theatre work includes starring roles in *A Delicate Balance, Bus Stop, I Do! I Do!, Fiddler on the Roof* and *Annie Get Your Gun*. Ms. Williams holds a Bachelors Degree in Theatre from the University of Kansas, and an MA in Theatre from SFA.

**ALANA ANTHONY** (*Ensemble--CHEEVER; Costume Designer--BONJOUR*) Junior Theatre major; Crockett HS, Austin; HS--*Holy Ghosts, 1918*; at SFA--*Open Meeting, Bobby Gould in Hell, Yellow Boat, The Whole Shebang* (Costume Des.); *La Périchole, Raised in Captivity* (Makeup Des.); *Member of the Wedding* (Asst. Costume Designer).

**JUSTIN URIAS BAUER** (*Serge--BONJOUR*) Senior Theatre major; Crockett HS, Austin; at SFA--*Goodbye Oscar, The Tempest, The Yellow Boat, The Fifth Sun, The Vise*; will direct *The Valentine Fairy* this fall.

**THOMAS BRAZZLE** (*Ray--BEAUTY QUEEN*) Senior Theatre major; James Bowie HS, Arlington; Six Flags Over Texas summer shows ('05-'06); at SFA--*Man Who Came to Dinner, Sideways Stories..., A Fallen Man, Hair, Member of the Wedding, Tempest*; The Original Cast 05-06; *110 in the Shade* (Singapore); Director--*Write Me a Love Scene*.

**KERA DACY** (*Ensemble--CHEEVER*) Junior Theatre major; McNeil HS, Austin; at SFA--*Changing, The Tempest, Member of the Wedding, Hair*; The Original Cast '06.

**CHRISTINA DEWITT** (*Tech--Costumes*) Junior Theatre major; Angelina College; at AC--*Reefer Madness* (SM, Asst. Dir., Costume Des.), *Black Comedy* (Costume Designer).

**BRITTANY DJIE** (*Nicole--BONJOUR*) Junior Theatre major; Cypress Springs HS, Cypress; HS--*Wizard of Oz, Brighton Beach Memoirs, Little Shop of Horrors*; at SFA--*China Dolls, The Tempest, The Member of the Wedding, My Favorite Lady, Baby Talk*.

**SAMUEL W. FLASH** (*Company Properties Manager*) Junior Theatre major; Cypress Springs HS, Cypress; Cy-Fair College; served as Church Theatre coordinator for Pentecostals of West Houston, and Directing apprentice at AD Players; in HS--*Shadowlands, Little Shop of Horrors*.

**JESSEE FOUDRAY** (*Ensemble--CHEEVER*) Junior Theatre major; St. Johnsbury Academy, St. Johnsbury, VT; Waller HS, Waller, TX; at SFA--*The Tempest, The Night of the Iguana*; Props Crew--*Harvey*.

**JESSICA HARKNESS** (*Monique--BONJOUR*) Senior Theatre major; Orangefield HS, Orange, TX; HS--*Land of the Dragon, Madwoman of Chailot, Tartuffe*; at SFA--*Six Characters in Search of an Author, The Night of the Iguana, Married Bliss, Private Eyes*.

**XZAVIEN HOLLINS** (*Pato--BEAUTY QUEEN*) Sophomore

Theatre major; George Bush HS, Richmond; HS--*Anything Goes, Fame, Medea*; at SFA--*The Tempest, The Open Meeting, Open Admissions*.

**JOSE MAREZ** (*Master Electrician*) Freshman Theatre major; McNeil HS, Round Rock; Austin Community College, Austin; Round Rock Performing Arts Center (technician); at SFA--*The Night of the Iguana* (Lightboard Operator).

**NADAH McCULLOUGH** (*Aunt Charlotte--BONJOUR*) Senior Theatre major; Haltom HS, Haltom City, TX; Tarrant County Col., Ft. Worth; HS--*Peter Pan, Guys and Dolls*; at TCC--*Snoopy: The Musical, Honk, Be Aggressive, Baby With the Bathwater*; at SFA--*Tempest, China Dolls, Escape by Moonlight, Gander Sauce, Après Opéra*.

