

SFA
SUM
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REP

05

LET US
ENTERTAIN YOU!

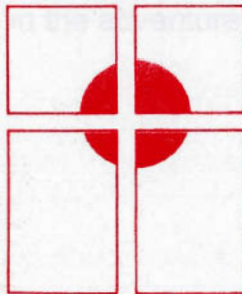


Sylvia
by A.R. Gurney



TRUDI and the
MINSTREL

a Neo-Gothick Extravaganza
by Alan Cullen



**THE
SHADOW
BOX**

BY MICHAEL CHRISTOFER

TURNER AUDITORIUM, GRIFFITH FINE ARTS CENTER
Stephen F. Austin State University

June 22 through July 16, 2005

2005 SUMMER REP COMPANY

Jeremy Barrow

Kyrala Bender

Veronica Blanco

Justin Foster Cole

Chris Hayes

Stefanie Fullbright

The SFA College of Fine Arts

and the Department of Theatre

would like to acknowledge the generous assistance of

Natalie Francis Michler

Robert Cayenne Minshew

Nanninga

Sawberry

Janua Real

Melissa Repaida

Paul Reynolds

A LETTER FROM THE PRODUCER

I would like to take this opportunity to welcome you to our 2005 Summer Repertory Season. These three productions (*Sylvia*, *Trudi and the Minstrel* and *The Shadow Box*) offer a little something for everyone. The theatre is quite simply a platform for great storytelling. It is live. It is now. For three weeks on our stage you will find a vast array of characters: real men and women confronting their own mortality; a dog, a husband and wife--the ultimate *ménage à trois*; a dragon, a mermaid, trolls and gypsies in a "neo-Gothick extravaganza." Theatre is life itself. There is talk, noise and silence; light and darkness; movement and stillness. You will find lives very much like your own, as well as worlds that never were.

These stories will stretch your imagination, challenge your mind, and touch your emotions. We (a company of fifty: guest artist, staff and students) are delighted that you have joined us in the adventure of live theatre.

- Scenic Designer
- Lighting Designer
- Technical Director
- Costume Shop Supervisor/Costume Designer
- Sound Supervisor
- Company Manager
- Production Stage Manager
- Additional Set & Costume Construction
- Program
- Poster and Publicity/Box Office
- Room Managers

Clarence W. Bahs, Chair
Department of Theatre
SFA

PLEASE NOTE: Griffith Fine Arts Center has been designated by the University as a smoke-free facility. Smoking is permitted only outside the building. Thank you.

The SFA College of Fine Arts
and the Department of Theatre
would like to acknowledge the generous assistance of



for providing transportation for our Guest Artist

Ms. STEPHANIE COZART

during the production of SYLVIA,

*...and for TIPTON FORD's continuing support of the
Fine and Performing Arts in East Texas.*



2005 SUMMER REP COMPANY

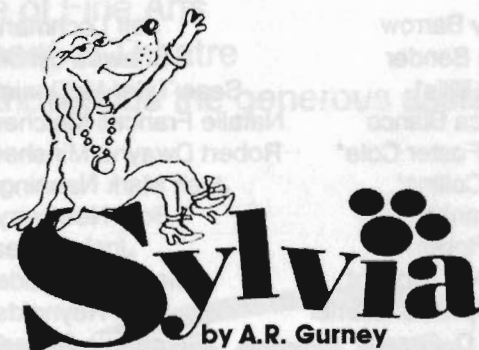
Jeremy Barrow	Jeff Lochmann
Krystle Bender	Shawna Lynch*
Robert Bills*	Sean Tyler McDaniel*
Veronica Blanco	Natalie Frances Melcher*
Justin Foster Cole*	Robert Dwayne Minshew
Devin Collins*	Josh Mark Nanninga
Ken Franks	Boni Newberry*
Chris Flores	Joshua Real
Stefanie Fullbright	Melissa Recalde*
Christopher J. Gamel	Paul Reynolds*
Darrell D. Grant*	Stephanie Rhoads
Aslan Hollier	Joshua Alan Spence
Bethany Hounsell	Amber Talley*
Chris Kennedy*	Zach Whitaker
Rusty Lindsey	

