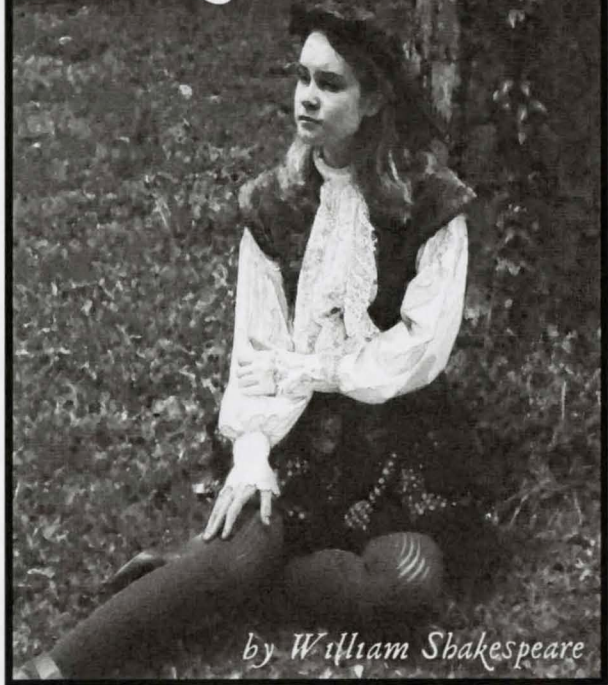


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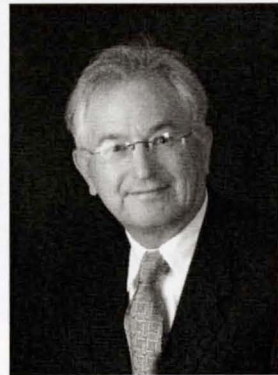
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As the new dean of the SFA College of Fine Arts, I am surrounded by a talented and dedicated group of faculty and students in art, music and theatre. Every performance or show that I attend reaffirms this.



As strong as our programs are, my vision is to take the College of Fine Arts to yet the next level. This I plan to do through the initiation of the Dean's Circle--an advisory board for the college dedicated to fundraising and development.

I hope to have an organizational meeting in Spring 2008, at which time I will present my vision for a variety of programs that have the potential to impact the lives of the people of the college in a very positive way.

I hope that you will be able to join us for this important time in the life of the SFA College of Fine Arts.

Sincerely,

A handwritten signature in black ink, appearing to read "A. C. Himes, Jr." with a stylized flourish at the end.

A. C. "Buddy" Himes, Dean
College of Fine Arts

**SFA SCHOOL OF THEATRE,
THE UNIVERSITY SERIES,**
and the
COLLEGE OF FINE ARTS
present

As You Like It

by

William Shakespeare

Directed by Rick Jones

Assistant Director: Sara Boland-Taylor

Stage Manager: Meaghan Rosenberger

Choreography by Juanita Finkenberg

Scenery by Tomy Matthys

Costumes by Angela Bacarisse

Lighting by Ella Haag

Sound by CC Conn

Hair and Makeup by

Lisa Hunter and Courtney Parker

Dramaturg: Lauren Glass

November 13-17, 2007

W.M. Turner Auditorium

Cast List

(in order of appearance)

Orlando, youngest son of Sir Rowland de Boys	Jason Zednick *
Adam, elderly servant to the de Boys family	Samuel W. Flash
Oliver, Orlando's eldest brother	Guy Vizard *
Charles, a wrestler at Duke Frederick's court	Nate Reid
Celia, daughter of Duke Frederick	Jessee-Elizabeth Foudray
Rosalind, daughter of Duke Senior	Katie McBroom
Touchstone, a clown	Austin Chason
LeBeau, a courtier	Richard Loftus
Duke Frederick	Stephen Nelson
Duke Frederick's Guards	Eric Franklin *, Daniel G. Gambill, J-D Marsh, Robert R. Meza, Tim Olivares *
Townswomen	Izchel Hernandez *, Hayley Richards, Sable Stubblefield
Duke Senior, exiled brother of Duke Frederick	Stephen Nelson
Amiens, a lady attending Duke Senior in exile	Jenny Lawford
Lords & Ladies attending Duke Senior in exile	Izchel Hernandez *, Richard Loftus, J-D Marsh, Nate Reid, Hayley Richards, Sable Stubblefield
Corin, a shepherd	Tim Olivares *
Silvius, a young shepherd in love	Robert R. Meza
Jaques, a lord attending Duke Senior in exile	Chris Howell
Audrey, a goat-keeper	Erin Morris
Sir Oliver Mar-text, a parish priest	Robert R. Meza
Phebe, a disdainful shepherdess	Arianna Bermudez
William, a country youth in love with Audrey	Eric Franklin *
Jaques de Boys, brother to Orlando and Oliver	Daniel G. Gambill

