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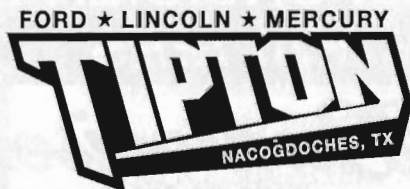
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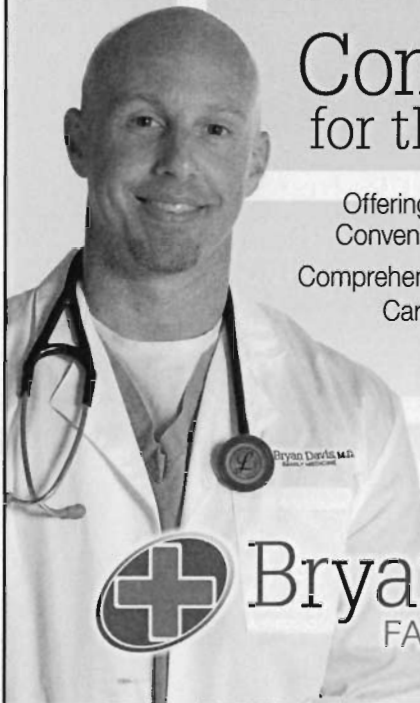
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The Daily Sentinel

**SFA SCHOOLS OF
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How to Succeed in Business Without Really Trying

Music and Lyrics by Frank Loesser

Book by Abe Burrows, Jack Weinstock,
and Willie Gilbert

Based upon the Book by Shepherd Mead

Directed by Jack Heifner

Musical Director / Conductor: Stephen Lias

Choreography by Juanita Finkenberg

Scenery by Dana Gloege

Costumes provided by Costume World Theatrical,

Deerfield Beach, Fl, www.costumeworld.com

Additional Costumes by Angela Bacarisse

Lighting by CC Conn & Nikki Johnson

Sound by Aaron Hanna

Vocal Coach: Deborah Dalton

Hair by Kendall Thompson-Kinsey

Stage Manager: Arrie Allen Tucker *

Assistant Director: Brooke Ashley Dennis

Assistant Musical Director / Orchestrations: Aden Kent Ramsey

Assistant Choreographer: Donovan Carter

Dramaturg: Adam McCoy

November 16-20, 2010 W.M. Turner Auditorium

"How to Succeed in Business Without Really Trying" is presented
through special arrangement with Music Theatre International (MTI).

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About the Musical

How to Succeed... first opened on Broadway in October 1961. The production starred Robert Morse as Finch and Bonnie Scott as Rosemary. The show ran for 1,417 performances, winning seven Tony Awards, including "Best Musical," the New York Drama Critics Circle Award and the 1962 Pulitzer Prize for Drama, making the show the fourth musical at the time to win the Pulitzer Prize for Drama. (Since then only four more musicals have won the Pulitzer.) The musical is based on a book of the same name by Shepherd Mead.

A Broadway revival opened at the same theatre as the original on March 23, 1995, and closed after 548 performances. The revival starred Matthew Broderick as Finch and Megan Mullally as Rosemary. One of the later replacements for Mullally was Broderick's future wife, Sarah Jessica Parker. A 50th anniversary revival is planned for Broadway next season starring Daniel Radcliffe (of *Harry Potter* fame) as Finch.

Set in New York City in 1961, the play takes place at the headquarters of World Wide Wickets, a fictional company that sells "wickets." The musical is a satire of the 1950s and early 1960s: a time right before the cultural decade known as "The Sixties," which actually started in 1963. The musical represents a time when gender roles were set; the typical dream of most women during that time was to marry and live happily as a housewife, whereas men were to secure a safe and steady job to provide for their families. This was the last stage of innocence for the American population.

-- Adam Cole McCoy, Dramaturg

-- Brooke Ashley Dennis, Assistant Director

About the Cast

Chris Barcus (Book Voice) is a senior radio/television major from Jersey Village High School. He is station manager for KSAU 90.1 FM and stage managed *Seduction* at SFA. His high school credits include *Beauty and the Beast* and *Little Shop of Horrors*.