**Designates a member of the Beta Phi cast of Alpha Psi Omega, the national honorary dramatics fraternity*

SUMMER REP '05 PRODUCTION STAFF

Producer/Director (Sylvia)	C.W. Bahs
Artistic Director/Director (The Shadow Box)	Allen Oster
Director (Trudi & the Minstrel)	Alan Nielsen
Costume Designer	Angela Bacarisse
Scenic Designer	Tomy Matthys
Lighting Designer	Zach Whitaker
Technical Director	Steven H. Shirey
Costume Shop Supervisor/Co-Costume Designer, Trudi	Barbara Blackwell
Sound Designer	Paul Reynolds
Company Manager	Amber Talley
Production Stage Managers/Properties	Krystle Bender, Chris Flores, Amber Talley
Additional Set & Costume Construction	THR150/350
Program	Alan Nielsen
Poster and Publicity/Box Office	College of Fine Arts Information Office
House Managers	Joshua Alan Spence, Chris Kennedy
Theatre Office Supervisor	Nelda Hartley
Photographer	Hardy Meredith

JUNE 22-25



Directed by: C.W. Bahs
Costume & Makeup Design by: Angela Bacarisse
Scene Design by: Tomy Matthys
Lighting Design by: Zach Whitaker
Sound Designer: Gary Grundei,
National Theatre Company, Denver, Colorado
Stage Manager/Properties: Krystle Bender

CAST (In Order of Appearance)

Sylvia	Stephanie Cozart
Greg	Justin Foster Cole
Kate	Veronica Blanco
Tom	Chris Kennedy
Phyllis	Grace Giles
Leslie	Pooja Punita

Produced by special arrangement with Dramatists Play Service, Inc.

Running Crew for SYLVIA

Lightboard Operator	Jeff Lochmann
Sound Operator	Paul Reynolds
Followspot Operator	Josh Mark Nanninga
Wardrobe ...	Stephanie Rhoades, Boni Newberry, Joshua Real
Floor Crew	Ken Franks (Fly Op.), Amber Talley
House Manager	Joshua Alan Spence

Time and Place

The action takes place in present-day Manhattan.

- *There will be one fifteen-minute intermission.* ●

ABOUT THE PLAY

Albert Ramsell Gurney (A.R. Gurney), less formally known as "Pete," is one of the most-prolific and -performed playwrights in America. His work focuses primarily on the issues and realities of middle-class American life and has been produced on international theatre stages for more than 30 years.

After a stint in the U.S. Navy during the Korean War, Gurney enrolled in the Yale School of Drama where he received his Master's Degree in playwriting. Later he joined the faculty at Massachusetts Institute of Technology in Cambridge where he taught until 1987. Gurney is the recipient of many awards for his plays, notably a Drama Desk Award in 1971, a Rockefeller Award in 1977 and two Lucille Lortel Awards in 1989 and 1994.

Sylvia was originally produced by the Manhattan Theatre Club on May 2, 1995, and has proven to be one of Gurney's most endearing plays. Audiences and critics have praised its production in high school, community, college and professional theatres throughout the country. Of all his plays, this one may have the longest life.

Finally, this is a play for anyone who's ever owned a dog, loved a dog, or wanted to wring a dog's neck. A few thoughts:

- "Heaven goes by favor. If it went by merit, you would stay out and your dog would go in."
--Mark Twain
- "Ever consider what dogs must think of us? I mean, here we come back from a grocery store with the most amazing haul--chicken, pork, half a cow. They must think we're the greatest hunters on earth!"
--Anne Taylor
- "To a dog, the whole world is a smell."
--Unknown
- "If you want to be liked, get a dog. The people you work with are not your friends."
--Deborah Norville
- "You can say any foolish thing to a dog, and the dog will give you a look that says, 'My God, you're right! I never would've thought of that!'"
--Unknown
- "If you think dogs can't count, try putting three dog biscuits in your pocket and then giving Fido only two of them."
--Phil Passtoret
- "There is no psychiatrist in the world like a puppy licking your face."
--Benn Williams

Very special thanks to all of you who contributed a picture of your beloved pets: Yvonne Aiavolasiti, Clarence & Barbara Bahs, Ric & Debbie Berry, Pat Clark, Sue Conley, Wanda Cuniiff, Harry & Annette Dawson, Nancy Delaney, Dan & Carol Dohanich, John & Meredith Fleming, John & Molly Hill, Waylon & Mable Joiner, Allen Oster, Carla Purvis, Wayne & Mary Slagle, Betty Ann Taylor.

