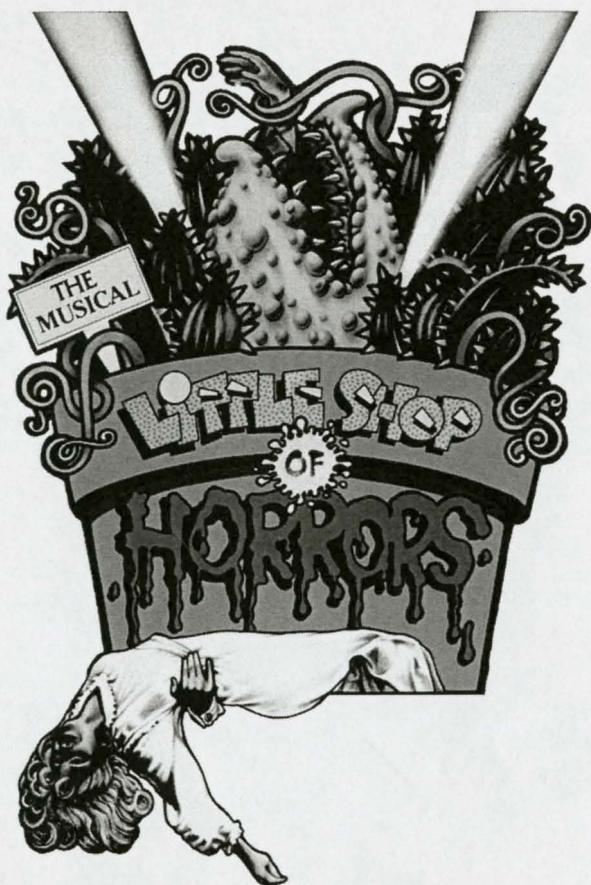


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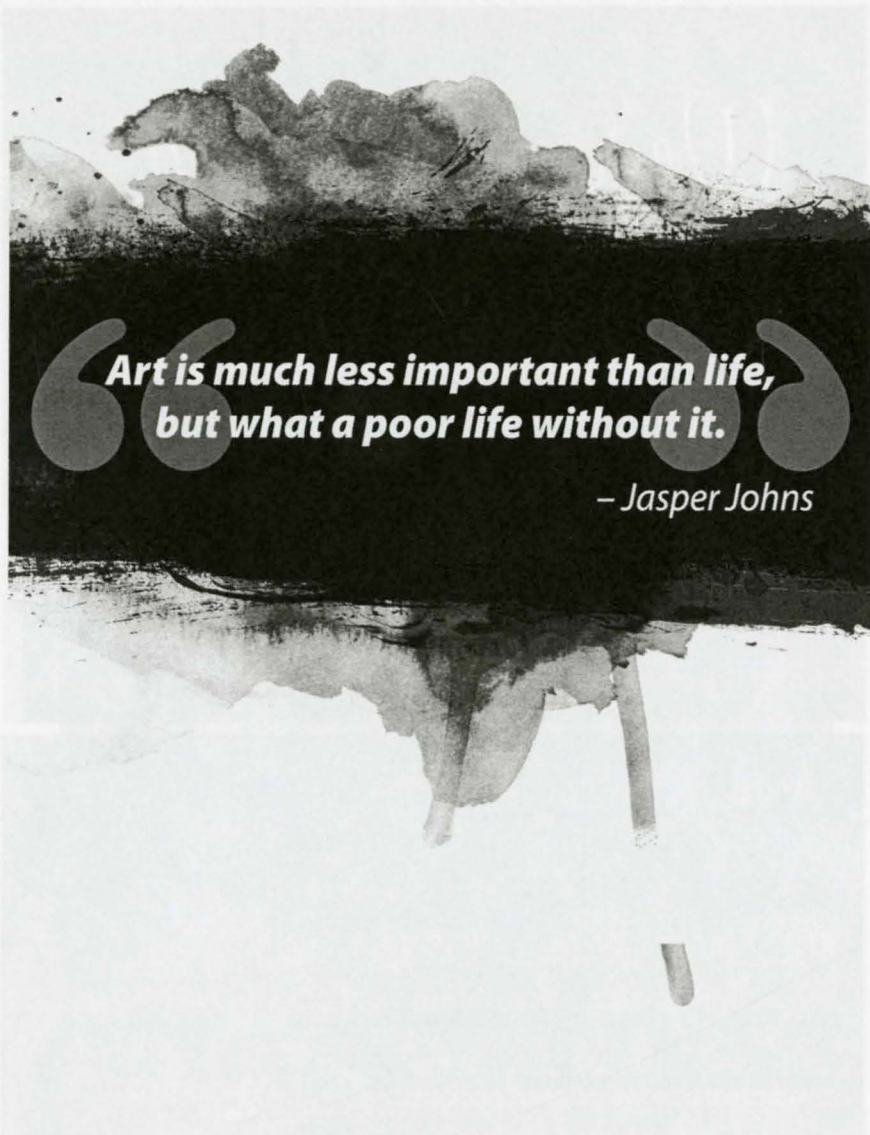
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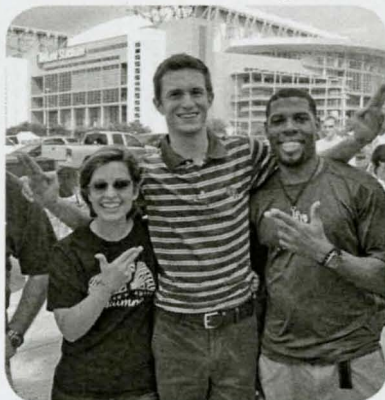