* Designates a member of the Beta Phi cast of
Alpha Psi Omega,
the national honorary dramatics fraternity

Mischievous Band of Merry Music Makers

Valerie Austin, conductor

Amy Bennett

Matt Boehm

Tyler Hughes

Ryan Jackson

Andrew Ozbun

Synopsis of Scenes

The setting: France. Early spring. Long ago.

- Act I, scene i: Orchard of Oliver's house. Morning.
Act I, scene ii: A lawn in front of Duke Frederick's palace.
The next day.
Act I, scene iii: The Duke's palace. The next day.
Act II, scene i: The forest of Arden. Dawn.
Act II, scene ii: In front of Oliver's house. Morning.
Act II, scene iii: The Duke's palace. Late morning.
Act II, scene iv: The forest of Arden. Near noon.
Act II, scene v: Another part of the forest. Late afternoon.
Act II, scene vi: The forest. Near sunset.
Act II, scene vii: The forest. Evening.
Act III, scene i: The forest. Morning.
Act III, scene ii: The palace. Mid-day.

INTERMISSION (15 minutes)

- Act III, scene iii: The forest. Late afternoon.
Act III, scene iv: The forest. Morning.
Act III, scene v: Another part of the forest. Late morning.
Act IV, scene i: The forest. Noon.
Act IV, scene ii: The forest. Mid-afternoon.
Act V, scene i: The forest. Later that afternoon.
Act V, scene ii: The forest. Later that afternoon.
Act V, scene iii: The forest. Early evening.
Act V, scene iv: The forest. The next day.

About the Cast

Arianna Bermudez (Phebe) is a junior radio/television major from Houston. She performed in the chorus of *Grease*, danced in the School of Music's opera *La Périchole*, and played Amy in *The Battle of Bullrun Always Makes Me Cry*.

Austin Chason (Touchstone) is a sophomore from Spring. He acted last season as Silvio in *The Servant of Two Masters*. Behind the scenes, he has been light board operator for *Six Degrees of Separation*, and sound board operator for *Blithe Spirit*, *Grease*, and *The Bald Soprano*.

Samuel W. Flash (Adam) is a senior from Cypress. He has appeared in *Tintypes* (Emmet), *The Servant of Two Masters* (Zanni/Porter), *The Bald Soprano* (Mr. Martin), and *The Piano Lesson* (Wining Boy). He has also held a directing apprenticeship with the AD Players in Houston.

Jessee-Elizabeth Foudray (Celia) is a senior from Waller. She has performed in SFA's productions of *Six Degrees of Separation*, *The Night of the Iguana*, *The Tempest*, and *Picnic on the Battlefield*. Jessee is a member of this year's Original Cast.

Eric Franklin (William/Court Lord), a senior from Red Oak, acted in *Six Characters in Search of an Author*. He has also been sound designer for *The Servant of Two Masters*, the 2006 Festival of New American Plays, *Never in My Lifetime*, *The Piano Lesson*, and *Chamber Music*.

Daniel G. Gambill (Court Lord/Jaques de Boys) is a freshman from Quitman, where he performed in *Of Mice and Men*, *The Beggar's Opera*, *Guys and Dolls*, *Into the Woods*, and *A Midsummer Night's Dream*. This fall at SFA, he portrayed David Attenborough in *Time Flies*.

Izchel Hernandez (Townswoman/Forest Lady) is a senior from San Benito. A dance minor, Izchel has entertained a wide variety of audiences in *Tintypes*, *Six Characters in Search of an Author*, *La Périchole*, *Die Fledermaus* and *Circled in Red*.

Chris Howell (Jaques) is a senior from Lufkin. He has acted in *The Night of the Iguana* and *Bobby Gould in Hell* at SFA, and in *Black Comedy* and *Reefer Madness* at Angelina College. Chris has also done professional work at regional theatres in Michigan, Ohio, Wisconsin, and Indiana.