George Boullin (Ensemble) is an American Theatre Arts student from the U.K. He has performed in *The Other Son* at SFA, *Machinal* at Rose Bruford College, and *Epsom Downs* and *Grimms Fairy Tales* at Brighton & Hove City College.

Shelby Bray (Smitty) is a freshman theatre major from La Porte High School. This is her debut performance at SFA. Some of her high school roles include Annie Oakley in *Annie Get Your Gun*, Reno in *Anything Goes* and Betty Hughes in *White Christmas*.

Paxton Collins (Twimble) is a sophomore theatre major from Houston. His SFA acting credits include *A Raisin in the Sun* as Karl Lindner, *The Ugly Duckling* as Chamberlain, and *Rumple Schmumple* as Rumpelstilzkin.

Tony Douglas (Ensemble) is a senior BFA Performance major from Frisco, Texas. He has performed in *Picnic*, *The Elephant Man*, *Take Five*, *Androcles & the Lion*, *The Other Son*, *The Piano Lesson*, *Medal of Honor Rag*, *The Gas Heart* and *Emotional Baggage*.

Eddie Edge (Ensemble) is a senior theatre major who graduated from La Porte High School in 2007. His SFA acting credits include *Woyzeck*, *The Elephant Man* and *Big River*. He has also performed with the Original Cast for three years.

Tory Fields (Ensemble) is a theatre sophomore from Rowlett. She was a soprano in the Original Cast 2009-2010. She has also been wardrobe master for *The Other Son* and a member of the wardrobe crew for *A Raisin in the Sun*.

Mahala Francis-Sladden (Ensemble) is an ATA student from the UK. Her credits include *Machinal* at Rose Bruford College and *West Side Story*, *Cat on a Hot Tin Roof*, *The Dream Store*, *A Midsummer Night's Dream* and *Hamlet* with the National Youth Theatre.

Amelia Fultz (Rosemary) is a sophomore theatre major from Missouri City. At SFA she has performed in *Seduction* and is a member of the Original Cast. Her high school credits include *Beauty and the Beast* as Cogsworth and *The Sound of Music* as Louisa.

About the Cast (continued)

Jonathan Garcia (Ensemble) is a theatre junior whose credits include *Almost, Maine*; *The Adventures of Homer McGundy: Revised*; *Woyzeck*; the Original Cast 2009-2011 and *Bad Boy Nietzsche*. He has also directed *The Interrogation*, *A Florentine Tragedy* and *The Philadelphia*.

Stephen Graham (Ensemble) is a junior business major who recently transferred from Northeast Texas Community College. He has performed in the SFA Studio Hour *The Man Who Couldn't Dance* and several productions at NTCC.

Jt Hearn (Finch) is a junior theatre major from Rains High School in Emory. At SFA he has acted in *The Adventures of Homer McGundy: Revised*, *Twelfth Night*, "Master Harold"... and the boys, *Schoolhouse Rock Live! Too*, *Big River* and the Original Cast.

Vanessa Hendricks (Ensemble) is a theatre freshman from Rains High School in Emory. This is her first Mainstage production at SFA. She has also been seen in the Studio Hour *The Land of Counterpane* as Princess Gloriana.

Justin Lee Hughes (J.B. Biggley) is a junior theatre major. His SFA acting credits include *Beauty and the Beast* and *Side by Side by Sondheim* in Summer Rep, *Seduction* in the Festival of New American Plays and the Studio Hour *The Philadelphia*.

Lamar Jefferson (Ensemble) is a junior from Lancaster. At SFA he has appeared in *A Raisin in the Sun*, *Twelfth Night*, *Wine in the Wilderness* and *Defacing Michael Jackson*. He is in his second year as a member of the Original Cast.

Andrew Johnson (Ensemble) is a theatre freshman from League City. This is his first play at SFA. His high school acting credits include *The Imaginary Invalid*, *Ideal*, *Carousel*, *James and the Giant Peach*, *Hamlet*, *Dames at Sea* and *Rosencrantz and Guildenstern are Dead*.

