Stephen F. Austin State University
College of Fine Arts and
School of Theatre present

Produced by

TENNESSEE WILLIAMS' THE NIGHT OF THE IGUANA

Feb. 21-25, 2006
7:30 p.m.
W.M. Turner Auditorium

Sponsored in part by

2005-2006 UNIVERSITY SERIES

THE HOTTEST TICKET IN TOWN!
MAKE THE ROAD YOUR CANVAS.

THE DRIVE, YOUR WORK OF ART.

2006 LINCOLN NAVIGATOR

1115 NORTH ST. | NACOGDOCHES
1-888-4TIPTON | WWW.TIPTONFORD.COM
## The University Series
### 2005-2006 The Hottest Ticket in Town!

The Art Center and Griffith Gallery are open Tuesday through Sunday, 12:30-5 p.m.  
All performances at 7:30 p.m.

<table>
<thead>
<tr>
<th>Event Date</th>
<th>Event Description</th>
<th>Venue</th>
</tr>
</thead>
<tbody>
<tr>
<td>September 9 - October 16</td>
<td><strong>SFA Faculty Exhibition</strong></td>
<td>W. M. Turner Auditorium</td>
</tr>
<tr>
<td>September 16 - October 16</td>
<td><strong>Barry Anderson: Epic Escapism &amp; Suspension</strong></td>
<td>Griffith Gallery and School of Art Gallery</td>
</tr>
<tr>
<td>October 15</td>
<td><strong>Stars and Stripes Forever: A Patriotic Review</strong></td>
<td>W. M. Turner Auditorium</td>
</tr>
<tr>
<td>November 15 - 19</td>
<td><strong>The Tempest</strong> by William Shakespeare</td>
<td>W. M. Turner Auditorium</td>
</tr>
<tr>
<td>November 29</td>
<td><strong>The Salzburg Marionettes</strong></td>
<td>W. M. Turner Auditorium</td>
</tr>
<tr>
<td>January 31</td>
<td><strong>Ballet Hispanico</strong></td>
<td>W. M. Turner Auditorium</td>
</tr>
<tr>
<td>February 8 - March 26</td>
<td><strong>In the Path of the Blaue Reiter</strong></td>
<td>Griffith Gallery</td>
</tr>
<tr>
<td>March 6</td>
<td><strong>Salzburg Chamber Soloists with Pianist Andreas Klein</strong></td>
<td>W. M. Turner Auditorium</td>
</tr>
<tr>
<td>March 23</td>
<td><strong>Los Hombres Calientes</strong></td>
<td>W. M. Turner Auditorium</td>
</tr>
<tr>
<td>April 6 - 8</td>
<td><strong>SFA Opera - La Périchole</strong></td>
<td>W. M. Turner Auditorium</td>
</tr>
<tr>
<td>April 7 - May 5</td>
<td><strong>Paul Brach: 1985-2005</strong></td>
<td>Griffith Gallery</td>
</tr>
</tbody>
</table>

For information, call (936) 468-6407 or 1 (888) 240-ARTS
Represenring nearly $860,000 that annually benefit students in the College of Fine Arts

<table>
<thead>
<tr>
<th>Scholarship</th>
<th>Scholarship</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kermit &amp; Margaret Agee Scholarship</td>
<td>James G. &amp; Doris Jones Scholarship</td>
</tr>
<tr>
<td>Elsie Arscott Scholarship</td>
<td>Brian LaBarbera Memorial Scholarship</td>
</tr>
<tr>
<td>Bridges/McKinney Scholarship</td>
<td>Lenville Martin Award</td>
</tr>
<tr>
<td>Perry &amp; Martha Brittain Scholarship</td>
<td>Pat Roberdeau Mast Scholarship</td>
</tr>
<tr>
<td>Zack Brittain Scholarship</td>
<td>Brad Maule Award</td>
</tr>
<tr>
<td>Paul Buskirk Memorial Scholarship</td>
<td>Sandy McGrath Scholarship</td>
</tr>
<tr>
<td>Zelma Childers Award</td>
<td>Mamie Middlebrook Scholarship</td>
</tr>
<tr>
<td>Wanda Cochran Scholarship</td>
<td>Mel Montgomery Scholarship</td>
</tr>
<tr>
<td>Ed &amp; Gwen Cole Theatre Scholarship</td>
<td>Ida Pritchett Scholarship</td>
</tr>
<tr>
<td>J.T. Cox Scholarship</td>
<td>Mary Osborne Ray Scholarship</td>
</tr>
<tr>
<td>Melba Cranford Scholarship</td>
<td>Karl Schlicher Award</td>
</tr>
<tr>
<td>John &amp; Doris Daniel Scholarship</td>
<td>Barbara Schoenewolf Scholarship</td>
</tr>
<tr>
<td>John Dickson Scholarship</td>
<td>SFA Theatre Scholarship</td>
</tr>
<tr>
<td>E. Diane Ford Scholarship</td>
<td>Simpson/Miller Scholarship</td>
</tr>
<tr>
<td>Diane, Casey, and Court Fouts Scholarship</td>
<td>Aaron &amp; Barbara Smith Scholarship</td>
</tr>
<tr>
<td>H.H. &amp; Bertha Gibson Scholarship</td>
<td>William M. Turner Scholarship</td>
</tr>
<tr>
<td>W.H. &amp; Bennie Atkinson Gray Scholarship</td>
<td>Jimmie Hudgins Twirl-o-Jack Scholarship</td>
</tr>
<tr>
<td>Emily Hargraves Scholarship</td>
<td>Stephen Weeks Scholarship</td>
</tr>
<tr>
<td>Charles Lee Hill Scholarship</td>
<td>Anonymous Scholarship</td>
</tr>
</tbody>
</table>
Like Diamonds, 
Endowments are Forever.

The SFASU Foundation manages more than $9 million in permanent endowments that support SFA, its students and programs.

Many of these endowments support the College of Fine Arts at SFA. If you would like to make a difference during your lifetime and beyond, establish an endowment today.

For more information and details regarding endowments, please contact Jerry Holbert, Executive Director.

STEPHEN F. AUSTIN STATE UNIVERSITY FOUNDATION, INC.
P.O. Box 6092, SFA Station
Nacogdoches, Texas 75962
(936) 468-5406
www.givetosfa.sfasu.edu/create.html
A high station in life is earned by the gallantry with which appalling experiences are survived with grace.