JULY 6-7 & 15-16



TRUDI and the MINSTREL

a Neo-Gothick Extravaganza
by Alan Cullen



Directed by: Alan Nielsen

Costume Design by: Angela Bacarisse & Barbara Blackwell

Scene Design by: Tomy Matthys

Lighting Design by: Zach Whitaker

Sound Design by: Paul Reynolds

Assistant Director: Jeremy Barrow

Stage Manager/Properties: Amber Talley

CAST

Peter	Devin Collins
Trudi	Natalie Frances Melcher
Sentry/Romola/Dungeon Prisoner	Sean Tyler McDaniel
Siegfried	Justin Foster Cole
Baroness Gudred von Grubelstein	Boni Newberry
Rothbart, a Troll	Christopher J. Gamel
Schlafnicht/Prologus/Gypsy	Ken Franks
Weissbart	Shawna Lynch
Troll # 1/Gypsy	Aslan Hollier
Troll #2/Gypsy	Robert Bills
Troll #3/Blind Beggar	Josh Mark Nanninga
Troll #4/Brother Innocent	Stephanie Rhoades
Rom/Sailor	Darrell D. Grant
King's Head/Echo/Christopher Columbus	Joshua Real
Baron Grosskopf/Forestland Security Warden/Echo	Joshua Alan Spence
Sea King's Daughter/Olga/Echo	Melissa Recalde

Produced by special arrangement with Anchorage Press Plays, Inc.

Time and Place

The action of the play takes place
in, around, and under
a Medieval German state

- *There will be one ten-minute intermission* •

ABOUT THE PLAY

Trudi and the Minstrel is a somewhat distorted version of an old folk tale, originally placed in England but transferred by the playwright to somewhere vaguely Germanic. Written in 1965, it predates the formation of the Monty Python troupe by a couple of years, but is nonetheless filled with the same irreverent, off-the-wall humor. We have, in fact, given a nod here and there in this production to classic Pythonia, as well as to Robin Hood, the Marx Brothers, the Three Stooges, Walt Disney villainesses, Mae West, Tom Ridge and Porky Pig (you can figure out which is which).

The tale has no moral. It is not intended to imply that marriages are made in heaven, or even that Baronesses should not try to interfere with fate, or anything serious of that sort. Nor is it [to be] inferred from it that the guitar was invented by an obscure troubadour with a foolish name. Every fantasy should be allowed one or two slight anachronisms--and who plays the lute nowadays, anyway?

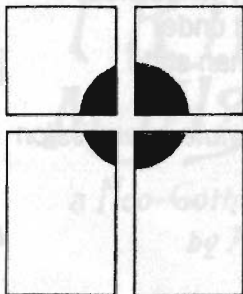
--ALAN CULLEN

Trudi had its premiere at the Sheffield Playhouse, Sheffield, England, in 1965. Among its original cast was Wilfred Harrison, the distinguished British actor who has been Guest Artist for our own past Mainstage productions of *Merchant of Venice*, *The Dresser* and *King Lear*. We dedicate this production to Mr. Harrison, and wish him all the best.

Running Crew for *TRUDI & THE MINSTREL*

Lightboard Operator.....	Rusty Lindsey
Sound Operator	Jeff Lochmann
Flyrail Operator	Chris Flores
Wardrobe	Bethany Hounsell, Veronica Blanco, Krystle Bender, Stefanie Fullbright
House Manager	Chris Kennedy

JULY 8-9 & 13-14



**THE
SHADOW
BOX**

BY MICHAEL CRISTOFER

Directed by: Allen Oster

Costume & Makeup Design by: Angela Bacarisse

Scene Design by: Tomy Matthys

Lighting Design by: Zach Whitaker

Sound Design by: Paul Reynolds

Stage Manager/Dramaturg/Properties: Chris Flores

CAST (In order of appearance)

The Interviewer Stephanie Rhoades

Cottage One

Joe Darrell D. Grant

Steve Christopher J. Gamel

Maggie Stefanie Fullbright

Cottage Two

Brian Devin Collins

Mark Robert Dwayne Minshew

Beverly Veronica Blanco

Cottage Three

Agnes Shawna Lynch

Felicity Melissa Recalde

Produced by special arrangement with Samuel French, Inc.