**SEAN TYLER McDANIEL** (*Gabriel--BONJOUR*) Senior Theatre major; James Madison HS, San Antonio; at SFA--*The Night of the Iguana, Raised in Captivity, Trudi & the Minstrel, Shooting Simone, Hair, Man Who Came to Dinner, Pvt Wars, Goodbye Oscar, Quake* (Scene Des.); this fall Sean will direct *Medal of Honor Rag*.

**NICHOLAS MILLS** (*Ensemble--CHEEVER*) Junior Theatre major; Cypress Springs, HS, Cypress; HS--*Wizard of Oz, Brighton Beach Memoirs*; at SFA--*The Member of the Wedding, Hair, The Red Coat, The Madness of Lady Bright, Ruffian on the Stair, China Dolls* (puppeteer).

**ROBERT "CHEWY" MINSHEW** (*Ensemble--CHEEVER*), Junior Theatre major; Centerville HS, Groveton; Angelina College; at AC--*All I Really Need to Know I Learned in Kindergarten, Into the Woods, Division Street, Clown's Play, Of Mice and Men, Reefer Madness*; Asst. Dir.--*Black Comedy*; at SFA--*The Shadow Box, The Night of the Iguana*.

**JENN NOBLE** (*Denise--BONJOUR*) Senior Theatre major; Mesquite HS, Mesquite, TX; HS--*Wizard of Oz, Annie, Peter Pan, Fire in the Hole, Harvey, Blithe Spirit*; at SFA--*The Seagull, Six Characters in Search of an Author, Member of the Wedding, Lilly's Purple Plastic Purse, Haiku, Director--I Can't Remember Anything, Bobby Gould in Hell*.

**COURTNEY OUTLAW** (*Albertine--BONJOUR*) Junior Theatre major; Hico HS, Hico, TX; HS--*A Company of Wayward Saints, What I Did Last Summer, Alice in Wonderland*; at SFA--*Raised in Captivity, The Night of the Iguana*; Props Mistress--*Anton in Show Business*.

**BRANDON POLANCO** (*Ensemble--CHEEVER*) Sophomore Theatre major; Jack C. Hays HS, Buda, TX; HS--*Wizard of Oz, Much Ado About Nothing, Dir.--Lion, Witch, and the Wardrobe*; at SFA--*Open Meeting, Asst. Dir.--Goodbye Oscar, Crew--La Périchole, Picnic on the Battlefield*.

**CATHERINE RESTIVO** (*Ensemble--CHEEVER*) Sophomore Theatre major; Conroe HS; HS--*Macbeth*; Chighton Players--*Glass Menagerie*; at SFA--*The Night of the Iguana* (Dramaturg), *Write Me a Love Song*.

**CASSIDY RISIEN** (*Lucienne--BONJOUR*) Junior Theatre major; Dripping Springs HS; HS--*Jungle Book, Oklahoma!, Dearly Departed, History of Tom Jones, Alice in Wonderland*; at SFA--*Anton in Show Business, The Night of the Iguana, Brother, Waste Disposal Unit, I Can't Remember Anything, Bobby Gould in Hell*.

**KEVIN SCHOLTES** (*Asst. Tech Director*) Junior Theatre major; McNeil HS, Austin; Sam Bass Comm. Theatre, Palace Comm. Theatre; at SFA-- *Write Me a Love Scene, Welcome to the Moon, Crew--La Périchole, The Tempest, The Night of the Iguana.*

**SAVANNAH SEILHEIMER** (*Ensemble--CHEEVER; Maureen--BEAUTY QUEEN*) Junior Theatre major; Garland HS; at SFA-- *Harvey, Anton in Show Business, The Night of the Iguana.*