Cynthia Law (Ensemble) is a senior theatre major from Hamshire-Fannett High School. She has acted in *The Adventures of Homer McGundy: Revised*, *Woyzeck*, *Big River*, Original Cast 2009-2011, *Lunch with Ginger* and *Shakespeare and Mushrooms*. She also directed *Red Carnations*.

Benn May (Ovington) is a sophomore theatre major from Commerce High School. At SFA he has acted in *Twelfth Night*, *Tone Clusters*, *The Hardy Boys* and *the Mystery of Where Babies Come From* and *Fugue*. He was also assistant costume designer for *Almost, Maine*.

About the Cast (continued)

Adam McCoy (Gatch / Dramaturg) is a graduate secondary education student from Daingerfield. His SFA credits include roles in *The Elephant Man*, *Seduction*, *Coffee and John*, *Frenzy for Two or More*, *The Ugly Duckling*, *Line*, *Post-Its*, *The Bathroom Door* and *Perchance*.

David Mowbray (Ensemble) is an ATA student from Leeds. He has appeared in *The Philadelphia* at SFA and *Suburbia*, *Other People* and the ATA Cabaret at Rose Bruford. He has also appeared at the Carriageworks Theatre in Leeds and the Camden Fringe Festival in London.

Nicholas C. Negrón (Bratt) is a junior theatre major who graduated from Kingwood High School in 2008. This is his debut performance at SFA. At Sacred Heart University he played the character Benny in the musical *Rent*.

Cassandra O'Reilly (Ensemble) is an American Theatre Arts student from Rose Bruford College. She is a member of the Original Cast at SFA. Her previous credits include roles in *Suessical the Musical*, *Thoroughly Modern Millie* and *Bright Lights, Big City*.

Emma Palizza (Miss Krumholtz) is a theatre senior from Northland Christian High School in Houston. Her acting credits at SFA include *Jump for Joy*, *Woyzeck*, *School House Rock Live! Too*, *Picnic*, the Original Cast 2008-2011, *Coffee and John*, *Post-its* and *The Salmon Tribunal*.

Hannah Peaker (Ensemble) is an ATA who graduated Preston College in 2009. Her credits include *High School Musical*, *Oliver Twist*, *Joseph and the Amazing Technicolor Dreamcoat*, *Fame*, *The King and I*, *Bugsy Malone*, and *The Woman Who Cooked Her Husband*.

Matthew Phillips (Bud Frump) is a BA theatre sophomore from Hardin-Jefferson High School. His SFA productions include *Big River*, *Emotional Baggage* and *Animal Keepers*. In high school, he acted in *Sylvia*, *A View from the Bridge* and *Inherit the Wind*.

Kory Pullam (Ensemble) is a theatre junior from Corpus Christi. At SFA he has played Feste in *Twelfth Night*, Willie in "*Master Harold*"... and *the boys*, George Murchison in *A Raisin in the Sun* and Mark in *The Heidi Chronicles*; he was in the chorus for *Big River*.

Jacob Saffle (Ensemble) is a theatre/cinematography freshman who has been light board operator for *Beauty and the Beast* and spot light operator for *Side by Side by Sondheim*. His high school credits include *The Strange Case of Dr. Jekyll and Mr. Hyde* and *Bye Bye Birdie*.

About the Cast (continued)

Iggy Scott (Hedy) is an ATA student from Maidstone, Kent, UK. Her credits include roles in *Chicago*, *A Midsummer Night's Dream*, *Bugsy Malone*, *The Wiz* and *Fame*. *How to Succeed...* represents Iggy's SFA début.

Corinne Shady (Miss Jones) is a sophomore theatre and psychology double major from Legacy High School in Mansfield. In high school, she appeared in *The Matchmaker* and *A Midsummer Night's Dream*. She has since been in a variety show called *Taps n' Tunes*.

