



*A THEATRE FESTIVAL
FOR THE ENTIRE FAMILY!*

YOU'RE A GOOD MAN,
CHARLIE BROWN

LAND *of the* DRAGON

1918

TURNER AUDITORIUM, GRIFFITH FINE ARTS CENTER
Stephen F. Austin State University

July 2 through July 19, 2003

A LETTER FROM THE PRODUCER

I would like to take this opportunity to welcome you to our summer season of family entertainment. These three productions (*You're a Good Man, Charlie Brown*, *The Land of the Dragon*, and *1918*) are multi-generational. They appeal to old and young alike. As children of all ages we come together to exercise our powers of empathy and human sympathy and to extend our emotional range by understanding the experiences of others.

Whether watching a young couple in Texas during the World War I influenza epidemic struggle to begin a life together; or the story of a princess hidden away by her scheming aunt; or the wonderful world of Charles Schulz and his gang of characters, our imaginations will be stretched, our minds challenged, and our feelings touched. We are delighted that you have joined us in the adventure of live theatre.

From our family to yours--

Clarence W. Bahs, Chair
Department of Theatre
SFA

ACKNOWLEDGEMENTS

Summer Rep '03 and the Department of Theatre would like to gratefully acknowledge the following organizations and individuals for their kind assistance in the staging of these three productions:

from LIGHTS

Zach Whitaker
Christopher Levine

for CHARLIE BROWN

Deborah Dalton

for DRAGON

Juanita Finkenberg
Shirley Watterston
Peking Chinese Restaurant
Deborah Dalton
Sue Jones
Rit Manning

for 1918

Sylvia Bierschenk
Barbara Blackwell
Dr. Robert Carroll
James & Kathleen Dawson
Nelda Hartley
Rick and Sue Jones
Shirley Lovelady
Susan McKinney
Estes Mullins
Daniel, Rosie & Alexis Murphy
Dr. Alan Nielsen
Jennifer Stoneking
Dr. W. K. Waters
Chris, Kelly & Bianca Watson

for OTHER ASSISTANCE

SFA College of Fine Arts
Information Box Office
Rit Manning, Turner Auditorium

THR150/350/450

Matt Abshire
Jennifer Burcham
Meghan Dwyer
Vincent Ferraro
Trent Fullbright
Kimberlee Martin
Steven Piechocki
Whitney Smith-Nelson
Michael Speck
Dahon Swiere
James Wetuski
Sarah Wilke
Allen Williams

PLEASE NOTE: Griffith Fine Arts Center has been designated by the University as a smoke-free facility. Smoking is permitted only outside the building. Thank you.

2003 SUMMER REP COMPANY

	Matt Abshire	Kimberlee Martin
	Adam-Adolfo	Lisa Murphy
	Robert Bills	Jeremy Newcomer
	Amy Su Cale	Erin Orr
1. You're a Good Kid	Marie Charlson	Missy Paschke
2. Little-Known Facts	Laura Churchill	Theresa Pennell
3. Snoopy	Justin Cole	Steven Piechocki
4. My Blanket and Me	Jessica Collett	Charles Smith
5. The Kite	Jan Daily	Michael Speck
6. The Doctor is In	Kelli Denby	Jennifer Stoneking
7. Schroeder	Lyndsey Doolen	Kate Sumrow
8. The Book Report	Toby Drake	Dahon Swiere
9. The Red Baron	Timothy Allen Estelle	Victoria Thompson
10. The Baseball Game	Amy Anne Foster	Lindsay Tilkemeier
11. My New Friend	Jacquelyn Claire Green	Jessica Tinker
12. The Glee Club	Justin Spencer Guillory	Guy Vizard
13. Rappertime		

