My name is Hailey Hansen and I am in the Interior Design program at Stephen F. Austin State University. What really got me into design was having the chance to see how my dad designed our home and planned it out from floorplans to finishes. It amazed me that he was able to take an old tennis court and create a beautiful home on the lot. This is the main reason I am in the interior design program today because I want to be able to take empty spaces and create something amazing. My main goal is to graduate this May 2019 and find a job in the Design field. I hope to have the chance to work under a licensed designer and build up my skills in design. Once I have had the chance to work under a designer, I plan on getting accredited so I can be a licensed designer. When I am licensed it will allow me to have more opportunities to do what I love most.
Design Statement

I have had the opportunity to design residential and commercial projects over the years while in school. This has helped me to see what I enjoy most, and I have learned that I really enjoy the residential side of design. Whether it’s residential or commercial though, I work to make sure that the spaces I design will best suit the people occupying it. It is important that the spaces I create are not just beautiful, but functional as well. I always try to include natural colors from nature in my designs. It is something that soothes me when I am in a space and I incorporate it into my designs to give others the same feeling.
I have had the opportunity to design residential and commercial projects over the years while in school. This has helped me to see what I enjoy most, and I have learned that I really enjoy the residential side of design. Whether it’s residential or commercial though, I work to make sure that the spaces I design will best suit the people occupying it. It is important that the spaces I create are not just beautiful, but functional as well. I always try to include natural colors from nature in my designs. It is something that soothes me when I am in a space and I incorporate it into my designs to give others the same feeling.
Table of Contents

COMMERCIAL

ADULT AUTISM LEARNING CENTER
- Bubble: 4
- Floorplan: 5
- Perspectives: 6

SACRED SPACE
- Floorplan: 12
- Perspectives: 13
- Elevations: 17

Residential: 21

SANDER'S HOME
- Floorplan: 22
- Elevations: 24
- Model: 25

TOTAL CONTENTS: 3
COMMERCIAL
For this project I started with a preliminary bubble plan to figure out where I wanted to space my rooms.
ADULT AUTISM LEARNING CENTER FLOOR PLAN

This was an IDEC Competition project that our school participated in. For the project I was partners with Molly McReynolds. We were all given an existing floor plan of the empty space. Our job was to transform this blank canvas inside and develop a place for adults with autism to continue their learning. In our design we made sure to consider flow throughout the building and place rooms according to specific adjacency.
EXTERIOR FRONT PERSPECTIVE
RECEPTION PERSPECTIVE (A)
Furniture/Finishes for Reception

Domo Modular Sofa was picked out Arcadia Commercial Furniture for the reception area.

Infinity Grade 1 Lemongrass for the fabric on the sofas.

11 Natural Beach on Maple for wood finishes on the sofas.

Saddle 00401 Hardwood floor for reception.

SW 7570 Egret White paint for all the walls in reception.
FLEXIBLE USE ROOM PERSPECTIVE (B)

Time To Stretch
Furniture/Finishes for Flexible Use Room & Sensory Integration Room

B

#05-59141 Yoga Mat for the Flexible Use Room.

C

#SKU: AHHP1027 Beanbag Chair for the Sensory Room

City Lights 00105 Carpet for Flexible Use and Sensory Rooms.

SW 6767 Aquarium Paint for back splash in Flexible Use and Sensory Rooms.

SW 7570 Egret White paint for all the walls in reception.
The sacred space project was an opportunity to design a space at a hospital where people could come clear their heads, pray, or talk with a priest. There are two small quiet rooms in the back to pray in and seating throughout for mass. The two wings on the side allow for extra light and have planter benches to incorporate more greenery. I tried to bring in calm colors and plants for those that need a soothing space.
PERSPECTIVES

Central sitting space allows people to come in for mass or just to get away from the noise in the hospital.
Main entry way when you walk in has a wall to close off the space and make it more private.
Small quiet rooms allow people to be able to pray or take some time alone.
Side wings allow for more natural light to come in to the space and have planters with benches.
RESIDENTIAL
SANDER’S FLOOR PLAN

For this project my partner Madison Mitchell and I were given the chance to take an old dogtrot and redesign it for an older couple. The couple wanted a federal style home with brick exterior, flat roof, and parapet wall. This project allowed me to work with a space that was already existing and learn more about forming a structure of a home.
EXAMPLE HOME

This example home is the picture that the clients gave us. So for the project I tried to incorporate the style of this home into the home we were working on.
ELEVATION

For this finished elevation of the Sander’s home, I was able to give them the feel of a federal style home like the picture. I also incorporated a flat roof like they wanted and a parapet wall. The exterior of the home has concrete bricks and stone work along the bottom. For the door I was able to add detailing and an arched stain glass window above for more natural light.
MODEL

After developing a floor plan for the Sander’s home, I was able to build a construction model of half of the home. The model taught me about the studs of the home and why it is important for a designer to know how the stud structure is put together. I also had to take into consideration the truss system, vent system, and the parapet wall.

North Wall
View of the front of the home
West Wall
View of the west side of the home shows the openings to the rooms, floor joist, and floor sheathing.
Hailey Hansen
409–782–9125
hails28@yahoo.com
https://hails28.wixsite.com/mysite