Jenny Lawford (Amiens) is an American Theatre Arts student from Rose Bruford College. She has done musical theatre work in various professional summer seasons; her credits also include *Forbidden Planet*, *Cabaret*, and *Little Shop of Horrors*.

About the Cast (continued)

Richard Loftus (Le Beau/Forest Lord) is an ATA student who has worked with various theatre companies to produce *A Chorus Line* (dancer), *The Wizard of Oz* (Scarecrow), *Ghost Train* (Teddy), *Peter Pan* (Peter), and *Sense and Sensibility* (Willoughby).

J-D Marsh (Court Lord / Forest Lord) is an ATA student who has played roles in *Ash Girl*, *The Laramie Project*, *Hades Corner*, *The Slave, A Cabaret*, and *Small Craft Warnings*. He is a member of this year's Original Cast.

Katie McBroom (Rosalind) is a senior from Arlington. She has performed on the SFA Mainstage in *Tribute* and *Grease*. Other SFA acting credits include *Bobby Gould in Hell*, *Welcome to the Moon*, and *Escape by Moonlight*. Katie is a member of this year's Original Cast.

Robert R. Meza (Silvius/Sir Oliver Mar-text/Court Lord) is a freshman from Cypress, where he played Garry in *Noises Off* and Norman in *The Boys Next Door*. This fall at SFA, Robert was The Fire Captain in *The Bald Soprano*. He is a member of the Original Cast.

Erin Morris (Audrey) is a freshman theatre major. At Frisco High School, her credits included acting in *Medea* (Nurse), *Barefoot in the Park* (Corrie), and *Into the Woods* (Little Red Riding Hood); she also directed *Safe Harbor*.

Stephen Nelson (Duke Frederick / Duke Senior) is an ATA student from Inverness, Scotland. At Rose Bruford College, he acted in *Dying City*, *Trip's Cinch*, *The Distance from Here*, and *Bent*; he directed *Night Mother*. At Telford College, he played in *Mad Forrest* and *Painterin*.

Tim Olivares (Corin/Court Lord) is a senior from San Antonio. His Mainstage credits include *Tintypes*, *Six Degrees of Separation*, *The Night of the Iguana*, *The Tempest*, and *Hair*. He directed *The Moon, Please* and was assistant director for *The Bald Soprano*.

Nate Reid (Charles / Forest Lord) is a junior from Austin. He has played in *Lend Me a Tenor*, *Tintypes*, *The Servant of Two Masters*, *The Night of the Iguana*, *How I Learned to Drive*, *Circled in Red*, and *States of Grace*. He is also a member of this year's Original Cast.

Hayley Richards (Forest Lady/Townswoman) is an ATA student from Plymouth, England, where she worked professionally at the Theatre Royal in *Dick Whittington*. At Rose Bruford College, she was in *Small Craft Warnings*, *God of Hell*, and *The Crucible*, among others.

About the Cast (continued)

Sable Stubblefield (Forest Lady/Singer) is a junior from Lufkin. She first performed in *Anton in Show Business* and is making her return to the stage after a break to focus on her studies. She plans to graduate in December 2008.

Guy Vizard (Oliver) is a senior from Austin. His SFA acting experience includes roles in *The Servant of Two Masters*, *Pericles, 1918*, *The Seagull*, *Women in Flames*, *Thanks*, and *A Dead Man's Apartment*. He will be seen in SFA's summer feature film, "Skipping Tomorrow."

Jason Zednick (Orlando) is a junior from Jacksonville. His credits include *Tribute* (Jud Templeton), *Six Degrees of Separation* (Hustler), *All Saints Day* (John), *Circled in Red* (Nick), *Naomi in the Living Room* (Jon), and *Welcome to the Moon* (Ronny).

About the Artistic Staff

Faye Austin (Props Master) is a junior from Fort Worth. She was on props crew for *Tintypes*, *Tribute*, *Blithe Spirit*, and *The Servant of Two Masters*. Her acting credits include *Dimly Perceived Threats to the System*, *Six Degrees of Separation*, *States of Grace*, and *The Bald Soprano*.

Angela Bacarisse (Costume Designer) has designed over 200 productions in academic and professional theatres across the country. Her most recent SFA designs include *Lend Me a Tenor*, *Six Degrees of Separation*, *Blithe Spirit*, *Grease*, *The Servant of Two Masters*, *The Beauty Queen of Leenane*, *A Cheever Evening*, and *China Dolls*.