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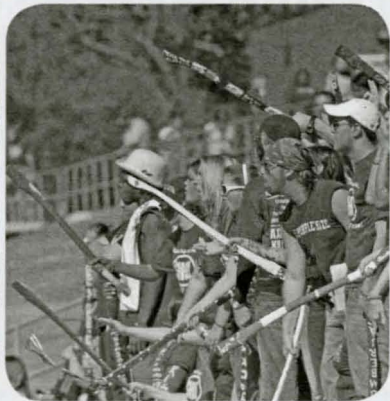
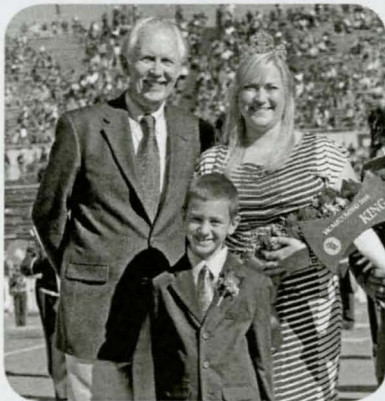
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Little Shop of Horrors

Book and Lyrics by **Howard Ashman**

Music by **Alan Menken**

Directed by **Scott Shattuck**

Musical Director	Dr. Stephen Lias
Choreographer	Juanita Finkenberg
Puppetry Director	Dr. Alan C. Nielsen
Vocal Coach	Dr. Deborah Dalton
Scenic Designer	Richard Ellis
Costume Designer	Angela Bacarisse
Lighting Designer	Jason Monmaney*
Sound Designer	CC Conn
Hair / Makeup Designer	Brian Butler*
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Assistant Stage Managers	April Gore
	Monika Zimmerman
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Asst. Musical Director	Bryce Biffle

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Originally produced by the WPA Theatre (Kyle Renick, Producing Director)
Originally produced at the Orpheum Theatre, New York City, by the WPA Theatre,
David Geffen, Cameron Mackintosh and the Shubert Organization

"Little Shop of Horrors" was originally directed by Howard Ashman
with staging by Edie Cowan

"Little Shop of Horrors" is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.
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Synopsis of Scenes and Songs

Prologue:

“Little Shop of Horrors”

Act I, Scene 1:

“Downtown (Skid Row)”

“Da-Doo”

“Grow for Me”

Act I, Scene 2

“Ya Never Know”

“Somewhere That’s Green”

Act I, Scene 3

“Closed for Renovations”

“Dentist!”