- Tennessee Williams

GLAUCOMA CONSULTANTS OF EAST TEXAS

Shannon L. Smith, M.D., F.A.C.S.
Diplomate, American Board of Ophthalmology
Fellowship Trained in Glaucoma
3000 A N. University Drive Nacogdoches
936-564-3600 or Toll Free 1-877-810-3937
www.eyesoftexas.us
DEAR FRIENDS OF THE ARTS,

I WOULD LIKE TO WELCOME YOU TO ANOTHER FINE PERFORMANCE AT THE STEPHEN F. AUSTIN STATE UNIVERSITY COLLEGE OF FINE ARTS.

TIPTON FORD-LINCOLN-MERCURY IS VERY PROUD TO PLAY A PART IN BRINGING THE BEST THE FINE ARTS HAS TO OFFER RIGHT HERE TO OUR HOMETOWN. SO SIT BACK, RELAX AND ENJOY THE SHOW.

SINCERELY,

NEAL SLATEN
PRESIDENT

1115 NORTH ST. | NACOGDOCHES
1-888-4TIPTON | WWW.TIPTONFORD.COM
TENTS • WEDDINGS • PARTIES • TOOLS

UNIVERSITY RENTAL

Try our chocolate fountain!
560-0800

JIM ELDER, OWNER
732 N. UNIVERSITY

Excel Car Wash & Valvoline Express Care
4101 North Street, Nacogdoches
560-1453

Valvoline Express Care
1620 South Street, Nacogdoches
560-3457

Valvoline Express Care
2601 North Street, Nacogdoches
552-7279

SIMPLE PEACE
OF MIND.

JMO MAX GREEN
INSURANCE CONCEPTS

564-0221
3310 N. UNIVERSITY
RAY JOHNSTON, L.C.S.W. - A.C.P.
Counseling Services

- Individual, Family, Marital & Divorce; Children, Adolescents
- Depression, Stress/Work/School and Relationship Issues
- Alcohol and Drug Problems

24 hours - 569-8570  
fax: 560-1144

Our reputation speaks for itself.

Music
washes away from the soul the dust of everyday life.

Edward Jones
Serving Individual Investors Since 1871

Wendy Wyatt Buchanan, AAMS
424 East Main, Nacogdoches, TX
936-564-2327 • 1-800-801-2327
In celebration of Mozart's 250th birthday, the Stephen F. Austin State University College of Fine Arts presents

Salzburg Chamber Soloists
featuring Andreas Klein
performing Mozart's Piano Concerto KV 415

Monday, March 6, 2006
7:30 p.m.
W. M. Turner Auditorium
Tickets: $7.50 - $30

as part of the 05-06 University Series
THE HOTTEST TICKET IN TOWN

Sponsored in part by BancorpSouth

For more information or tickets, call (936) 468-6407 or (888) 240-ARTS or visit www.finearts.sfasu.edu
Hi, I'm Shannon Smith. Together, we can create a comprehensive plan that will help you reach your goals.

Call me for your financial consultation today.

We can develop strategies to help you:

- Create Wealth.
- Preserve Wealth.
- Manage Wealth.
- Distribute Wealth.

SHANNON SMITH
560-3930

shannon.smith@agedwards.com
2610 N. University Drive

A.G. Edwards & Sons, Inc. | Member SIPC
If art is that which causes thought or emotion, then the gift of a child is the greatest art.
SFA SCHOOL OF THEATRE
THE COLLEGE OF FINE ARTS
and the
THE UNIVERSITY SERIES
present

THE NIGHT
OF THE IGUANA

BY TENNESSEE WILLIAMS

DIRECTED BY ALLEN OSTER

SCENIC DESIGN BY TOMY MATTHYS
COSTUME DESIGN BY ANGELA BACARISSE
LIGHTING & SOUND DESIGN BY CC CONN
MAKEUP DESIGN BY DARRELL D. GRANT
HAIR DESIGN BY MATTHEW REEVES OLIVER
STAGE COMBAT BY JUANITA FINKENBERG
STAGE MANAGER: CHRIS FLORES *
ASSISTANT DIRECTOR: C. DEXTER KINSMAN *
DRAMATURG: CATHERINE ANN RESTIVO

FEBRUARY 21-25, 2006
7:30 P.M.
W.M. TURNER AUDITORIUM
ABOUT THE CAST

Jessee Foudray (Hilda), a sophomore from Waller, appeared in the SFA Mainstage production of The Tempest. She also won the 2003 Houston Young Playwrights Exchange for her play Trapped in Bagland, which was performed at the Alley Theatre.

Christopher J. Gamel (Pedro) is a sophomore from Sugar Land. He was in the Mainstage productions of The Tempest, Trudi and the Minstrel, The Shadow Box, and Hair. Chris also appeared in the 2005 Original Cast.

Jessica Harkness (Miss Judith Fellowes), a junior from Orange, acted in the SFA productions of Six Characters in Search of an Author, Private Eyes and Marred Bliss. She is a Theatre major with an English minor.

Chris Howell (Rev. T. Lawrence Shannon) appeared in Bobby Gould in Hell at SFA last fall. He was also in Of Mice and Men and Reefer Madness at Angelina College, Rapunzel in Cincinnati, OH, and The Man Who Came to Dinner in Coldwater, MI.

Chris Kennedy (Understudy Shannon), a senior, has acted in The Tempest, Sylvia, Harvey, The Seagull, and the 2005 Original Cast. He was Assistant Director for Anton in Show Business. Chris can also be seen in China Dolls this semester.

Sean Tyler McDaniel (Nonno) has appeared in Trudi and the Minstrel, Hair, The Man Who Came to Dinner, Raised in Captivity, Private Wars, and Guernica. Sean directed Welcome to the Moon and will be directing Goodbye Oscar later this semester.

Chad McElveen (Wolfgang) is a freshman from Lufkin, where his credits at Lufkin High School include A Midsummer Night’s Dream, You’re a Good Man, Charlie Brown, and Play It Again, Sam. At SFA he was on the crew for The Tempest.

Robert “Chewy” Minshew (Hank) is a junior whose credits include The Shadow Box at SFA and Of Mice and Men, Division Street, and Into the Woods at Angelina College. Chewy also assistant directed the Angelina production of Clown’s Play.
Tim Olivares (Pancho) is a sophomore from San Antonio. His Mainstage credits include *The Tempest* and *Hair*. Tim also appeared in *Three Days of Rain*, *Reverse Transcription*, and the 2005 Original Cast.

