STEVEN F. AUSTIN STATE UNIVERSITY
COLLEGE OF FINE ARTS & SCHOOL OF THEATRE
PRESENT

KEN LUDWIG'S
LEND ME A TENOR

October 2-6, 2007
7:30 p.m.
W.M. Turner Auditorium

as part of the 2007-2008 Mainstage Series

Sponsored in part by

[Image: Tipton logo]
School of Theatre
Faculty and Staff

Dr. A.C. Himes
Dean,
College of Fine Arts

Dr. John W. Goodall
Associate Dean,
College of Fine Arts

Mr. Scott Shattuck
Director of the
School of Theatre

Ms. Angela Bacarissee
Associate Professor

Ms. Carolyn Conn
Assistant Professor

Dr. Richard Jones
Associate Professor

Mr. Kyle Kennedy
Assistant Professor

Mr. Tomy Matthys
Associate Professor

Dr. Alan Nielsen
Professor

Mr. Allen Oster
Professor

Mr. Jack Heifner
Playwright-in-Residence

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Lecturer

Ms. Juanita Finkenberg
Adjunct Faculty

Mr. Brad Maule
Adjunct Faculty

Mr. David Raine
Adjunct Faculty

Ms. Barbara Blackwell
Costume Shop Supervisor

Mr. Mark Porter
Scene Shop Supervisor

Ms. Nelda Hartley
Administrative Assistant

Friends of the Arts
Theatre Division
Theatre Board

Betty Ann Taylor (Pres.)
David & Ann Norton (VPs)
Molly Hill (Sec./Treas.)
Stacy Jacob Borders (Council Rep)
Joe Ballenger, Janette & Josh Black,
Claudette Chandler, Susan Cox Conley,
Diane Dentice, Claudia Fields,
Dana Henderson, John Hibbard,
John Hill, Cindy Hughes,
Michael Langford, Nancy Lemberger,
Brad Maule, Bo Miller, Merci Nicklas,
Gary Pankratz, Linda Renfroe,
Francis Spriuell, Jodie Stone, Bill Taylor,
Karen Tucker, Rhonda Williams

Scholarships 2007-2008

Regents Scholars
Sara Boland-Taylor, Jessee Foudray,
Sara Jones, Brittany Nelson,
Meaghan Rosenberger,
Emily Scott, Brenda Truett

Alumni Scholars
Sara Boland-Taylor, Thomas Brazzle,
Nikki Johnson, Shawn Lynch,
Boni Newberry

School of Theatre Scholarships
Holly Adair, Waldron Archer, Faye Austin,
Justin Bauer, Kristina Bertero,
Katherine Cleveland, Jason Cook,
Elizabeth Davis, Christina DeWitt,
Brittany Dijie, Tony Douglas, Jesse Foudray,
Daniel Gambill, Chris Gamel,
Nashanna Gates, Kathleen Gifford,
Lauren Glass, Julie Glover, Ella Haag,
Sarah Haney, Marissa Harding,
Caroline Harrell, David Hathaway,
Izchel Hernandez, Xzavien Hollins,
Nikki Johnson, Sara Jones, Quiana Joseph
Susan Ly, Shawn Lynch, Matthew Martinez,
Mark McManus, Robert Meza, Nick Mills,
Jessica Moore, Erin Morris, Boni Newberry,
Timothy Olivares, Allison Ostrander, Max Pell,
Brandon Polanco, Josh Real, Nate Reid,
Catherine Restivo, Jessica Rodriguez,
Meaghan Rosenberger, Joyce Sadler,
Emily Scott, Savannah Seilheimer,
Caroline Smith, Brenda Truett,
Weston Wetzel, Emily Womack, Kristi Young,
Sarah Zabinski, Ashley Zednick,
Jason Zednick
SEFA School of Theatre Faculty and Staff

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SFA SCHOOL OF THEATRE
and the
COLLEGE OF FINE ARTS
present

Ken Ludwig’s
Lend Me a Tenor

Directed by Alan Nielsen
Scenery by C. L. Ward
Costumes by Angela Bacarisse
Lighting by CC Conn
Sound by Weston Wetzel
Hair & Makeup by Stephanie Wicker
Stage Manager - Ashley Zednick
Faculty Guest Artist - Kyle Kennedy

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October 2-6, 2007
W.M. Turner Auditorium
Cast List

Max ...................................... Mark McManus
Maggie .................................. Elizabeth Davis *
Saunders .................................. KYLE KENNEDY
Tito Merelli ................................ Nate Reid
Maria .................................... Cassidy Claire Risien
Bellhop ................................. David Hathway
Diana ................................... Kera Dacy *
Julia ..................................... Sarah McKinney

Time & Place

The action takes place in a hotel suite in Cleveland, Ohio, in 1934.