Anna Mae Stevens (Ensemble) is a freshman theatre major from Bullard. She has performed in *The Land of Counterpane* at SFA and in numerous high school productions. She was also TAPPS State Winner (first place) for duet acting.

Jennifer Suter (Ensemble) is a theatre sophomore from Bishop Dunne High School in Dallas. At SFA she has acted in *Fin and Euba*, *The Hardy Boys and the Mystery of Where Babies Come From*, *Fugue*, *The Catechism of Patty Reed* and SAA's *Rocky Horror Picture Show*.

Allen Titel (Womper) is a theatre junior from Austin High School in Sugar Land, Texas. His previous roles include the Captain in the Mainstage production of *Woyzeck*, Bomber in the Summer Rep production of *Picnic*, and Jim in the Downstage production of *The Weir*.

Samantha Walker (Ensemble) is a junior theatre major from Houston. She has acted in the SFA Mainstages *Twelfth Night* as Viola and *Picnic* as Madge and in the SFA Studio Hours *The Catechism of Patty Reed* and *Shakespeare and Mushrooms*.

Erin Whitmire (Ensemble) is a senior theatre major from Wink. At SFA she has played Clara in *Jump for Joy* and Ninfarosa in *The Other Son*. In high school she acted in *A Young Lady of Property* as Gert, *The Marvelous Playbill* as Carmen and *Her Senior Year* as Ami.

About the Artistic Staff

Angela Bacarisse (Costume Designer) has designed over 200 productions in academic and professional theatres across the country. Her recent costume designs at SFA include *Almost, Maine*; *Twelfth Night*; *The Heidi Chronicles*; *The Elephant Man*; *Big River* and *Brighton Beach Memoirs*.

Barbara Blackwell (Costume Shop Supervisor) is in her eleventh year as costume shop supervisor. She has also designed or co-designed costumes for "*Master Harold*"... *and the boys*, *Tribute*, *The Member of the Wedding* and *Trudi and the Minstrel*.

About the Artistic Staff (continued)

Donovan Carter (Assistant Choreographer) was assistant stage manager for *A Raisin in the Sun* and stage manager for *Red Carnations*, *The Man Who Couldn't Dance* and *Flop Cop*. During the summer, he interned as a stage manager at The Black Academy of Arts and Letters in Dallas.

CC Conn (Lighting Designer) holds an MFA from Indiana University. Her most recent lighting designs include *Almost, Maine*; *Twelfth Night*; "Master Harold"... and the boys; *Schoolhouse Rock Live! Too*; *Picnic*; *The Heidi Chronicles* and *The Elephant Man*.

Brooke Ashley Dennis (Assistant Director) is a senior theatre major with a minor in religious studies. She has assistant directed *Seduction* and *Jump for Joy* and directed *The Land of Counterpane* and SAA's *Rocky Horror Picture Show*.

Deborah Dalton (Vocal Coach), SFA voice faculty and opera director, has directed over 20 opera/musical productions. She served as vocal coach for the past CFA productions of *Big River*; *Grease: You're a Good Man, Charlie Brown*; *Follies*; *Into the Woods*; *Chicago* and *Cabaret*.

Juanita Finkenberg (Choreographer) earned her MA from California State University in Los Angeles. Her most recent credits at SFA include *Beauty and the Beast*, *Seduction*, *Jump for Joy*, *Susannah*, *Woyzeck*, "Master Harold"... and the boys, *Picnic* and *The Elephant Man*.

Dana Gloege (Scene Designer) holds a BFA from Texas Tech and an MFA from Brandeis. His SFA design credits include *Almost, Maine*; *Side by Side by Sondheim*; *Beauty and the Beast*; *A Raisin in the Sun* and *Twelfth Night*. He was also charge artist for *Woyzeck*.

Aaron Hanna (Sound Designer) is a senior theatre major from Tyler. He was sound designer for *The Weir* and assistant designer for *A Raisin in the Sun*, *Twelfth Night* and *The Elephant Man*. He also has experience as a scene designer, sound engineer and master electrician.