Barbara Blackwell (Costume Shop Supervisor) holds a BFA in art from SFA. This is her eighth year as Costume Shop Supervisor. She has also designed or co-designed *Tribute*, *The Member of the Wedding*, and *Trudi and the Minstrel*.

Sara Boland-Taylor (Assistant Director) has directed *The Bald Soprano* and *The Man with the Flower in His Mouth*. She was assistant director for *How I Learned to Drive* and *Picnic on the Battlefield*; she performed in *The Servant of Two Masters* (Smeraldina) and *The Tempest* (Miranda). Sara is vice president of Alpha Psi Omega.

CC Conn (Sound Designer) holds an MFA from Indiana University. She has designed both lights and sound at SFA--her most recent sound design credits include *Blithe Spirit*, *The Beauty Queen of Leenane*, *The Night of the Iguana*, and *Anton in Show Business*.

About the Artistic Staff (continued)

Juanita Finkenberg (Choreographer) earned her MA from California State University in Los Angeles. A dancer and certified fight choreographer, she has contributed to New Plays Festivals, *The Marriage of Figaro*, *Grease*, *La Périchole*, *The Tempest*, *Hair*, *The Two Maples*, *Pericles*, *Bacchae*, *Follies*, and *Hamlet*.

Lauren Glass (Dramaturg), a junior from League City, stage managed *The Bald Soprano* and *Never in My Lifetime*, and assistant stage managed *Blithe Spirit*, *Grease*, and *The Night of the Iguana*. She was the Teen Intern for the Gilbert and Sullivan Society of Houston in the summer '06.

Ella Rose Haag (Lighting Designer) designed lights for *Bonjour, Là, Bonjour*; *How I Learned to Drive*; and *Picnic on the Battlefield*. She was assistant lighting designer for *Blithe Spirit*, and master electrician for *The Night of the Iguana*. She also has several costume design credits.

Lisa Hunter (Hair/Make-up) is a senior from Tyler. This summer, she was assistant hair/make-up designer for all three repertory productions. She designed for *The Unwicked Witch* and *All Saints Day*. At Panola College, Lisa was head hair/make-up designer for three semesters.

Rick Jones (Director) is directing his first Shakespeare, although he has acted in productions of *Measure for Measure* and *As You Like It*. His most recent SFA directing credits include *Dimly Perceived Threats to the System*, *The Servant of Two Masters*, and *Six Characters in Search of an Author*. He has held the two highest offices in the Theatre History Focus Group of the Association for Theatre in Higher Education, and received the Teaching Excellence Award for SFA's College of Fine Arts in 2007.

Chris Matragos (Wrestling Choreographer) acted in *Six Degrees of Separation*, *The Intelligent Design of Jenny Chow*, *Medal of Honor Rag*, and *Doublespeak*. He was a varsity wrestler for three years in high school, placing third in Texas State Greco in 2003.

Tomy Matthys (Scenic Designer) has taught for over 40 years at SFA, where he has designed over 200 productions. His most recent scenic designs include *Dimly Perceived Threats to the System*, *Tribute*, *Six Degrees of Separation*, *Grease*, *The Servant of Two Masters*, *The Night of the Iguana*, *The Tempest*, and *Anton in Show Business*.

Courtney Parker (Hair/Make-up) is a junior from Red Oak who also designed for *Blithe Spirit*. Her other credits include acting in *The Death of Trotsky*, stage manager for *Time Flies*, costume crew for *The Laramie Project*, and paint crew for *Anton in Show Business* and *La Périchole*.

About the Artistic Staff (continued)

Mark Porter (Technical Director) came to SFA from the Austin Theatre Alliance last January. He was Technical Director at St. Edward's University and at the Coconut Grove Playhouse. He has worked in television and film, on Broadway, and extensively Off-Broadway.

Meaghan Rosenberger (Stage Manager) is a junior from Sugar Land. Her experience includes stage managing *Tintypes*, *Six Degrees of Separation*, *Chamber Music*, and *Picnic on the Battlefield*, and assistant stage managing *Grease*, *The Night of the Iguana*, and *The Tempest*. Meaghan is secretary for Alpha Psi Omega.

Weston G. Wetzel (Master Electrician) has designed lights for *The Intelligent Design of Jenny Chow*, *The Bald Soprano*, *The Piano Lesson*, *The Unwicked Witch*, and SFA Dance Repertory. He also has numerous sound design credits and will direct *The Boy in the Basement* this fall.