SUMMER REP '03 PRODUCTION STAFF

<i>Producer</i>	C.W. Bahs
<i>Artistic Director/Director (1918)</i>	Allen Oster
<i>Marketing Supervisor/Director (Charlie Brown)</i>	Alan Nielsen
<i>Director (Land of the Dragon)</i>	Rick Jones
<i>Costume Designer</i>	Angela Bacarisse
<i>Costume Designer, Charlie Brown</i>	Toby Drake
<i>Scenic Designer</i>	Luis Ramirez
<i>Lighting Designer/Sound Engineer</i>	Josh Hahn
<i>Technical Director</i>	Steven H. Shirey
<i>Costume Shop Supervisor/Costume Illustrator, Dragon</i>	Barbara Blackwell
<i>Company Manager</i>	Lindsay Tilkemeier
<i>Production Stage Managers</i>	Amy Anne Foster, Kate Sumrow, Lindsay Tilkemeier
<i>Properties Manager</i>	Amy Anne Foster
<i>Program</i>	Alan Nielsen
<i>Poster and Publicity/Box Office</i>	College of Fine Arts Information Office
<i>House Managers</i>	Kelli Denby, Justin Cole
<i>Theatre Office Supervisor</i>	Nelda Hartley
<i>Photographer</i>	Hardy Meredith

JULY 2-3 & 11-12

YOU'RE A GOOD MAN, CHARLIE BROWN

music & lyrics by Clark Gesner

based on the comic strip by Charles M. Schulz

additional music & lyrics by Michael Mayer & Andrew Lippa

Directed by: Alan Nielsen

Scene Design by: Luis Ramirez

Costume Design by: Toby Drake

Lighting Design by: Josh Hahn

Properties Master: Jennifer Stoneking

Stage Manager: Lindsay Tilkemeier

Vocal Coach: Deborah Dalton

Music Programming/Performance: Alan Nielsen

CAST (In Order of Appearance)

Charlie Brown Steven Piechocki
Linus van Pelt Robert Bills
Sally Brown Lyndsey Doolen
Schroeder Michael Speck
Snoopy Justin Cole
Lucy van Pelt Laura Churchill

Produced by special arrangement with Tams-Witmark, Inc.

Running Crew for CHARLIE BROWN

Lightboard Operator Justin Guillory
Sound Operators Jeremy Newcomer, Zachary Whitaker
Followspot Operators Matt Abshire, Guy Vizard
Properties/Wardrobe Jenny Stoneking, Tori Thompson
Props/Wardrobe/Fly Rail Theresa Pennell
Props/Wardrobe/Hair & Makeup Dahon Swiere

Time and Place

The action takes place on a day
in the life of Charlie Brown.

- *There will be one ten-minute intermission.* •

ACT ONE.

1. You're a Good Man, Charlie Brown Company
2. Little-Known Facts Lucy, *with* Linus & Charlie Brown
3. Snoopy Snoopy
4. My Blanket and Me Linus, *with* "Dream Ballet"
5. The Kite Charlie Brown
6. The Doctor is In Charlie Brown & Lucy
7. Schroeder Lucy, *with* Schroeder
8. The Book Report Lucy, Schroeder, Linus, Charlie Brown

ACT TWO.

9. The Red Baron Snoopy, *with* Sally
10. The Baseball Game Charlie Brown & Company
11. My New Philosophy Sally, *with* Schroeder
12. The Glee Club Rehearsal Schroeder & Company
13. Suppertime Snoopy, *with* Charlie Brown
14. Finale: Happiness Company

ABOUT THE PLAY

When **Charles M. Schulz's** (1922-2000) comic strip *Peanuts* made its debut on October 2, 1950, it ran in just seven newspapers. By 1984, it was seen in a record-breaking 2,000 papers worldwide. Its gentle humor and deceptively simple artwork cloaked an entire world of adult sensibility and wry outlook. Here are some of Schulz's observations on his creation:

- "Generally, [Charlie Brown] is wholly struck down by the remarks of the other characters, especially Lucy. She represents all of the cold-blooded, self-sufficient people in this world who do not feel that it is at all necessary ever to say anything kind about anyone."

- "Snoopy's not a real dog, of course--he's an image of what people would like a dog to be."

- "The supposedly weak people in the world are funny when they dominate the supposedly strong people. There is nothing funny about a little boy being mean to a little girl. That is simply not funny! But there *is* something funny about a little girl being mean to a little boy."

- "I have never drawn the kids from an adult viewpoint, looking down on them."

- "[All] the loves in the strip are unrequited; all the baseball games are lost; all the test scores are D-minuses; the Great Pumpkin never comes; and the football is always pulled away."

Schulz officially retired in 1999. The last new *Peanuts* strip ran on February 13, 2000. But Schulz himself was not there to see it; he had died of colon cancer the night before.

Reruns of the strip are still published everywhere--including in the *Daily Sentinel*.