“Mushnik and Son”

“Feed Me (Git It)”

Act I, Scene 4

“Now (It’s Just the Gas)”

Coda

* 15-Minute Intermission *

Act II, Scene 1

“Call Back in the Morning”

“Suddenly, Seymour”

“Suppertime”

Act II, Scene 2

“The Meek Shall Inherit”

Act II, Scene 3

“Sominex”/“Suppertime” (Reprise)

“Somewhere That’s Green” (Reprise)

“Finale (Don’t Feed the Plants)”

Cast

Seymour	CONNOR CLARK
Audrey	ALLISON DAY
Mushnik	KURT BILANOSKI
Orin	MICHAEL E. SPENCER
Audrey II (Voice)	JAKE TRAPP
Audrey II (Manipulation)	DANIEL MILLER
Crystal	COURTNEY COLE
Chiffon	MELISSA BROWN-TAYLOR
Ronette	KYLA WILLIAMS*
Ensemble	CODY M. DAVIDS ANNA ELIZABETH DRAKE INGUNN LARA KRISTJANDOTTIR DANIEL MILLER NICK PINELLI JAKE TRAPP

About the Cast

KURT BILANOSKI (Mushnik) graduated from Jersey Village High School in Houston and is a senior theatre major at SFA. His SFA credits include Braidbeard in the Summer Repertory production *How I Became a Pirate*: on the Mainstage in *A Midsummer Night's Dream*, *Brilliants*, *Take Me to the River*, *She Stoops to Conquer* and *Almost, Maine*; and in the student-directed *Stop Kiss* and *Bad Boy Nietzsche*. Other credits include *Amadeus*, *Titus Andronicus*, *Fiddler on the Roof*, *Tartuffe* and *Little Shop of Horrors*, and he has directed *Much Ado About Nothing* and co-directed *Arsenic and Old Lace*.

MELISSA BROWN-TAYLOR (Chiffon) is on the American Theatre Arts exchange program from Rose Bruford College, and is from London. Her credits at Rose Bruford include *Waiting for Lefty*, *A Brief History of Helen of Troy*, *Jitney* and *Noughts and Crosses*. She has also appeared in *This Property is Condemned* and *A Midsummer Night's Dream* and directed *Pink Bedroom*.

CONNOR CLARK (Seymour) is a sophomore theatre major at SFA who graduated from Poteet High School in Mesquite. His credits in high school include roles in *Into the Woods*, *Matt and Ben*, *A Christmas Story*, *Beauty and the Beast* and *Arsenic and Old Lace*. He also served as a summer stage apprentice at Dallas Theatre Center and last year was on the run crew for the SFA production *Rabbit Hole*.

COURTNEY COLE (Crystal) is a junior theatre major who graduated from Kennard High School and also attended Angelina College. At SFA, she was seen in the Summer Repertory production *Steel Magnolias*. She previously served on the wardrobe crew for *A Midsummer Night's Dream* and *How I Became a Pirate* and was assistant stage manager for the plays *Brilliants* and *Hate Mail* for the 2012 Festival of New American Plays.

CODY M. DAVIDS (Ensemble) is a junior theatre major at SFA who graduated from Magnolia West High School in Magnolia and also attended Lon Morris College. He has performed in shows such as *The 25th Annual Putnam County Spelling Bee*, *Metamorphoses*, *Sweeney Todd*, *The Crucible*, *Hairspray*, *Bye Bye Birdie*, *Romeo and Juliet* and *You're a Good Man, Charlie Brown*.

ALLISON DAY (Audrey) is a sophomore theatre major who graduated from North East School of the Arts in San Antonio. Last year, she performed in the Downstage productions *Women and Wallace*, *The Saga of Cuchulain* and *Medusa's Tale*. She also appeared in the (New) Original Cast production of *Purple Daze*.

About the Cast

ANNA ELIZABETH DRAKE (Ensemble) is a freshman theatre major who graduated from Friendswood High School. She performed in the Houston Community Theatre production of *Our Town*; at the Texas A&M Corpus Christi Camp on the Coast productions of *I Remember Mama* and *Diviners*; and in the Friendswood High School productions *The Pajama Game* and *Little Women*.

INGUNN LARA KRISTJANSDOTTIR (Ensemble) is a native of Iceland and a student at the Rose Bruford College in London currently on exchange with the American Theatre Arts program. Her previous plays at Rose Bruford include *Broken Road* and *You Say You Want a Revolution*; and, at her college in Iceland, *Ljotleikur (Ugliness)*.

