My name is Rebecca Bumpurs. I want to be an interior designer focused on healthcare and institutional buildings. I want to help students, elderly, sick, and disabled who have no say over their environment be able to feel at home, and comfortable with their surroundings. Even if I am unable to get into that specific niche, I want to do my best to contribute to society in an environmentally and empathetically conscious way.

**DESIGN**

The purpose of design is to address and give solutions to the problems of a given situation. The root of design is in the care and consideration of the person behind the problem and how the solution affects them, recognizing that behind every design problem is a human being. To design is to go above and beyond the situation, finding new approaches and new methods to use in solving the issue. Not only does design address problems and find innovative methods and styles, but design will express the designer. Design is not simply art, nor simple problem solving, but working usable art which functionally expresses the client and the designer.
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1. Hospital Church Sanctuary
2. Emergency Department
3. ASD Independent Learning Center
4. Models
This is a sanctuary for a hospital. This space was designed as an inclusive worship area which can be used by all religions, occupations, and health conditions. Included are labyrinths for meditation, cabinets for religious items, nooks for consultation/reflection, and a garden to calm and encourage growth and health.
This is the worship area for the hospital sacred space. The walls are curved to symbolize the flow of life and evoke a natural feel. The chairs are stackable in order for the space to be multiuse.
These nooks were created in this church sanctuary to encourage reflection and give an area for privacy and consultation.
This emergency department was designed to have everything as centrally located as possible to allow for more time spent on patient care than travelling which allows nurses and doctors to perform their jobs better, leading to better care for both patient and employee.
This waiting room was designed with family friendliness in mind. Open playing space and bright windows keep the room light hearted and promote a better mindset. The reception area is insulated by a security room and glass paneling.
This nurses station is located in the center of each wing, and is attached to medicine distribution and other supplies. There is a bullet proof glass curtain wall provided around the station and lockable doors for the safety of the nurses, but a small gap is provided for paperwork and other things to be passed back and forth. The glass also allows for better viewing and supervision of patients.
Using the ASD perception of sensitivity, this design communicates directly to autistic individuals in order to enable their learning experience and equip their supervisors/teachers to communicate better, to enable their personal metamorphosis into adulthood.
This is a mock apartment for the ASD students to learn how to live on their own and take care of their own needs. It is a stereotypical apartment.
This is a sensory room to allow the ASD students to unwind and calm down in the event of an overload. The lighting is customizable and there are acoustics that are programmable for maximum comfort and care.
This was a handmade model of a church sanctuary in order to study natural, general, and accent lighting. Pictured here is natural lighting midday through stained glass windows.
This was a handmade model of a lake house vacation home utilizing less than 2,000 square feet and a bottom floor that is ADA accessible.
This was a handmade model of a pier and beam house made using the framing of a historical dogtrot house to create a federal inspired home.
My name is Rebecca Bumpurs. I was born and raised in Port Lavaca, TX. I am the youngest of 2, and the first to go to a university. I will use my abilities to better those around me and to benefit those who may not have otherwise.

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Thank you for your time