Running Crew for SHADOW BOX

Lightboard Operator Sean Tyler McDaniel

Sound Operator Rusty Lindsey

Wardrobe Bethany Hounsell, Natalie Frances Melcher

Backstage Aslan Hollier

House Manager Joshua Alan Spence

The Time and Place

The play takes place in three cottages
on the grounds of a large hospital in California,
in a time before 9/11.

- *There will be one ten-minute intermission.* •

ABOUT THE PLAY

Michael Cristofer worked as a professional actor for several years before he achieved critical success as the playwright of *The Shadow Box*, recipient of both the Pulitzer Prize and Antoinette Perry ("Tony") Award in 1977. The impetus for him to write the play was the incurable illness of a close friend and a series of books on death and dying written by Elizabeth Kubler-Ross which awakened many people to their unwillingness to accept the fact of inevitable mortality.

The play took shape at the Mark Taper Forum in Los Angeles and had its premiere during their 1975-76 season, followed by another production at the Long Wharf Theatre in New Haven. In 1977, *The Shadow Box* opened on Broadway and ran for 315 performances. At that time, it was the tenth play ever to be awarded both the Pulitzer and the Tony. In 1980 the film adaptation was written by Michael Cristofer and directed by Paul Newman. The cast included Joanne Woodward, Christopher Plummer, Valerie Harper, Sylvia Sydney and James Broderick.

As well as being an actor and playwright, Cristofer has written the screenplays for *Falling in Love*, *Witches of Eastwick*, *Breaking Up* and *Bonfire of the Vanities*. Some of his other plays include *The Lady and the Clarinet*, *Black Angel* and *The Blues Are Running*.

NOTES

"There are five different stages that a person will go through when he faces the fact of his own death: denial, anger, bargaining, depression, and acceptance. These stages will last for different periods of time, they will replace each other, or exist at times side by side . . . But the one thing that usually persists through all these stages is hope."
--Elizabeth Kubler-Ross

"Death is the one common thing we all live with--the one certainty in an uncertain world. And unless accident or the unexpected intervenes, terminal illness is a way of life. We all experience it, either in our own bodies, or observe it in the deaths of loved ones, friends and acquaintances. It is nothing to be afraid of, yet for most of us, the slightest shiver of some intimation of mortality is almost unnaturally chilling."
--Clive Barnes

A Talk Back Forum concerning the issues of death and dying will be held following the Saturday, July 9 performance. Dr. J.B. Watson, SFA Associate Professor of Sociology, will be the forum moderator. Members of the forum will include local and guest panelists. The audience is encouraged to attend this special offering.

PRODUCTION STAFF

C.W. BAHS (*Producer, Director - SYLVIA*) is Theatre Department Chair at SFA and Visiting Professor, Rose Bruford College, London, England. He formerly was Theatre Chair at the University of Wyoming, and is a graduate of Bowling Green U. in Ohio, where he was honored as "Outstanding Alumnus." Among his SFA productions have been *Merchant of Venice*, *Man for All Seasons*, *Madwoman of Chaillot*, *Glass Menagerie*, *Murder at the Howard Johnson's*, *I Do! I Do!*, *Streetcar Named Desire*, *King Lear*, *Miracle Worker*, *Cabaret* and *Follies*.

ALLEN OSTER (*Artistic Director; Director--SHADOW BOX*) is a native of North Dakota. His many SFA productions include *Chicago*, *Effect of Gamma Rays on Man-in-the-Moon Marigolds*, *Summer and Smoke*, *Last Night of Ballyhoo*, *Terra Nova*, *Hamlet*, *Bacchae*, *1918*, *The Man Who Came to Dinner*, *Sideways Stories...*, and *Hair*. Professor Oster is Administrator of the Student-Directed Productions program and Director of SFA's High School Summer Theatre Workshop. A recipient of the University Teaching Excellence Award, he received his MFA in Directing from the University of Utah, and has acted and directed professionally.

