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HAHYEY by MARY CHASE

ftbrufiry 22-26, 2005 7:30 p.m.

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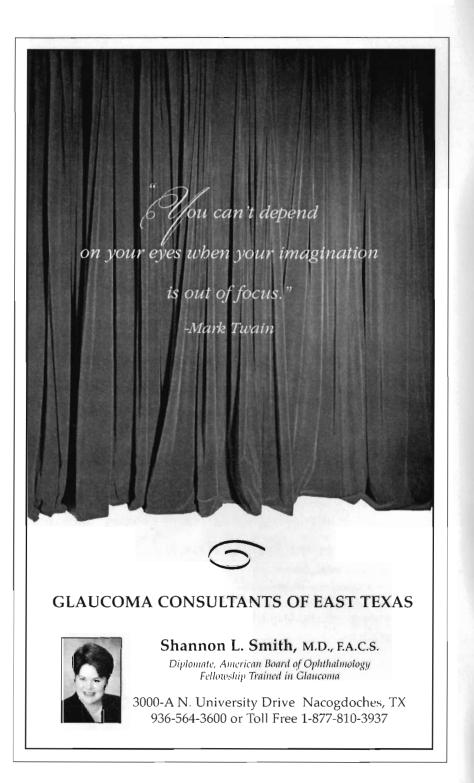
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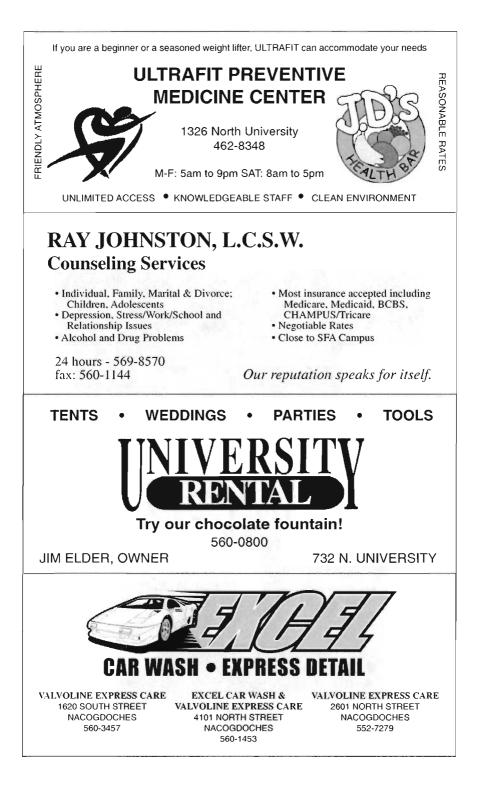
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SFA DEPARTMENT OF THEATRE THE UNIVERSITY SERIES and the COLLEGE OF FINE ARTS present

HARVEY

By MARY CHASE

Directed by Alan Nielsen

Scenic Design by Tomy Matthys Costume Design by Val Winkelman Lighting Design by Steven H. Shirey Makeup Design by Veronica Blanco and Ruth Ramsey Sound Design by Roni Lias Stage Manager: Whitney L. Smith-Nelson Assistant Directors: Jeremy Barrow and Victoria Thompson Dramaturg: Ruth Ramsey

> FEBRUARY 22-26, 2005 7:30 p.m. W. M. Turner Auditorium

About the Cast

Ryan W. Angell (Wilson) transferred to SFA from Trinity Valley Community College, where he appeared in such productions as *Pvt. Wars, The Lion in Winter, and The Scandalous Adventures of Sir Toby Trollope*.

Justin Foster Cole (Dr. Sanderson), a junior BFA performance major from Nacogdoches, has acted in *Hair, Lucky, You're a Good Man, Charlie Brown*, and with the Original Cast. His scene designs include *The Waste Disposal Unit* and the upcoming *Three Days of Rain*.

Anna Forbes (Veta), an American Theatre Arts student from Exeter, UK, was seen last semester in SFA's *Six Characters in Search of an Author*. Anna has received two gold medals from The London Academy of Music and Dramatic Arts.

Micah Goodding (Elwood) is a transfer student from Kilgore College. At SFA his credits include *Hair*, *The Waste Disposal Unit*, and *Self Torture and Strenuous Exercise*. Micah has acted with the Texas Shakespeare Festival and is a certified master puppeteer.