Zane A. Whitney, Jr. (Asst. Choreographer) has acted in *Dimly Perceived Threats to the System*, *Six Degrees of Separation*, *Medal of Honor Rag*, *Picnic on the Battlefield*, and *Bobby Gould in Hell*. He also has numerous crew credits. Zane continues to train in International Ballroom Dance.

Emily R. Womack (Assistant Stage Manager) is a senior from Katy. She was assistant stage manager for *A Streetcar Named Desire* and has performed in *Tribute*, *Who Will Carry the Word?*, *Tales of the Lost Formicans*, and *Man of La Mancha*.

Famous Lines from As You Like It

*All the world's a stage,
And all the men and women merely players;
They have their exits and their entrances;
And one man in his time plays many parts,
His acts being seven ages.*

--Jaques, Act II, scene vii

... a great reckoning in a little room.

--Touchstone, Act III, scene iii

*Hath not old custom made this life more sweet
Than that of painted pomp?*

--Duke Senior, Act II, scene i

Director's Note

At first glance, our production of *As You Like It* may seem rather conservative--and perhaps it is. We have made some minor cuts, but we have left the vast majority of Shakespeare's words unchanged; we have attempted to respect the verse and the prose alike--and to differentiate between them; the setting is, as written, Renaissance France (although some spectators might notice the Victorian and Edwardian touches on some of the costumes, for example).

But in this postmodern age it would be impossible to avoid outside influences--even if we wanted to. Although we didn't choose to set the play in Meiji-era Japan (as Kenneth Branagh did in his recent film version), we have drawn many elements from Asian sources, ranging from the principles of philosophical Taoism to the aesthetics of the Japanese tea ceremony. But there are plenty of Occidental influences, as well, from the paintings of Maxfield Parrish and Erté to the stories of James Barrie.

Ultimately, however, this is simply a love story--or, rather, a series of interlocking love stories. Young love, a few laughs, and a happy ending: that's what we have to offer. No bibliographic enumeration of source material will ever change that.

Dramaturg's Note

A Shakespearean play is typically classified as a comedy when it ends in marriage, or at least in love. Shakespeare's comedies are more lighthearted than his other plays, but they still have a fair amount of substance, although love is generally the main theme in these plays. *As You Like It* follows in this comedic tradition. Shakespeare was the master of English Renaissance comedy. He invented magical and opposing worlds, fantastical creatures, and intricate stories, while also keeping contrasting, grounding forces, exemplified in *As You Like It* by characters such as Corin and Jaques. In *As You Like It*, most of the minor characters are for comic relief—witness Touchstone's and Audrey's relationship, Phebe's dislike for Silvius and love for Ganymede, and Sir Oliver Mar-text's pomposity. While Shakespeare's comedies did include bawdy jokes, slapstick, and comic characters, the majority of the humor is found in the language of the play. Shakespeare's comedies are full of puns, metaphors, satire, and insults. Shakespeare used comedy to its full potential, using time-tested themes and comedic elements in order to please his audiences, while including the wit and wordplay that makes his comedies endure to the present day.

--Lauren Glass

Technical Staff

Technical Director	Mark Porter
Costume Shop Supervisor.....	Barbara Blackwell
Assistant Stage Manager.....	Emily Womack
Assistant Choreographer	Zane A. Whitney, Jr.*
Wrestling Choreographer	Chris Matragos
Master Electrician	Weston Wetzel
Light Board Operator.....	Zane A. Whitney, Jr.*
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by William Shakespeare

November 13-17

The Prime of Miss Jean Brodie

adapted by Jay Presson Allen

February 19-23

A Festival of New American Plays

April 22-26

Fall 2007 Downstage Season
Student-Directed Productions

7:30 p.m. Friday; 2:00 and 7:30 p.m. Saturday

The Bald Soprano

by Eugène Ionesco

September 21-22

The Intelligent Design of Jenny Chow

by Rolin Jones

October 12-13

Penguin Blues

by Ethan Phillips

November 2-3

27 Wagons Full of Cotton

by Tennessee Williams

Nov. 30 & Dec. 1

UNIVERSITY SERIES

Dean, College of Fine Arts	A. C. "Buddy" Himes
Associate Dean, College of Fine Arts	John W. Goodall
Arts Information	Sylvia Bierschenk
Box Office and Audience Services	Diane J. Flynn
Facilities Manager	Mark Porter
House Manager	Emily Womack

FOR YOUR INFORMATION

Tickets

Charge tickets conveniently by phone. Visa, Mastercard, American Express and Discover are accepted. Normal box office hours are weekdays 8 am to 5 pm. On performance dates, the Box Office is open 8 am to performance time on weekdays and one hour prior to performance time on Saturdays and Sundays. The Box Office is located in Room 211B in the Griffith Fine Arts Building. Programs on the University Series are not recommended for children under five years of age. Each member of the audience must have a ticket regardless of age.

