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1960-2010

She Stoops to Conquer

by Oliver Goldsmith



7:30 p.m.

March 1 - 5, 2011

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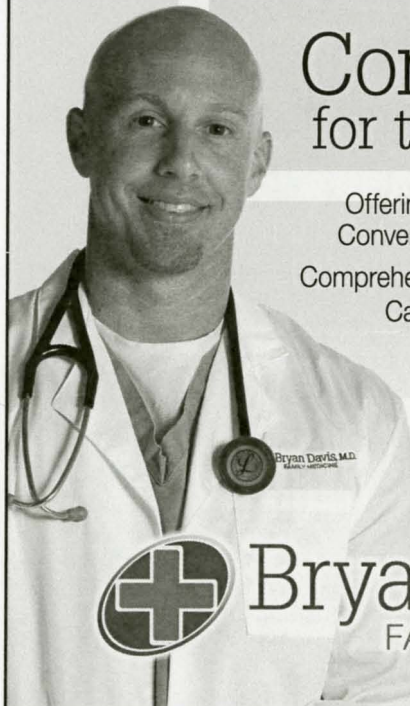
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**SFA SCHOOL OF THEATRE,
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and the
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present**

*She Stoops to
Conquer*
by Oliver Goldsmith

Adapted and Directed by Alan Nielsen

Scenery by Dana Gloege

Costumes by Angela Bacarisse

Lighting by CC Conn and Miguel Maymí-Malavé *

Sound by CC Conn

Stage Manager: Grace Hartke *

Assistant Director: Holly Adair *

March 1-5, 2011

W. M. Turner Auditorium

About the Cast

Kurt Bilanoski (J.R. Hardcastle) is a sophomore nursing major from Houston. At SFA, he has acted in *Almost, Maine*; *The Hardy Boys and the Mystery of Where Babies Come From* and *Bad Boy Nietzsche!* He also acted and directed at Jersey Village High School.

Adam Wade Blain (Dick Muggins, Puppeteer) is a theatre sophomore who graduated from Harlingen High School South and attended Texas State Technical College for a year. At Harlingen Performing Arts Theatre, he appeared in *Veronica's Room*, *Seussical the Musical*, and *Jekyll and Hyde*.

George Boullin (George Hastings) is an American Theatre Arts student from the UK. He acted in SFA's *How to Succeed in Business Without Really Trying* and *The Other Son*. Other credits include *Machinal* at Rose Bruford College and *Epsom Downs* and *Grimms Fairy Tales* at Brighton & Hove City College.

Shelby Bray (Jenny) is a theatre freshman from La Porte High School. She is a member of The Original Cast and portrayed the role of Smitty in *How to Succeed in Business Without Really Trying*. Some of her high school credits include *Annie Get Your Gun*, *Anything Goes*, and *White Christmas*.

Paxton Collins (Tony Lumpkin) is a theatre sophomore who graduated from HSPVA in Houston. At SFA he has acted in *How to Succeed in Business Without Really Trying*, *A Raisin in the Sun*, *The Ugly Duckling*, and *Rumple Schmumple*. In high school he was seen in *Zombie Prom* and *Kiss Me, Kate*.

Rebecca Cunningham (Saloon Girl) is a theatre education junior from Newman Smith High School in Carrollton. Her SFA acting credits include Mrs. Del La Tuzza in *The Other Son*, Scholar in *Bad Boy Nietzsche!*, Prima Donna in *The Bathroom Door*, Amy in *Fugue* and Shopkeeper in *Arabian Nights*.

Eddie Edge (Jeremy) is a senior theatre major from La Porte High School. He has acted in *How to Succeed in Business Without Really Trying*, *Woyzeck*, *The Elephant Man* and *Big River*. He is a member of The Original Cast (2008-2011), and he danced in *The Bartered Bride*.

Galen Graham (Tom Twist, Puppeteer) is a sophomore sociology major from Kerrville. He has performed in *Beauty and the Beast* as the Father, *The Wedding Story* as the Husband and in various plays at Cailloux Community Theater in Kerrville.

Caroline Harrell (Mrs. Hardcastle) is a senior theatre major who graduated from Athens High School. Her acting credits include *Almost, Maine*; *Twelfth Night*; *School House Rock Live! Too*; The Original Cast; *The Heidi Chronicles*; *Big River*; *Take 5*; *The Prime of Miss Jean Brodie*; and *The Bald Soprano*.