Courtney Outlaw (Frau Fahrenkopf), a sophomore from Hico, has appeared at SFA in *Anton in Show Business* and *Raised in Captivity*. Her crew credits include *Hair*, *Six Characters in Search of an Author*, *The Yellow Boat*, and *Shooting Simone*.

Nathaniel Reid (Herr Fahrenkopf) is a freshman from Austin. He acted in *Charley’s Aunt* and *The Marriage of Fiagaro* at Sam Bass Community Theatre. He was on the running crew for the Downstage production of *Raised in Captivity*.

Cassidy C. Risien (Understudy Maxine) is a sophomore from Dripping Springs. She appeared in the Mainstage production of *Anton in Show Business*. Her Downstage credits include *Bobby Gould in Hell* and *The Waste Disposal Unit*.

Savannah Seilheimer (Hannah Jelkes) is a junior from Garland. Her Mainstage credits include *Anton in Show Business* and *Harvey*. She has also worked on crews for *The Tempest* and *The Member of the Wedding*.

Caitlin Stephenson (Maxine Faulk) has acted in England, Houston, and Singapore. She has worked in the Guthrie Theatre, the University of Minnesota’s actor training program, and the American Academy of Dramatic Arts in New York City.

Jeffrey Stirl (Jake Latta) is a graduate student in Secondary Education; he teaches Theatre at San Augustine Intermediate School. His acting credits include roles at Northeast Texas Community College and Texas A&M - Commerce.

Victoria Thompson (Charlotte) acted in *The Member of the Wedding*, *Hair*, *Pericles*, *Bacchae*, *The Land of the Dragon*, and *Raised in Captivity*. She assistant directed *Harvey* and designed makeup for many Mainstage, Summer Rep, and Downstage shows.
Angela Bacarisse (Costume Designer) has designed over 200 productions in academic and professional theatres across the country. Her most recent SFA costume designs include The Tempest, Anton in Show Business, The Shadow Box, Trudi and the Minstrel, and Sylvia.

Barbara Blackwell (Costume Shop Supervisor) designed costumes for The Member of the Wedding, co-designed Trudi and the Minstrel, and was Costume Illustrator for The Land of the Dragon. She became Costume Shop Supervisor in 2000.

CC Conn (Lighting and Sound Designer) joined the SFA faculty this year. She has designed for theatre, dance and concert performances in Indiana and Georgia. At SFA this year she has designed lighting for The Tempest and lighting and sound for Anton in Show Business.

Juanita Finkenberg (Fight Choreographer) earned her MA from California State University in Los Angeles. She is a dancer and a certified fight choreographer. She has worked all four seasons of the New Plays Festival, as well as on such recent plays as The Tempest, Hair, and The Two Maples.

Christopher Flores (Stage Manager) is a sophomore from Austin. His SFA stage management credits include Anton in Show Business, The Shadow Box and Raised in Captivity. He was also Assistant Stage Manager for The Member of the Wedding and Hair.

Lauren Glass (Assistant Stage Manager) is a freshman from Clear Creek High School in League City, where she was Stage Manager for A Christmas Carol, A Midsummer Night’s Dream, and Oklahoma. At SFA she served on the props crew for Anton in Show Business.

Darrell D. Grant (Make-up Designer) was Assistant Choreographer for The Tempest and Die Fledermaus. He has acted in The Tempest, The Shadow Box, Trudi and the Minstrel, Hair, A Fallen Man, Pericles, Die Fledermaus, The Two Maples, and the Original Cast 2003-2004.

C. Dexter Kinsman (Assistant Director) was Assistant Director and Dramaturg for Hair and Assistant Director for The Yellow Boat and Fifth Sun. He also directed the Studio Hour Prague Summer and will be directing Picnic on the Battlefield this semester.

Sarah D. Long (Assistant Costume Designer) is a senior from Bonham. She was Wardrobe Master for the Mainstage production of The Tempest and has twice worked on the wardrobe crews for the Original Cast. Other crew work includes Six Characters..., Bacchae, and Falstaff.

Tomy Matthys (Scenic Designer) has taught for 40 years at SFA, where he has designed over 200 productions. His most recent scenic designs include The Tempest, Anton in Show Business, The Shadow Box, Trudi and the Minstrel, Sylvia, The Member of the Wedding, and Harvey.

Matthew Reeves Oliver (Hair Designer) has worked on hair and makeup crew for The Tempest, Anton in Show Business, The Member of the Wedding, Die Fledermaus, and Six Characters in Search of an Author. He also acted in The Two Maples and directed The Red Coat.
Allen Oster (Director) is a native of North Dakota. His most recent SFA directing credits include The Shadow Box, Hair, and Sideways Stories from Wayside School. He administers the Student-Directed Productions Program and directs SFA's High School Summer Workshop. He received the Teaching Excellence Award for the University in 1996. He received his MFA in Directing from the University of Utah and has acted and directed professionally.

Catherine Ann Restivo (Dramaturg) is a freshman from Conroe. She was Projection Operator for Raised in Captivity at SFA last fall. Cathy has acted in Macbeth at Conroe High School and in The Glass Menagerie with the Crighton Players.

Meaghan Rosenberger (Assistant Stage Manager) is a freshman from Sugar Land. She was Assistant Stage Manager for The Tempest and on wardrobe crew for Anton in Show Business. Meaghan will also be stage managing Picnic on the Battlefield this semester.

Steven H. Shirey (Technical Director) holds a BFA from SFA and an MFA from USC. In addition to being Technical Director since 2001, he has designed scenery for the 2004 Festival of New American Plays and lights for both Mainstage productions and operas at SFA.

Christopher L. Ward (Assistant Scenic Designer) is a junior from Garland. He has designed such productions as Raised in Captivity and The Whole Shebang. Chris also served as Second Assistant Set Designer for A Christmas Carol with the Dallas Theatre Center.

About the Play & the Playwright

Tennessee Williams portrays characters with deep inner turmoil in most, if not all, of his works. Kenneth Tynan wrote in “Valentine to Tennessee Williams” that, to Williams, the theatre “... is a place where one has time for the problems of people to whom one would show the door if they came to one’s office for a job... Much of what has happened to them has also happened to him... He is the most personal of playwrights. Incomplete people obsess him – above all, those who, like himself, have ideals too large for life to accommodate....” The Glass Menagerie, A Streetcar Named Desire, Cat on a Hot Tin Roof, The Night of the Iguana and many of his other works illustrate characters struggling with depression, sexuality and relationships with other humans.