Late seating

In fairness to those already seated, patrons who have the misfortune to arrive late will be seated near the rear of the auditorium during an appropriate break in the performance.

Parking

Parking in front of the Griffith Fine Arts Building is available to those patrons who join the University Series Supporters at the Member Level. Parking in other campus areas is available. We recommend Vista Dr.; the parking garage off Griffith Blvd., south of the University Center; the parking garage at the corner of East College and Raguet Streets; and the lot on the corner of North St. and Wettermark. Please allow ample time for your arrival.

Persons with disabilities

Persons with disabilities are requested to reserve seats as soon as possible to request special assistance or accommodations needed for participation in events. Parking is provided in front of the Griffith Fine Arts Building on Alumni Drive. The elevator is located in the East Tower (campus side). Locations for wheelchair seating are available on the first floor of the W. M. Turner Auditorium. Program booklets in large type are available for visually impaired persons. Please call the Box Office at least two days in advance of the event and a copy will be held for you.

Rest Rooms

Rest rooms and drinking fountains are located in the lobby adjacent to the auditorium on the main level and in the hallway outside the balcony.

Telephone

A public telephone is located in the East Tower, main level, next to the elevator.

Food, beverages and smoking

Please do not take food or drinks into the auditorium. The use of tobacco products is not permitted in the Griffith Fine Arts Building.

Cameras, paging devices, cell phones and other electronic devices

Please deactivate all electronic devices before entering the auditorium. Patrons may also check them with our ushers prior to entering the auditorium so they may be guarded by the House Manager. Patrons who expect to be on call while attending a performance are requested to leave their names and seat locations with the House Manager. You will be contacted immediately and discreetly when called. Cameras and recording devices are not permitted in the auditorium.

Ticket Exchange Policies

View our complete ticket exchange policy online at www.sfasu.edu/finearts/tickets.asp or stop by the Box Office to receive a printed copy. We regret there can be no refund. All sales are final.

Mailing lists

To receive information about future attractions in the College of Fine Arts, please complete a mailing list card available at the Box Office or call 468-6407.

Lost and found

Patrons who lose articles while attending an event may make inquiries with the House Manager or call the Box Office during regular office hours.

To contact us, call:

Dean, College of Fine Arts	468-2801
Programming and Development	468-1303
Arts Information	468-5820
Box Office	468-6407
or toll free	(888) 240-ARTS

