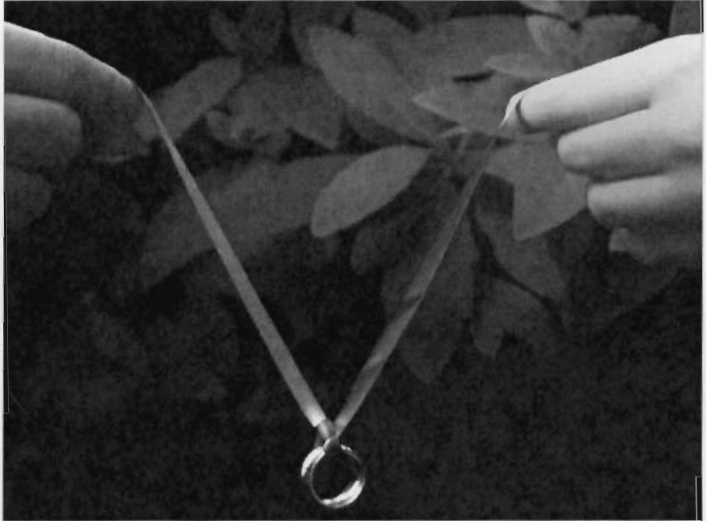


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*Twelfth Night,
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William Shakespeare



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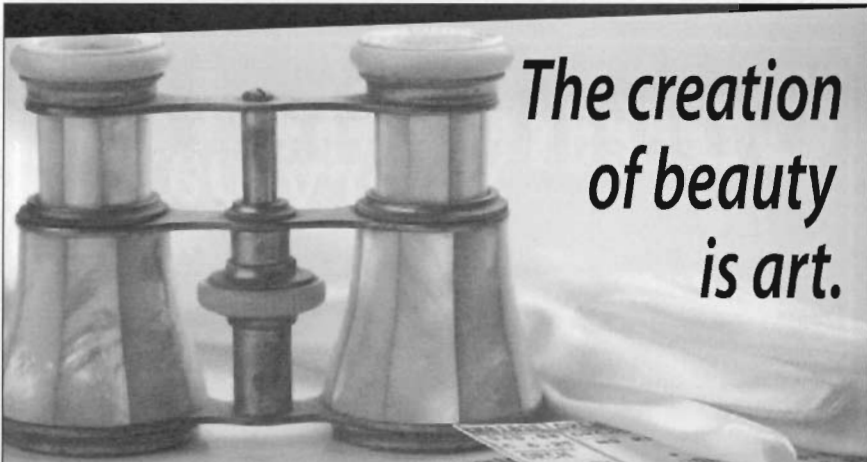
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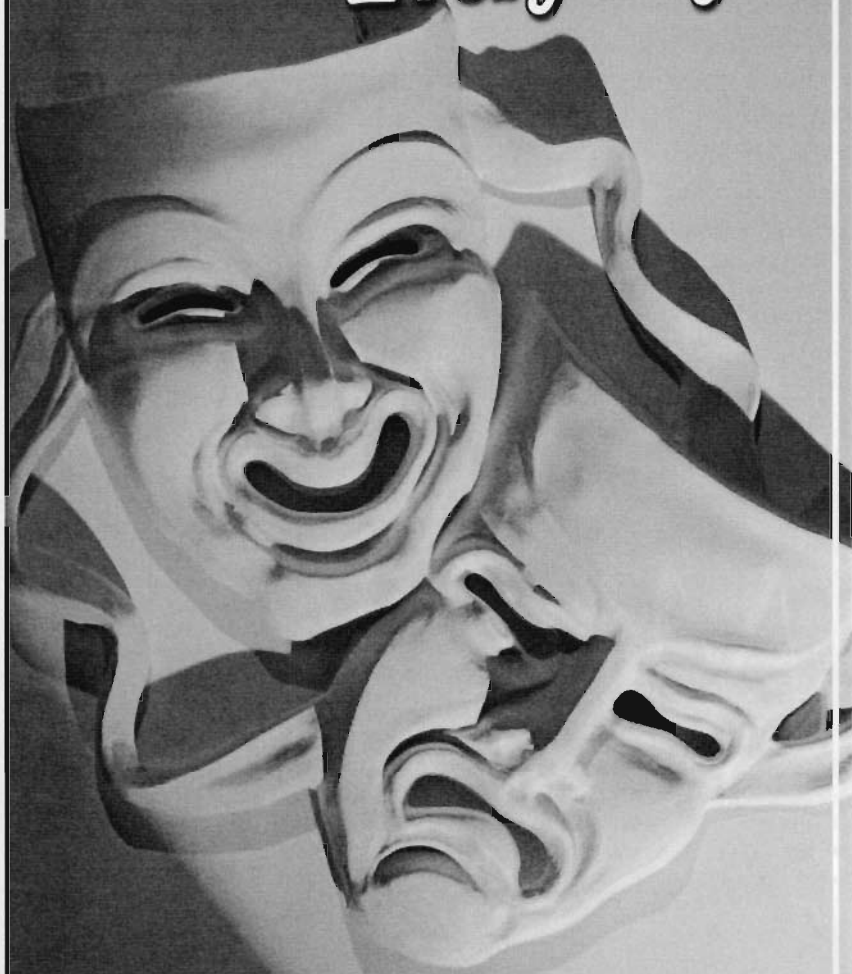