DANIEL MILLER (Audrey II Manipulation / Ensemble) is a sophomore theatre major from Sugar Land who graduated from Kempner High School. Last year, he was seen on the SFA Mainstage in *A Midsummer Night's Dream* and *Three Sisters*; costarring in the (New) Original Cast production *Purple Haze*; and in the Summer Repertory production of *How I Became a Pirate*.

NICK PINELLI (Ensemble) graduated from The Woodlands College Park High School and is a sophomore theatre major at SFA. Last year at SFA, he performed in *How I Became a Pirate* for Summer Repertory; *Brilliants* and *Love / Sick* at the Festival of New American Plays; and in the Mainstage productions *A Midsummer Night's Dream* and *Rabbit Hole*.

MICHAEL E. SPENCER (Orin) is a sophomore theatre major at SFA, who graduated from Grapevine High School and also attended Tarrant County College. He has previously performed in productions of *Hello, Dolly!*, *Oklahoma!* and *The Drowsy Chaperone*.

JAKE TRAPP (Audrey II Voice / Ensemble) is a sophomore at SFA majoring in vocal performance in the School of Music, and he is a graduate of Glenda Dawson High School in Pearland. Last year he performed in the School of Music's production of the opera *La Traviata*. His high school theatre credits include roles in *Hairspray*, *Godspell* and *Beauty and the Beast*.

KYLA WILLIAMS* (Ronette) is a senior theatre major at SFA who graduated from Marcus High School in Flower Mound. She has been seen in the Summer Repertory productions of *Schoolhouse Rock Live* and *The Uninvited*; the student-directed *Bright Ideas* and *Contribution*; and on the Mainstage in *She Stoops to Conquer*. Kyla is also the current president of Alpha Psi Omega and is earning her minor in sign language interpretation.

About the Production Team

ANGELA BACARISSE (Costume Designer) received her MFA in theatre design from the University of Memphis and her BA in Theatre from the University of Delaware. She has been on the faculty at SFA since 2001 where she supervises all costume and makeup designs. She has designed costumes and/or lighting for university theatres in Virginia, North and South Carolina, Tennessee and Texas. Professional design credits include Playhouse on the Square, The Texas Shakespeare Festival, Summer Theatre at Mount Holyoke, Southern Appalachian Repertory Theatre, Blowing Rock Stage Company, Opera East Texas and the Asheville Lyric Opera. She has also worked as a costume technician at the Alley Theatre in Houston, The Texas Shakespeare Festival, Georgia Shakespeare and The Mac-Hayden Musical Theatre.

BRYCE BIFFLE (Assistant Music Director) is a senior in the School of Music majoring in music composition and is a graduate of Garland High School. He has spent three years in the Lumberjack Marching Band, SFA Concert Bands and SFA Swinging Axes, and he also marched in the Spirit of Atlanta Drum and Bugle Corps. At Lakeside Community Theatre in The Colony, he served as conductor and musical director for the production *Evil Dead: The Musical*.

BRIAN BUTLER* (Hair and Makeup Designer / Assistant Costume Designer) is a senior theatre major who graduated from Wylie High School. At SFA, he has served as assistant costume designer for the opera *La Traviata* and the Summer Repertory production *How I Became a Pirate*; costume designer for *Bright Ideas* and *The Love Talker*; and costume construction for *Three Sisters* and *A Midsummer Night's Dream*. He also served as costume designer for *Rent* at Collin College and assistant costume designer for *Back at Leipzig* and *Boeing, Boeing* at Circle Theatre in Fort Worth.

DONOVAN CARTER (Assistant Choreographer) is a senior theatre major at SFA who graduated from Lancaster High School. He previously served as assistant choreographer for the Mainstage productions *How to Succeed in Business Without Really Trying* and *The Breasts of Tiresias*. He performed in the "Danceworks" recitals in Fall 2011 and Spring 2012 and is a member of the SFA Repertory Dance Company.