About the Cast (continued)

Andrew Johnson (Jack Slang, Puppeteer) is a freshman theatre major from Clear Creek High School in League City. At SFA, he has performed in *A Pioneer Christmas* as a member of The Original Cast and in the chorus of *How to Succeed in Business Without Really Trying*.

Cynthia Law (Constance Neville) is a senior from Hamshire-Fannett High School. She has been seen in *How to Succeed in Business Without Really Trying*, *Woyzeck*, *The Adventures of Homer McGundy: Revised*, *Big River* and The Original Cast 2009-2011. She also directed *Red Carnations*.

John Lisi (Roger) is a theatre sophomore from North Mesquite High School. He has been seen in *Beauty and the Beast*, *Seduction*, *Old Saybrook*, *The Land of Counterpane*, *The Hardy Boys and the Mystery of Where Babies Come From* and *Fiddles in the Forest*.

Darius Moore (Diggory) is a freshman theatre major who graduated from Mansfield Legacy High School. He has appeared in SFA's *Tongues*, *Savage Love* and *The Wedding Story*. He has also acted in *Leading Lady* at Legacy High and *Meet Me in St. Louis* at Mansfield Community Theatre.

David Mowbray (Charles Marlow, Jr.) is an ATA from Leeds. At SFA, he has been seen in *How to Succeed in Business Without Really Trying*, *The Philadelphia* and The Original Cast. His credits also include productions at Rose Bruford College and at the Camden Fringe Festival of London.

Nicholas C. Negrón (Col. Charles Marlow) is a junior theatre major who graduated from Kingwood High School. At SFA, he has acted in *How to Succeed in Business Without Really Trying* as Bratt. He also attended Sacred Heart University, where he played Benny in *Rent*.

Emma Palizza (Bridget) is a theatre senior from Houston. She has performed in *How to Succeed in Business Without Really Trying*, *Jump for Joy*, *Woyzeck*, *School House Rock Live! Too*, *Picnic*, The Original Cast 2008-2011, *Coffee and John*, *Post-its* and *The Salmon Tribunal*.

Gloria Rowe (Kate Hardcastle), an ATA, appeared in *The White Whore and the Bit Player* at SFA; *ATA Cabaret*, *Eric Bogosian Group Project*, *Rogers and Hammerstein Song Share* and *Machinal* at Rose Bruford; *A South London Pantomine*, *Success* and *Mad Forest* at Lewisham College; and *Annie and The Lion King Dance Show* at Beaverwood School for Girls.

Igraine Scott (Little Annie, Puppeteer) is an ATA who graduated from The Cornwallis School in Maidstone in 2002. At SFA she has appeared as Heddy in *How to Succeed in Business Without Really Trying*. She has also acted in *Godspell*, *Fame*, *A Midsummer Night's Dream*, *Machinal* and *The Wiz*.

About the Cast (continued)

Anna-Mae Stevens (Mary) is a freshman theatre major from Bullard. She has performed in SFA's *How to Succeed in Business Without Really Trying* and *The Land of Counterpane*; she is a member of The Original Cast. She also has numerous acting and directing credits at The Brook Hill School.

Kyla Williams (Bet Bouncer, Puppeteer), a senior from Flower Mound, attended Collin College in Plano from 2006-2009. Some of her acting credits include *Puss in Boots* at Theatre Britain in Dallas, *Theatre of Death* for MBS Productions in Dallas, and *Big Love* and *Blithe Spirit* at Collin Theatre Center in Plano.

About the Artistic Staff

Holly Adair (Assistant Director) is a senior theatre major who graduated from Westwood High School in Austin. She assistant directed The Original Cast 2009-2010 and *School House Rock Live! Too* in Summer Rep 2009. She has also directed *Tone Clusters* and *Lush Life* and acted in *The Elephant Man*.

Angela Bacarisse (Costume Designer) has designed over 200 productions in academic and professional theatres across the country. Her recent costume designs at SFA include *How to Succeed in Business Without Really Trying*; *Almost, Maine*; *Twelfth Night*; *The Heidi Chronicles*; *The Elephant Man*; *Big River* and *Brighton Beach Memoirs*.

Barbara Blackwell (Costume Shop Supervisor) is in her 11th year as costume shop supervisor. She has also designed or co-designed costumes for "*Master Harold*"... and the boys, *Tribute*, *The Member of the Wedding*, and *Trudi and the Minstrel*. She was costume illustrator for *The Land of the Dragon*.

Molly Brown (Makeup and Hair Assistant) is a junior design/tech theatre major from Ball High School in Galveston. Her SFA production work includes wardrobe master for *Tongues* and *Savage Love*, Belle's Dresser for *Beauty and the Beast* and wardrobe crew for *Almost, Maine*.

