

STEPHEN F. AUSTIN STATE UNIVERSITY  
COLLEGE OF FINE ARTS & SCHOOL OF THEATRE  
PRESENT

*Mainstage Series*

*as part of the 2007-2008*



KEN LUDWIG'S  
**LEND ME A TENOR**

October 2 -6, 2007

7:30 p.m.

W.M. Turner Auditorium

Sponsored in part by



**SFA School of  
Theatre  
Faculty and Staff**

Dr. A.C. Himes  
*Dean,  
College of Fine Arts*  
Dr. John W. Goodall  
*Associate Dean,  
College of Fine Arts*  
Mr. Scott Shattuck  
*Director of the  
School of Theatre*

Ms. Angela Bacarisse  
*Associate Professor*

Ms. Carolyn Conn  
*Assistant Professor*

Dr. Richard Jones  
*Associate Professor*

Mr. Kyle Kennedy  
*Assistant Professor*

Mr. Tomy Matthys  
*Associate Professor*

Dr. Alan Nielsen  
*Professor*

Mr. Allen Oster  
*Professor*

Mr. Jack Heifner  
*Playwright-in-Residence*

Ms. Shari Ellsworth  
*Lecturer*

Ms. Juanita Finkenberg  
*Adjunct Faculty*

Mr. Brad Maule  
*Adjunct Faculty*

Mr. David Raine  
*Adjunct Faculty*

Ms. Barbara Blackwell  
*Costume Shop Supervisor*

Mr. Mark Porter  
*Scene Shop Supervisor*

Ms. Nelda Hartley  
*Administrative Assistant*

**Friends of the Arts  
Theatre Division  
Theatre Board**

Betty Ann Taylor (Pres.)  
David & Ann Norton (VPs)  
Molly Hill (Sec./Treas.)  
Stacy Jacob Borders (Council Rep)  
Joe Ballenger, Janette & Josh Black,  
Claudette Chandler, Susan Cox Conley,  
Diane Dentice, Claudia Fields,  
Dana Henderson, John Hibbard,  
John Hill, Cindy Hughes,  
Michael Langford, Nancy Lemberger,  
Brad Maule, Bo Miller, Merci Nicklas,  
Gary Pankratz, Linda Renfroe,  
Francis Spruiell, Jodie Stone, Bill Taylor,  
Karen Tucker, Rhonda Williams

**Scholarships 2007-2008**

**Regents Scholars**

Sara Boland-Taylor, Jessee Foudray,  
Sara Jones, Brittany Nelson,  
Meaghan Rosenberger,  
Emily Scott, Brenda Truett

**Alumni Scholars**

Sara Boland-Taylor, Thomas Brazzle,  
Nikki Johnson, Shawna Lynch,  
Bonni Newberry

**School of Theatre Scholarships**

Holly Adair, Waldron Archer, Faye Austin,  
Justin Bauer, Kristina Bertero,  
Katherine Cleveland, Jason Cook,  
Elizabeth Davis, Christina DeWitt,  
Brittany Djie, Tony Douglas, Jessee Foudray,  
Daniel Gambill, Chris Gamel,  
Nashanna Gates, Kathleen Gifford,  
Lauren Glass, Julie Glover, Ella Haag,  
Sarah Haney, Marissa Harding,  
Caroline Harrell, David Hathway,  
Izchel Hernandez, Xzavien Hollins,  
Nikki Johnson, Sara Jones, Quiana Joseph  
Susan Ly, Shawna Lynch, Matthew Martinez,  
Mark McManus, Robert Meza, Nick Mills,  
Jessica Moore, Erin Morris, Bonni Newberry,  
Timothy Olivares, Allison Ostrander, Max Pell,  
Brandon Polanco, Josh Real, Nate Reid,  
Catherine Restivo, Jessica Rodriguez,  
Meaghan Rosenberger, Joyce Sadler,  
Emily Scott, Savannah Seilheimer,  
Caroline Smith, Brenda Truett,  
Weston Wetzel, Emily Womack, Kristi Young,  
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**SFA SCHOOL OF THEATRE  
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**Ken Ludwig's**  
**Lend Me  
a Tenor**

**Directed by Alan Nielsen**  
**Scenery by C. L. Ward**  
**Costumes by Angela Bacarisse**  
**Lighting by CC Conn**  
**Sound by Weston Wetzel**  
**Hair & Makeup by Stephanie Wicker**  
**Stage Manager - Ashley Zednick**  
**Faculty Guest Artist - Kyle Kennedy**

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## Cast List

Max.....	Mark McManus
Maggie .....	Elizabeth Davis *
Saunders.....	KYLE KENNEDY
Tito Merelli .....	Nate Reid
Maria .....	Cassidy Claire Risien
Bellhop.....	David Hathway
Diana .....	Kera Dacy *
Julia .....	Sarah McKinney

## Time & Place

The action takes place in a hotel suite  
in Cleveland, Ohio, in 1934.