CC CONN holds an MFA from Indiana University and is an assistant professor of theatre at SFA. Her most recent credits at SFA include *Steel Magnolias*, *How I Became a Pirate*, the 2012 Festival of New American Plays, *Three Sisters*, *A Midsummer Night's Dream*, *The Breasts of Tiresias*, *She Stoops to Conquer*, *A Raisin in the Sun*, *Twelfth Night*, *Woyzeck*, *"Master Harold"...and the boys*, *Picnic*, *Schoolhouse Rock Live! Too*, *The Heidi Chronicles*, *The Elephant Man* and *Almost, Maine*.

About the Production Team

DEBORAH DALTON (Vocal Coach) holds degrees in vocal performance from Trinity University, the Cleveland Institute of Music and the University of Texas at Austin. She had additional training at Seagle Music Colony (New York state), the Wesley Balk Institute (Minneapolis) and the American Institute of European Studies (Vienna). Dr. Dalton is now in her twenty-first year on the voice faculty of Stephen F. Austin State University where she teaches voice, lyric diction and is director of opera theater. Directing credits include *La Traviata*, *Susannah*, *The Bartered Bride*, *Cavalleria rusticana*, *Die Fledermaus*, *La Perichole*, *The Marriage of Figaro*, *Gianni Schicchi* and *The Magic Flute*.

KAT EDWARDS (Assistant Director) is a senior theatre major at SFA working towards her BFA with a concentration in acting/directing, and she is a graduate of MacArthur High School in Irving. Last season she served as assistant director for the Mainstage production *Three Sisters*. She also directed the Downstage production *For Whom the Southern Belle Tolls* and the Upstage production *The Goblins Plot to Murder God*, and she assistant directed *The Saga of Cuchulian* and *Tom and Jerry*. She also appeared as a performer in *Contributions* and *A Young Lady of Property*.

RICHARD ELLIS (Scenic Designer) has worked in New York City, throughout the United States and internationally for more than three decades. He comes to SFA as visiting assistant professor after previously designing the Mainstage production *Woyzeck* and *Schoolhouse Rock Live!*, *Steel Magnolias*, *How I Became a Pirate* and "*Master Harold*"...and the boys for Summer Repertory. Ellis has served as resident set designer for The Alley Theatre, American Theatre Co., the Westport Playhouse, Stamford Theatre Works and the Ogunquit Playhouse. He has also designed for Tennessee Rep., Maine State Music Theatre, Stages St. Louis, Memphis' Playhouse on the Square, Bridgeport's Downtown Cabaret and Playhouse on the Green, Coconut Grove Playhouse, Seacoast Rep. and the Helen Hayes Theatre. His work in industrials/theme parks include Showtime, Miller Beer, American Brands, Pizza Hut, Opryland, Silver Dollar City and Dollywood where he designed shows for eight years. He has taught at Lehman College, Queens College and the University of Tulsa. Richard has also designed national tours of *Dreamgirls* and *The Peking Circus*, and several traveling old fashioned "melodramers." He is a graduate of NYU's Tisch School of the Arts design program and the University of Tulsa theatre program, and is a member of United Scenic Artists Local 829.

Credits marked with an asterisk () indicate that the student is a member of the Beta Phi cast of Alpha Psi Omega, the national dramatics honors society.*

About the Production Team

JUANITA FINKENBERG (Choreographer) received an MA in exercise science from California State University Los Angeles. She also earned a black belt in Tae Kwon Do and trained extensively in staged violence with the Society of American Fight Directors. While in California, Finkenberg performed as a company member of Landrum's Dance Theater, Synergism, Salve Dance Company and Ele Johnson Dance Company. Since moving to Texas, she has choreographed more than 20 musicals and assisted with movement and combat choreography for numerous theatrical and opera productions.

APRIL GORE (Assistant Stage Manager) is a sophomore theatre major at SFA who graduated from Cinco Ranch High School in Katy. She served as stage manager for the student-directed *The Concorde Fallacy*; assistant stage manager for *Three Sisters*; wardrobe crew for *Rabbit Hole*; and properties master for the 2012 Festival of New American Plays.