ALAN NIELSEN (*Director--TRUDI & THE MINSTREL*) is Professor of Theatre at SFA. A published author, playwright and composer/lyricist, Dr. Nielsen has written and directed for Summer Rep and Mainstage productions, as well as directing The Original Cast since 1991. SFA productions include: *Into The Woods*, *Tomfoolery*, *Moon Over Buffalo*, *Visit to a Small Planet*, *East Texas Xmas Carol*, *Rhinoceros*, *Bus Stop*, *Follies* (co-director), *You're a Good Man Charlie Brown*, *Pericles* and *Harvey*. He was named Outstanding Professor in the College of Fine Arts in 1999 and again in 2003. A PhD graduate of City University of New York, he is a member of the Dramatists Guild.

ANGELA BACARISSE (*Costume Designer, Hair & Makeup Designer*). An Assistant Professor of Theatre, this is Angela's fourth summer as principal Costume Designer for SFA Summer Rep. Previous Rep designs include *Bus Stop*, *Miss Firecracker Contest*, *1918*, *Sideways Stories from Wayside School*, and *Land of the Dragon*. Angela's SFA Mainstage designs include costumes for *Rhinoceros*, *Follies*, *Bacchae*, *Seagull*, *Increased Difficulty of Concentration*, *Pericles*, *Man Who Came to Dinner*, *Hair*, and *Six Characters in Search of an Author*.

TOMY MATTHYS (*Scenic Designer*) is an Associate Professor of Theatre at SFA and has been with the Department for over thirty years, completing over 200 scenic, lighting and costume designs. Recent designs include *Pericles*, *Man Who Came to Dinner*, *Six Characters in Search of an Author*, *Hair*, *Sideways Stories...*, *The Two Maples*, *Follies*, *Harvey* and *The Member of the Wedding*.

ZACH WHITAKER (*Lighting Designer*) is a Senior Theatre major from Austin, who has designed both sets (*Three Days of Rain*, *Whole Shebang*) and lights (*The Vise*, *Quake*, *Waste Disposal Unit*) in our student production program, and designed lights for *The Two Maples* for Summer Rep. Zach was also Master Electrician for *Member of the Wedding*, *Pericles* and *Bacchae*.

STEVEN H. SHIREY (*Technical Director*) holds a BFA from Stephen F. Austin and an MFA in lighting design from USC, and has been Technical Director at SFA since 2001. He has designed lighting for *Six Characters...*, *Hair*, *Harvey*, *Member of the Wedding*, as well as for the operas *Street Scene*, *The Consul* and *The Magic Flute*, and designed scenery for the Play Reading Festival.

BARBARA BLACKWELL (*Costume Shop Supervisor; Co-Costume Designer--TRUDI*) holds a BA in Art from SFA and is in her fifth year as Costume Shop Supervisor. In addition to her duties as Shop Supervisor, she was illustrator for *Land of the Dragon* (Rep '03) and Costume Designer for *Member of the Wedding* on our Mainstage this past Spring.

PAUL REYNOLDS (*Sound Design*) is a Senior from Whiteface, who served as Sound Designer for *Hair*, *Pericles*, *Bacchae*, *Sideways Stories* and the Play Reading Festival, as well as for numerous student productions in the Downstage. Paul was Sound Engineer for *Follies* and has been in charge of Sound for The Original Cast for the past two years (co-des. *Short Stories*).

JEREMY BARROW (*Asst. Dir--TRUDI*), a Senior Theatre major from High Island, was Assistant Director for *Harvey*, and appeared in the SFA productions of *Les Liaisons Dangereuses* and *Romeo and Juliet*. He is a transfer student from Lamar University, where he appeared in *Buried Child*, *Midsummer Night's Dream* and *Tartuffe*.

AMBER TALLEY (*Company Manager; Stage Manager/Properties--TRUDI*) Junior Theatre major; Katy HS; Stage Manager--*Six Characters...*, *Member of the Wedding*, *Fifth Sun*; ASM--*Man Who Came to Dinner*.

