

*Stephen F. Austin State University College of Fine Arts,
Mainstage Series and School of Theatre present*



Anton in Show Business

by Jane Martin

October 4-8, 2005, 7:30 p.m.



W. M. Turner Auditorium

SFA
School of Theatre
STEPHEN F. AUSTIN STATE UNIVERSITY

Sponsored in part by

TIPTON
FORD-LINCOLN-MERCURY

SFA SCHOOL OF THEATRE
and the
COLLEGE OF FINE ARTS
present



Anton in Show Business

by Jane Martin

Directed by Alan Rielsen

Scenic Design by Tomy Matthys
Costume Design by Angela Bacarisse
Lighting and Sound Design by CC Conn
Makeup Design by Victoria Thompson
Stage Manager: Chris Flores
Assistant Director: Chris Kennedy
Dramaturg: Melissa Recalde

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W.M. TURREN AUDITORIUM

About the Cast

Elizabeth Davis (Holly) is a sophomore from Wylie. Elizabeth has previously appeared in the SFA Mainstage production of *Hair* and in the Studio Hour *The Problem*. She is also a member of the Original Cast.

Nashanna F. Gates (Props Mistress) is a freshman from Garland High School, where she appeared in *Noises Off*, *Mind Games*, and *Wanda's Visit*. She is making her SFA Mainstage debut in *Anton in Show Business*.

Alexandra Homewood (Props Mistress/Announcer), from Bruton, UK, is part of the American Theatre Arts (ATA) program. At Rose Bruford College in London, England, she appeared in *The Children's Hour* and *A View from the Bridge*.

Marjorie Elizabeth Kammerlohr (Casey) is returning from her internship at Rose Bruford College and the Institut del Teatre. She has appeared in such SFA Mainstage productions as *The Man Who Came to Dinner*, *The Two Maples*, *Sideways Stories from Wayside School*, *Pericles*, and *The Seagull*.

Stella Lewis (Props Mistress) is an ATA student from London. Her Rose Bruford credits include *Kennedy's Children*, *A View from the Bridge*, and *The Children's Hour*. She also appeared in *West Side Story* for the Telegraph Hill Festival Theatre.

Shawna Lynch (Kate/Ben) is a Junior from Athens. Her credits include *The Shadow Box*, *Trudi and the Minstrel*, and *The Man Who Came to Dinner*. She has been involved with the Henderson County Performing Arts Center for nine years.

Joanne McCarthy (Props Mistress/Jackey) is an ATA student from Essex, UK. Jo has appeared in such productions as *The Children's Hour*, *Kennedy's Children*, *A View from the Bridge*, *Lady Windermere's Fan*, and *Stags and Hens*.

Courtney Outlaw (Props Mistress) acted in *A Company of Wayward Saints* and *And They Dance Real Slow* in Jackson at Hico High School. Her SFA crew credits include *Shooting Simone* and *The Yellow Boat*. This is her Mainstage debut.

Cassidy Claire Risien (Props Mistress/Gate Manager) is a sophomore from Dripping Springs. Cassidy has appeared in the SFA productions of *The Waste Disposal Unit*, *I Can't Remember Anything*, and *Brother*.

About the Cast (continued)

Melissa Recalde (Joby; Dramaturg) has acted at SFA in *The Shadow Box*, *Trudi and the Minstrel*, *The Member of the Wedding*, *Hair*, *Three Days of Rain*, *Self-Torture and Strenuous Exercise*, and *The Fifth Sun*. She is also on the President's List.

Jan Saenz (Ralph/Wikewitch/Joe Bob) has appeared on the SFA Mainstage in *The Increased Difficulty of Concentration*, *The Land of the Dragon*, *1918*, *Bacchae*, and *Dancing at Lughnasa*. Jan's other acting credits here include *Extremities* and *Sure Thing*.

Savannah Seilheimer (Lisabette) is a junior from Garland High School, where her credits included *The Crucible*, *The Insanity of Mary Girard*, and *And They Dance Real Slow in Jackson*. At SFA, Savannah appeared in *Harvey* last spring.

Sable Stubblefield (T-Anne/Andwyneth/Don Blount) is a freshman from Lufkin High School. Sable's high school credits include *Defying Gravity*, *The Miracle Worker* and *Play It Again, Sam*. *Anton in Show Business* marks her SFA debut.

About the Artistic Staff

Angela Bacarisse (Costume Designer) has designed over 200 productions in academic and professional theatres across the country. Her most recent costume designs at SFA include *The Shadow Box*, *Trudi and the Minstrel*, *Sylvia*, *Six Characters in Search of an Author*, *Hair*, and *The Two Maples*.

Barbara Blackwell (Costume Shop Supervisor) designed costumes for *The Member of the Wedding*, co-designed *Trudi and the Minstrel*, and was Costume Illustrator for *The Land of the Dragon*. She became Costume Shop Supervisor in 2000.

