Intro, Goals, Interest in Design

My name is Emily Bolger. I grew up in Dallas, Texas with my parents and my older sister. When I was young, I loved to play soccer, hang out with my friends, and change my room around. I think I always knew I wanted to be an interior designer. After high school, I stayed in my hometown and earned my associate degree from the local community college. Then I decided the next step for me was to attend SFA and major in interior design. Three years later I’m getting ready to graduate and I couldn’t be more excited. The next thing I would like to achieve is to pass the first part of the NCIDQ exam and get a job in a commercial firm under a licensed interior designer. I would like to be a CAD or Revit drafter. My ultimate goal is to become licensed myself and open up my own business.

Philosophy Statement

A space that tells your story before you’ve spoken a work because the very essence of who you are is woven into your design.
A space that tells your story before you’ve spoken a word because the very essence of who you are is woven into your design.

live more beautifully
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KITCHEN PROJECT  O'DWYER RESIDENCE  SMALL CABIN DESIGN  BED & BREAKFAST  DESIGN CENTER CHARLOTTE  THE NEXT CHAPTER
RESIDENTIAL
TEARING DOWN THE DIVIDING WALL, CREATED A LARGE, OPEN CONCEPT. PLENTY OF CUSTOM CABINETS AND A LARGE PANTRY PROVIDES THE AMOUNT OF STORAGE THE O'DWYER'S ASKED FOR. ALL OF THE APPLIANCE ARE STAINLESS STEEL FOR A SLICE LOOK AND EASY MAINTENANCE. A LARGE ISLAND FOR MEAL PREPPING, EATING, AND ENTERTAINMENT. KEEPING IT SIMPLE WITH A NEUTRAL COLOR SCHEME, AND BRUSHED NICKEL FIXTURES. THE GUIDELINES OF THE NATIONAL BATH KITCHEN ASSOCIATION WERE USED IN THE MAKING OF THIS KITCHEN.
DESIGNING A RESIDENCE FOR THE O'DWYER FAMILY, LOCATED IN NACOGDOCHES, TEXAS. THIS RESIDENCE WILL CONSIST OF ABOUT 1,842 SQUARE FEET, OF A SPLIT FLOORPLAN THAT PROVIDES COMPLETE PRIVACY FOR BOTH MR. AND MRS. O'DWYER AND THEIR CHILDREN. THE O'DWYER'S WOULD LIKE A GREAT VIEW OF THE LAKE STANDING FROM THE KITCHEN, LIVING ROOM, AND THEIR OFFICE. THEY ARE NOT ASKING FOR MUCH, THEY WANT SIMPLICITY AND EASY MAINTENANCE. NATURAL MATERIALS AND A COLOR CONTRAST WILL ENSURE OF A NICE CURB APPEAL.
SMALL CABIN DESIGN

This small cabin was inspired by E. Fay Jones, incorporating a tall roof, large eaves, and natural products such as wood and stone. The open floor plan provides plenty of space for guests and entertainment. A large outside storage space for Mr. Perritt's fishing gear. A spacious living area with a fireplace for Mrs. Perritt to relax. A functional kitchen with a large dining table, and a comfortable loft with an outside patio.
BED AND BREAKFAST RUG DESIGN

A QUEEN ANNE STYLE BEDROOM, WITH A SIMPLE, CURVILINEAR INFLUENCE. LARGE, MAHOGANY FURNITURE, AND RED AND GOLD ACCENTS WERE USED TO CREATE THE ROYAL TREATMENT. CABRIOLE LEGS AND CLUB FEET WERE USED TO INDICATE THE QUEEN ANNE STYLE. SYMMETRICALLY BALANCED FURNITURE PLACEMENTS SUGGEST REPOSE AND TRANQUILITY.
COMMERCIAL
STUDENT CHARRETTE
SFA DESIGN CENTER

The interior design building is the hub of vibrant ideas and busy people. All of the rooms are constantly being used for multiple purposes, whether it’s drafting, creating, or presenting; a unique place is needed for each task. For our building to advance with the changes in design it needs to be updated and more functional.

The new lighting lab will allow students to interact with several to help further student's knowledge in lighting design.
MAKERS SPACE/RESOURCE ROOM

THE MAKERSPACE WILL FUNCTION AS A RESOURCE ROOM AND AREA FOR DESIGN BRAINSTORMING. WITH THIS NEW DESIGN, THE BUILDING WILL BE MORE SUSTAINABLE FOR THE FUTURE OF THE DESIGN PROGRAM AT STEPHEN F. AUSTIN.

FABRIC FOR CHAIRS

FABRIC FOR SOFA

ALL STEEL FURNITURE

HEIGHT ADJUSTABLE DESK
LINE: FURTHER

CLUBHOUSE LINE: GATHER

WORK WALL LINE: APPROACH

THE GALLERY WILL HAVE MORE SEATING AND IMPROVED WORKSTATIONS. FROSTERED GLASS WAS ADDED TO THE WINDOWS FOR PRIVACY IN THE CLASSROOMS.
THE NEXT CHAPTER
ASD CENTER

The purpose of this design is to create a space that focuses on adults with autism that are learning to transition into the next chapter of their lives. Natural green, blue, and brown hues will be used to create a calming, pleasant environment. A mixture of hard and soft textures will be used throughout the design in the furniture, floor, and wall coverings to ensure exposure to different textures. Between the floor plan and the use of solid colors, textures and materials, the space will be comfortable and relaxing so there will be an easy transition into the next chapter.