STEPHEN LIAS (Musical Director) received degrees from Messiah College, Stephen F. Austin State University and Louisiana State University. Dr. Lias currently serves as coordinator of music studies at for the SFA School of Music. He is a member of ASCAP, the College Music Society, the Society of Composers, Inc. and the American Music Center. He serves on both the Texas and national boards of the National Association of Composers/USA, and is the founder and director of The Composer's Site. He is the Texas delegate to the International Society of Contemporary Music and serves on the editorial board of World New Music Magazine. Dr. Lias has composed original music for more than thirty professional theatrical productions since 1989, including *I Hate Hamlet* at the Alabama Shakespeare Festival, *The Tempest* at SFA and *Death of a Salesman* at Auburn University at Montgomery. He served for eleven years as composer in residence and music director at the Texas Shakespeare Festival.

JASON MONMANEY* (Lighting Director) is a senior theatre major at SFA who graduated from Gilford High School in Gilford, New Hampshire. His previous credits include serving as assistant lighting designer for *A Midsummer Night's Dream*, *The Uninvited* and *Schoolhouse Rock Live!*, and as master electrician for *She Stoops to Conquer* on the SFA Mainstage; as lighting designer for the Downstage productions *Bright Ideas*, *The Saga of Cuchulain*, *Old Saybrook* and *Young Lady of Property*; sound design for the Downstage production *Medusa's Tale*; and stage manager for the Downstage production *Women and Wallace*. He is currently crew manager for Turner Auditorium and will begin his professional internship next year at Rose Bruford College.

About the Production Team

ALAN NIELSEN (Puppet Director) was recently awarded the title of professor emeritus from Stephen F. Austin State University, where he taught in the School of Theatre for over two decades before retiring in 2011. Dr. Nielsen's many directing credits at SFA include *She Stoops to Conquer*, *The Heidi Chronicles*, *Lend Me a Tenor*, *Grease*, *Anton in Show Business*, *Harvey*, *Pericles*, *Follies*, *Rhinoceros*, *Moon over Buffalo*, *Into the Woods*, *On the Verge*, *Reckless*, *Gypsy*, *Major Barbara* and *Lovers and Other Strangers*. He was also the founder and director of the Original Cast, SFA's cabaret-variety troupe, which has performed in dozens of venues in and around Nacogdoches for over twenty years.

SCOTT SHATTUCK (Director) is the director of the School of Theatre at SFA where his directing credits include *Rabbit Hole*, *Schoolhouse Rock Live!*, *Twelfth Night*, *Big River*, *Crimes of the Heart*, *This Day Forward* and *Cornbury: The Queen's Governor*. He has held leadership positions at Marymount College of Fordham University, the London Dramatic Academy, Jean Cocteau Repertory and Dickinson College. He has also directed for the Texas Shakespeare Festival and Arkansas Repertory Theatre. He holds an MFA degree in directing from the University of Texas at Austin and originally hails from Denver.

JENNIFER SIMS* (Stage Manager) is a junior at SFA earning her BFA in theatre with an emphasis in stage management, and she is a graduate of Naaman Forest High School in Garland. She served as production manager for the 2012 Summer Repertory Season, as well as stage manager for *How I Became a Pirate*, the 2012 Festival of New American Plays, the (New) Original Cast production *Purple Haze*, and the student-directed *Bright Ideas* and *The Saga of Cuchulain*. She was also the assistant stage manager for *A Midsummer Night's Dream*, *She Stoops to Conquer* and *Stop Kiss* and worked on the run crew for *How to Succeed in Business Without Really Trying*. Jennifer is also secretary of Alpha Psi Omega, and a member of the Student Productions Advisory Committee.

MONIKA ZIMMERMAN (Assistant Stage Manager) graduated high school from the International School of Singapore and is a freshman theatre major at SFA. On stage, she appeared in *Road*; served as stage manager for *More Light*; and was sound technician for the collaborative project *Ten Minutes*. She also assistant directed *United Nations Night*, a festival celebrating international culture.

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Charge tickets conveniently by phone. Visa, Mastercard, American Express and Discover are accepted. The Box Office is open 8 a.m. to 5 p.m., Monday through Friday, and reopens one hour prior to performance start times. The Box Office is located in Room 211B in the Griffith Fine Arts Building. Programs on the University Series are not recommended for children under five years of age. Each member of the audience must have a ticket regardless of age.