KRYSTLE BENDER (*Stage Manager/Properties--SYLVIA*) Junior Theatre major; Stafford HS; Houston Comm. Coll; at HCC: *Months on End*, *Mere Mortals*, *Curious Savage*; at SFA: *SM--Après Opera*, *Media*.

CHRIS FLORES (*Stage Manager/Properties--SHADOW BOX*) Freshman Theatre major; David Crockett HS, Austin; ASM--*Hair*, *Member of the Wedding*; SM--*Reverse Transcription*, *Role of Della*, *Man Who Couldn't Dance*.

THE COMPANY

Ms. STEPHANIE COZART (*Guest Artist, Sylvia--SYLVIA*) returns to her *alma mater* having last appeared on our stage in *Summer and Smoke*. Off-Broadway, she created the role of Julia in *Seven Rabbits on a Pole* by John C. Picardi, a performance for which she received critical acclaim. She traveled to

South Africa to research *The Syringa Tree*, a one-woman play with 24 characters which she has performed at Repertory Theatre of St. Louis, Cincinnati Playhouse in the Park, and Capital Repertory Theatre. Stephanie has appeared in over 13 productions with the Denver Center Theatre Company, including the title role in *Sylvia* (Best Actress, Denver Drama Critics Circle), Thomasina in *Arcadia* (Best Supporting Actress), *Misalliance* and many others. She has performed at professional theatres across the country, including Actors Theatre of Louisville, Alabama Shakespeare Festival and Paper Mill Playhouse. A founding member of the Lizard Head Theatre Company in Telluride, Stephanie appeared in *All in the Timing*, *Proof*, and again as the title role in *Sylvia*. TV credits include "Law and Order: SVU." She received her MFA from the National Theatre Conservatory and lives in Manhattan. This performance is for John and Terrie, who understand about dogs.

ROBERT BILLS (*Troll #2/Gypsy--TRUDI*) Senior Theatre major; Brazosport HS, Freeport; at SFA--*Yellow Boat*, *Whole Shebang*, *Six Characters*, *Sideways Stories*, *Charlie Brown*, *Bone Violin*.

VERONICA BLANCO (*Kate--SYLVIA*; *Beverly--SHADOW BOX*) Senior Theatre major; Kingwood HS; at SFA--*Bacchae*, *Loyalties*, *Increased Difficulty of Concentration*, *Lucky*, *Hair*, *Reverse Transcription*, *Yellow Boat*. Will intern in London/Barcelona this coming academic year.

JUSTIN FOSTER COLE (*Greg--SYLVIA*; *Siegfried--TRUDI*), Senior Theatre major; Nacogdoches HS; at SFA--*Harvey*, *Hair*, *Charlie Brown*, *Lucky*, Original Cast (2002-05). Scene des.--*Waste Disposal Unit*, *3 Days of Rain*, *Short Stories*.

DEVIN COLLINS (*Peter--TRUDI*; *Brian--SHADOW BOX*) Junior Theatre major; Samuel Clemens HS, Schertz; at SFA--*Hair*, *Fifth Sun*, *3 Days of Rain*, *Man Who Came to Dinner*, Original Cast (2005).

KEN FRANKS (*Schlafnicht--TRUDI*), Post-Baccalaureate Theatre major; Clear Lake HS, Houston; at SFA--*Member of the Wedding*; at U.S. Naval Academy--1776.

STEFANIE FULLBRIGHT (*Maggie--SHADOW BOX*), Junior Theatre major; Humble HS; at SFA--*Bacchae*, *Pericles*, *Man Who Came to Dinner*, *Secret of Our Success*, *Member of the Wedding*.

CHRISTOPHER J. GAMEL (*Rothbart--TRUDI*; *Steve--SHADOW BOX*), Sophomore Theatre major; Stephen F. Austin HS, Sugarland; at SFA--*Hair*, *Madness of Lady Bright*, *Reverse Transcription*, Original Cast (2005). A licensed solo pilot, attended SFA Summer HS Workshop.

DARRELL D. GRANT (*Rom/Sailor--TRUDI*; *Joe--SHADOW BOX*) Junior Theatre major; Forest Brook HS, Houston; at SFA--*Pericles*, *Hair*, Playreading Festival, *Two Maples*, *Die Fledermaus*, Original Cast (2003-05). Member, Alpha Psi Omega. Choreographer--*Fledermaus*.