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**SFA SCHOOL OF THEATRE,
THE UNIVERSITY SERIES,
and the
COLLEGE OF FINE ARTS
present**

Twelfth Night

by
William Shakespeare

Directed by Scott Shattuck

Scenery by Dana Gloege

Costumes by Angela Bacarisse & Cydney Tucker

Lighting by CC Conn & Luke Hayward

Sound by CC Conn

Makeup by Kendall Thompson

Original Music by Aden Kent Ramsey

Video Designer: Tommy Cockerell

Stage Manager: Randy Hill

Assistant Director: Jason Grigsby

Dramaturg: Natalia Gutierrez-Borja *

Vocal Coach: Kyle Kennedy

November 17-21, 2009

About the Play

Twelfth Night is several stories folded into one.... The thematic thread that holds these stories together is love. In fact, *Twelfth Night* is a kind of dictionary of love. Duke Orsino does his wooing by remote control. He sends messengers while staying home inside his melancholy, self-absorbed romantic pose. Olivia's love for "Cesario" comes like a thunderbolt as the brash young "man" jolts her out of a grief that is almost spent. Viola's love for Orsino is more closely allied to friendship (she sympathizes with a man loving where there is no hope) and to the medieval ideas of duty and service. Because of her disguise, Viola can get to know her man without having to worry about the gulf that usually separates men and women who are courting.

Sir Toby and Maria's love is of a more practical, earthy kind. Their tastes are "low" compared to the rarefied passions of their "betters," running toward off-color jokes, imaginative pranks, and partying. The theme of love also involves Olivia's other suitors: Malvolio, whom Olivia says is "sick of self-love," and Sir Andrew Aguecheek, who is milked of his money by his cunning drinking companion, Sir Toby. There is love between men: Orsino and "Cesario"; Antonio and Viola's brother Sebastian. And there is love between brother and sister: Olivia and her dead brother, Viola and Sebastian.

As in Shakespeare's other romantic comedies, when people lose their sense of direction, forget who they are, and start doing stupid things, love may be scary and painful, but it is good for them. Where seriousness and reason fail, craziness succeeds. By losing themselves ("drowning," being alone in a foreign country, putting on a disguise), people find themselves. They also rediscover others: lost friends and relatives, new friends, lovers....

There can never be a definitive production of *Twelfth Night*; no one performance can exhaust all the play's possibilities. Demanding complete faithfulness to one of Shakespeare's scripts is like demanding total fidelity in a performance of Beethoven's Ninth Symphony. Every conductor has his own Ninth, and we like it that way. Shakespeare has a perplexing and wonderful way of writing characters and scenes that can be played well in many different ways. He doesn't provide answers (which would be dull on the stage, anyway); he raises questions. He trusts his collaborators to bring their own understanding and experience to his story. He invites them to *play* with his play.