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In fairness to those already seated, patrons who have the misfortune to arrive late will be seated near the rear of the auditorium during an appropriate break in the performance.

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Parking in front of the Griffith Fine Arts Building is available to those patrons who join the University Series Supporters at the Member Level. Parking in other campus areas is available. We recommend Vista Dr.; the parking garage off Griffith Blvd., south of the University Center; the parking garage at the corner of East College and Raguet Streets; and the lot on the corner of North St. and Wettermark. Please allow ample time for your arrival.

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Persons with disabilities are requested to reserve seats as soon as possible to request special assistance or accommodations needed for participation in events. Parking is provided in front of the Griffith Fine Arts Building on Alumni Drive. The elevator is located in the East Tower (campus side). Locations for wheelchair seating are available on the first floor of the W. M. Turner Auditorium. Program booklets in large type are available for visually impaired persons. Please call the Box Office at least two days in advance of the event and a copy will be held for you. Assisted listening devices are available for use during theatrical performances. Please inquire at the Box Office.

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Rest rooms and drinking fountains are located in the lobby adjacent to the auditorium on the main level and in the hallway outside the balcony.

Telephone

A public telephone is located in the East Tower, main level, next to the elevator.

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Please do not take food or drinks into the auditorium. The use of tobacco products is not permitted in the Griffith Fine Arts Building.

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Please deactivate all electronic devices before entering the auditorium. Patrons may also check them with our ushers prior to entering the auditorium so they may be guarded by the House Manager. Patrons who expect to be on call while attending a performance are requested to leave their names and seat locations with the House Manager. You will be contacted immediately and discreetly when called. Cameras and recording devices are not permitted in the auditorium.

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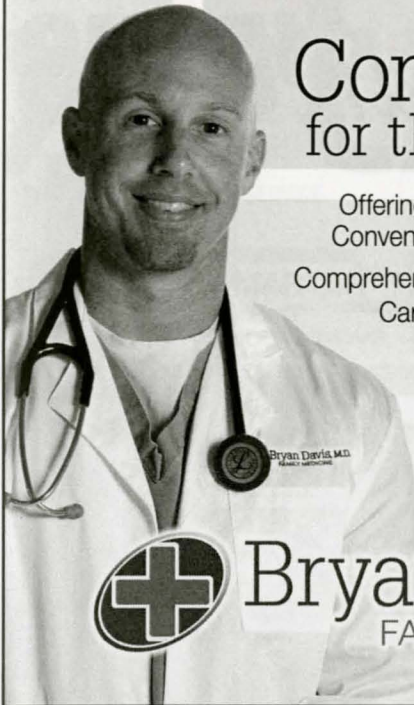


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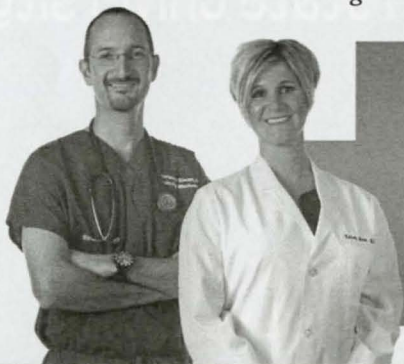
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October 9-13	<i>Little Shop of Horrors</i> SFA Schools of Theatre and Music Production W.M. Turner Auditorium
October 18	Ballet Folklórico de México W.M. Turner Auditorium
October 26-January 12	<i>The World of William Joyce</i> The Cole Art Center @ The Old Opera House
December 14.....	<i>Dailey & Vincent: A Bluegrass Christmas</i> W.M. Turner Auditorium
January 24.....	Anton Kuerti, pianist W.M. Turner Auditorium
January 26-March 22.....	<i>Big Skies, Brave People</i> The Cole Art Center @ The Old Opera House
February 7.....	<i>Broadway's Next Hit Musical</i> W.M. Turner Auditorium
February 9-March 29.....	<i>Linda Ridgway: A Song Only to Herself</i> The Cole Art Center @ The Old Opera House
February 26-March 2.....	<i>Stage Door</i> SFA School of Theatre Production W.M. Turner Auditorium
March 23.....	<i>The Complete Handel Messiah</i> SFA A Cappella Choir and chamber orchestra Kennedy Auditorium
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