Sarah Grace Hartke (Assistant Stage Manager) was assistant stage manager for *Woyzeck*, stage manager for *The Other Son*, *Tone Clusters*, *The Wedding Story* and *A Life with No Joy in It*, co-sound designer for *Jump for Joy* and assistant sound designer for *Frenzy for Two or More*.

Jack Heifner (Director) has been playwright-in-residence at SFA since 1997. He is the author of over 30 plays that have been produced on Broadway, off-Broadway and in theatres around the world. The musical version of his hit play *Vanities* will open in Seattle in February 2011. At SFA he directs the Festival of New American Plays and has also directed *The Member of the Wedding*, *The Seagull* and *Home Fires*.

Cast

J. Pierrepont Finch Jt Hearn *
Gatch Adam McCoy
J. B. Biggley Justin Lee Hughes
Rosemary Amelia Fultz
Bratt Nicholas C. Negrón
Smitty Shelby Bray
Bud Frump Matthew Phillips
Miss Jones Corinne Shady
Mr. Twimble Paxton Collins
Hedy Iggy Scott
Miss Krumholtz Emma Palizza *
Womper Allen Titel *
Ovington Benn May
Book Voice Chris Barcus
Ensemble: George Boullin, Tony Douglas *, Eddie Edge *,
Tory Fields, Mahala Francis-Sladden, Jonathan Garcia,
Stephen Graham, Vanessa Hendricks, Lamar Jefferson,
Andrew Johnson, Cynthia Law, David Mowbray,
Cassandra O'Reilly, Hannah Peaker, Kory Pullam *,
Jacob Saffle, Anna Mae Stevens, Jennifer Suter,
Samantha Walker, Erin Whitmire

Setting

The World Wide Wickets Building
New York City, 1961

There will be one 10-minute intermission.

* Designates a member of the Beta Phi cast of
Alpha Psi Omega,
the national honorary dramatics fraternity

Songs

Act 1

How to Succeed in Business Without Really Trying - Finch
Happy to Keep His Dinner Warm - Rosemary
Coffee Break - Smitty, Bud, Ensemble
The Company Way - Finch, Twimble
The Company Way (Reprise) - Bud, Twimble
A Secretary is Not A Toy -Bratt, Ensemble
Been a Long Day - Smitty, Finch, Rosemary
Been a Long Day (Reprise) - Bud, Biggley, Hedy
Grand Old Ivy - Biggley, Finch
Paris Original - Rosemary, Smitty, Krumholtz, Miss Jones, Ensemble
Rosemary - Finch, Rosemary
Finale -Act One - Bud, Finch, Rosemary

Act 2

Cinderella, Darling - Smitty, Ensemble
Happy to Keep His Dinner Warm (Reprise) - Rosemary
Love From a Heart Of Gold - Biggley, Hedy
I Believe in You - Finch, Ensemble
The Yo-Ho-Ho - Ensemble
I Believe in You (Reprise) - Rosemary
Brotherhood Of Man - Finch, Womper, Miss Jones, Ensemble
Finale! - Ensemble

Orchestra

Flute Megan Robinson, Kenna Barge
Clarinet Joann Sabino, Hannah Robertson
Saxophone/clarinet Robert Polermo
TrumpetNick Moore, Cris Roman, Justin Wood
Trombone Kelly Barker, Cory Barnes, Seth Adams
Percussion Chris Thompson, Nathan Brazell
Piano / Rehearsal pianist Chris Schoppe
Violin Brandon Pierce, Lamont Cline, Lauren Childress,
Sarah Mullicane, Pavel Baez
Cello Eman Chalshotori, Stephanie Jones

The videotaping or audio recording of this production
is strictly prohibited.

About the Artistic Staff (continued)

Nikki Johnson (Lighting Designer), a theatre/film senior, has designed lights for SFA's productions of *Frenzy for Two or More*, *Bad Boy Nietzsche* and *Defacing Michael Jackson*. She is also technical director for the Downstage; she interned last summer at the Texas Shakespeare Festival.