You're a Good Man, Charlie Brown by **Clark Gesner** (1938-2002) opened Off-Broadway in 1967, and ran for over four years. An up-dated Broadway revival opened in 1999.

JULY 4-5 & 16-17

the LAND of the DRAGON

a play by Madge Miller

Directed by: Rick Jones

Scene Design by: Luis Ramirez

Costume Design by: Angela Bacarisse

Costume Illustrator: Barbara Blackwell

Makeup Design by: Whitney Smith-Nelson

Lighting Design by: Josh Hahn

Properties Master: Jan Daily

Stage Manager: Amy Anne Foster

CAST (In Order of Appearance)

Stage Manager Adam-Adolfo
Props Master Kelli Denby
Jade Pure, *Princess of the Southern Kingdom* Jacquelyn Claire Green
Twenty-first Cousin } *maids to* Erin Orr
Twenty-second Cousin } *Jade* Victoria Thompson
Twenty-third Cousin } *Pure* Marie Charlson
Precious Harp, *Aunt to Jade Pure* Jan Daily
Covet Spring, *Chancellor of the Southern Kingdom* Toby Drake
Twenty-fourth Cousin, *a farmer* Matt Abshire
Road Wanderer, *a student* Timothy Allen Estelle
Small One, *a dragon* Dahon Swiere

Produced by special arrangement with Anchorage Press

Running Crew for LAND of the DRAGON

Lightboard Operator Steven Piechocki
Sound Operator Amy Su Cale
Properties Charles Smith
Wardrobe Jess Collett, Lisa Murphy
Makeup Crew Lyndsey Doolen, Kimberlee Martin

Time and Place

The action of the play takes place
in The Land of the Dragon, in Those Days.

- *There will be one fifteen-minute intermission* •

ABOUT THE PLAY

To say that this production combines an assortment of styles is to err on the side of understatement. The script claims to be based on the style of Chinese theatre. It is, but there are a host of other influences as well: not least the Japanese forms of *kyôgen* and *kabuki* (the fact that the play was written at the end of World War II, when the Chinese were allies and the Japanese were enemies, probably accounts for the reluctance to acknowledge Japanese elements). We have played up some of these aspects, minimized others, and added material from other Asian traditions, from Russian nonrealism, and from American vaudeville, film and live radio. But this all sounds far more academic than it ought to: we really just want to tell this charming and often humorous story, and to spread a little fun in the process.

ABOUT THE PLAYWRIGHT

Madge Miller was born in Pittsburgh in 1918, and received degrees from the Pennsylvania College for Women and the Case School of Applied Science. A schoolteacher and subsequently playwright and director of the Knickerby-Knockerby Players in Pittsburgh for twenty-one years, she was one of the first wave of important American playwrights of theatre for children. An advocate of fantasy and fairy-tale themes, Miller claims she wrote "to create a real world of make-believe from which the child can gain a better understanding of the sometimes unbelievable world of reality." *The Land of the Dragon* (1945) was her first play to be performed and published, and it remains one of her most popular works. She wrote over twenty plays, roughly half of them alone and half with her partner Larry Villani. Apart from *Land of the Dragon*, she is probably best known for *The Unwicked Witch: An Unlikely Tale*, and *OPQRS, Etc.*, and for stage adaptations of such classic stories as *The Pied Piper of Hamelin*, *Alice in Wonderland*, and *Snow White and Rose Red*.

JULY 9-10 & 18-19

1918

a play by HORTON FOOTE

Directed by: Allen Oster

Scene Design by: Luis Ramirez

Costume Design by: Angela Bacarisse

Lighting Designer/Sound Technician: Josh Hahn

Properties Master & Musical Director: Missy Paschke

Stage Manager: Kate Sumrow

Accompanist: Kimberlee Martin

CAST (In Order of Appearance)

Horace Robedaux Timothy Allen Estelle
Sam Goodman Justin Spencer Guillory
Widow Jan Daily
Elizabeth Robedaux Theresa Pennell
Brother Vaughn Guy Vizard
Bessie Stillman Jennifer Stoneking
Jenny Robedaux Alexis Murphy / Bianca Watson
Mrs. Vaughn Lisa Murphy
Mr. Vaughn Michael Speck
Irma Sue Kimberlee Martin
Dr. Greene Matt Abshire
Gladys Maude Jessica Collett
Mrs. Boone Missy Paschke
A Boy Robert Bills

Produced by special arrangement with Dramatists Play Service, Inc.