Excerpted from "*Twelfth Night*" by Jack Jorgens
In *The Shakespeare Hour*, edited by Edward Quinn

About the Cast

Waldron A. Archer (Malvolio), a junior from Austin, has appeared in "*Master Harold*"...and the boys, *The Elephant Man*, *Big River*, *Wine in the Wilderness*, *Cornbury: The Queen's Governor* and *The Gas Heart*. Waldron was in the Original Cast from 2007 to 2009, and is the current vice president of Alpha Psi Omega.

Chris Bookman (Sebastian), a freshman, appeared in *Our Town*, *Urinetown* and *Joseph and the Amazing Technicolor Dreamcoat* at Rains High School. He was also in *On Golden Pond* at the Mineola Playhouse and *The Best Christmas Pageant Ever* at Cotton Pickin' Theatre.

Garrett Cross (Sea Captain), a senior from Texas High School in Texarkana, has appeared in the SFA productions of *The Heidi Chronicles*, *This Day Forward*, *Line*, *The Rising of the Moon*, *Flop Cop* and *The Catechism of Patty Reed*.

Katie Edwards (Lady) is an American Theatre Arts student from Surrey, England. She has made previous appearances in *All Men Are Whores*, *The Children's Hour* and *A Doll's House*. Katie has also directed a production of Arthur Miller's *Death of a Salesman*.

Daniel Gambill (Curio), has appeared in *The Elephant Man*, *Driving Miss Daisy*, *Crimes of the Heart*, *This Day Forward*, *As You Like It*, *Perchance and Time Flies*. Daniel has directed *Wine in the Wilderness*, *Once Upon a Playground* and *The Mystery at Twicknam Vicarage*.

Stevie Ray Gonzalez (Gentleman/Officer) is a freshman from Ferris. While at Ferris High School, Stevie performed in *The Transylvanian Clockworks*, *Artesia*, *The Musical Comedy Murders of 1940*, *The Beggar's Opera* and *Love's Labours Wonne*.

Galen Graham (Officer/Sailor), a freshman, has appeared in numerous productions at Kerrville Community Theater and Point Theater in Ingram, including *Treasure Island*, *You Can't Take It With You*, *Willy Wonka Jr.*, *Turtuffe, 1776* and *All in the Timing*.

Caroline Harrell (Maria), a junior from Athens, has appeared in *Schoolhouse Rock Live! Too*, *The Heidi Chronicles*, *Big River*, *Take Five*, *The Prime of Miss Jean Brodie* and *The Bald Soprano*. Caroline was also a 2008-2009 member of the Original Cast.

About the Cast (cont.)

David Hathway (Antonio), a senior from El Campo, has performed in *Schoolhouse Rock Live! Too*, *The Elephant Man*, *Big River*, *Picnic* and *Lend Me a Tenor*. He was also a member of the Original Cast from 2007 to 2009, and this year will be working as a choreographer for the OC. This November, David will direct an Upstage titled *Degas C'est Moi*.

Jt Hearn (Fabian) is a sophomore from Rains High School in Emory. He has made appearances in the Summer Rep productions of "*Master Harold*"...*and the boys* and *Schoolhouse Rock Live! Too*, and in the Mainstage productions of *The Heidi Chronicles* and *Big River*.

Sumarlidi V. Ingimarsson (Valentine) is an American Theatre Arts student from Rose Bruford College. While there, he appeared in *Cabaret*, *My Fair Lady* and *The Author's Voice*. He has also appeared in a production of *Hippolytus*.

Lamar Jefferson (Sailor/Officer) is a sophomore from Lancaster High School. He has appeared in productions of *Wine in the Wilderness* and *Defacing Michael Jackson* at SFA. Lamar is also a 2009-2010 member of the Original Cast.

Maria Johnson (Olivia's Servant) is an American Theatre Arts student from Rose Bruford College, where she appeared in *The Crucible* and *Machinal*. She also acted in *The Trojan Women*, *Betrayal* and *Road at the Cockpit Theatre*.