In 1940, Williams went to the Costa Verde hotel fleeing from a troubled affair and trying to repress a “blue devil,” as he liked to call his depressions. He claimed that he remembered this summer “more vividly, on the emotional level, than any summer that (he had) gone through before or after...” He made personal discoveries about what he truly desired in the world: life. While in Mexico he started writing a short story with a similar setting and a slightly different plot called The Night of the Iguana, but he didn’t start writing the play until the late 1950s, almost 20 years later. He wrote in memory of one of the most vivid moments of his life to display the struggles of desperation and human contact.

— Catherine Ann Restivo, Dramaturg
The Cast

Pancho.................................................. Tim Olivares
Maxine Faulk................................. Caitlin Stephenson
Pedro ............................................ Christopher J. Gamel
Rev. T. Lawrence Shannon............... Chris Howell
Wolfgang ........................................ Chad McElveen
Hilda ................................................. Jessee Foudray
Herr Fahrenkopf ......................... Nathaniel Reid
Frau Fahrenkopf ............................... Courtney Outlaw
Hank ........................................ Robert "Chewy" Minshew
Miss Judith Fellowes ....................... Jessica Harkness
Hannah Jelkes ................................. Savannah Seilheimer
Charlotte Goodall .......................... Tori Thompson
Nonno (Jonathan Coffin) .............. Sean Tyler McDaniel
Jake Latta ................................. Jeffrey Stirl

Understudy for Maxine Faulk .... Cassidy C. Risien
Understudy for Rev. Shannon .... Chris Kennedy *

Synopsis of Scenes

Act One, Scene 1: Afternoon

Act One, Scene 2: Later that afternoon.

15-minute intermission.

Act Two: That night.

The play takes place in the summer of 1940 in the Costa Verde Hotel in Puerto Barrio, on the west coast of Mexico.

* Designates a member of the Beta Phi cast of Alpha Psi Omega, the national honorary dramatics fraternity.
And so as kinsmen met a-night
We talked between the rooms
Until the moss had reached our lips
And covered up our names –

Emily Dickinson

The Night of the Iguana is set on the verandah of a rustic hotel on the coast of Mexico in the summer of 1940. To this torrid, primitive way station come the Reverend T. Lawrence Shannon, a defrocked Episcopal priest leading a group of American women on a tour; Hannah Jelkes, a Nantucket spinster and artist; her aged grandfather, Jonathan Coffin (Nonno), “the world’s oldest living and practicing poet”; a group of Germans, exultant over Hitler’s early war victories—all of them guests of the hotel’s proprietor, the formidably crude Maxine Faulk. Over one steamy day and a stormy night, Shannon confronts the demons of frantic sexuality, religious guilt and emotional confusion, and he learns from both the earthy simplicity of Maxine and cool serenity of Hannah. . .

No one could have foreseen then—although several may have suspected—that this would be considered Williams’s last great work for the theatre. Certainly it has a poetic depth of compassion, and it allows hope even while it proclaims the author’s love for Nonno and for the natural saintliness of Hannah and the tortured but still searching Shannon. These three characters were closest to the playwright’s heart, and they had the greatest value for him as poet, as artist, as struggling believer. . .

What is very clear is that to be redeemed for meaning is to find a way through the jungle, and this we can do only in the company of one another.

“His theme,” Arthur Miller reflected years later, “is perhaps the most pervasive in American literature, where people lose greatly in the shadow of the mountain from whose peak they might have had a clear view of God. It is the romance of the lost yet sacred misfits, who exist in order to remind us of our trampled instincts, our forsaken tenderness, the holiness of the spirit of man.”

- from The Kindness of Strangers by Donald Spoto
THE TECHNICAL STAFF

Technical Director .............................................. Steven H. Shirey
Costume Shop Supervisor ....................................... Barbara Blackwell
Assistant Stage Managers ......................................... Lauren Glass,
                                                        Meaghan Rosenberger
Assistant Scenic Designer ........................................ Christopher L. Ward
Assistant Costume Designer ..................................... Sarah D. Long
Master Electrician .................................................. Ella Haag
Lightboard Operator ................................................ José Marez
Soundboard Operator ............................................... Clint Hanna
Properties Mistress .................................................. Amanda Chandler
Special Effects ...................................................... Phillip Miatech, Zach Russell
Scenery Construction ............................................. Theatre 150 and 350
Properties Crew ..................................................... Catherine Anderson, Arianna Bermudez,
                                                        Nashanna Gates, Izchel Hernandez,
                                                        Casey Stephens, Stephanie Tilley, Sarah Zabinski
Light Hang Crew .................................................... Ryan Angell, Robert Bills *
                                                        Jeff Lochmann, Nick Mills,
                                                        Weston Wetzel, Stephen Witkowicz *
Paint Crew ......................................................... Lacey Carnley, David Francis, Katie Jones *,
                                                        Ashleigh “Grace” Lubeck, Shawna Lynch *,
                                                        Mark McManus, Brandon Polanco,
                                                        Ryan Williams, Jason Zednick
Wardrobe Head ...................................................... Boni Newberry *
Costume Construction ............................................. Theatre 150 and 350
Wardrobe Crew ..................................................... Brittany Djie, Julie Glover,
                                                        Stephanie Rhoades, Kevin Scholtes
House Managers ..................................................... Asian Hollier, J. Alan Spence
Ushers ............................................................... Theatre majors and minors
Programs ............................................................ Rick Jones, Tim Olivares *
Box Office Supervisor ............................................. Diane Flynn
Publicity ............................................................. Sylvia Bierschenk, Office of Arts Information

ACKNOWLEDGMENTS & SPECIAL THANKS

Angela Bacarisse, Dr. C. W. Bahs,
Wil & Jennie Blough (Don’s Plants),
La Carreta Mexican Restaurant,
Hobby Lobby, Hardy Meredith, Steve Shirey

THE NIGHT OF THE IGUANA is produced
by special arrangement with
Dramatists Play Service, Inc.
SFA School of Theatre Faculty and Staff