Amanda Chandler (Asst. Stage Manager) is a freshman from Jacksonville High School. Her credits include *A Midsummer Night's Dream*, *Moon Over Buffalo*, and *True West*.

CC Conn (Lighting & Sound Designer) joins the SFA faculty from Indiana University, where she earned her MFA. She has worked extensively as both a designer and a technician. Her lighting/sound design credits include *Dracula*, *The Last Days of the High Flier*, and *Betty's Summer Vacation*.

The Cast

T-Anne/Andwyneth/

Don Blount Sable Stubblefield

Lisabette Savannah Seilheimer

Casey Marjorie Elizabeth Kammerlohr *

Kate/Ben Shawna Lynch *

Ralph/Wikewitch/Joe Bob Jan Saenz

Holly Elizabeth Davis

Joby Melissa Recalde *

Props Mistress/Jackey Joanne McCarthy

Props Mistress/

Gate Manager Cassidy Claire Risien

Props Mistress/

Announcer Alexandra Homewood

Props Mistress Nashanna F. Gates

Props Mistress Stella Lewis

Props Mistress Courtney Outlaw

The Setting

Time: the present

Place: various locations in New York and San Antonio.

After Act I there will be a 15-minute intermission.

* Designates a member of the Beta Phi cast
of Alpha Psi Omega,
the national honorary dramatics fraternity.

Dramaturg's Note

Anton in Show Business, a satire about three actresses attempting to put on a production of Anton Chekhov's *The Three Sisters*, gives us a glimpse into the art and business of contemporary theatre. But what does Jane Martin, who usually writes plays that address issues of interest to women, know about the business of contemporary theatre? The American Theatre Critics Association awarded *Anton in Show Business* the 2001 Steinberg New Play Award, and writers called it "Jane Martin's very best play to date." Perhaps "Jane Martin" was finally writing about what "she" knows.

Jane Martin has been referred to as "America's best known, unknown playwright." There is no biographical information known about her. There have never been any photographs of Ms. Martin published. Nor has she made any public appearances, granted any interviews, nor spoken out about her works. Why not? Jon Jory, the spokesperson for the playwright, reportedly said that "Martin feels she could not write plays if people knew who she was, regardless of her identity or gender." However, many critics consider *Anton in Show Business* evidence that "Jane Martin" is in fact Jon Jory, primarily because the play could have been written only by someone of Jory's experience.

Now on the faculty at the University of Washington, Jon Jory was from 1969-2000 the Producing Director of the Actors Theatre of Louisville, where he directed over 80 plays and produced over 500. He has also directed at 15 other regional theatres, including The American Conservatory Theatre and Arena Stage. He is the founder of the Humana Festival of New American Plays, where almost all of Martin's plays premiered, nearly all of them directed by Jory.

Time and time again Jory has been asked about Martin's identity; when asked whether he would reveal her identity after her death, he replied with a laugh, "That's a press conference no one will come to. By the time I die, no one will care, anyway."

--Melissa Recalde

About the Artistic Staff (continued)

Chris Flores (Stage Manager), a sophomore from Austin, was Stage Manager and Props Master for *The Shadow Box*. He was also Assistant Stage Manager for the SFA Mainstage productions of *Hair* and *The Member of the Wedding*.

Sara Jones (Asst. Stage Manager) is a freshman from Sugar Land, where her high school credits included *The Importance of Being Earnest*, *Fiddler on the Roof*, and *Two Rooms*.

Chris Kennedy (Asst. Director), a BFA senior from San Antonio, has appeared in *Sylvia*, *Harvey*, *Sideways Stories from Wayside School*, *Women in Flames*, and *The Seagull*, as well as in the Original Cast. He is also the president of SFA's cast of Alpha Psi Omega, the national honorary theatre fraternity.

Tomy Matthys (Scenic Designer) has taught for 40 years at SFA, where he has designed over 200 productions. His most recent scene designs include *The Shadow Box*, *Trudi and the Minstrel*, *Sylvia*, *The Member of the Wedding*, *Harvey*, *Six Characters in Search of an Author*, and *Hair*.

Alan Nielsen (Director), Professor of Theatre, is a published author, playwright and composer/lyricist. He has written for and directed the Original Cast since 1991. Recent directing credits include *Trudi and the Minstrel*, *Harvey*, and *Pericles*. He received the Teaching Excellence Award for the College of Fine Arts in both 1999 and 2003. This spring, he will be a Visiting Professor at LaSalle University-SIA in Singapore.

Steven H. Shirey (Technical Director) holds a BFA from SFA and an MFA from USC. In addition to being Technical Director since 2001, he has designed scenery for the 2004 Festival of New American Plays and lights for both Mainstage productions and operas at SFA.