Benn May (Priest/Sailor), a freshman from Commerce High School, was a three-year attendee of SFA's High School Theatre Workshop. Earlier this semester he appeared in the Studio Hour *Fugue*, and he was on the crew for *Woyzeck*.

Robert R. Meza (Sir Andrew Aguecheek) is a junior from Cypress who has appeared in *Picnic*, *The Elephant Man*, *Big River*, *Cornbury: The Queen's Governor*, *As You Like It*, *The Gas Heart* and *The Bald Soprano*. Robert was also a member of the Original Cast from 2007 to 2009.

Kory Pullam (Feste) is a sophomore from Corpus Christi. While at SFA, he has appeared in "*Master Harold*"...*and the boys*, *The Heidi Chronicles*, *Big River* and *Wine in the Wilderness*. At Foy H. Moody High School, Kory appeared in *Boys Next Door* and *Catfish Moon*.

Caroline Smith (Olivia) is a senior from Austin who has performed in *The Elephant Man*, *The Prime of Miss Jean Brodie* and *The Red Key*. At Westwood High School, Caroline appeared in *Naomi in the Living Room* and *Crimes of the Heart*.

About the Cast (cont.)

Samantha Walker (Viola) is a sophomore from Houston. While at SFA, she has appeared in *Picnic*, *The Elephant Man* and *Shakespeare and Mushrooms*. Samantha was also the properties master for “*Master Harold*”...and the boys during 2009 Summer Rep.

Blake A. Weir (Orsino) is a junior from Sugar Land. He has appeared in the SFA productions of *The Weir*, *Defacing Michael Jackson*, *27 Wagons Full of Cotton* and *The Death of Bessie Smith*. He has also assistant directed *Once Upon a Playground*.

David Andrew Whitaker (Sir Toby Belch) is an ATA student from Rose Bruford College. He has extensive acting credits (including a production of *Pygmalion* directed by Sir Peter Hall), has directed several productions, has written a musical and several one-act plays, and is a published poet.

Jade Willis (Lady) is an ATA student from Rose Bruford College, where she worked on productions of *Slaughter City* and *Sexual Perversity in Chicago*. She has also taken part in various dance performances and has directed a scene from *Cat on a Hot Tin Roof*.

About the Artistic Staff

Angela Bacarisse (Costume Designer) has designed over 200 productions in academic and professional theatres across the country, most recently as hair and makeup designer for SFA’s *Woyzeck*. Her most recent SFA costume designs include *The Heidi Chronicles*, *The Elephant Man* and *Big River*.

Barbara Blackwell (Costume Shop Supervisor) is in her tenth year as costume shop supervisor. She has also designed or co-designed costumes for “*Master Harold*”... and the boys, *Tribute*, *The Member of the Wedding*, and *Trudi and the Minstrel*.

Tabitha Cahanin (Assistant Stage Manager) is a senior from Lumberton. At SFA she has directed *The Battle of Bull Run Always Makes Me Cry*, stage managed *The Mystery at Twickenham Vicarage*, and acted in *Picnic*. She was also wardrobe master for *Schoolhouse Rock Live! Too*.

Tommy Cockerell (Video Designer) is a senior cinematography major from Jacksonville. He has worked on the SFA films “*Mirror, Mirror*,” “*Sarah’s Book*” and “*All Good Years*,” and was director of photography for the vignettes “*Sleeper Agent*” and “*Unknown Wonders*.”