Joshua Hemingway (Judge Gaffney), an ATA student from Huddersfield, UK, appeared last semester in *Six Characters in Search* of an Author. At Rose Bruford College, his credits include *Reunion*, *The Crucible*, and *All Powers Necessary and Convenient*.

Chris Kennedy (Dr. Chumley), a junior BFA performance major from San Antonio, has appeared in such SFA productions as *Sideways Stories from Wayside School, Women in Flames, The Man Who Came to Dinner,* and *The Seagull.* Chris is also in the Original Cast.

Natalie Frances Melcher (Miss Tewksbury/Miss Johnson) has acted in several SFA productions, including *Hair, A Fallen Man, The Gulf, Lilly's Purple Plastic Purse, Bacchae,* and *Follies.* Natalie, a junior from Houston, is also a second-year member of the Original Cast.

Boni Newberry (Mrs. Chauvenet) is a sophomore theatre major from Keller. At SFA, her previous acting credits include *Hair*, *The Man Who Came to Dinner*, *Self Torture and Strenuous Exercise*, and *What We Do With It*.

Erin Elizabeth Orr (Mrs. Chumley) is making her final appearance on SFA's Mainstage, as she will be going on an acting internship in the fall. Erin, a senior from Henderson, has appeared in such SFA productions as *Hair, The Man Who Came to Dinner, The Land of the Dragon, Bacchae, Copper Camp,* and *The Medicine Show.*

About the Cast (continued)

Savannah Seilheimer (Nurse Kelly) is a freshman from Garland High School, where she was seen in *The Crucible, And They Dance Real Slow in Jackson, and The Insanity of Mary Girard.* Savannah is making her début on SFA's Mainstage.

Cara Smith (Myrtle Mae), an ATA student from Suffolk, England, has appeared at SFA in *The Role of Della* and in the Original Cast. In the UK, she has worked in both ballet and theatre, including performances at the Edinburgh Fringe Festival and at Rose Bruford.

James Patrick Wetuski (E. J. Lofgren) has been in such SFA productions as *Lucky*, *The Increased Difficulty of Concentration*, *A Winnie the Pooh Birthday Tale*, *Copper Camp*, and *Hamlet*. He will appear in SFA's student film production, *American Goldfish*.

About the Artistic Staff

Russ Arnett (Assistant Stage Manager) is a freshman theatre major from San Antonio. At SFA, Russ has served as Fly Rail Operator for *Six Characters in Search of an Author*, and as the Soundboard Operator for *Hair* and *Quake*.

Jeremy Barrow (Assistant Director), a senior theatre major from High Island, appeared in the SFA productions of *Les Liaisons Dangereuses* and *Romeo and Juliet*. His acting credits at Lamar University include roles in *Buried Child, A Midsummer Night's Dream*, and *Tartuffe*.

Justin Urias Bauer (Assistant Stage Manager), a sophomore from Austin, has appeared in such SFA productions as *Six Characters in Search of an Author, The Vise, The Fifth Sun,* and *The Devil's Karma*. This semester, Jub will be assistant directing *Shooting Simone*.

Barbara Blackwell (Costume Shop Supervisor) became Costume Shop Supervisor in 2000. She was Costume Illustrator for *The Land* of the Dragon, and has worked on many other shows: most recently, Six Characters in Search of an Author, Hair, Sideways Stories from Wayside School, The Two Maples, and the 2004 New Plays Festival.

Veronica Blanco (Hair and Makeup Designer) has appeared in *Hair*, *Lucky, The Increased Difficulty of Concentration,* and *Bacchae*. Next year, Veronica will be leaving for an internship in London and Barcelona. She is also on the President's List.

About the Artistic Staff (continued)

Sonia Elizabeth Lerner (Assistant Costume Designer) is a junior theatre major from Houston. At SFA, she has appeared in *Hair*, the Original Cast, and *The Nutcracker Remix*. She was the Lighting Designer for *Self Torture and Strenuous Exercise* and is an art minor.

Roni Lias (Sound Designer) designed sound for *Macbeth, A Midsummer Night's Dream*, and *Henry V*, among others, in six years with the Texas Shakespeare Festival. She is also webmaster for SFA's College of Fine Arts and for the Music and Theatre Departments.