Synopsis of Scenes

Act I
Scene 1: Early afternoon on a Saturday in September.
Scene 2: Four hours later.

Intermission (15 minutes)

Act II
Scene 1: That night, about 11 o'clock.
Scene 2: Fifteen minutes later.

* Designates a member of the Beta Phi cast of Alpha Psi Omega,
the national honorary dramatics fraternity.
Cast List

Max ........................................................................ Mark McManus
Maggie .................................................................... Elizabeth Davis *
Saunders .................................................................... KYLE KENNEDY
Tito Merelli ................................................................ Nate Reid
Maria ................................................................…….. Cassidy Claire Risien
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* Designates a member of the Beta Phi cast of Alpha Psi Omega, the national honorary dramatics fraternity.
**About the Cast**

**Kera Dacy** (Diana) is a senior from McNeil High School in Austin. She has entertained the audiences of *Grease*, *A Cheever Evening*, *Changing*, *The Tempest*, *The Member of the Wedding*, and *Hair*. She has also been a member of the Original Cast since 2005.

**Elizabeth Davis** (Maggie) is a senior from Wylie. Her credits include Sandy in *Grease*, Holly in *Anton in Show Business*, *Hair*, Tessie in *Never in My Lifetime*, and *The Problem*. In addition to being a member of the Original Cast, Elizabeth was Sound Designer for *The Bald Soprano* and is directing *The Sandbox* later this semester.

**David Hathway** (Bellhop) is a freshman from El Campo High School, where he appeared in *A Company of Wayward Saints*, *Antigone*, *Blithe Spirit*, and *Teahouse of the August Moon*. David attended SFA’s High School Theatre Workshop from 2004-06.

**Kyle Kennedy** (Saunders) was last seen as Gonzalo in SFA’s production of *The Tempest*. Other credits include: NY: *Murder at Minsing Manor* (Ridiculous Theatre Company); *Broken Pieces* (La MaMa, Etc.); *Romeo and Juliet*; *’Tis Pity She’s a Whore*; *Peter and the Wolf*; *Catfish, Guns, and Corndogs*; and *The Foreigner*. Regionally, Kyle has acted at Williamstown Theatre Festival, The Asolo Theatre Company, Florida Studio Theatre, and Creede Repertory Theatre. He holds an MFA in Acting from The University of Texas at Austin and is a member of the Screen Actor's Guild.

**Sarah McKinney** (Julia) is making her Mainstage debut. Sarah played the title role in *Naomi in the Living Room* and directed *Circled in Red*; her production of *Penguin Blues* goes up in November. Crew credits include *Grease*, *Anton in Show Business*, *Chamber Music*, and *The Laramie Project*.

**Mark McManus** (Max) is a junior from Alief Hastings High School in Houston. He has performed in *Six Degrees of Separation*, as Sonny in *Grease*, and as Zepo in *Picnic on the Battlefield*. Mark is also a member of the Original Cast.

**Nate Reid** (Tito Merelli) is a junior from McNeil High School in Austin. He has played in *Tintypes*, *The Servant of Two Masters*, *States of Grace*, *The Night of the Iguana*, *How I Learned to Drive*, and *Circled in Red*. He is also a member of the Original Cast.

**Cassidy Claire Risien** (Maria) is a senior from Dripping Springs. Her Mainstage credits are *Blithe Spirit*, *The Night of the Iguana*, *Anton in Show Business*, and *Bonjour, là, Bonjour*. She has also appeared in *How I Learned to Drive*, *Women and Wallace*, and *The Waste Disposal Unit*. 
About the Cast

Kera Dacy (Diana) is a senior from McNeil High School in Austin. She has entertained the audiences of Grease, A Cheever Evening, Changing, The Tempest, The Member of the Wedding, and Hair. She has also been a member of the Original Cast since 2005.