Running Crew for 1918

Lightboard Operator Justin Cole
Sound Operator Charles Smith
Properties Amy Foster, Erin Orr
Wardrobe Laura Churchill, Jan Daily
Makeup Marie Charlson, Jacquelyn Green
Fly Rail Jeremy Newcomer

The Time and Place

The action of the play takes place in Harrison, Texas, during 1918.

Scene 1: Harrison Cemetery, late afternoon

Scene 2: Robedaux home, early evening

Scene 3: The same, a few weeks later

Scene 4: The same, four months later

Scene 5: Harrison Cemetery, later

Scene 6: Robedaux home, a short time later

ABOUT THE PLAY

1918 is the seventh of Horton Foote's highly acclaimed roundelay of nine plays, *The Orphan's Home Cycle*, which covers the first three decades of this past century and is loosely based on Foote's boyhood, family, and neighbors in Wharton, Texas. Each play is a complete drama in its own right.

Set during the height of World War I and the devastating influenza epidemic, *1918* focuses on the Robedaux' and Vaughns' survival and struggle to keep their dreams afloat in a rising tide of changing times.

In an interview discussing the themes of his work, Foote said, "I suppose you'd have to say I'm attracted to survivors. I'm a survivor. At the same time, I have great compassion for those who don't survive in life. My heart has been broken many times by people I loved who couldn't find a way. And I don't know what the difference is, what gives some people the strength to go on. I can only be in awe and wonder that certain people have it." He continued, "And these plays, I feel, are about change, unexpected, unasked for, unwanted, but to be faced and dealt with or else we sink into despair or a hopeless longing for a life that is gone."

These themes of survival, change, and struggle in a small Texas community during the early twentieth century are universal expressions of the human condition at any time and in any place. Most importantly, *1918* displays the faith and renewal of the human spirit in steadfast people who journey through life.

ABOUT THE PLAYWRIGHT

A fifth-generation Texan, **Horton Foote** is deservedly considered his state's most important playwright and one of America's outstanding stage and screen writers. His first produced play, *Texas Town*, was mounted in 1941, and he first made it to Broadway in 1944 with *Only the Heart*. Three additional plays were seen on Broadway in the early '50s. Work in films and television followed: Foote won Oscars for *To Kill A Mockingbird* ("Best Screen Adaptation") and *Tender Mercies* ("Best Original Screenplay"), and a nomination for *Trip to Bountiful*, which began as a television play, moved to the stage, and then to film. During the 1970's, Foote focused on his monumental nine-play series, *Orphan's Home Cycle*, which includes *1918*, *Lily Dale*, *The Widow Claire*, and *Convicts*. Five of the nine plays have been filmed. *Widow Claire* is currently in pre-production with Robert Altman directing and Horton's daughter, Hallie Foote, producing. In 1995, Foote won a Pulitzer Prize for *Young Man from Atlanta*. In the past three years, Houston's Alley Theatre has staged *Young Man from Atlanta*, *Carpetbagger's Children*, and *Trip to Bountiful*.

PRODUCTION STAFF

C.W. BAHS (*Producer*) is Theatre Department Chair at SFA and formerly held that position at the University of Wyoming. He is a graduate of Bowling Green U. in Ohio, where he was honored as "Outstanding Alumnus." Among his SFA productions have been *Merchant of Venice*, *Man for All Seasons*, *Madwoman of Chailott*, *Glass Menagerie*, *Murder at the Howard Johnson's*, *I Do! I Do!*, *Streetcar Named Desire*, *King Lear*, *Miracle Worker*, *Cabaret* and *Follies*.

ALLEN OSTER (*Artistic Director; Director--1918*) is a native of North Dakota. His SFA productions include *Les Liaisons Dangereuses*, *Chicago*, *Effect of Gamma Rays on Man-in-the-Moon Marigolds*, *Summer and Smoke*, *Last Night of Ballyhoo*, *Terra Nova*, *Talking With...*, *Hamlet*, *And Miss Reardon Drinks a Little* and *The Bacchae*. Professor Oster is Administrator of the Student-Directed Productions program and Director of SFA's High School Summer Theatre Workshop. He was the recipient of the 1996 Teaching Excellence Award for SFASU. He received his MFA in Directing from the University of Utah, and has acted and directed professionally.