Tomy Matthys (Scenic Designer) has taught for over 30 years at SFA, where he has designed over 200 productions. His most recent scenic designs include *Six Characters in Search of an Author, Hair, Sideways Stories from Wayside School, The Two Maples, The Increased Difficulty of Concentration, Bacchae and Follies.*

Alan Nielsen (Director), a Professor of Theatre at SFA, also directs and writes for the Original Cast. He is a published author, playwright, and composer/lyricist. He received the Teaching Excellence Award for the Fine Arts in 1999 and 2003. Recent SFA directing credits include *Pericles, You're a Good Man, Charlie Brown*, and *Follies*.

Ruth Ramsey (Dramaturg & Makeup Designer) was Dramaturg for Six Characters in Search of an Author and Hair/Makeup Designer for Self Torture and Strenuous Exercise. Her Mainstage acting credits include The Increased Difficulty of Concentration and Bacchae.

Steven H. Shirey (Lighting Designer/Technical Director) earned a BFA from SFA and an MFA in Lighting Design from USC. He has been Technical Director at SFA since 2001. His lighting design credits at SFA include *Six Characters in Search of an Author, Hair,* and the operas *Street Scene, The Consul,* and *The Magic Flute*

Whitney L. Smith-Nelson (Stage Manager) assistant directed Six Characters in Search of an Author, stage managed The Man Who Came to Dinner, directed The Vise, and was Company Manager for Summer Rep '04. This semester she will direct Shooting Simone.

Victoria Thompson (Assistant Director) has performed in Hair, Pericles, The Land of the Dragon, and Bacchae. She directed The Man Who Couldn't Dance and designed makeup for The Vise and Quake. Tori can be seen next in The Member of the Wedding.

Val Winkelman (Costume Designer) is Associate Professor of Theatre at Auburn University Montgomery in Alabama. She has designed costumes for the Texas Shakespeare Festival in Kilgore for 16 years; in all her credits total over 70 productions in five states.

Dramaturg's Note

Mary Chase actualized Harvey in 1944 during the heated vears of World War II in an attempt to cheer up a dear friend who had recently lost her son in the war. Elements of Chase's Irish heritage can be seen throughout the play. The title character is an invisible "pooka"--a mischievous creature from Irish folklore that would appear at unexpected moments to people of its choice. Chase had heard stories of creatures like the pooka from her Irish relatives as a child. Some early Irish pookas were believed to wreak havoc on crops and cattle. However, over the past few centuries, the idea of the pooka has become much gentler. Pookas are often found next to fence posts and enjoy having long conversations with initially troubled individuals and rumpots. During these conversations, the pooka usually imparts interesting, fantastic stories that may or may not get the listener into trouble.

Perhaps part of the reason Harvey is such good friends with Elwood, the leading character of the show, is that Elwood is by no means perfect. He no longer needs a career, but instead spends most of his time frequenting local bars and playing pinochle with society's outcasts. However, there is something about Elwood's sincere, accepting, nature and his optimistic outlook that makes him a man everyone wishes to be a little more like. After meeting Harvey, Elwood now believes it is more important to be pleasant than so-called "smart." Like many people, after a series of tragedies, he needed a friend to help him realize the joy that was still left in life--he needed Harvey.

And in times like these, with the war going on and the economy down, who doesn't need a special friend to help us realize the reasons we go on? Maybe we all could use a great, big, invisible rabbit of our own to remind us what really matters in life--acceptance, compassion, love, and most importantly... being pleasant.

--Ruth Ramsey

The Cast

(In order of appearance)

Cara Smith
Anna Forbes
Micah Goodding
atalie Frances Melcher *
Boni Newberry *
. Savannah Seilheimer
Ryan W. Angell
Justin Foster Cole *
Chris Kennedy *
Erin Elizabeth Orr *
Joshua Hemingway
James Patrick Wetuski

The Setting

The action of the play takes place in a small city in the Heartland, in the library of the old Dowd family mansion and the reception room of Chumley's Rest.

Act I: Scene 1: The library, late afternoon. Scene 2: Chumley's Rest, an hour later.

Intermission

Act II: Scene 1: The library, an hour later. Scene 2: Chumley's Rest, four hours later.

Act III: Chumley's Rest, a few minutes later.

* Designates a member of the Beta Phi cast of Alpha Psi Omega, the national honorary dramatics fraternity.