ASLAN HOLLIER (*Troll #1/Gypsy--TRUDI*) Freshman Theatre major; Orangefield HS, Orange; at SFA--*Waste Disposal Unit*, *Six Characters*, *Whole Shebang*, *Devil's Karma*.

BETHANY HOUNSELL (*Tech--Costumes & Painting*) Senior Art major; Walden Prep, Addison; Collin Co. Comm. Col., Plano; SFA debut.

CHRIS KENNEDY (*Tom/etc.--SYLVIA*) Senior Theatre major; Ronald Reagan HS, San Antonio; at SFA--*Harvey*, *Women in Flames*, *The Seagull*, *Sideways Stories*, *Man Who Came to Dinner*, *Private Eyes*, *Reverse Transcription*, Original Cast (2005). President of Alpha Psi Omega.

RUSTY LINDSEY (*Tech--Scenery*) Senior Theatre major; Terrell Christian Academy; Tyler J.C.; at SFA--*Whole Shebang* (Light Des.), *Yellow Boat* (Sound); light crew: *Increased Difficulty...*, *Pericles*, *Six Characters*, *Hair*; Member of the Wedding (Sound Board Operator).

JEFF LOCHMANN (*Tech--Scenery*) Junior Theatre major; Kempner HS, Sugarland; at SFA--*Yellow Boat* (Light Des.); lighting crew: *Pericles*, *Man Who Came to Dinner*, *Hair*, *Six Characters*, *Harvey*, Member of the Wedding.

SHAWNA LYNCH (*Weissbart--TRUDI*; *Agnes--SHADOW BOX*) Junior Theatre major; Athens HS; at SFA--*Man Who Came to Dinner*, *Quake*, *Après Opera*, *Only We Who Guard the Mystery Shall Be Unhappy*. Active member of Henderson Co. Performing Arts Center Community Theatre for 9 years.

SEAN TYLER McDANIEL (*Romola/Sentry--TRUDI*) Junior Theatre major; James Madison HS, San Antonio; at SFA--*Shooting Simone*, *Hair*, *Pvt Wars*, *Man Who Came to Dinner*; *Quake* (Scene Des.); directing *Welcome to the Moon* this fall.

NATALIE FRANCES MELCHER (*Trudi--TRUDI*) Senior Theatre major; Alief Hastings HS, Houston; at SFA--*Follies*, *Bacchae*, *Lilly's Purple Plastic Purse*, *Harvey*, *Hair*, Original Cast (2002-05). Vice-Pres. Alpha Psi Omega. Worked for Radio Disney AM 1590 since high school.

ROBERT DWAYNE MINSHEW (*Mark--SHADOW BOX*), Junior Theatre major; Centerville HS, Groveton; Angelina Col., Lufkin; SFA debut; at AC--*Clown's Play*, *Of Mice and Men*; Asst. Dir.--*Black Comedy*.

JOSH MARK NANNINGA (*Troll #3--TRUDI*) Junior Theatre major; Plano East HS; Collin Co. CC; active in Junior College and community theatre; author, *Ruminations of Affluence and Fugue* (Collin CC); *Ruminations* filmed at UT/Austin (title: "All American City").

BONI NEWBERRY (*Baroness--TRUDI*), Junior Theatre major; Fossil Ridge HS, Keller; at SFA--*Man Who Came to Dinner*, *Hair*, *Harvey*.

JOSHUA REAL (*King's Head/C. Columbus--TRUDI*), Junior Theatre major; Kingwood HS; at SFA--*Quake*, *The Yellow Boat*, *Après Opera*.

MELISSA RECALDE (*Sea King's Daughter/Olga--TRUDI*; *Felicity--SHADOW BOX*), Junior Theatre major; Harlingen HS So., Harlingen; at SFA--*Hair*, *Member of the Wedding*, *Three Days of Rain*, *Self Torture and Strenuous Exercise*, *Fifth Sun*, *Personal Addictions*, *Cuba Si*.