The Cast

Orsino, <i>Duke of Illyria</i>	Blake A. Weir
Curio, <i>a gentleman attending Duke Orsino</i>	Daniel Gambill
Another gentleman.....	Stevie Ray Gonzales
Valentine, <i>another gentleman</i>	Sumarlidi V. Ingimarsson
Viola, <i>a shipwrecked lady, later disguised as Cesario</i>	Samantha Walker
Captain of the wrecked ship.....	Garrett Cross
Sailors	Galen Graham
	Lamar Jefferson
	Benn May
Sir Toby Belch, <i>Countess Olivia's uncle</i>	David Andrew Whitaker
Maria, <i>Olivia's waiting gentlewoman</i>	Caroline Harrell *
Fabian, <i>a member of Olivia's household</i>	Jt Hearn
Sir Andrew Aguecheek	Robert R. Meza *
Feste, <i>a clown</i>	Kory Pullam
Olivia, <i>a countess</i>	Caroline Smith
Malvolio, <i>Olivia's steward</i>	Waldron A. Archer *
Servant to Olivia	Maria Johnson
Ladies attending Olivia	Katie Edwards
	Jade Willis
Sebastian, <i>Viola's twin brother</i>	Chris Bookman
Antonio, <i>another seafarer</i>	David Hathway *
Officer in Duke Orsino's service.....	Lamar Jefferson
Second officer	Galen Graham
Another officer	Stevie Ray Gonzales
Priest	Benn May

* Designates membership in the Beta Phi cast
of Alpha Psi Omega,
the national honorary dramatics fraternity

Synopsis of Scenes

The action takes place in and near Illyria, an imaginary country by the sea.

Act I, scene 1: Before Duke Orsino's palace

Act I, scene 2: The seacoast

Act I, scene 3: Countess Olivia's house

Act I, scene 4: Orsino's palace

Act I, scene 5: Olivia's house

Act II, scene 1: A seacoast near Illyria

Act II, scene 2: A street

Act II, scene 3: Olivia's garden

Act II, scene 4: Before Orsino's palace

Act II, scene 5: Olivia's garden

Act III, scene 1: An orchard before Olivia's house

Intermission

Act III, scene 2: Olivia's garden

Act III, scene 3: A street

Act III, scene 4: The orchard

Act IV, scene 1: Before Olivia's house

Act IV, scene 2: Within Olivia's house

Act IV, scene 3: Olivia's garden

About the Artistic Staff (cont.)

CC Conn (Lighting and Sound Designer) holds an MFA from Indiana University. Her most recent designs include sound for *Woyzeck* and *Big River*, and lighting and sound for “*Master Harold*”... *and the boys*, *Schoolhouse Rock Live! Too*, *Picnic* and *The Heidi Chronicles*.

Kayla Gaiennie (Assistant Stage Manager), a freshman from Booker T. Washington High School for the Performing and Visual Arts, has stage managed *Lucky Stiff*, *The Gemini*, *The Old Cookie Shop*, *The Madwoman of Chaillot* and *Spring Awakening*.

Dana Gloege (Scene Designer) holds a BFA from Texas Tech and an MFA from Brandeis. He comes to SFA from the Dallas area, where he worked in commercial design: along the way he has designed hotel and restaurant interiors, juvenile furniture, television and commercial sets, personal media rooms, and, of course, stage productions.

Jason Grisby (Assistant Director) has appeared in *The Elephant Man*, *Big River* and *The Prime of Miss Jean Brodie*. He also has been lighting designer, assistant designer, and/or master electrician for *Schoolhouse Rock Live! Too*, *Picnic*, *Wine in the Wilderness* and *Animal Keepers*.

Natalia Gutierrez-Borja (Dramaturg) has appeared in *Big River*, *Crimes of the Heart* and *10,000 Cigarettes*, and is a member of the Original Cast. She also directed *Flop Cop*, designed sound for *Defacing Michael Jackson* and designed lights for *The Rising of the Moon*.

Aaron Hanna (Assistant Sound Designer) is a junior from Tyler. He has worked as sound designer, assistant designer, engineer, or board operator for such productions as *Schoolhouse Rock Live! Too*, *The Elephant Man*, *Big River*, *The Weir* and the 2008-09 Original Cast.

TD Harris (Assistant Makeup Designer) is a senior from Shreveport, LA. Her SFA credits include directing *Getting Away with Murder*, stage managing *The Death of Bessie Smith* and *The Intelligent Design of Jenny Chow*, and crewing for *The Prime of Miss Jean Brodie* and *Purgatorio*.

Luke Haywood (Lighting Designer), an exchange student from Rose Bruford College, was the assistant lighting designer for *Woyzeck* at SFA. He has also designed lights for productions of *Bright Unconquered Sons*, *Love in Transit* and *La Fedelta Premiata*.