Stephen Lias (Musical Director / Conductor) has worked in professional and university theatre for over 20 years. He has composed for dozens of plays, including SFA's *The Tempest*. He was Musical Director for the SFA productions of *Follies* and *Cabaret*, and for the Texas Shakespeare Festival for 11 years.

Delia Owens (Assistant Stage Manager) is a theatre sophomore from Fort Worth who graduated from Western Hills High School in 2009. She was the assistant stage manager for *Beauty and the Beast* for SFA Summer Rep 2010 and floor run crew for *Almost, Maine* and *Woyzeck*.

Mark Porter (Technical Director) came to SFA early in 2007 from the Austin Theatre Alliance. He was technical director at St. Edward's University and at the Coconut Grove Playhouse. He has worked in television and film, on Broadway, and extensively off-Broadway.

Aden Kent Ramsey (Assistant Musical Director) has composed songs and incidental music for *Twelfth Night*, *Beauty and the Beast* and *The Piano Lesson* at SFA, and for *Twelfth Night* at the Texas Shakespeare Festival. He was assistant musical director for *1776* at TSF in 2008.

Marcos Manuel Rodriguez (Assistant Stage Manager) is a junior from San Antonio. He was the assistant stage manager for *Susannah* and stage manager for *The Land of Counterpane* and *Clown Heart*. He was also co-sound designer for *The Adventures of Homer McGundy: Revised*.

Chris Schoppe (Rehearsal Pianist/Orchestra) is a graduate student working on his MA. He was the pianist in the Lamp-Lite Theatre's production of *The Boyfriend*, in *Swingin' Axes* for two years, and is a freelance accompanist/soloist at SFA and around Nacogdoches.

Kendall Thompson-Kinsey (Hair Designer), a senior theatre major from Baytown, has been hair and makeup artist for *Woyzeck*, makeup designer for *Twelfth Night* and assistant makeup artist for *Susannah*. She is scheduled to direct the SFA Studio Hour *Clown Heart*.

Arrie Allen Tucker (Stage Manager) is a junior BFA stage management major from Nacogdoches. His SFA stage management credits include *A Raisin in the Sun*, *The Ugly Duckling*, *Defacing Michael Jackson* and *Line*. He has also been a company manager and lighting designer.

Technical Staff

Technical Director Mark Porter
Costume Shop Supervisor Barbara Blackwell
Assistant Technical Director Steve Bacarisse
Assistant Stage Managers Sarah Grace Hartke, Delia Owens,
Marcos Manuel Rodriguez
Master Electrician Janette Bauer *
Sound Engineer Whitney Daniel
Light Board Operator/Asst. Master Electrician Sara MacAulay
Sound Board Operator Jason Monmaney
Properties Master Kayla Gaiennie
Wardrobe Masters Becky Cunningham, Rose Downing
Follow Spot Operators Joel Lambright, John Lisi
Scenery Construction Theatre 150 & 350
Properties Crew Whitney Daniel, Caitlin Dean, Lindsay Love
Light Hang Crew Danielle Hicks, Hannah Keeley,
Erin Nowlin, Anna Mae Stevens, Crystal Villareal
Paint Crew Rose Downing, Amelia Fultz, Emma King,
Sarah McAuley, Ruby Ortiz, Hope Rowe, Jessica Smith,
David Stone, Jennifer Suter, Rohan Yates
Floor Run Crew Alfredo Dominguez, Laura McFeeters,
Ashley Sanchez, Jennifer Sims, Kara Willis
Fly Rail Operators Robert Blanchette, Liam Greene,
John Langford, Matthew Ramos
Costume Construction Theatre 150 & 350
Wardrobe Crew Kelsey Buerger, Maegan Kennedy, Mai Le,
Rebecca Mersinger,Carolynn Ohlenburger, Brittany Smith
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Sara MacAulay, Alan Nielsen, Allen Oster, Lou Tasciotti

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Mr. Scott Shattuck
Director, School of Theatre

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Assistant Professor
Ms. Angela Bacarisse
Associate Professor