Director's Note

It is recorded that Mary Chase, a former newspaper writer, wrote her fantasy-comedy *Harvey* in 1944 in an effort to cheer up an acquaintance who had lost a loved one in World War II. But most wartime plays and movies in America celebrated cohesiveness and conformity--everyone coming together, with one mind, to do their bit for the cause. How remarkable, then, that in the midst of such a national effort to stamp out individualism, Mrs. Chase chose to cheer us up with a gentle farce about a tipsy nonconformist.

Not only is Elwood "different," but somehow we wind up rooting for his right to be different. "In this world," Elwood tells us, "you must be oh so smart or oh so pleasant. For years I was smart. I recommend pleasant." Sixty years later, the desire to follow Elwood and break away from the "normal" world of black-and-white absolutes and empty routine still has its charms. We grow tired of trying to be "smart." And so we still happily root for Elwood to be waiting for us at Charlie's Place, as always. With Harvey by his side.

About the Playwright

Mary Coyle Chase (1907-81) was born in Denver, Colorado, and had a long career as a writer for the *Rocky Mountain News* before turning to playwriting in the 1930s. Her first two plays were undistinguished. But her third, *Harvey*, not only won a Pulitzer Prize but has become one of the most beloved and often revived of American comedies. Later plays include *Mrs. McThing* (1952), *Bernadine* (1952), and *Midgie Purvis* (1961, her last produced work).

Harvey opened on Broadway in 1944 and ran for 1,775 performances. It was filmed in 1950.

The Technical Staff

Technical Director	Steven H. Shirey
Costume Shop Supervisor	
Assistant Stage Managers	Russ Arnett,
\$ S	Justin Urias Bauer
Properties Mistress	Jacauelyn Green*
Assistant Costume Designer	Sonia Elizabeth Lerner*
Master Electrician	Paul Reynolds*
Lightboard Operator	David Nedde
Sound Technician	Zachary Whitaker
Soundboard Operator	Jeff Lochmann
Scenery Construction	Theatre 150 and 350
Properties Crew	Lucy Davies, Jessee Foudray,
	andie Holliday, Brooke Lightfoot,
	Kate Marsden, Annika Rands,
	Justin Sawyers, Nicole Terna
GripsT	
	Alex Jeffrey, Amanda Jurek,
	Jesse Sellers
Fly Rail Operator Jer	emy Newcomer, Joshua Spence
Light Hang Crew	Lacey Carnley, Justin Elbert,
	Clint Hanna Jacon Harrie*
	Amanda Jurek, Heather Light*,
	Maria Michaels, Amber Talley*
Wardrobe Master	Kristi Aaee
Costume Construction	Theatre 150 and 350
Wardrobe Crew	. Sy Gunter, Stephanie Rhoades,
	Randi Rose
Hair & Makeup Crew	Jean McCarthy,
	Nadaha McCullough
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Harvey is produced by special arrangement with Dramatists Play Service, Inc.

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2004-05 Mainstage Season **Faculty-Directed Productions** All performances at 7:30 p.m.

Hair

October 7-9

Book & Lyrics by Gerome Ragni & James Rado; Music by Galt McDermot

Six Characters in Search of an Author

by Luigi Pirandello

November 16-20 February 22-26

Harvey by Mary Chase

The Member of the Wedding April 26-30

by Carson McCullers

Spring 2005 Downstage Season **Student-Directed Productions**

7:30 p.m. Friday; 2:00 and 7:30 p.m. Saturday

The Whole Shebang by Rich Orloff	February 11 & 12
Three Days of Rain by Richard Greenberg	March 4 & 5
Shooting Simone by Lynne Kaufman	April 1 & 2
The Yellow Boat by David Saar	April 15 & 16



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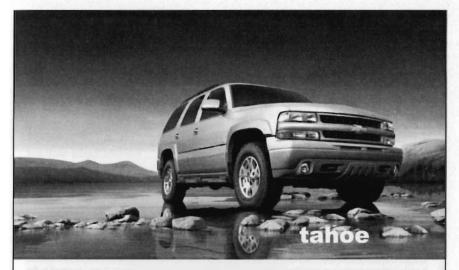
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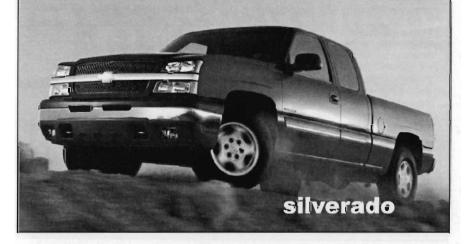