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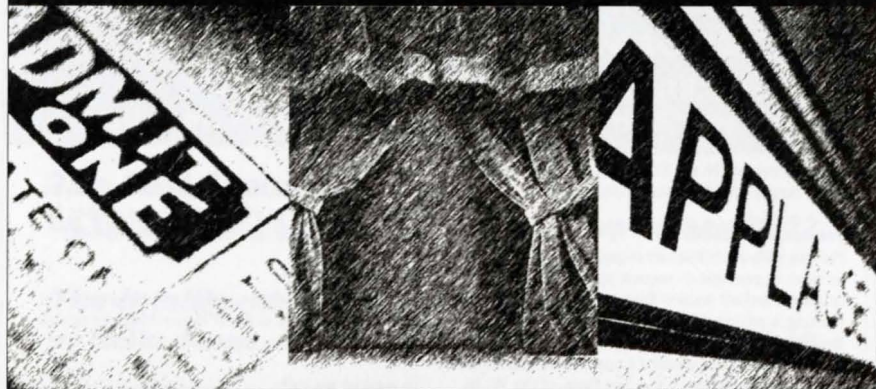
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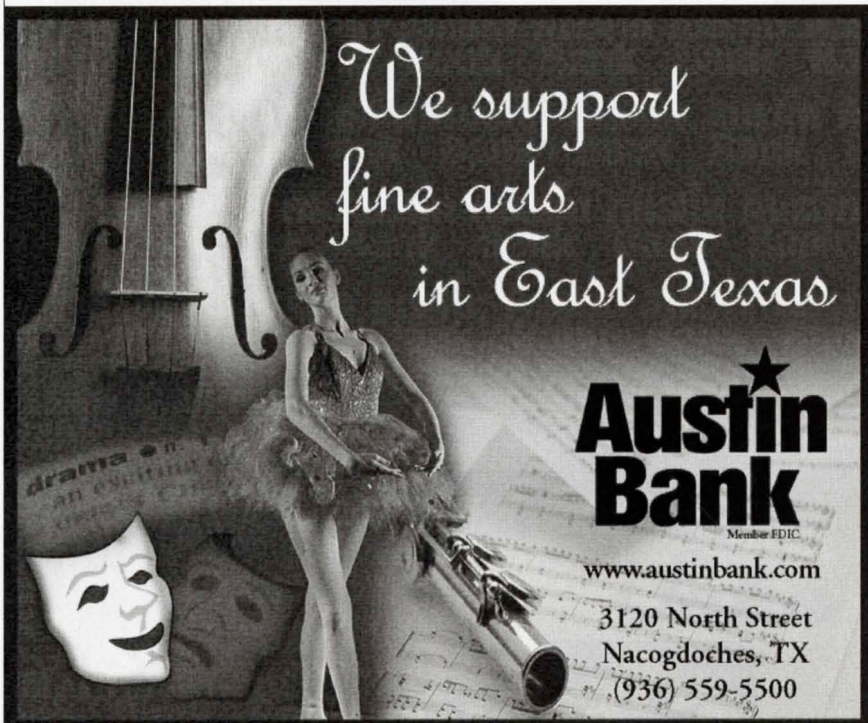
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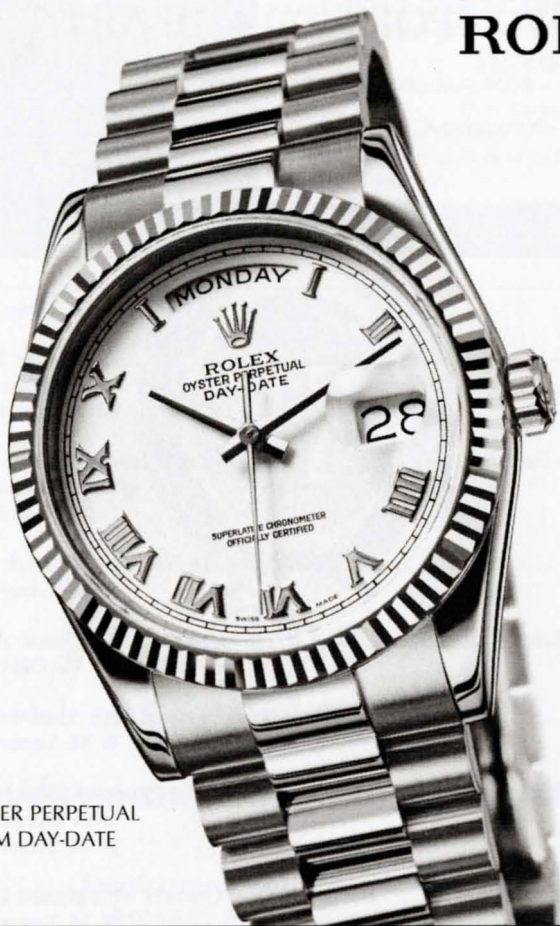
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- November 13 - 17 *As You Like It*
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- November 16 - February 10 *Russian Icons from the Collection
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- December 1 **Eileen Ivers, *An Nollaig - An Irish Christmas***
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- January 25 - March 7 *Refined: Abundance*
The Art Center @ The Old Opera House
- January 31 **Monterey Jazz Festival 50th Anniversary Tour**
W. M. Turner Auditorium
- February 19 - 23 *The Prime of Miss Jean Brodie*
SFA Theatre Production,
W. M. Turner Auditorium
- March 4 **Borealis Wind Quintet with pianist Leon Bates**
W. M. Turner Auditorium
- April 10 - 12 **SFA Opera**
W. M. Turner Auditorium
- April 5 - May 18 **Roger Shimomura: An American Foreigner**
The Art Center @ The Old Opera House
- April 26 **Nai-Ni Chen Dance Company**
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