Elizabeth Davis (Maggie) is a senior from Wylie. Her credits include Sandy in Grease, Holly in Anton in Show Business, Hair, Tessie in Never in My Lifetime, and The Problem. In addition to being a member of the Original Cast, Elizabeth was Sound Designer for The Bald Soprano and is directing The Sandbox later this semester.

David Hathway (Bellhop) is a freshman from El Campo High School, where he appeared in A Company of Wayward Saints, Antigone, Blithe Spirit, and Teahouse of the August Moon. David attended SFA's High School Theatre Workshop from 2004-06.

Kyle Kennedy (Saunders) was last seen as Gonzalo in SFA's production of The Tempest. Other credits include: NY: Murder at Minsing Manor (Ridiculous Theatre Company); Broken Pieces (La MaMa, Etc.); Romeo and Juliet; 'Tis Pity She's a Whore; Peter and the Wolf; Catfish, Guns, and Corndogs; and The Foreigner. Regionally, Kyle has acted at Williamstown Theatre Festival, The Asolo Theatre Company, Florida Studio Theatre, and Creede Repertory Theatre. He holds an MFA in Acting from The University of Texas at Austin and is a member of the Screen Actor's Guild.

Sarah McKinney (Julia) is making her Mainstage debut. Sarah played the title role in Naomi in the Living Room and directed Circled in Red; her production of Penguin Blues goes up in November. Crew credits include Grease, Anton in Show Business, Chamber Music, and The Laramie Project.

Mark McManus (Max) is a junior from Alief Hastings High School in Houston. He has performed in Six Degrees of Separation, as Sonny in Grease, and as Zepo in Picnic on the Battlefield. Mark is also a member of the Original Cast.

Nate Reid (Tito Merelli) is a junior from McNeil High School in Austin. He has played in Tintypes, The Servant of Two Masters, States of Grace, The Night of the Iguana, How I Learned to Drive, and Circled in Red. He is also a member of the Original Cast.

Cassidy Claire Risien (Maria) is a senior from Dripping Springs. Her Mainstage credits are Blithe Spirit, The Night of the Iguana, Anton in Show Business, and Bonjour, là, Bonjour. She has also appeared in How I Learned to Drive, Women and Wallace, and The Waste Disposal Unit.
About the Artistic Staff

Angela Bacarisce (Costume Designer) has designed over 200 productions in academic and professional theatres across the country. Her most recent SFA designs include Six Degrees of Separation, Blithe Spirit, Grease, The Servant of Two Masters, The Beauty Queen of Leenane, A Cheever Evening, and China Dolls.

Barbara Blackwell (Costume Shop Supervisor) holds a BFA in Art from SFA. This is her eighth year as Costume Shop Supervisor. She has also designed or co-designed Tribute, China Dolls, The Member of the Wedding, and Trudi and the Minstrel.

CC Conn (Lighting Designer) holds an MFA from Indiana University. Her most recent SFA design credits include Six Degrees of Separation, Blithe Spirit, Grease, The Servant of Two Masters, The Beauty Queen of Leenane, A Cheever Evening, and The Night of the Iguana.

Matt Martinez (Assistant Stage Manager) is a junior from Amarillo. While attending Amarillo College, he served as Stage Manager for Pericles, Prince of Tyre; Dancing at Lughnas; and Charley’s Aunt. At AC, he also performed in Godspell and H.M.S. Pinafore.

Alan Nielsen (Director), a Professor of Theatre at SFA, is a published author, playwright, and composer/lyricist. He has written and directed for the Original Cast since 1991. He received the Teaching Excellence Award for the College of Fine Arts in 1999 and 2003. In 2006, Dr. Nielsen was Guest Artist at LaSalle University-SIA in Singapore, where he staged the musical Two Gentlemen of Verona. A PhD graduate of the City University of New York, he is a member of the Dramatists Guild. Recent SFA directing credits include Tintypes, Grease, and A Cheever Evening.

Mark Porter (Technical Director) came to SFA from the Austin Theatre Alliance last January. He was Technical Director at St. Edwards University and at the Coconut Grove Playhouse. He has worked in television and film, on Broadway, and extensively Off-Broadway.

C. L. Ward (Scenic Designer) is a senior from Garland. He was Scenic Designer for SFA School of Music’s The Marriage of Figaro, The Heritage Festival, and A Festival of New American Plays. He also served as First Assistant Scenic Designer for the Dallas Theatre Center’s A Christmas Carol.