Dr. Richard Berry  
*Dean, College of Fine Arts*

Dr. Clarence W. Bahs  
*Professor and Director of the School of Theatre*

Ms. Angela Bacarisse  
*Assistant Professor*

Ms. Carolyn Conn  
*Assistant Professor*

Dr. Richard Jones  
*Associate Professor*

Mr. Kyle Kennedy  
*Assistant Professor*

Mr. Tomy Matthys  
*Professor*

Mr. Allen Oster  
*Professor*

Mr. Jack Heifner  
*Playwright-in-Residence*

Ms. Shari Ellsworth  
*Lecturer*

Ms. Juanita Finkenberg  
*Adjunct Faculty*

Mr. Brad Maule  
*Adjunct Faculty*

Mr. David Raine  
*Adjunct Faculty*

Ms. Barbara Blackwell  
*Costume Shop Supervisor*

Mr. Steve Shirey  
*Scene Shop Supervisor*

Ms. Nelda Hartley  
*Administrative Assistant*

Friends of the Arts Theatre Division Theatre Board

Betty Ann Taylor (Pres.)  
Anne & David Norton (VPs)

Stephanie George (Secy./Treas.)  
Frances Spruiell (Council Rep)

Stacy Jacob Borders,  
Susan Conley, John Hibbard,  
John & Molly Hill,  
Michael Langford,

Nancy Lemberger, Brad Maule,  
Melissa McMillian-Cunningham,  
Bo Miller, Gary Pankratz,  
David Raines & Dana Henderson,  
Linda Renfro, Jodie Stone,  
Bill Taylor

Scholarships 2005-06

Alumni Scholars
Thomas Brazzle, Justin Cole,  
Chad Kinsman,  
Natalie Melcher, Erin Orr

Regents Scholars
Sara Boland-Taylor,  
Jesse Foudray, Sara Jones,  
Meaghan Rosenberger

School of Theatre and Other Scholarships
Justin Bauer, Sara Boland-Taylor,  
Jessica Findell, Chris Gamel,  
Nashanna Gates, Lauren Glass,  
Micah Goodding, Ella Haag,  
Xzavien Hollins, Sara Jones,  
Shawna Lynch, Nadaha McCullough,  
Mark McManus, Philip Miatech,  
Boni Newberry, Brandon Polanco,  
Josh Real, Melissa Recalde,  
Meaghan Rosenberger,  
Kevin Scholtes, Casey Stephens,  
Tori Thompson, Sarah Zabinski
Spring 2006 Mainstage Season
Faculty-Directed Productions

The Night of the Iguana
by Tennessee Williams ......................... February 21-25

A Festival of New American Plays
Directed by Jack Heifner ...................... April 25-29
All performances in the Downstage Theatre

China Dolls
by Jack Heifner ......................... April 25 & 28 at 7:30

States of Grace
by James McLure ........... April 26 at 7:30 & April 29 at 2:00

Changing
by Gretchen Cryer  ......................... April 27 & 29 at 7:30

Spring 2006 Downstage Season
Student-Directed Productions
7:30 p.m. Friday; 2:00 and 7:30 p.m. Saturday

The Open Meeting
by A. R. Gurney  .................................. February 10-11

The Laramie Project
by Moises Kaufman  ......................... March 3-4

Goodbye Oscar
by Romulus Linney  .......................... March 24-25

Picnic on the Battlefield
by Fernando Arrabal  ......................... April 7-8
Friends of the Arts, Art, Music and Theatre

Membership Period: Through February 9, 2006

Tito and Lupe Guerrero
Durward and Mary Henry
Jesse and Holli Jones
Robert Kinsell and Judy Morgan-KinseII
Mary and Robert Kline
Mrs. And Mrs. Jerry Moore
Max and Carolyn Morley
Bill and Sue Parsons
Jim and Margaret Perkins/
Citizens 1st Bank
Mr. and Mrs. David Prince
Barbara and Richard
Pulaski
Dr. and Mrs. Sid Roberts
Elizabeth and Thornton
Savage
Mr. James E. Seale
Wayne and Mary Ann
Slagle
Mr. and Mrs. Douglas V.
Smith
Mr. and Mrs. Joseph Smith
Shannon L. Smith M.D.,
F.A.C.S.
Mrs. Jean Stephens
Ms. Stephanie Stephens
Mrs. Kimberly Stocksheets
Joyce and Doug
Swearingen
Drs. Greg Tate and Rick
Hurst
Mrs. Margie Tipton
The Rev. Doug and Cheryl
Tucker
Ms. Irene H. Waters
Mike White and Shannon
Smith
Mr. and Mrs. Edwin Whittle
Gayle D. Wyatt

Patron
Elizabeth Akamatsu and
Piero Fenci
Randy and Bobbie Ann
Anderson
Mrs. Barbara Arwood
Mrs. Marianne M. Ashley-
Davis
Dr. Shakoor A. Awan
Ms. Sharon Bailey
Mr. Roger P. Bartel
Mr. and Mrs. Al Bem
Mrs. Kathi Berridge
Rich and Charlotte Bock
Mr. James Terry Bourdier
Mr. and Mrs. Marc C.
Bridgman
Mr. and Mrs. Gary L.
Brittain
Mr. and Mrs. J. H. Brunotte
Ms. Susan Bryan
Roland and Claire Bunge
George P. Campbell
Mr. and Mrs. C. Cannon
Earl and Christine Carter
Castleberry, Barham &
Heard Insurance
Ms. Caroline Suzanne
Chandler
Dr. Robert L. Clifford
Sheila Go Conley
Mr. Tim Connolly In honor
of Trevor Connolly