ALAN NIELSEN (*Marketing Supervisor; Director--CHARLIE BROWN*) is Professor of Theatre at SFA. A published author, playwright and composer/lyricist (four of his plays have been staged in New York), Dr. Nielsen wrote and directed *Love Noel & Cole and Nacogdoches Nell* for Summer Rep, as well as directing *The Original Cast* since 1991. SFA productions include: *Into The Woods*, *Tomfoolery*, *Moon Over Buffalo*, *Visit to a Small Planet*, *East Texas Xmas Carol*, *Rhinoceros*, *Bus Stop* and co-directing *Follies*. He was named Outstanding Professor in the College of Fine Arts in 1999 and again in 2003. A graduate of City University of New York, he is a member of Dramatists Guild.

RICK JONES (*Director--LAND OF THE DRAGON*) teaches Theatre History in the Department, and made his directorial debut at SFA last fall with *Ghosts*. But he has directed "about forty" plays elsewhere: most recently, *Cat on a Hot Tin Roof* at Johnson County (KS) Community College and *The Dragon* and *The Memorandum* at the University of Kansas. At SFA, Dr. Jones was dialect coach for *Dancing at Lughnasa* and *Copper Camp*, and also dramaturged the former.

ANGELA BACARISSE (*Costume Designer*) has been a cutter/drafter with the Texas Shakespeare Festival since 1996. She has also worked with such companies as the MacHayden Music Theatre, Playhouse on the Square (Memphis), and Theatre in the Square (Atlanta). Her SFA costume design credits include *Dancing at Lughnasa*, *Hamlet*, *Rhinoceros*, *Ghosts*, *Follies*, *The Bacchae*, *The Seagull*, *Bus Stop*, *Miss Reardon...* and *The Miss Firecracker Contest*.

LUIS RAMIREZ (*Scenic Designer*) is an Associate Professor of Theatre at SFA. He earned his MFA in Scene Design from

Carnegie Mellon University. His professional freelance credits include scenic and lighting designs for Stage One in Louisville, the Body Politic Theatre in Chicago, and the Saltwork Theatre Company in Pittsburgh. Recent SFA set or lighting designs include *Cabaret*, *Hamlet*, *Rhinoceros*, *Ghosts*, *Follies*, *Bacchae* and *The Seagull*.

JOSH HAHN (*Lighting Designer/Sound Engineer*) is a Senior majoring in Theatre at SFA. Hailing from San Angelo, he transferred from Angelo State, where he designed *Wizard of Oz* and served as Master Electrician on many other shows. At SFA, Josh designed lights for *Levitiation*, *Bus Stop*, *Miss Reardon...*, *Miss Firecracker Contest*, and three Original Cast productions: *Tomfoolery*, *East Texas Christmas Carol* and *New York Nights*. This past year he completed an internship with the Arizona Theatre Company in Tucson.

STEVEN H. SHIREY (*Technical Director*) is originally from Florida and holds a BFA from Stephen F. Austin and an MFA in lighting design from USC. At USC he was lighting designer for *A Midsummer Night's Dream*, *On The Verge* and *Taste of Honey*. At SFA he designed *Pippin*, *Tales of the Lost Formicans* and wrote, designed and directed *Readings of Texts by William S. Burroughs*. When he is not busy in the scene shop, Steve enjoys spending time with his young daughter, Hannah.

BARBARA BLACKWELL (*Costume Shop Supervisor; Costume Illustrator--DRAGON*) holds a BA in Art from SFA. She has been sewing since the age of six and loves to quilt. She is in her fourth year as Costume Supervisor, and has helped build costumes for such shows as *Moon Over Buffalo*, *Cabaret*, *Terra Nova*, *Good Person of Setzuan*, *Dancing at Lughnasa*, *Hamlet*, *Rhinoceros*, *Ghosts*, *Follies*, *The Bacchae* and, for Summer Rep: *Black Comedy*, *Sea Marks*, *Complete Works of Wm. Shakespeare*, *Talking With...*, *Visit to a Small Planet*, *Bus Stop*, *Miss Reardon...*, and *Miss Firecracker Contest*.