Victoria Thompson (Makeup Designer) has designed makeup for *The Shadow Box*, *Trudi and the Minstrel*, *Sylvia*, *The Yellow Boat*, *Quake*, *The Vise*, *Guernica*, and *Extremities*. Tori's acting credits include *The Member of the Wedding*, *Hair*, *Pericles*, *The Land of the Dragon*, and *Bacchae*.

The Technical Staff

Technical Director	Steven H. Shirey
Costume Shop Supervisor	Barbara Blackwell
Assistant Stage Managers	Amanda Chandler, Sara Jones
Master Electrician	Russ Arnett
Lightboard Operator	Philip Miatech
Soundboard Operator	Sarah Blake
Paint Crew	Faye Austin, Kaitlin Broom, Eric Franklin, Julie Glover, Courtney Parker
Scenery Construction and Load-In	Theatre 150 & 350
Properties Crew	Christine Branch, David Francis, Stefanie Fullbright, Lauren Glass, Charlie Seekings
Light Hang Crew	Justin Bauer, Krystle Bender, Ella Haag, Clint Hanna, Aslan Hollier, Sean McDaniel *, Nick Mills, David Nedde, David Spaulding
Wardrobe Head	Kristi Agee
Costume Construction	Theatre 150 and 350
Wardrobe Crew	Victoria Harrison, Sarah McKinney, Jennifer Noble, Meaghan Rosenberger
Hair & Makeup Crew	Alana Anthony, Matthew Oliver
House Manager	Joshua Spence
Ushers	Theatre majors and minors
Programs	Rick Jones, Tim Olivares
Box Office Supervisor	Diane Flynn
Publicity	Sylvia Bierschenk, Office of Arts Information

Acknowledgments

Kelli Bland for workshops in movement and mask work.

Anton in Show Business
is produced through special arrangement with
Samuel French, Inc.

**SFA School of
Theatre
Faculty and Staff**

Dr. Richard Berry
Dean, College of Fine Arts

Dr. Clarence W. Bahs
*Professor and Director of
the School of Theatre*

Ms. Angela Bacarisse
Assistant Professor

Ms. Carolyn Conn
Assistant Professor

Dr. Richard Jones
Associate Professor

Mr. Kyle Kennedy
Assistant Professor

Mr. Tomy Matthys
Associate Professor

Dr. Alan Nielsen
Professor

Mr. Allen Oster
Professor

Mr. Jack Heifner
Playwright-in-Residence

Ms. Shari Ellsworth
Lecturer

Ms. Juanita Finkenberg
Adjunct Faculty

Ms. Barbara Blackwell
Costume Shop Supervisor

Mr. Steven Shirey
Scene Shop Supervisor

Ms. Nelda Hartley
Administrative Assistant

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Theatre Division
Theatre Board**

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Stephanie George (Secy./Treas.)
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Bo Miller, Gary Pankratz,
David Raines & Dana Henderson,
Linda Renfro, Jodie Stone,
Bill Taylor

**Scholarships
2005-06**

Alumni Scholars

Thomas Brazzle, Justin Cole,
Chad Kinsman,
Natalie Melcher, Erin Orr

Regents Scholars

Sara Boland-Taylor,
Jessee Foudray, Sara Jones,
Meagan Rosenberger

**Departmental and Other
Scholarships**

Justin Bauer, Sara Boland-Taylor,
Jessica Findell, Chris Gamel,
Nashanna Gates, Lauren Glass,
Micah Goodding, Ella Haag,
Xzavien Hollins, Chris Howell,
Sara Jones, Sara Lawson,
Shawna Lynch, Nadaha McCullough,
Mark McManus, Philip Miatech,
Boni Newberry, Jonathan Pate,
Brandon Polanco, Josh Real,
Melissa Recalde,
Meaghan Rosenberger,
Kevin Scholtes, Casey Stephens,
Sable Stubblefield, Adam Tate,
Tori Thompson, Zane Whitney,
Sarah Zabinski

SFA
School of Theatre
STEPHEN F. AUSTIN STATE UNIVERSITY

**2005-06 Mainstage Season
Faculty-Directed Productions**

All performances at 7:30 p.m.

Anton in Show Business

By Jane Martin

October 4-8

The Tempest

by William Shakespeare

November 15-19

The Night of the Iguana

by Tennessee Williams

February 21-25

A Festival of New American Plays

Directed by Jack Heifner

April 25-29

**Fall 2005 Downstage Season
Student-Directed Productions**

7:30 p.m. Friday; 2:00 and 7:30 p.m. Saturday

Little Footsteps

by Ted Tally

October 14-15

Bobby Gould in Hell

by David Mamet

November 4-5

Raised in Captivity

by Nicky Silver

December 2-3