In many ways I have always known I would be an Interior Designer. Interior design has been in my life from the beginning because of my father. Through education as an Interior Design Major at Stephen F. Austin State University, I have learned more about what I truly seek to explore within the design field. Specifically, I have found a passion for commercial design in the fields of Hospitality and Multi-Family and am fortunate enough to grow professionally in these fields after college.
Philosophy

Interior design is more than just making a physical space look beautiful, it is about the people that give the space meaning and purpose. My name is Madison Mitchell and through education, creativity, personal travels, and ambition I have been able to expand my skills as a designer. These experiences throughout my career in this industry have shown me that design has the power to change lives. A successful design is also based on placing public and client well-being at the forefront of each project. My goal as an Interior Designer is to leave a beautiful impact that lasts generations because of the importance that a structure has in the hearts of many.
Sanders’ Residence
Elevation of Sanders' current house with an overlay proposed elevation
The Sanders' home was inspired by East Coast Colonial Style buildings. The owner wanted to expand the design of an original dog-trot home that resides on a large property in the piney woods of East Texas. With the help of Hailey Hanson, we made sure to consider construction methods because of the poor state of the original home.
Construction Elevation of the Sanders' Residence
Construction Elevation of the Sanders Residence
Sherwin Williams
Paint 6191

Periium Cabinets, DWS

Armstrong Flooring, Engineered, Maple Grand Canyon

Copper Hoods, Parisian Copper Vent Hood

Byzantine Arabesque Alice Blue Ceramic Wall Tile

Viking 3 Series RVDR33015BSSLP

Selections for Sanders' Kitchen Remodel
Austism Center
Kara O'Connell and I created a logo that was designed through our inspiration and concept statement and research of the project. The repeated relaxing green circles, as well as the name, stems from the transition in one's conquest for independence and empowerment when effected by Autism Spectrum Disorder (ASD). To be easily identifiable, we wanted a large “C” in the logo for people to see the facility easily on a busy intersection. Another aspect in our branding is that we wanted it to be an intriguing name that would not clearly give away its purpose, out of respect for those who may not want to bring attention to their disorder. For those with ASD we made the design simple to reduce negative sensory stimuli associated with the brand.
Concept: Imagine a secret spring in the middle of a sprawling forest. The natural spring is calm, without a single ripple in the slate blue reflective surface. Apprehensively, one dips their feet into the deep peaceful liquid oasis. Once submerged into a feeling of weightlessness and serenity, the pond feels like home. We hope to keep those effected by ASD at the heart of the project because of the large transitional impact this center hopes to make. Making progress with ASD can be a difficult conquest, through our design we hope to make it an exciting adventure for all.
The areas highlighted in green show where each rendering is located on the floorplan. Each of these areas were considered to be the most important to the client because of their uses and how valuable they are to individuals with Autism.
Outdoor Area

Multipurpose Room

Sensory Room
Hospital Design
Wireframe Perspective of Hospital Waiting Room
The Baker Pattillo Hospital was designed with future patients and staff needs at the center of the project. Thus keeping a bright and simplistic feeling throughout the entire hospital to promote healing. Inspiration for this design was from Stephen F. Austin State University. Nestled in the East Texas pine trees this university has a rich history as the oldest town in Texas. Touches of mid century modern and modern influences are in several buildings around Nacogdoches, TX. The predominate colors that can be found in the hospital are green to represent the local flora, and purple and grey to represent the influence that the university has on the local community.
The preliminary hospital floor plan is able to show that the rooms have been placed in their desired locations as well as the elevator to the above floors. At this point the selections have been chosen for the waiting room, but more research must be done to outfit the patient rooms.
Sacred Space
Sacred Space Wire Frame Perspective
A sacred space in a hospital is supposed to be a place where grieving and rejoicing people can come together. When designing this area, I was inspired by a greenhouse because it is a nondenominational place that brings one close to nature while being safe from the elements. Since this space will have multiple uses, I wanted to make sure that there were flexible places for people to gather, as well as areas for personal space or prayer. In order to keep the sacred space private, all of the prayer room walls and the exterior walls that connect to the hospital hallway are insulated. The entire sacred space was designed with universal design in mind for those in wheelchairs or with various other disabilities.
relax.
unwind.

Seating Area Rendering

Tile Wall Rendering
Borgo, Cameron, Lounge Chair

Armstrong Flooring Aria
Gray Beige

Artaic Flourish
Pattern, 10' X 16'2"

DesignTex, Leafery, ASTEM
E84 Adhered Class A

Sherwin Williams
6215 Rocky River

Sherwin Williams
6190 Filmy Green

Borgo, Cameron, Loveseat

Sacred Space Furniture and Finishes