LINDSAY TILKEMEIER (*Company Manager; Stage Manager--CHARLIE BROWN*) graduated from Cypress Creek HS, and has worked on many SFA productions. She was ASM for *Ghosts*, Stage Manager for *The Original Cast* the past two years, and played Vanessa in *Follies*. Lindsay is a Junior Theatre major.

AMY ANNE FOSTER (*Stage Manager--DRAGON; Company Props Mgr.*) has served as Stage Manager, ASM, Dramaturg or Designer for such SFA productions as *Seagull*, *Follies*, *Rhinoceros*, *Hamlet*, *Ghosts* and the 2002 Playreading Festival. Originally from Houston, Amy is a Senior Theatre major.

KATE SUMROW (*Stage Manager--1918*) is a Junior Theatre major from Houston. She was ASM for *Follies* and the Playreading Festival, Stage Managed *Lobster Alice* and *Veronica's Room* in the Downstage, and did crew work on several Mainstage productions.

THE COMPANY

MATT ABSHIRE (*24th Cousin*—DRAGON; *Dr. Green*—1918) is a Senior from Dayton, TX, majoring in Theatre. Matt has appeared in *Levitation*, *Lysistrata*, *Copper Camp*, *And Miss Reardon Drinks A Little...*, *Follies* and *Bacchae*.

ADAM-ADOLFO (*"The Stage Manager"*—DRAGON) is a Senior Theatre major from Corpus Christi who appeared in *Joan*, *Proposals* and *The Foreigner*. Two of his original plays have been staged; he directed *Sweet Eros*, was AD for *Miss Firecracker*, and Choreographer for *The Original Cast*.

ROBERT BILLS (*Linus*—CHARLIE BROWN; *Boy*—1918) is a Sophomore majoring in Theatre and History. He was active in his HS theatre in Freeport, and at SFA was in *Lot 13: The Bone Violin*.

AMY SU CALE (*Sound Operator*—DRAGON) just completed a year at SFA as part of the American Theatre Arts program, from Rose Bruford College in London. She attended Bishop Stopford School in Kettering, U.K., where she directed several high school productions.

MARIE CHARLSON (*23rd Cousin*—DRAGON) is a Junior Theatre major from Garland. She made her Mainstage debut last season in *Ghosts*, and has appeared in *Lot 13*, *Blondes* and *Loveliest Afternoon of the Year*.

LAURA CHURCHILL (*Lucy*—CHARLIE BROWN), also an ATA student, is from London, where she attended Oaklands College before enrolling at Rose Bruford. She has acted at St. Alban's Theatre in London, and at the Edinburgh Festival in Scotland. At SFA, she was in *Dead Man's Apartment*.

JUSTIN COLE (*Snoopy*—CHARLIE BROWN), a Sophomore majoring in Theatre, is a native of Nacogdoches. At NHS, he appeared in several shows, and at SFA he was in *Follies*, *Medicine Show*, *Sweet Eros*, and *The Original Cast*.

JESSICA COLLETT (*Gladys Maude*—1918) hails from Malvern, Worcestershire, and is in the ATA program at Rose Bruford. At SFA, she co-directed David Mamet's *Dark Pony*.

JAN DAILY (*Precious Harp/Props*—DRAGON), from Tomball, TX, is a Junior Theatre major who has been in *Dancing at Lughnasa*, *Copper Camp*, *Bacchae*, *Suppressed Desires* and *Sure Thing*.

KELLI DENBY (*"The Props Master"*—DRAGON) was last seen in our spring play for children, *A Winnie-the-Pooh Birthday Tail*. Originally from Port Arthur, Kelli is a Theatre Major who has appeared in several productions, including the Playreading Festival, and has served as House Manager for many of our shows.

LYNDESE DOOLEN (*Sally*—CHARLIE BROWN) graduated from West Brook HS in Beaumont, and is a Junior, majoring in Theatre. She has been busy acting in *Cabaret*, *Good Person of Setzuan*, *Dancing at Lughnasa*, *Rhinoceros*, *Follies*, *Bacchae* and *Seagull*, among others. She was also a member of *The Original Cast* this past year.