CC Conn (Lighting and Sound Designer) holds an MFA from Indiana University. Her most recent designs include lighting and sound for *Almost, Maine*; *A Raisin in the Sun*; *Twelfth Night*; "*Master Harold*"... and the boys; *Picnic*; *Schoolhouse Rock Live! Too*; *The Heidi Chronicles*; and *The Elephant Man*; lighting for *How to Succeed in Business Without Really Trying*, and sound for *Woyzeck*.

Rose Downing (Assistant Costume Designer) is a junior from Vista Ridge High School who transferred to SFA from UT-Dallas. She was costume designer for *Tom and Jerry* and *The Other Son* and wardrobe master for *How to Succeed in Business Without Really Trying* and *A Young Lady of Property*.

About the Artistic Staff (continued)

Dana Gloege (Scene Designer) is in his second year on the SFA faculty. He holds a BFA from Texas Tech and an MFA from Brandeis. His SFA design credits include *How to Succeed in Business Without Really Trying*; *Almost, Maine*; *Side by Side by Sondheim*; *Beauty and the Beast*; *A Raisin in the Sun*; and *Twelfth Night*. He was charge artist for *Woyzeck*.

Grace Hartke (Stage Manager) is a theatre junior from Dallas. Her SFA experience includes stage managing *The Other Son*, *Tone Clusters*, *The Wedding Story* and *A Life with No Joy in It* and assistant stage managing *How to Succeed in Business Without Really Trying* and *Woyzeck*. She also has credits in sound design.

Miguel A. Maymí-Malavé (Lighting Designer) has designed lights for *Christmas at the Movies*, *The Weir*, *Purgatorio*, *You Don't Look Like a Day Over 80* and *Dance Repertory 2008-2009*; he assistant designed *The Elephant Man*. His directing credits include *The Other Son*, *A Life With No Joy In It* and the upcoming *Stop Kiss*; he has assistant directed for *The Original Cast* and *Woyzeck*.

Alan Nielsen (Adapter / Director), professor of theatre, is a published author, playwright, and composer/lyricist. He has written for and directed *The Original Cast* since 1991. His most recent SFA productions include *Side by Side by Sondheim*, *Schoolhouse Rock Live! Too*, *The Heidi Chronicles*, *Lend Me a Tenor*, *A Cheever Evening* and *Grease*. He is a three-time recipient of the Teaching Excellence Award for the College of Fine Arts and was named the 2008 Outstanding Alumnus in Theatre by the University of Nebraska/Lincoln, College of Fine Arts. A PhD graduate of the City University of New York, he is a member of the Dramatists Guild and the Association for Theatre in Higher Education. He retires this spring after 21 years at SFA.

Mark Porter (Technical Director) came to SFA early in 2007 from the Austin Theatre Alliance. He was technical director at St. Edward's University and at the Coconut Grove Playhouse. He has worked in television and film, on Broadway, and extensively off-Broadway.

Jennifer Sims (Assistant Stage Manager) is a freshman from Naaman Forest High School in Garland. She acted in *Old Saybrook* and was on run crew for *How to Succeed in Business Without Really Trying*. She has also been an intern at Richardson Theatre Centre and at Company of Rowlett Performers.

Cast (in order of appearance)

Jenny, the Hardcastles' Maid	Shelby Bray
Mrs. Dorothy Hardcastle	Caroline Harrell *
Mr. J.R. Hardcastle	Kurt Bilanoski
Tony Lumpkin	Paxton Collins
Kate Hardcastle	Gloria Rowe
Constance Neville	Cynthia Law *
Dick Muggins, the Tax Collector, Puppeteer.....	Adam Wade Blain
Jack Slang, the Horse Doctor, Puppeteer	Andrew Johnson
Little Annie, the Piano Player, Puppeteer	Igraine Scott
Tom Twist, the Mortician, Puppeteer	Galen Graham
Saloon Girl	Rebecca Cunningham *
Bet Bouncer, the Saloon Bartender, Puppeteer.....	Kyla Williams
Charles Marlow, Jr.	David Mowbray
George Hastings	George Boullin
Diggory, the Hardcastles' Stableman	Darius Moore
Roger, a Fieldhand	John Lisi
Bridget, the Hardcastles' Maid	Emma Palizza *
Jeremy, Servant to Marlow	Eddie Edge
Mary, the Hardcastles' Cook	Anna-Mae Stevens
Col. Charles Marlow, young Marlow's father	Nick Negrón

The Setting

The play is set in East Texas in the 1870s.