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FOR YOUR INFORMATION

Tickets

Charge tickets conveniently by phone. Visa, Mastercard, American Express and Discover are accepted. Normal box office hours are weekdays 8 am to 5 pm. On performance dates, the Box Office is open 8 am to performance time on weekdays and one hour prior to performance time on Saturdays and Sundays. The Box Office is located in Room 211 in the Griffith Fine Arts Building. Programs on the University Series are not recommended for children under five years of age. Each member of the audience must have a ticket regardless of age.

Late seating

In fairness to those already seated, patrons who have the misfortune to arrive late will be seated near the rear of the auditorium during an appropriate break in the performance.

Parking

Parking in front of the Griffith Fine Arts Building is available to those patrons who join the FRIENDS OF THE ARTS UNIVERSITY SERIES at the SUPPORTER Level. Parking in other campus areas is available. We recommend the southwest corner of East College and Raguet Streets or the corner of North Street and Wettermark. Please allow ample time for your arrival.

Persons with disabilities

Persons with disabilities are requested to reserve seats as soon as possible to request special assistance or accommodations needed for participation in events. Parking is provided in front of the Griffith Fine Arts Building on Alumni Drive. The elevator is located in the East Tower (campus side). Locations for wheelchair seating are available on the first floor of the W. M. Turner Auditorium. Program booklets in large type are available for visually impaired persons. Please call the Box Office at least two days in advance of the event and a copy will be held for you.

Rest Rooms

Rest rooms and drinking fountains are located in the lobby adjacent to the auditorium on the first level and in the hallway outside the balcony.

Telephone

A public telephone is located in the East Tower, Level Two, next to the elevator.

Food, beverages and smoking

Please do not take food or drinks into the auditorium. The use of tobacco products is not permitted in the Griffith Fine Arts Building.

Cameras, paging devices, cell phones and other electronic devices

Please deactivate all electronic devices before entering the auditorium. Patrons may also check them with our ushers prior to entering the auditorium so they may be guarded by the House Manager. Patrons who expect to be on call while attending a performance are requested to leave their names and seat locations with the House Manager. You will be contacted immediately and discreetly when called. Cameras and recording devices are not permitted in the auditorium.

When ticket holders can't attend

In the event you are unable to attend an event, please do one of the following:

- 1. Give your ticket to a friend; or
- 2. Call us and donate your ticket to an SFA student.

We regret there can be no refunds. All sales are final.

Mailing lists

To receive information about future attractions in the College of Fine Arts, please complete a mailing list card available at the Box Office or call 468-6407.

Lost and found

Patrons who lose articles while attending an event may make inquiries with the House Manager or call the Box Office during regular office hours.

To contact us, call:

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Box Office and Arts Information	468-6407
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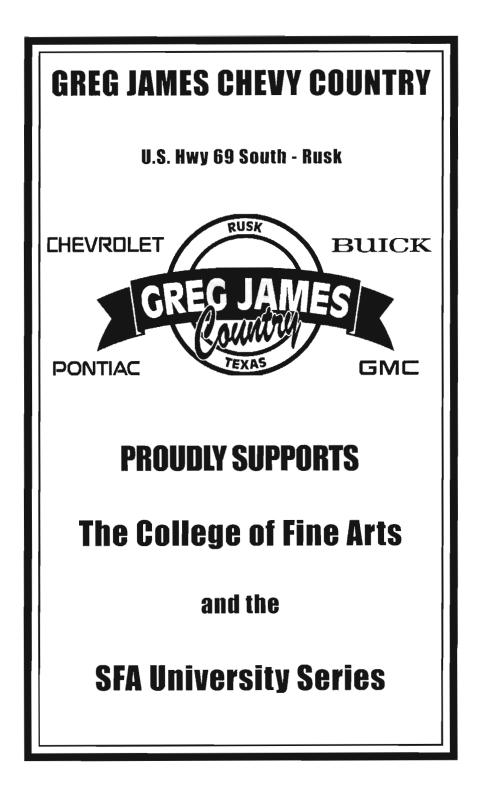
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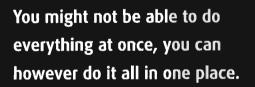
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