TOBY DRAKE (*Covet Spring*—DRAGON; *Costume Des.*—CHARLIE BROWN) is a Senior from Hardin, TX, who has done Hair and Makeup Design for *Follies*, *Falstaff*, *Magic Flute*, among others. He was AD for *1969; or, Howie Takes*

a Trip, acted in *Bacchae*, and also worked at the Lamplite. **TIMOTHY ALLEN ESTELLE** (*Road Wanderer*—DRAGON; *Horace*—1918) is a Senior Theatre major from San Antonio. His work at SFA includes roles in *Winnie-the-Pooh Birthday Tail*, *Bacchae*, *Ghosts* and *Good Person of Setzuan*.

JACQUELYN CLAIRE GREEN (*Jade Pure*—DRAGON) is a Junior from La Porte, majoring in Theatre. A Dance minor, Jacquelyn was Asst. Choreographer for *Follies* and danced in that production, as well as in *Magic Flute* and at Lamplite.

JUSTIN SPENCER GUILLORY (*Sam Goldman*—1918) has just completed his first year in Theatre at SFA, and has appeared in *Affections of an Alley Cat*, *Lobster Alice* and *Dark Pony*. He is a graduate of Martin HS in Arlington.

KIMBERLEE MARTIN (*Irma Sue*—1918) transferred to our program from Tyler Junior College. A Senior, Kim was a member of *The Original Cast* for two years (*New York Nights*, *Trio*), and appeared in *Follies*, *Lysistrata*, *Labor Day* and *Bitter Sauce*.

LISA MURPHY (*Mrs. Vaughn*—1918) is a Senior Theatre major from Livingston. Her acting credits include *To Burn a Witch*, *Playwright's Prerogative*, *Medicine Show* and *Ikke Ikke Nye Nye*.

JEREMY NEWCOMER (*Sound Operator*—CHARLIE BROWN) is a Junior Theatre major from Humble. In addition to his high school roles, Jeremy was seen at SFA in *Wanda's Visit* and *1969; or, Howie Takes a Trip*.

ERIN ORR (*21st Cousin*—DRAGON) has been seen in such productions as *Bacchae*, *Copper Camp*, *Thanks, Medicine Show* and *Suppressed Desires*. Erin is from Henderson, and is a Junior majoring in Theatre.

MISSY PASCHKE (*Mrs. Boone/Ruth Amos*—1918) is from Vancouver, WA, and transferred from U. of Washington in Seattle. She was Music Director for *Bacchae* and appeared in *Follies*. This summer she is also Props Master for *1918*. Missy is working toward a BFA in Theatre.

THERESA PENNELL (*Elizabeth*—1918) served as Asst. Choreographer for *Follies*, as well as dancing in that production. A Senior Theatre major from the Republic of Singapore, Theresa was in *The "I" Word: Interns* in our Downstage.

STEVEN PIECHOCKI (*Charlie Brown*—CHARLIE BROWN), a native of Nacogdoches, has been active in the Department since his Freshman year. Productions include *Bacchae*, *Follies*, *Rhinoceros*, *The Foreigner*, and *The Original Cast*. Steven is majoring in Theatre.

CHARLES SMITH (*Sound Operator*—1918) was active in theatre at his high school in Bay City, and since enrolling in Theatre at SFA has been in *Blondes* and *1969; or, Howie Takes a Trip*.

MICHAEL SPECK (*Schroeder*—CHARLIE BROWN; *Mrs. Vaughn*—1918) hails from Galveston and is a Senior Theatre major. His roles at SFA have been in *Bacchae*, *Medicine Show*, *Rhinoceros*, *Hamlet* and the Playreading Festival.

JENNIFER STONEKING (*Bessie*—1918; *Props*—CHARLIE BROWN) graduated from Nacogdoches HS, and is a Senior majoring in Theatre. At SFA, she was in *Good Person...*, *1969...*, *Lot 13*, *Another Antigone* and *My Left Breast*.

DAHON SWIERE (*Small One—DRAGON*), a Senior Theatre major from Bridge City, has acted—in *Good Person...*, *Miss Firecracker Contest*, *Bacchae* and *Winnie-the-Pooh...*, among others—and designed hair and makeup for both the Mainstage and the Downstage.

VICTORIA THOMPSON (*22nd Cousin—DRAGON*) is a Junior from Pasadena, TX, who has worked on run crews for several SFA productions, in addition to acting in *Bacchae* and *The Philadelphia*. Tori is majoring in Theatre.