Mr. and Mrs. Alfred
Danheim
John and Doris Daniel
Daughters of the American
Revolution
Mr. Robin Dawley
Mr. and Mrs. Donald K. Day
Dr. and Mrs. John P. Decker
Mrs. Nancy Delaney
Mr. And Mrs. Robert
Delgado
Mr. and Mrs. Skipper M.
Drost
Mr. and Mrs. Tracy L.
Estelle
Facebook TiTle Agency, Inc.
Dr. and Mrs. Ivan Filippo
Mel and Juanita Finkenberg
Todd and Amy Fish
Mrs. Anna Fleckenstein
Mr. Gary Q. Fields
Col. and Mrs. Harvey W.
Gillette
Mr. and Mrs. Lupe Gonzales
Mrs. Betty Griffin
Ms. Laura L. Guthrie
Jerry and Toni Hale
Mr. Larry Harkness
Ms. Sheila Henderson
Mr. and Mrs. Guy Hicks
Mrs. Melva Hines
Mrs. Sherry Houston
Dr. and Mrs. Jack W.
Hudgins
Tony and Anne Jacobs
Mr. and Mrs. Jim Jenkins
Mr. and Mrs. Robert C.
Kindel
Mr. and Mrs. Ray Koldzinski
Mr. Ed Konderia
Dr. Forrest T. Kroschel
Mr. and Mrs. Robert John
Kruger
Mr. and Mrs. Jerry M.
Lancaster
March of Dimes
Dr. and Mrs. Travis Mast
Mr. and Mrs. Gary Matocha
Jan and Catherine McDaniel
Dr. Darrel and J.P.
McDonald
David and Debra McKinney
Mr. and Mrs. Joseph E.
Miller
Mr. William Miller
Mel and Virginia
Montgomery
Dr. and Mrs. John T. Moore
Milton and Lila Morer
Roland and Jean Muckleroy
Andrew and Kim Mytelka
Nacogdoches County
Republican Women
Nacogdoches ISD
Mr. Les Neal
Dr. and Mrs. John R. Pack
Gary L. Pankratz
Mr. Ron Patrick
Ms. Gretchen Patterson
Bill and Barbara Patton
Mr. Aza Peavy
Mr. and Mrs. Robert C.
Pillmann
Ms. Kathleen Phillips
Ladeen and Jim Pluss
Mr. And Mrs. Mark Powell
Mrs. Sheri W. Prejean
Camille and Kenneth Price
Kathryn and Randy Price
Leon and Denise Ray
Ms. Cassandra Redd
Mr. Donald Richter
Dr. F. Barry Roberts
Dr. Patricia Read Russell
Justin Dominick Ryan
Mr. and Mrs. Robert John Sabol, Jr.
Mr. and Mrs. H. J. Schexnayder, Jr.
Mr. and Mrs. Tom Schwab
Mr. and Mrs. Val Sharp
Mrs. Cindy L. Silberman
Thomas and April Lynn Smith
Tip and Nanny Smith
Mrs. Agnes W. Sparks
Mr. and Mrs. Roger Sparks
Mr. Mark C. Spurlock
Dr. Jack and Rebecca Stanly
Dr. Julie and Mr. Mark Stephens
Mr. and Mrs. Bruce A. Stevenson
Mr. and Mrs. Thomas Thompson
Orville Todd
Ms. Karen Michelle Towle
Tyler County Art League Compass
Ms. Linda Sue Wallace
Mr. Robert Conrad West and Mrs.
Holly Foyle-West
Ms. Wendy Westmoreland
Mr. and Mrs. Hank Wiederhold
Mr. and Mrs. Norman M.
Wiginton
Billy and Carol Willis
Mr. and Mrs. Thomas D. Wright
Mr. and Mrs. Richard Young

Contributor
Mr. and Mrs. Mike Akin
Mr. Joseph D. Alford
Mr. Bert and Dr. Mary Appleberry
Ms. Jami Bart
Carol Abey and Ranleigh
McAdams
Ms. Veida Axley
Clarence and Barbara Bals
Dr. and Mrs. Bruce Bailey
Dr. Rebecca Bailey
Dr. and Mrs. Flamen Ball
Dr. and Mrs. Ronnie Barra
Scott and Susan Bartos
Dr. Claudia Beach
Mr. Roland Hugh Bear
Mr. and Mrs. Gary L. Beard
Mr. and Mrs. Miguel Blanco
Mrs. N. G. Bright
Shelley Brophy
Betty F. Burr
Dean and Theresa Cable
Mr. Robert J. Cavanaugh
Mr. and Mrs. Fred Chandler
Shelby Connally
Mr. Ben Cooper
Mr. and Mrs. Mark D. Cooper
Tommy and Margaret Cordova
Mr. and Mrs. Daniel Cotten
Campbell and Peggy Cox
Ms. Leilatheth W. Crispin
J. Kelly Cunningham and Melissa
McMillan-Cunningham
Friends of the Arts, Art, Music and Theatre (continued)

Ms. Katherine T. Davis
Mr. and Mrs. W. I. Davis, Jr.
Alicia and Richard Deupree
East Texas Appraisal Services
Mr. and Mrs. Mike Emmert
Ms. Christie Ferranaccio
Judson J. and Carol W. Fisk
Mr. Clarence Fogelstrom
Barton and Masako Gaskin
Mrs. Jean Gore
Mr. and Mrs. John R. Hicks
Lawrence Homan
Mr. Howard Horton
Mr. and Mrs. Charles Huikill
Dr. and Mrs. Oren C. Irion
Louise Jacks
Mr. and Mrs. Brandon R. Johns
Mrs. Jerry K. (Joan) Johnson
Charles and Corrine Jones
Lisa Rice Jones
Mr. and Mrs. Reese Kennedy
Carolyn S. King
Mrs. Rebecca G. (Stanly) King
Mr. and Mrs. Ray Koldzinski
Mr. Steven Kullback
Mrs. Carolyn Lacy
Judith and Ken Lauter
Mr. David C. Lawson
Dr. Nick and Donna Gaston
Manitoba
Ms. Rebecca Mars
Dolores M. Martin
Valroy and Adelia Kaye
Mauldin
Mr. Michael S. Mauer
Ms. Deborah McCormick
Mr. and Mrs. Clyde MCCullough
Dr. Tom and Sylvia McGrath
Mr. and Mrs. George
Mckinney
Sarah McMullan
Mr. and Mrs. Phillip Medford
Ms. Otilie Miliken
Mr. and Mrs. Edgar Mirabal
Mrs. Karen Mobbs
Mrs. Cynthia Nussenblatt
The Old South Garden Club
Mr. and Mrs. Michael E.
Olivares
Mr. and Mrs. Edward Paschall
Joseph and Patricia Pate
Carissa A. Poe
Martha Jo Price
Ms. Charlotte Jo Pruitt
Mr. and Mrs. Keith Reed
Joan and Allen Richman
Mr. and Mrs. Curtis Rickman
Mr. and Mrs. Ray Rinker
Mr. and Mrs. Eugene Rolston
Val and Suzanne Rose
Mr. Brent Roycroft
Mr. and Mrs. John Ruckel
Mary Jo, Carol, Steve and Scott Weinert
Mr. and Mrs. David Smith
Dr. and Mrs. Sidney Smith
Mrs. Sue and Leon Smith
James and Sandy Snyder