## Synopsis of Scenes

### Act I

Scene 1: Early afternoon on a Saturday in September.

Scene 2: Four hours later.

### Intermission (15 minutes)

### Act II

Scene 1: That night, about 11 o'clock.

Scene 2: Fifteen minutes later.

\* Designates a member of the Beta Phi cast of  
Alpha Psi Omega,  
the national honorary dramatics fraternity.

## Cast List

Max.....	Mark McManus
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## About the Cast

**Kera Dacy** (Diana) is a senior from McNeil High School in Austin. She has entertained the audiences of *Grease*, *A Cheever Evening*, *Changing*, *The Tempest*, *The Member of the Wedding*, and *Hair*. She has also been a member of the Original Cast since 2005.

**Elizabeth Davis** (Maggie) is a senior from Wylie. Her credits include Sandy in *Grease*, Holly in *Anton in Show Business*, *Hair*, Tessie in *Never in My Lifetime*, and *The Problem*. In addition to being a member of the Original Cast, Elizabeth was Sound Designer for *The Bald Soprano* and is directing *The Sandbox* later this semester.

**David Hathway** (Bellhop) is a freshman from El Campo High School, where he appeared in *A Company of Wayward Saints*, *Antigone*, *Blithe Spirit*, and *Teahouse of the August Moon*. David attended SFA's High School Theatre Workshop from 2004-06.

**Kyle Kennedy** (Saunders) was last seen as Gonzalo in SFA's production of *The Tempest*. Other credits include: NY: *Murder at Minsing Manor* (Ridiculous Theatre Company); *Broken Pieces* (La MaMa, Etc.); *Romeo and Juliet*; *'Tis Pity She's a Whore*; *Peter and the Wolf*; *Catfish*, *Guns*, and *Corndogs*; and *The Foreigner*. Regionally, Kyle has acted at Williamstown Theatre Festival, The Asolo Theatre Company, Florida Studio Theatre, and Creede Repertory Theatre. He holds an MFA in Acting from The University of Texas at Austin and is a member of the Screen Actor's Guild.

**Sarah McKinney** (Julia) is making her Mainstage debut. Sarah played the title role in *Naomi in the Living Room* and directed *Circled in Red*; her production of *Penguin Blues* goes up in November. Crew credits include *Grease*, *Anton in Show Business*, *Chamber Music*, and *The Laramie Project*.

**Mark McManus** (Max) is a junior from Alief Hastings High School in Houston. He has performed in *Six Degrees of Separation*, as Sonny in *Grease*, and as Zeppo in *Picnic on the Battlefield*. Mark is also a member of the Original Cast.

**Nate Reid** (Tito Merelli) is a junior from McNeil High School in Austin. He has played in *Tintypes*, *The Servant of Two Masters*, *States of Grace*, *The Night of the Iguana*, *How I Learned to Drive*, and *Circled in Red*. He is also a member of the Original Cast.

**Cassidy Claire Risien** (Maria) is a senior from Dripping Springs. Her Mainstage credits are *Blithe Spirit*, *The Night of the Iguana*, *Anton in Show Business*, and *Bonjour, là, Bonjour*. She has also appeared in *How I Learned to Drive*, *Women and Wallace*, and *The Waste Disposal Unit*.



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## About the Artistic Staff

**Angela Bacarisse** (Costume Designer) has designed over 200 productions in academic and professional theatres across the country. Her most recent SFA designs include *Six Degrees of Separation*, *Blithe Spirit*, *Grease*, *The Servant of Two Masters*, *The Beauty Queen of Leenane*, *A Cheever Evening*, and *China Dolls*.

**Barbara Blackwell** (Costume Shop Supervisor) holds a BFA in Art from SFA. This is her eighth year as Costume Shop Supervisor. She has also designed or co-designed *Tribute*, *China Dolls*, *The Member of the Wedding*, and *Trudi and the Minstrel*.

**CC Conn** (Lighting Designer) holds an MFA from Indiana University. Her most recent SFA design credits include *Six Degrees of Separation*, *Blithe Spirit*, *Grease*, *The Servant of Two Masters*, *The Beauty Queen of Leenane*, *A Cheever Evening*, and *The Night of the Iguana*.

**Matt Martinez** (Assistant Stage Manager) is a junior from Amarillo. While attending Amarillo College, he served as Stage Manager for *Pericles*, *Prince of Tyre*; *Dancing at Lughnasa*; and *Charley's Aunt*. At AC, he also performed in *Godspell* and *H.M.S. Pinafore*.