JESSICA TINKER (*Tech Crew*) is a Freshman from Marshall majoring in Theatre Design. She was on Paint Crew for both *Follies* and

Ghosts, and was Scenic Artist for *Seagull*, as well as ASM.

GUY VIZARD (*Brother Vaughn—1918*) is a Freshman Theatre major from Austin. But his busy first year at SFA included roles in *Dead Man's Apartment*, *Thanks, Medea*, *Barry*, *Betty and Bill*, *A Fallen Man* and *The Seagull*.

-and-

ALEXIS MICHELLE MURPHY (*Jenny Robedaux--1918*) is the 11-month-old daughter of Daniel and Rosie Murphy of Livingston.

BIANCA MARIE WATSON (*Jenny Robedaux--1918*) is the year-old daughter of Chris and Kelly Watson of Nacogdoches.

Friends of the Arts Theatre Division Theatre Board

Linda Bond, Pres.

Susan Conley (VP)

Melissa Cunningham (Sec.)

Debra Daughtery (Friends Rep)

Nancy Lemberger (Friends Rep)

Al & Cynthia Bern, Marti Byrd,

Cindy Hughes, Melanie King,

Michael Langford,

Ann & David Norton,

I. Frances Spruiell,

Katherine Whitbeck

FOR YOUR INFORMATION

MAILING LIST

To receive information about future Department of Theatre productions, please complete the mailing list card available at the Box Office, or write or call the Department of Theatre, Box 9090 SFA Station, Nacogdoches, TX 75962-9090, (936) 468-4003.

FOOD AND BEVERAGES

Please do not take food or drinks into the auditorium. Trash receptacles are available for your convenience.

LATE SEATING

In fairness to those already seated, patrons who have the misfortune to arrive late will be seated after the first scene or at an appropriate break in the action, at the discretion of the Theatre.

WHEELCHAIR ACCESS

The elevator is located in the East Tower (campus side) of the Griffith Fine Arts Center. Locations for chairs are on the side aisles of the front rows.

CAMERAS & RECORDERS

CAMERAS, PAGING DEVICES AND RECORDERS are prohibited in the Auditorium. Please check them with the Ushers so they may be guarded by theatre staff. Doctors and patrons who are paged will be immediately and discreetly contacted by the House Manager.

SFA

Department of Theatre Faculty and Staff

Dr. Richard Berry
Dean, College of Fine Arts
Dr. Clarence W. Bahs
*Professor and
Department Chair*

Ms. Angela Bacarisse
Assistant Professor

Dr. Richard Jones
Assistant Professor

Mr. Tomy Matthys
Associate Professor

Dr. Alan Nielsen
Professor

Mr. Allen Oster
Professor

Mr. Luis Ramirez
Associate Professor

Ms. Kim Wagner
Assistant Professor

Mr. Jack Heifner
Playwright-in-Residence

Ms. Juanita Finkenberg
Adjunct Faculty

Ms. Shari Watterston
Lecturer

Ms. Barbara Blackwell
Costume Shop Supervisor

Mr. Steven H. Shirey
Scene Shop Supervisor

Ms. Nelda Hartley
Department Secretary

LOST AND FOUND

Those patrons who lose articles at the theatre are invited to make all claims and inquiries with the House Manager or call (936) 468-6407 during regular office hours.

SFA
Department of Theatre
STEPHEN F. AUSTIN STATE UNIVERSITY

**Announces the
2003-2004 Season of Plays**

Faculty Directed Mainstage Productions

Turner Auditorium, 7:30 p.m.

The Increased Difficulty of Concentration	October 7-11
A farce by Vaclav Havel	
Lily's Purple Plastic Purse	October 24-26
A play for children by Kevin Kling	
Pericles	November 18-22
A medieval adventure-saga by William Shakespeare	
The Man Who Came to Dinner	February 24-28
A classic American comedy by George S. Kaufman and Moss Hart	
Play-Reading Festival	April 27-May 1
Staged readings of new works by some of America's finest playwrights.	

Student Directed Downstage Productions

Downstage Theatre

Fridays at 7:30 p.m.; Saturdays at 2:00 and 7:30 p.m.

The Love of Don Perlimplin and Belisa	September 26-27
Guernica	October 17-18
Private Eyes	November 7-8
The Informer	December 5-6

*Become an SFA Season Ticket Holder **and save!***