Randy Hill (Stage Manager) is a senior from New Braunfels who has stage managed *Gray Matter* and *The Weir* and assistant stage managed *The Elephant Man* and *Big River*. He was also the resident stage manager at Opera in the Ozarks for *Pagliacci*, *Hansel and Gretel* and *Manon*.

About the Artistic Staff (cont.)

Kyle Kennedy (Vocal Coach) has directed *Brighton Beach Memoirs*, *Take Five* and *Six Degrees of Separation* and acted in *Lend Me a Tenor* and *The Tempest* at SFA. A member of the Screen Actors Guild and an eligible player member of Actors Equity Association, he has acted professionally most recently at Cortland (NY) Repertory Theatre.

Mark Porter (Technical Director) is completing his third year as technical director. He came to SFA in early 2007 from the Austin Theatre Alliance. He was technical director at St. Edward's University and at the Coconut Grove Playhouse. He has worked in television and film, on Broadway, and extensively Off-Broadway.

Aden Kent Ramsey (Composer), a senior music major, has composed music for the SFA films "All Good Years," "Skipping Tomorrow" and "Within Us," and for *Twelfth Night* at the Texas Shakespeare Festival, "Master Harold"... and the boys and *The Piano Lesson* at SFA, and *The Musical Comedy Murders of 1940* at Tyler Junior College.

Michelle Rolfe (Assistant Stage Manager) is an exchange student from Rose Bruford College, where she was production manager for *Moonflower* and *Love in Transit*. She has also stage managed *Wine in the Wilderness* at SFA and *Serious Money* at Greenwich Theatre in London.

Scott Shattuck (Director) is director of the School of Theatre. For SFA, he has directed *Big River*, *Crimes of the Heart*, *This Day Forward* and *Cornbury: The Queen's Governor*. He has held leadership positions at Marymount College of Fordham University, the London Dramatic Academy, Jean Cocteau Repertory and Dickinson College. He has also directed for the Texas Shakespeare Festival and Arkansas Repertory Theatre. He holds an MFA degree in Directing from The University of Texas at Austin. He hails originally from Denver.

Kendall Thompson (Makeup Designer), a junior from Baytown, has worked on a number of SFA productions, including *Woyzeck*, *The Heidi Chronicles* and *Big River*; she was props coordinator for Summer Rep 2009. She also has extensive experience in the pageant industry.

Cydney Tucker (Costume Designer) is a grad student in cinematography. She was production/costume designer for the SFA feature films "American Goldfish" and "Within Us" and the short film "Septem Nefas." She was associate costumer designer for the SFA Opera *The Bartered Bride*, and worked in the costume shop at Texas Shakespeare Festival in 2008-09.

Technical Staff

Technical Director	Mark Porter
Costume Shop Supervisor	Barbara Blackwell
Assistant Technical Director.....	Steve Bacarisse
Assistant Stage Managers	Tabitha Cahanin, Kayla Gaiennie, Michelle Rolfe
Assistant Lighting Designer	Nikki Johnson
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by William Shakespeare

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November 6-7

UNIVERSITY SERIES

Dean, College of Fine Arts.....	A. C. "Buddy" Himes
Associate Dean, College of Fine Arts.....	John W. Goodall
Arts Information.....	Sylvia Bierschenk
Box Office and Audience Services	Diane J. Flynn
Facilities Manager.....	Mark Porter
House Manager	Chloe Westfall

FOR YOUR INFORMATION

Tickets

Charge tickets conveniently by phone. Visa, Mastercard, American Express and Discover are accepted. Normal box office hours are weekdays 8 am to 5 pm. On performance dates, the Box Office is open 8 am to performance time on weekdays and one hour prior to performance time on Saturdays and Sundays. The Box Office is located in Room 211B in the Griffith Fine Arts Building. Programs on the University Series are not recommended for children under five years of age. Each member of the audience must have a ticket regardless of age.

Late seating

In fairness to those already seated, patrons who have the misfortune to arrive late will be seated near the rear of the auditorium during an appropriate break in the performance.