Act I

Scene 1: The Hardcastle Ranch House, 10:00 a.m.

Scene 2: The Three Pigeons Saloon, 2:00 p.m.

Scene 3: The Hardcastle Ranch House, 4:00 p.m.

Scene 4: The Hardcastle Ranch House, 6:00 p.m.

Intermission (10 minutes)

Act II

Scene 1: The Hardcastle Ranch House, 7:00 p.m.

Scene 2: The Hardcastle Ranch House, 8:00 p.m.

Scene 3: The same, 10:00 p.m.

Interlude

Scene 4: The Hardcastle Garden, 11:00 p.m.

Scene 5: The Hardcastle Ranch House, midnight

About the Playwright

Oliver Goldsmith (1728-74) was born in rural Ireland, the son of a poor rector. By 1759 he had established himself in London as a "hack writer," producing poems, essays, histories, compilations and translations for various magazines, in addition to several novels (including *The Vicar of Wakefield*). He wrote only two plays, *The Good-Natured Man* (1768), which was not a great success, and *She Stoops to Conquer* (1773), which was an immediate sensation and is still considered one of the classics of the English stage. Within a year of that triumph, however, Goldsmith had passed away, at the age of 46.

About the Adaptation

She Stoops to Conquer has been seen regularly on English and American stages for more than two centuries. In our adaptation of the play, it is our hope that setting it in frontier East Texas will underline the comedy's universality and, by poking gentle fun at Old West stereotypes, add another layer to the enjoyment. The bulk of the dialogue, however, remains unchanged, except for idiomatic adjustments (-in' endings for -ing) or the "Americanization" of some peculiarly British expressions ("Ye gods and little gold fishes!" instead of "I vow!"). Books from the period, especially de Tocqueville's *Democracy in America* and Mrs. Francis Trollope's *Domestic Manners of the Americans*, were consulted to find frontier American equivalents. References to London and British historical figures were similarly changed: the Duke of Marlborough becomes Sam Houston; London becomes New Orleans, and so on.

The plot remains unaltered, as does the use of certain stage conventions of the eighteenth century: e.g., theatrical asides and artificially contrived entrances ("Let's ask her. Ah, here she comes now!"). The intent, then, was never to rewrite Goldsmith's play, but simply to discover a new way of presenting it to you.

She Stoops to Conquer, with its comic take on the City-Slicker-and-the-Farmer's-Daughter, was an attempt to restore laugh-out-loud comedy to the British stage, which in the mid-eighteenth century was enduring a wave of "sentimental" or "tearful comedies," which blurred the distinction between tragedy and comedy (Sir Richard Steele wanted "a joy too exquisite for laughter"). "It is not easy to recover an art when once lost," Goldsmith warned in "An Essay on the Theatre" (1773). So his approach to comedy was simple and classic: "Did it make you laugh?" he asked a friend. It had. "Then that is all I require."

Even so, Goldsmith's play, too, has its moments of sentimentality and even tears, most notably in the Constance/Hastings subplot. But in the end, the play has no great moral to give us, no big lessons are learned and no hearts are broken. The situation borders on farce and the characters are broad comic staples. We hope we have kept true to Goldsmith's intentions.

Does it make you laugh? Then that is all we require.

Technical Staff

Technical Director	Mark Porter
Costume Shop Supervisor	Barbara Blackwell
Assistant Technical Director.....	Steve Bacarisse
Assistant Stage Manager	Jennifer Sims
Assistant Costume Designer	Rose Downing
Hair and Makeup Assistant	Molly Brown
Master Electrician.....	Jason Monmaney
Assistant Master Electrician	David Stone
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Sound Board Operator	Joel Lambright
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* indicates membership in the Beta Phi cast
of Alpha Psi Omega,
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Music for the song "Toroddle, Toroddle, Toroll" composed by
Aden Kent Ramsey

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Almost, Maine

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How to Succeed in Business
Without Really Trying

Music by Frank Loesser; Book by Abe

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She Stoops to Conquer

by Oliver Goldsmith

March 1-5

The Breasts of Tiresias

by Guillaume Apollinaire

April 26-30

Spring 2011 Downstage Season
Student-Directed Productions
7:30 p.m. Friday; 2 and 7:30 p.m. Saturday

Oh Dad, Poor Dad, Mama's Hung You in the
Closet and I'm Feeling So Sad

by Arthur Kopit

February 11-12

Tom and Jerry

by Jim Geoghan

February 18-19

Contribution

by Ted Shine

April 1-2

Stop Kiss

by Diana Son

April 8-9

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Charge tickets conveniently by phone. Visa, Mastercard, American Express and Discover are accepted. Normal box office hours are weekdays 8 am to 5 pm. On performance dates, the Box Office is open 8 am to performance time on weekdays and one hour prior to performance time on Saturdays and Sundays. The Box Office is located in Room 211B in the Griffith Fine Arts Building. Programs on the University Series are not recommended for children under five years of age. Each member of the audience must have a ticket regardless of age.