Weston Wetzel (Sound Designer) was Sound Designer for All Saint’s Day and The Unwicked Witch, Assistant Lighting and Sound Designer for Six Degrees of Separation, and Lighting Designer for SFA's Dance Repertory Company, The Bald Soprano, The Piano Lesson, and The Unwicked Witch.

Ashley Zednick (Stage Manager), a junior from Jacksonville, stage managed Tribute, The Servant of Two Masters, and Changing. She was Company Manager for Summer Rep ’07, Props Mistress for Blithe Spirit, Wardrobe Head for Grease, and Assistant Stage Manager for The Tempest.
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Barbara Blackwell (Costume Shop Supervisor) holds a BFA in Art from SFA. This is her eighth year as Costume Shop Supervisor. She has also designed or co-designed *Tribute*, *China Dolls*, *The Member of the Wedding*, and *Trudi and the Minstrel*.

CC Conn (Lighting Designer) holds an MFA from Indiana University. Her most recent SFA design credits include *Six Degrees of Separation*, *Blithe Spirit*, *Grease*, *The Servant of Two Masters*, *The Beauty Queen of Leenane*, *A Cheever Evening*, and *The Night of the Iguana*.

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Weston Wetzel (Sound Designer) was Sound Designer for *All Saint’s Day* and *The Unwicked Witch*, Assistant Lighting and Sound Designer for *Six Degrees of Separation*, and Lighting Designer for SFA’s Dance Repertory Company, *The Bald Soprano*, *The Piano Lesson*, and *The Unwicked Witch*.

Ashley Zednick (Stage Manager), a junior from Jacksonville, stage managed *Tribute*, *The Servant of Two Masters*, and *Changing*. She was Company Manager for Summer Rep ’07, Props Mistress for *Blithe Spirit*, Wardrobe Head for *Grease*, and Assistant Stage Manager for *The Tempest*. 
Technical Staff

Technical Director ........................................ Mark Porter
Costume Shop Supervisor ......................... Barbara Blackwell
Assistant Stage Manager .............................. Matt Martinez
Master Electrician ..................................... Krystle Bender
Light Board Operator ................................. Nikki Johnson
Sound Board Operator ............................... Aaron Diamont
Properties Master ................................. Zane A. Whitney, Jr. *
Notes Carpenter .................................. Doug DeVos
Scenery Construction .......... Theatre 150 and 350
Properties Crew .................................. Christine Branch, Emily Davis,
                                          Lindsey Fahnni, Natalia Gutierrez,
                                          Izchel Hernandez
Light Hang Crew ...................... Austin Chason, Kathleen Gifford,
                                     Sarah Hale, Jessica Moore
Paint Crew .................. Greg Garcia, David Johnson, Sara Jones *,
                         Stephen Nelson, Emma Palizza, Hayley Richards,
                         Lindsay Rigney, Kevin Scholtes *
Load-In Crew ..................... Tony Douglas, Katie McBroom,
                              Matthew Oliver *, Allison Ostrander,
                              Guy Vizard *, Jason Zednick *
Costume Construction ...... Theatre 150 and 350
Wardrobe Mistress ........... Alana Anthony
Wardrobe Crew .................. Jessica Rodriguez, Disa Stefansdottir,
                              Tania Wilks
House Manager ...................... Emily Womack
Programs .......................... Rick Jones, Brenda Truett
Box Office Manager .................. Dianne Flynn
Publicity ........................ Sylvia Bierschenk, Office of Arts Information

Acknowledgments & Special Thanks

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Otello costumes by Broadway Costumes, Inc.,
Chicago, Illinois; www.broadwaycostumes.com

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2007-08 Mainstage Season
Faculty-Directed Productions
All performances at 7:30 p.m.

Lend Me a Tenor
by Ken Ludwig
October 2-6

As You Like It
by William Shakespeare
November 13-17

The Prime of Miss Jean Brodie
adapted by Jay Presson Allen
February 19-23

A Festival of New American Plays
April 22-26

Fall 2007 Downstage Season
Student-Directed Productions
7:30 p.m. Friday; 2:00 and 7:30 p.m. Saturday

The Bald Soprano
by Eugène Ionesco
September 21-22

The Intelligent Design of Jenny Chow
by Rolin Jones
October 12-13

Penguin Blues
by Ethan Phillips
November 2-3

27 Wagons Full of Cotton
by Tennessee Williams
Nov. 30 & Dec. 1