**Alan Nielsen** (Director), a Professor of Theatre at SFA, is a published author, playwright, and composer/lyricist. He has written and directed for the Original Cast since 1991. He received the Teaching Excellence Award for the College of Fine Arts in 1999 and 2003. In 2006, Dr. Nielsen was Guest Artist at LaSalle University-SIA in Singapore, where he staged the musical *Two Gentlemen of Verona*. A PhD graduate of the City University of New York, he is a member of the Dramatists Guild. Recent SFA directing credits include *Tintypes*, *Grease*, and *A Cheever Evening*.

**Mark Porter** (Technical Director) came to SFA from the Austin Theatre Alliance last January. He was Technical Director at St. Edwards University and at the Coconut Grove Playhouse. He has worked in television and film, on Broadway, and extensively Off-Broadway.

**C. L. Ward** (Scenic Designer) is a senior from Garland. He was Scenic Designer for SFA School of Music's *The Marriage of Figaro*, The Heritage Festival, and *A Festival of New American Plays*. He also served as First Assistant Scenic Designer for the Dallas Theatre Center's *A Christmas Carol*.

**Weston Wetzel** (Sound Designer) was Sound Designer for *All Saint's Day* and *The Unwicked Witch*, Assistant Lighting and Sound Designer for *Six Degrees of Separation*, and Lighting Designer for SFA's Dance Repertory Company, *The Bald Soprano*, *The Piano Lesson*, and *The Unwicked Witch*.

**Ashley Zednick** (Stage Manager), a junior from Jacksonville, stage managed *Tribute*, *The Servant of Two Masters*, and *Changing*. She was Company Manager for Summer Rep '07, Props Mistress for *Blithe Spirit*, Wardrobe Head for *Grease*, and Assistant Stage Manager for *The Tempest*.

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**Barbara Blackwell** (Costume Shop Supervisor) holds a BFA in Art from SFA. This is her eighth year as Costume Shop Supervisor. She has also designed or co-designed *Tribute*, *China Dolls*, *The Member of the Wedding*, and *Trudi and the Minstrel*.

**CC Conn** (Lighting Designer) holds an MFA from Indiana University. Her most recent SFA design credits include *Six Degrees of Separation*, *Blithe Spirit*, *Grease*, *The Servant of Two Masters*, *The Beauty Queen of Leenane*, *A Cheever Evening*, and *The Night of the Iguana*.

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**Ashley Zednick** (Stage Manager), a junior from Jacksonville, stage managed *Tribute*, *The Servant of Two Masters*, and *Changing*. She was Company Manager for Summer Rep '07, Props Mistress for *Blithe Spirit*, Wardrobe Head for *Grease*, and Assistant Stage Manager for *The Tempest*.

## Technical Staff

Technical Director .....	Mark Porter
Costume Shop Supervisor .....	Barbara Blackwell
Assistant Stage Manager .....	Matt Martinez
Master Electrician .....	Krystle Bender
Light Board Operator .....	Nikki Johnson
Sound Board Operator .....	Aaron Diamont
Properties Master .....	Zane A. Whitney, Jr. *
Notes Carpenter .....	Doug DeVos
Scenery Construction .....	Theatre 150 and 350
Properties Crew .....	Christine Branch, Emily Davis, Lindsey Fahrni, Natalia Gutierrez, Izchel Hernandez
Light Hang Crew .....	Austin Chason, Kathleen Gifford, Sarah Hale, Jessica Moore
Paint Crew .....	Greg Garcia, David Johnson, Sara Jones *, Stephen Nelson, Emma Palizza, Hayley Richards, Lindsay Rigney, Kevin Scholtes *
Load-In Crew .....	Tony Douglas, Katie McBroom, Matthew Oliver *, Allison Ostrander, Guy Vizard *, Jason Zednick *
Costume Construction .....	Theatre 150 and 350
Wardrobe Mistress .....	Alana Anthony
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Box Office Manager .....	Dianne Flynn
Publicity .....	Sylvia Bierschenk, Office of Arts Information

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*Otello* costumes by Broadway Costumes, Inc.,  
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*Lend Me a Tenor* is produced by special arrangement with  
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**2007-08 Mainstage Season**  
*Faculty-Directed Productions*  
All performances at 7:30 p.m.

***Lend Me a Tenor***

by Ken Ludwig

October 2-6

***As You Like It***

by William Shakespeare

November 13-17

***The Prime of Miss Jean Brodie***

adapted by Jay Presson Allen

February 19-23

***A Festival of New American Plays***

April 22-26

**Fall 2007 Downstage Season**  
*Student-Directed Productions*

7:30 p.m. Friday; 2:00 and 7:30 p.m. Saturday

***The Bald Soprano***

by Eugène Ionesco

September 21-22

***The Intelligent Design of Jenny Chow***

by Rolin Jones

October 12-13

***Penguin Blues***

by Ethan Phillips

November 2-3

***27 Wagons Full of Cotton***

by Tennessee Williams

Nov. 30 & Dec. 1