Late seating

In fairness to those already seated, patrons who have the misfortune to arrive late will be seated near the rear of the auditorium during an appropriate break in the performance.

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Parking in front of the Griffith Fine Arts Building is available to those patrons who join the University Series Supporters at the Member Level. Parking in other campus areas is available. We recommend Vista Dr.; the parking garage off Griffith Blvd., south of the University Center; the parking garage at the corner of East College and Raguette Streets; and the lot on the corner of North St. and Wettermark. Please allow ample time for your arrival.

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Persons with disabilities are requested to reserve seats as soon as possible to request special assistance or accommodations needed for participation in events. Parking is provided in front of the Griffith Fine Arts Building on Alumni Drive. The elevator is located in the East Tower (campus side). Locations for wheelchair seating are available on the first floor of the W. M. Turner Auditorium. Program booklets in large type are available for visually impaired persons. Please call the Box Office at least two days in advance of the event and a copy will be held for you.

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Rest rooms and drinking fountains are located in the lobby adjacent to the auditorium on the main level and in the hallway outside the balcony.

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A public telephone is located in the East Tower, main level, next to the elevator.

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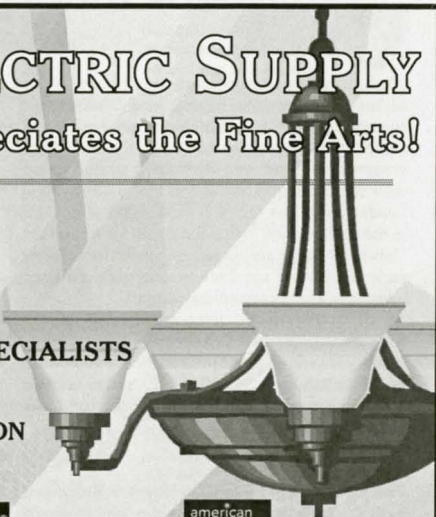
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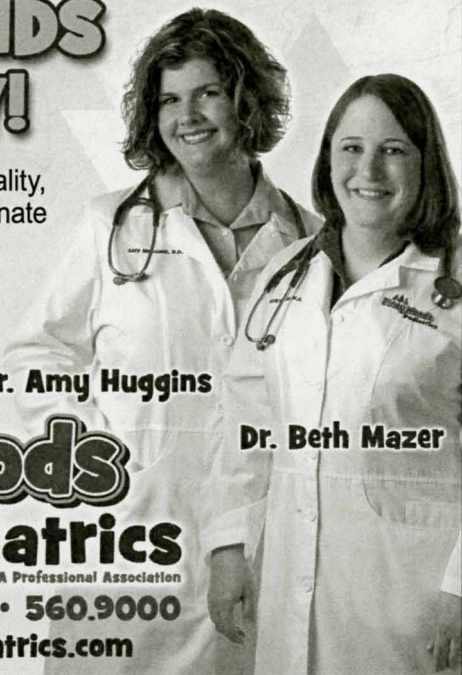
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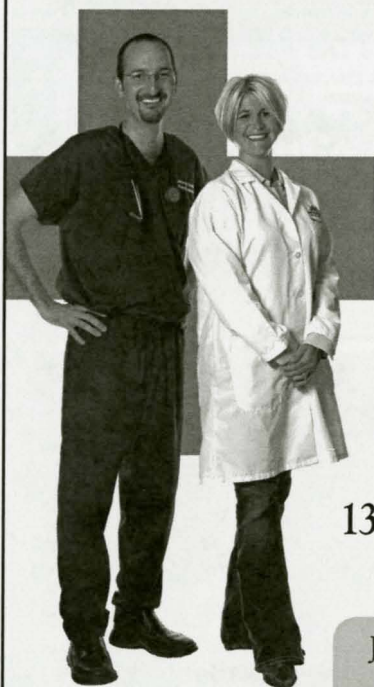
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W.M. Turner Auditorium
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