**JEFFREY STIRL** (*Ensemble--*

*CHEEVER*) Graduate Student in Education; Dangerfield HS; NTCC, Mt. Pleasant; currently teaches Theatre at San Augustine Intermediate School; at NTCC--*Of Mice and Men, The Crucible*; at SFA-- *The Night of the Iguana.*

**STEPHEN WITKOWICZ** (*Ensemble--CHEEVER*) Senior Theatre major; Bryan Adams HS, Dallas; at SFA--*Six Characters in Search of an Author, The Seagull, Raised in Captivity, Picnic on the Battlefield, Personal Addiction, etc.* SFA film --*American Goldfish.*

## Friends of the Arts Theatre Division Theatre Board

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Stephanie George (Sec/Tr.)

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Dana Henderson, Linda Raynor,

Jodie Stone, Bill Taylor

## FOR YOUR INFORMATION

### MAILING LIST

To receive information about future School of Theatre productions, please complete the mailing list card available at the Box Office, or write or call the School of Theatre, Box 6090 SFA Station, Nacogdoches, TX 75962-6090, (936) 468-4003.

### FOOD AND BEVERAGES

Please do not take food or drinks into the auditorium. Trash recep-

tacles are available for your convenience.

### LATE SEATING

In fairness to those already seated, patrons who have the misfortune to arrive late will be seated after the first scene or at an appropriate break in the action, at the discretion of the Theatre.

### WHEELCHAIR ACCESS

The elevator is located in the East Tower (campus side) of the Griffith Fine Arts Center. Locations for chairs are on the side aisles of the front rows.

### CAMERAS & RECORDERS

CAMERAS, PAGING DEVICES AND RECORDERS are prohibited in the Auditorium. Please check them with the Ushers so they may be guarded by theatre staff. Doctors and patrons who are paged will be immediately and discreetly contacted by the House Manager. Please turn off all CELL PHONES. Thank you.

### LOST AND FOUND

Those patrons who lose articles at the theatre are invited to make all claims and inquiries with the House Manager or call (936) 468-6407 during regular office hours.

## SFA School of Theatre Faculty and Staff

Dr. Richard Berry  
*Dean, College of Fine Arts*  
Dr. Clarence W. Bahs  
*Professor and Director  
School of Theatre*

Ms. Angela Bacarisse  
*Associate Professor*

Ms. Carolyn Conn  
*Assistant Professor*

Dr. Richard Jones  
*Associate Professor*

Mr. Kyle Kennedy  
*Assistant Professor*

Mr. Tomy Matthys  
*Associate Professor*

Dr. Alan Nielsen  
*Professor*

Mr. Allen Oster  
*Professor*

Mr. Jack Heifner  
*Playwright-in-Residence*

Ms. Shari Ellsworth  
*Lecturer*

Ms. Juanita Finkenberg  
*Adjunct Faculty*

Mr. Brad Maule  
*Adjunct Faculty*

Ms. Barbara Blackwell  
*Costume Shop Supervisor*

Mr. Steven H. Shirey  
*Scene Shop Supervisor*

Ms. Nelda Hartley  
*Administrative Assistant*



Announces the  
**2006-2007 Season of Plays**

**Faculty Directed Mainstage Productions**

Turner Auditorium, 7:30 p.m.

**The Servant of Two Masters**

October 13-17

A classic Italian comedy by Carlo Goldoni

**Grease**

November 14-18

The Original '50s Rock-n-Roll Musical by Jim Jacobs & Warren Casey

**Blithe Spirit**

February 20-24

Noel Coward's ghostly comedy of manners and marriage

**Six Degrees of Separation**

April 24-28

John Guare's award-winning satire on contemporary social mores

**Student Directed Downstage Fall Productions**

Downstage Theatre

Fridays at 7:30 p.m.; Saturdays at 2:00 and 7:30 p.m.

**Medal of Honor Rag**

September 22-23

by Tom Cole

**Chamber Music**

October 13-14

by Arthur Kopit

**Women and Wallace**

November 3-4

by Jonathan Marc Sherman

**How I Learned to Drive**

December 1-2

by Paula Vogel

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