STEPHANIE RHOADES (*Troll #4/Brother Innocent--TRUDI*; *Interviewer--SHADOW BOX*), Junior Theatre major; East Central HS, San Antonio; at SFA--*Lilly's Purple Plastic Purse*.

JOSHUA ALAN SPENCE (*Baron Grosskopf/Warden--TRUDI*), Junior Theatre major; Samuel Clemens HS, Schertz; at SFA--*Six Characters*, *Devil's Karma*, *The Informer*.

ACKNOWLEDGEMENTS:

Sylvia--Betty Ann Taylor, Juanita Finkenberg, Alan Nielsen; *Special Thanks to* Tipton Ford; Gary Grundei; Gwen Gillespie & Jamie Shelton, City of Nacogdoches Animal Shelter

Trudi & the Minstrel--Ms. Val Winkelman & Texas Shakespeare Festival; Ines & Alberto Recalde; Dana Lynch; Jeremy Barrow

The Shadow Box--Sylvia Bierschenk, Kary Raine, Susan McKinney, Juanita Finkenberg, Nelda Hartley, Dr. J.B. Watson & Panelists. *Special Thanks to* Jamie and American Homepatient, Inc., 3205 N. University Dr., Office: (936)/564-5929.

Friends of the Arts Theatre Division

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FOR YOUR INFORMATION

MAILING LIST

To receive information about future Department of Theatre productions, please complete the mailing list card available at the Box Office, or write or call the Department of Theatre, Box 6090 SFA Station, Nacogdoches, TX 75962-6090, (936) 468-4003.

FOOD AND BEVERAGES

Please do not take food or drinks into the auditorium. Trash receptacles are available for your convenience.

LATE SEATING

In fairness to those already seated, patrons who have the misfortune to arrive late will be seated after the first scene or at an appropriate break in the action, at the discretion of the Theatre.

WHEELCHAIR ACCESS

The elevator is located in the East Tower (campus side) of the Griffith Fine Arts Center. Locations for chairs are on the side aisles of the front rows.

CAMERAS & RECORDERS

CAMERAS, PAGING DEVICES AND RECORDERS are prohibited in the Auditorium. Please check them with the Ushers so they may be guarded by theatre staff. Doctors and patrons who are paged will be immediately and discreetly contacted by the House Manager. Please turn off all CELL PHONES. Thank you.

SFA

Department of Theatre Faculty and Staff

Dr. Richard Berry

Dean, College of Fine Arts

Dr. Clarence W. Bahs

*Professor and
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Assistant Professor

Ms. Carolyn Conn

Assistant Professor

Dr. Richard Jones

Associate Professor

Mr. Kyle Kennedy

Assistant Professor

Mr. Tomy Matthys

Associate Professor

Dr. Alan Nielsen

Professor

Mr. Allen Oster

Professor

Mr. Jack Heifner

Playwright-in-Residence

Ms. Juanita Finkenberg

Adjunct Faculty

Ms. Shari Ellsworth

Lecturer

Ms. Barbara Blackwell

Costume Shop Supervisor

Mr. Steven H. Shirey

Scene Shop Supervisor

Ms. Nelda Hartley

Department Secretary

LOST AND FOUND

Those patrons who lose articles at the theatre are invited to make all claims and inquiries with the House Manager or call (936) 468-6407 during regular office hours.

SFA
Department of Theatre
STEPHEN F. AUSTIN STATE UNIVERSITY

**Announces the
2005-2006 Season of Plays**

Faculty Directed Mainstage Productions

Turner Auditorium, 7:30 p.m.

Anton in Show Business

October 4-8

A contemporary theatrical farce by Jane Martin

The Tempest

November 15-19

A tale by William Shakespeare

Night of the Iguana

February 21-25

A classic American drama by Tennessee Williams

Play-Reading Festival

April 25-29

Staged readings of new works by some of America's finest playwrights.

Student Directed Downstage Fall Productions

Downstage Theatre

Fridays at 7:30 p.m.; Saturdays at 2:00 and 7:30 p.m.

Little Footsteps

October 14-15

by Ted Tally

Bobby Gould in Hell

November 4-5

by David Mamet

Raised in Captivity

December 2-3

by Nicky Silver

*Become an SFA Season Ticket Holder **and save!***