John and Donna Peuto
Stephens
John J. Stransky
Ms. Betty Ann Taylor
Ms. Colleen Terrell
Mrs. Nancy Terry
Mr. and Mrs. Tim Tindell
Mr. and Mrs. Jerry D. Vickery
Richard and Sarah Wallace
Warten and Sandy Wallace
Dr. and Mrs. Arthur C. Watson, Jr.
Mr. and Mrs. Floyd (Dock) Watson
Mr. Steven Watson
Irene Perkins Welch
Ms. Joselyn Winter
Mr. Kurt E. Zecchin

Member
Tim and Vicki Baggett
Mike Bay
Mackie L. Byler
Mr. Christian Cole
Wanda Cunniff
Ms. Marilyn Davis
Annette Dawson
O’Neal and Ster Duberry
Dr. and Mrs. Dale Dupuis
Pam and Alan Fitch
Stephanie George
Mrs. Charles Grimland
Mrs. Marie Hargrove
Sam and Johnnie Faye
Hatman
Darward and Mary Henry
Neal and Joan Houston
Rick and Christy Hurst
Ms. E. A. Keller
Mrs. Lucille Kennedy
John and Patti Langston
Drs. Lawler
Ryan and Anna
Middlebrook
George and Sarah Alice
Millard
Mrs. Mildred Murphy
Shelley H. Musgrave
Catherine and William
Niggl
David and Anne Horton
David O’Neill
Mr. And Mrs. Buddy Ryan
Mr. and Mrs. Robert W. Schmitz
Mrs. Mary Jo Schnorbus
Francis Spruill
Mr. And Mrs. Mark Surman
Mr. Donald and Dr. Sharon Templeman
Ms. Ellen L. Thomas
Armstrong
Mr. Mary Alice Thompson
Captain Joe Wicks
Shirley R. Wattentonn in memory of Dirk Wheeler
Mrs. Judith D. Williamson
Carol Marie Wilson
Ms. Linda Zakrzewski

Friends of the Arts, University Series

Membership Period:

September 1, 2005, through August 31, 2006

Current to February 9, 2006

Impresario

Stephen F. Austin State University

Producer

The Daily Sentinel

Director

BancorpSouth Fredonia
Citizens 1st Bank
Commercial Bank of Texas
Glaucoma Consultants of East Texas
Lehmann Eye Center
Nacogdoches Medical Center Hospital
Regions Bank Stone Fort
Tipton Ford-Lincoln-Mercury, Inc.

Designer

A. G. Edwards & Sons, Inc.,
Shannon Smith
Mr. and Mrs. Jeff Badders
First Bank and Trust
Framesaver of Nacogdoches
Gound Chevrolet Company
Tito and Lupe Guerrero
Kennedy’s Jewels
Nacogdoches Memorial Hospital
SFA Alumni Association
SFA Foundation
Timber Springs at SFA

Artist

Austin Bank of Nacogdoches
Betty F. Burr
Fredonia Hotel and Convention Center
Huntington State Bank
Joe Max Green Insurance
Concepts
Mize Department Store
Michael Mollot, M.D.
R & K Distributors, Inc.
The UPS Store
Wendy Wyatt Buchanan, Edward
Jones Investments
Tom and Peggy Wright

Guarantor

Ambiance
Mr. and Mrs. Edward Cole
Curtis & Clark Engineering, LLC
Dr. and Mrs. Robert Z. Eanes
Excel Car Wash, Inc.
Grogan Clean Care
House of Versailles Perfumery
McKnight Financial Services
Mr. and Mrs. James H. Moore
Nacogdoches Eye Associates
Nacogdoches Gastroenterology
Ray Johnston Counseling Services
Dr. F. Barry Roberts
Triad Office Solutions
University Rental, Elder Enterprises

The Varsity Book Store
Xerographix East Texas

Sustainer

Elaine Burgess Ashcroft
Joe and Sylvia Bierschenk
Mrs. Elisabeth Bilan
Dr. Louise Bingham
Dr. Mary Cullinan
Fern Faulkner
Mel and Juanita Finkenberg
Durward and Mary Henry
Adelle Hynick
Bob and Joan Lawson
Mr. and Mrs. Dale Litton
Mrs. Theresa Reeves
LTC Ben J. Sultenfuss

Supporter

John F. Anderson and Ann Doyle-Anderson
Anonymous
Dr. and Mrs. Stewart Barron
Philip and Mitzi Blackburn
Mr. and Mrs. Jack A. Burnell
Dr. Sue Butts
Mrs. Kent Castle
John and Doris Daniel
Dr. and Mrs. John P. Decker
George and Patricia Fitch
George and Deanne Franks
Ms. Deborah K. Garrett
Ms. Jayne Garrison
Dr. and Mrs. Malcolm Graham
Mildred Hancock
Mr. and Mrs. Alvin J. Hejl
Dr. June Irwin
Dr. Gary Konrad and Catherine Albers
Drs. Ted and Janice Ledet
Ms. Jeannette Milstead
Roland and Jean Muckeroy
Dr. and Mrs. Jack Nelson
Jimmy and Peggy Partin
Caroline M. Price
Peggy Price
Ms. Linda Renfroe
Don Richter
Dr. Patricia Read Russell
Ms. Mary Grace Simms
Russell and Trish Smith
Sue and Leon Smith
Dr. and Mrs. Jack Stanly
Jodie Stone in memory of
Charlene Manley
Bob and Shirley Szafra
Gerard and Carrie Ventura
Dr. and Mrs. Arthur C.
Watson, Jr.
GOUND CHEVROLET
MARK OF EXCELLENCE AWARD WINNER
Serving Nacogdoches since 1953

Our Commitment: To give our customers the best in Sales and Service
**FOR YOUR INFORMATION**

**Tickets**
Charge tickets conveniently by phone. Visa, Mastercard, American Express and Discover are accepted. Normal box office hours are weekdays 8 am to 5 pm. On performance dates, the Box Office is open 8 am to performance time on weekdays and one hour prior to performance time on Saturdays and Sundays. The Box Office is located in Room 211B in the Griffith Fine Arts Building. Programs on the University Series are not recommended for children under five years of age. Each member of the audience must have a ticket regardless of age.

**Late seating**
In fairness to those already seated, patrons who have the misfortune to arrive late will be seated near the rear of the auditorium during an appropriate break in the performance.