Parking

Parking in front of the Griffith Fine Arts Building is available to those patrons who join the University Series Supporters at the Member Level. Parking in other campus areas is available. We recommend Vista Dr.; the parking garage off Griffith Blvd., south of the University Center; the parking garage at the corner of East College and Raguet Streets; and the lot on the corner of North St. and Wettermark. Please allow ample time for your arrival.

Persons with disabilities

Persons with disabilities are requested to reserve seats as soon as possible to request special assistance or accommodations needed for participation in events. Parking is provided in front of the Griffith Fine Arts Building on Alumni Drive. The elevator is located in the East Tower (campus side). Locations for wheelchair seating are available on the first floor of the W. M. Turner Auditorium. Program booklets in large type are available for visually impaired persons. Please call the Box Office at least two days in advance of the event and a copy will be held for you.

Rest Rooms

Rest rooms and drinking fountains are located in the lobby adjacent to the auditorium on the main level and in the hallway outside the balcony.

Telephone

A public telephone is located in the East Tower, main level, next to the elevator.

Food, beverages and smoking

Please do not take food or drinks into the auditorium. The use of tobacco products is not permitted in the Griffith Fine Arts Building.

Cameras, paging devices, cell phones and other electronic devices

Please deactivate all electronic devices before entering the auditorium. Patrons may also check them with our ushers prior to entering the auditorium so they may be guarded by the House Manager. Patrons who expect to be on call while attending a performance are requested to leave their names and seat locations with the House Manager. You will be contacted immediately and discreetly when called. Cameras and recording devices are not permitted in the auditorium.

Ticket Exchange Policies

View our complete ticket exchange policy online at www.boxoffice.sfasu.edu or stop by the Box Office to receive a printed copy. We regret there can be no refund. All sales are final.

Mailing lists

To receive information about future attractions in the College of Fine Arts, please complete a mailing list card available at the Box Office or call 468-6407.

Lost and found

Patrons who lose articles while attending an event may make inquiries with the House Manager or call the Box Office during regular office hours.

To contact us, call:

Dean, College of Fine Arts.....	468-2801
Programming and Development	468-1303
Arts Information.....	468-5820
Box Office.....	468-6407
or toll free.....	(888) 240-ARTS



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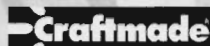
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The 2009 - 2010 University Series

The Ovation Season

- September 17.....**Twyla Robinson**
W.M. Turner Auditorium
- September 18-November 28..... *Connecting the Dots: Art Exchange*
Griffith Gallery
- October 22 **Chamber Music Society of Lincoln Center**
W.M. Turner Auditorium
- November 17 - 21 *Twelfth Night*
SFA Theatre Production
W.M. Turner Auditorium
- November 20 – January 23.....*The Texas Church Photography Project*
The Cole Art Center @ The Old Opera House
- December 17 - 18 **Moscow Ballet's Great Russian Nutcracker**
W.M. Turner Auditorium
- January 29.....*Liverpool Legends*
W.M. Turner Auditorium
- February 6 – March 20 *The Global Artistry of Leo and Diane Dillon*
The Cole Art Center @ The Old Opera House
- March 2 - 6 *Raisin in the Sun*
SFA Theatre Production
W.M. Turner Auditorium
- March 9..... **American Ballet II**
W.M. Turner Auditorium
- March 23..... **Marvin Hamlisch**
W.M. Turner Auditorium
- March 26 – April 17..... *Samuel Rothbort*
Griffith Gallery
- April 15 - 17 **SFA Opera: Susannah**
W.M. Turner Auditorium
- April 29.....**Conrad Herwig with the SFA Swingin' Axes**
W.M. Turner Auditorium

All performances at 7:30 p.m.

The Cole Art Center is open Tuesday through Friday, 12:30 - 5 p.m.;
and Saturday, 10 a.m. – 5 p.m.

Griffith Gallery is open Tuesday through Saturday, 12:30 – 5 p.m.

For information, call (936) 468-6407 or (888) 240-ARTS



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