INTRODUCTION/PROFESSIONAL GOALS

My name is Kaycee Ricketson and I am looking forward to a career that is fun and rewarding. My interest in design started after a love for creativity and art. With the skills I have learned such as computer rendering, building safety, and problem solving, I will be able to improve the interiors of where people live and visit. My favorite part of Interior Design is creating floorplans then choosing the fabric, finishes, and furniture to go into those spaces. I am excited to grow and expand my knowledge in the interior design profession.

DESIGN STATEMENT

I have had an interest in art since childhood. Having a talent in oil painting and then gaining experience as a theatre set designer, I notice how the atmosphere of a space effects one’s frame of mind and how surroundings if properly designed leave an impression for a lifetime. I enjoy unconventional styles and I appreciate using green, eco-friendly design. I love using contrast by using two different styles together within the same space while also keeping the design as simple as possible.
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DOGTROT RENOVATION

THE GOAL OF THIS TEAM PROJECT WAS TO MEET THE NEEDS OF A COUPLE OWNING AN EXISTING HISTORIC DOGTROT HOME IN NACOGDOCHES, TEXAS.

CHALLENGES FACED IN CREATING THIS DESIGN INCLUDED THE EXPANSION OF THE BUILDING TO TWICE ITS SIZE WHILE ADDING FEDERAL STYLE FEATURES TO THE EXTERIOR/INTERIOR. TECHNIQUES INCLUDED UNDERSTANDING PIER AND BEAM FOUNDATION, INSULATION, TRUSS SYSTEMS AND WINDOW/DOOR DESIGN.

INTERIOR SECTION OF PROPOSED DOGTROT DESIGN
DIMENSIONED FRONT ELEVATION DETAILS OF PROPOSED DOGTROT HOME

DIMENSIONED SIDE ELEVATION
AUTISM CENTER

THIS TEAM PROJECT NEEDED TO BRAND AND DESIGN AN AUTISM SPECTRUM DISORDER EDUCATIONAL BUILDING FOR OLDER TEENS WITH AUTISM.

FAMILIAR EVENTS, PATTERNS, LAYOUTS AND DESIGN FEATURES THAT ARE CLEAR AND SIMPLE, MAKES THE SPACE MORE PREDICTABLE AND UNDERSTANDABLE FOR PEOPLE WITH AUTISM SPECTRUM DISORDER TO LIVE, LEARN, FLOURISH AND TO HAVE THE SKILLS TO MAKE FRIENDSHIPS SUCCEED.

NUMBER OF ROOMS: 14
OCUPANCY LOAD: 52
OCUPANCY CLASSIFICATION: BUSINESS GROUP B
SQUARE FOOTAGE: 5,236 SQ FT

BUBBLE FLOORPLAN OF PROPOSED AUTISM CENTER
DESIGN DEPARTMENT REMODEL

This team lead design's goals were to create a space that accommodates students and faculty, as well as provides an enjoyable environment that appeals to its occupants both functionally and aesthetically.
DESIGN DEPARTMENT REMODEL

CLASSROOM LOCATION
DESIGN DEPARTMENT REMODEL

CUSTODIAL CLOSET

GALLERY LOCATION AND RENDERING
DESIGN DEPARTMENT REMODEL

MAKERSPACE LOCATION AND RENDERING
THE OBJECTIVE OF THIS PROJECT WAS TO DESIGN A SACRED SPACE FOR A HOSPITAL WHERE PATIENTS AND FAMILY MEMBERS COULD HAVE A PEACEFUL SPACE TO REFLECT DURING DIFFICULT MOMENTS.

THE SPACE IS BASED ON NATURE, INCORPORATING A TERRARIUM OF PLANTS AS A PEACEFUL FOCAL POINT OF THE MAIN ROOM. TWO FAMILY ROOMS WERE ALSO PROVIDED FOR PRIVATE CONVERSATIONS BETWEEN FRIENDS AND FAMILY MEMBERS.
SACRED SPACE

SACRED SPACE HALL LOCATION AND RENDERING
SACRED SPACE

MAIN ROOM LOCATION AND RENDERINGS
EMERGENCY DEPARTMENT

THE PURPOSE OF THIS PROJECT IS THE DESIGN AN EMERGENCY DEPARTMENT TO ACCOMMODATE FAMILY CENTERED CARE WHILE ALSO MAKING SURE CONSIDERATIONS ARE MADE ABOUT STAFF WELLBEING.

THE ER IS CENTRALIZED AROUND THE NURSING STATIONS. THERE IS ALSO PLENTY OF NATURAL LIGHT FOR PATIENTS. THE DESIGN OF THE EMERGENCY DEPARTMENT IS DESIGNED IN A WAY SO ALL ROOMS ARE EASILY REACHABLE AND ROOMS ARE PLACED IN CERTAIN AREAS TO MAKE TAKING CARE OF PATIENTS EASIER FOR NURSES WHILE MAKING SURE PATIENTS GET THE BEST CARE POSSIBLE DURING THEIR STAY.
EMERGENCY DEPARTMENT

EMERGENCY DEPARTMENT NURSE STATION LOCATION
The lotus flower blooms most beautifully from the deepest and thickest mud.

Buddhist Proverb