**Parking**
Parking in front of the Griffith Fine Arts Building is available to those patrons who join the FRIENDS OF THE ARTS UNIVERSITY SERIES at the SUPPORTER Level. Parking in other campus areas is available. We recommend Vista Dr., the parking garage off Griffith Blvd. south of the University Center, the lot behind the University Police Department off of East College St. and the lot on the corner of North St. and Wettermark. Please allow ample time for your arrival.

**Persons with disabilities**
Persons with disabilities are requested to reserve seats as soon as possible to request special assistance or accommodations needed for participation in events. Parking is provided in front of the Griffith Fine Arts Building on Alumni Drive. The elevator is located in the East Tower (campus side). Locations for wheelchair seating are available on the first floor of the W. M. Turner Auditorium. Program booklets in large type are available for visually impaired persons. Please call the Box Office at least two days in advance of the event and a copy will be held for you.

**Rest Rooms**
Rest rooms and drinking fountains are located in the lobby adjacent to the auditorium on the first level and in the hallway outside the balcony.

**Telephone**
A public telephone is located in the East Tower, main level, next to the elevator.

**Food, beverages and smoking**
Please do not take food or drinks into the auditorium. The use of tobacco products is not permitted in the Griffith Fine Arts Building.

**Cameras, paging devices, cell phones and other electronic devices**
Please deactivate all electronic devices before entering the auditorium. Patrons may also check them with our ushers prior to entering the auditorium so they may be guarded by the House Manager. Patrons who expect to be on call while attending a performance are requested to leave their names and seat locations with the House Manager. You will be contacted immediately and discreetly when called. Cameras and recording devices are not permitted in the auditorium.

**Ticket Exchange Policies**
Season Ticket patrons may exchange tickets until two business days prior to the event. We regret there can be no refunds. All sales are final.

**Mailing lists**
To receive information about future attractions in the College of Fine Arts, please complete a mailing list card available at the Box Office or call 468-6407.

**Lost and found**
Patrons who lose articles while attending an event may make inquiries with the House Manager or call the Box Office during regular office hours.

**To contact us, call:**
Dean, College of Fine Arts .................. 468-2801
Programming and Development .......... 468-1303
Arts Information .......................... 468-5820
Box Office .................................. 468-6407
or toll free ............................... (888) 240-ARTS
FirstBank & Trust

Big enough to serve. Small enough to care.

1009 N. University Drive • (936) 559-5100
www.fbtet.com

Cleveland • Diboll • Hemphill • Jasper • Kirbyville • Lufkin
Nacogdoches • Pineland • San Augustine • Splendora
You might not be able to do everything at once, you can however do it all in one place.

Let us help you with that.

Shipping Services
Packaging Services
Mailbox & Postal Services
Copying Services
Finishing & Printing Services

©2003 United Parcel Service of America, Inc.

The UPS Store #3855
3205 N. University Ste #D
Nacogdoches, TX 75965
(Across from the Post Office)
Tel: (936)559-5614
Fax: (936)559-0434
Email: store3855@theupsstore.com
Jodie Stone, Owner

Another Round of Applause for the
SFA University Series!

 Citizens 1st BANK
3010 University Dr. • 936-560-1401 • www.citizens1stbank.com
McKnight Financial Services

Retirement • Investments • Life Insurance
Long-Term Care • Health Insurance

Financial Planning that meets your needs.

Bob McKnight
Roger McKnight
Phone: (936) 564-2307

FREE CHECKING WITH OVERDRAFT PRIVILEGE FROM HUNTINGTON STATE BANK.
JUST ONE OF THE MANY PRODUCTS OFFERED TO HELP YOU ENJOY THE FINER THINGS IN LIFE.

(other charges may apply)

4822 NORTH ST. | 462.8800 | WWW.HUNTINGTONSTATEBANK.COM

COMING SOON TO A BANK NEAR YOU!
Timber Springs

A Premier Retirement Campus

A lifestyle of grace and beauty
A lifestyle of art and learning
A lifestyle of freedom and enjoyment

The Timber Springs at SFA Lifestyle

Call to reserve your place today!
1.800.940.0411

East Texas' only university-affiliated retirement campus! Timber Springs at SFA is proud to support The University Series 2005-2006 Season.
The Fredonia

Hotel and Convention Center
(936) 564-1234
Email: reservations@fredoniahotel.com
See us at: www.fredoniahotel.com
200 North Fredonia Street • Nacogdoches, Texas 75961
Grogan Clean Care

24-HOUR EMERGENCY SERVICE
Carpet Cleaning  Certified Operators
Oriental Rugs - Hand Washed

Keith and Pat Grogan, Owners  1406 East Starr  564-5722

XEROGRAPHIX
EAST TEXAS
PROMPT LOCAL SERVICE
Xerox products to meet every need and every budget

• Color Copiers  • Fax Machines
• Digital Solutions  • Laser Printers

424 North Street  •  Nacogdoches, TX  •  936-569-1992

NACOGDOCHES EYE ASSOCIATES
Since 1925
Eyecare for those who know the difference
3208 N. University Drive, Suites B & C
Nacogdoches
564-7661 or 564-EYES

Ashley Risner, O.D.
Therapeutic Optometrist
and Low Vision Consultant

Mark Lanier, O.D.
Therapeutic Optometrist

The House of Versailles
Paris  Perfumery & Gifts

280 Ladies' Perfumes • 80 Men's Colognes
Gels, Powders, Lotions & Soaps
Crabtree & Evelyn® Burt's Bees®
Circle E®  • Votivo®  • Jewelry & Gifts

936-569-1818  •  M-F 10-6  •  Sat. 10-4  •  404 E. Main, Nacogdoches
And *Baby* Makes Three

Directed by:

Sheila Hill, M.D.  Kim Schaus, M.D.

THE CAST
(In order of appearance)

The Mom ………….Mom
The Dad …………………..Dad
Donors…………….Dr. Sheila Hill
Dr. Kim Schaus
The Baby………………Baby

THE SETTING

This new and exciting play takes place in a custom-made labor and delivery suite at Nacogdoches Memorial Hospital. Providing the ultimate in comfort and privacy, they deliver a complete bundle of services individually packaged for each expecting family.
ROLEX

OYSTER PERPETUAL DATEJUST AND LADY-DATEJUST

Kennedy's JEWELERS

201 East Main
Nacogdoches
(936) 564-7671, Fax (936) 564-2650