Ms. Carolyn Conn
Assistant Professor

Mr. Dana Gloege
Assistant Professor

Dr. Richard Jones
Associate Professor

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Professor

Mr. Allen Oster
Professor

Mr. Jack Heifner
Playwright-in-Residence

Ms. Shari Ellsworth
Lecturer

Ms. Juanita Finkenberg
Adjunct Faculty

Mr. Brad Maule
Lecturer

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Adjunct Faculty

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Faculty-Directed Productions
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Almost, Maine

by John Cariani

October 5-9

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She Stoops to Conquer

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The Breasts of Tiresias

by Guillaume Apollinaire

April 26-30

**Fall 2010 Downstage Season
Student-Directed Productions
7:30 p.m. Friday; 2 and 7:30 p.m. Saturday**

The Other Son

by Luigi Pirandello

September 24-25

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October 15-16

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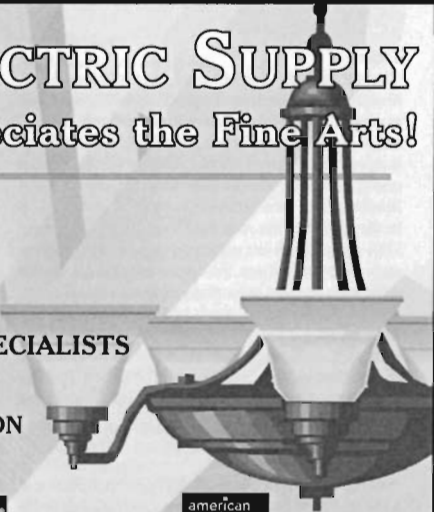
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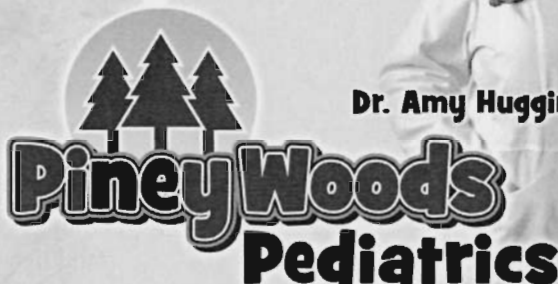
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- November 16 – 20.....*How to Succeed in Business Without Really Trying*
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- December 2 – March 26.....*Rufus Butler Seder: Lifetiles*
The Cole Art Center @ The Old Opera House
- December 17.....*A Simply Sinatra Christmas, starring Steve Lippia*
W.M. Turner Auditorium
- January 21 – March 26.....*The Edge of Life: Forest Pathology Art*
The Cole Art Center @ The Old Opera House
- January 28.....*The Complete World of Sports (abridged)*
W.M. Turner Auditorium
- March 1 - 5.....*She Stoops to Conquer*
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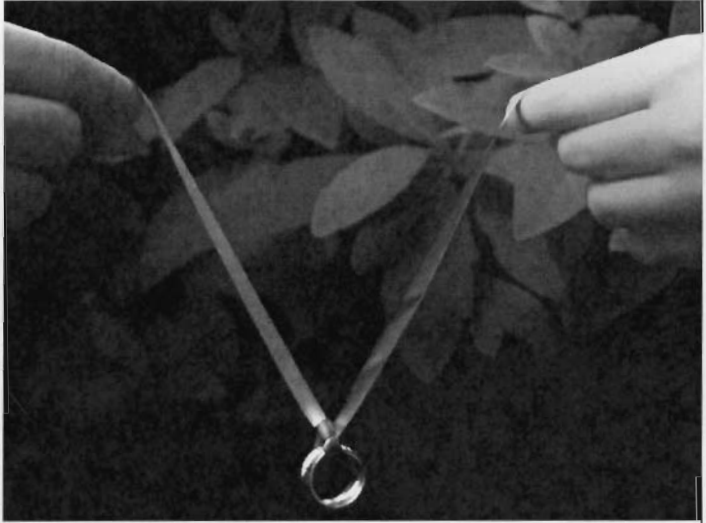
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