Cynthia Conde Senior Interior Design Exhibit 2018

Cynthia Conde

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Full Name: Cynthia Conde

Design Philosophy:

Interior design is more than just designing spaces that are going to be aesthetically pleasing. Interior design is about creating spaces that will work for everyone yet be unique and beautiful. It is about making an impact on people’s lives, whether it is for a few hours a day or for many years to come. Its gathering ideas and innovations to design a space to fit the purpose its being designed for. Its critical thinking on how spaces will work for individuals, not only physically but also psychologically. Interior Designers know each interior space has a purpose and every interior space is not the same nor it can be designed the same. Interior design is critical and artistic thinking. Its where work meets creativity.

About me:

Hello! My name is Cynthia, and I am from Dallas, Texas. A little about me, I was into design since I was a little girl and I knew that I wanted to work one day in a field where I could express my creativity. Since I can remember I have been in art classes and I spend my hours painting at home. I knew I loved art, but that wasn’t how I wanted to express my passion for design. It wasn’t until I joined an Interior Design class in High School when I realized how much I loved it and anything to do with Architecture. Since then that’s what I destined myself to become. Upon graduating High School, I moved to Nacogdoches where I attended SFA. I was gifted to learn from some of the most and talented Interior Design Professors who gave me all the knowledge I needed upon graduation to start my career. After Graduation, I’ll be moving back to Dallas to start my career in Interior Design.
Interior design is more than just designing spaces that are going to be aesthetically pleasing. Interior design is about creating spaces that will work for everyone yet be unique and beautiful. It is about making an impact on peoples lives, whether it is for a few hours a day or for many years to come. Its gathering ideas and innovations to design a space to fit the purpose its being designed for. Its critical thinking on how spaces will work for individuals, not only physically but also psychologically. Interior Designers know each interior space has a purpose and every interior space is not the same nor it can be designed the same. Interior design is critical and artistic thinking. Its where work meets creativity.
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Luna’s Master Suite and Kitchen
Mrs. Luna required an expansion of her master suite and kitchen in a Country French/Greek theme throughout the area.

My solution featured giving her an open space concept of her kitchen and living area by giving visibility all throughout the space. And design a master suite that would make sense in the area she requested it to be placed.
Kitchen Design

Hand Rendered Kitchen Perspective: One

Hand Rendered Kitchen Perspective: Two

Section One

Section Two

Scale 1/8 = 1' 0"
Mrs. Luna wanted the master suite to be separated from the existing rooms. She requested it to be placed in the current living room area which was located towards the back of the house. She also requested a two car garage to the side of the house.
Small Residential Apartment
Guzman’s Residence

The duplex was designed with an open space layout to fit the lifestyle of a young female journalist who desired a mixture of traditional style with rustic charm. A color scheme of mainly neutrals with pops of pink made the space look upbeat and inviting. Textures are emphasized when designing this cozy place; all types of textures were used all throughout the duplex. These contrast of texture made the design comfortable and unique. A predominance of straight lines, curved accent accessories and pops of color unified the design scheme and gave it variety. The use of curvilinear lines was important because it gave the room a feminine touch throughout the space which made this design truly harmonious; making it a great place to call home.
Inspiration and Finishes

INSPIRATION

DINING ROOM

DINING AND END TABLE

LIVING ROOM

Accent Pillows

Sofa Upholstery

Upholstered Chairs

Curtains

Accent Pillows
Nacogdoches Treatment Center
Designed by: Cynthia Conde, Sara Rodriguez and Ciria Galicia
The goal for the Alzheimer's facility was to design a functional, yet beautiful space that would make patients and their family members feel at home the moment they step in.
Proposed Floorplan

Wood Flooring

Existing

Color
Fog
Use
Upholstery
Content
100% Polyester
50,000 Wyzenbeek
double rubs (CD)

Color
Mocha
Use
Upholstery, Panel Fabrics
Content
93% Polyester, 76% Polyester
(Postconsumer Recycled)
100,000 double rubs

Scale 1/8 = 1’ 0”

Proposed Floorplan
Proposed Elevations

HHSC requirements
(Health & Human Services Commission)
- Sanitation and Housekeeping (bathrooms, laundry room)
- Bedroom (operable window with outside exposure)
- Bathrooms (bedrooms with their own bathroom, general toilet room for each sex)

Our Key Factors:
- Both buildings are connected
- Indoor garden patio
- Kept some of the remaining garden
This project required a furniture layout of an office space that would be functional for a design firm that would support collaboration and community. The solution provides the workers with options for privacy, interaction, tele-conferencing, and socialization.

**Growth:**

Just like a plant, Designers grow along as their design progresses.

(Individual Work area, pin up/ideation)

**Bloom**

Like the very last step of a plant, a designers last step is to bring his/her final designs to the client.

(Small, Medium, Large conference areas)

**Re-energize**

Plants need the sun’s energy to grow, as designers need their own space to clear their minds and re-energize.

(work café, quiet rooms)
Matrix and Finishes

- Reception
- Design Library
- Large Conference Room
- BIM/VR/Training Room
- Medium Conference Room
- Phone/ Quiet Rooms
- Mother’s Room/ Relaxation Room
- Private Offices
- Open Offices/ Individual Work Areas
- Pin Up & Ideation Zone
- Work Cafe
- Resource Center
- Maker Space/ Model Shop

Bubbles

- Small, Medium, Large conference
- Reception
- Quiet rooms
- Work cafe
- Indiv. Office areas, pin up & ideation
- Conference spaces
- Private offices, design library, etc.
- Quite/mother room
- Prv. Offices
- Work café
- Design lib. Maker space, resource center
- reception

Finishes:
- Birch Bark Stripe
- Blackened
- Naturals/Distressed Naturals: L3106 (floors)
- Wallflowers 6667
- Loafer 6668-501
- Arboria 2064-101
- Alistair 2992-901
- Cross Court 3502-801
- Banque 2958-801
- Chromatic 3253-403
- Catalyst 3352-501
- Magnolia 3416-905
- Caiman 3421-101
A: WORKCAFE 
B: INDIVIDUAL WORK AREA 
C: LARGE CONFERENCE ROOM 
D: MEDIUM CONFERENCE ROOM 
E: SMALL CONFERENCE ROOM 
F: PRIVATE OFFICES 
G: DESIGN LIBRARY 
H: RECEPTION 
J: PIN UP / INDIVIDUAL AREA 
K: MOTHER ROOM 
L: RESOURCE CENTER 
M: PHONE / QUIET ROOM.
O: MAKER SPACE / MODEL SHOP 
P: BIM / TRAINING ROOM
## Furniture and Lighting Specs

<table>
<thead>
<tr>
<th>TYPE</th>
<th>ROOM SPACE</th>
<th>FIXTURE</th>
<th>LAMP SOURCE</th>
<th>MANUFACTURER</th>
<th>APPLICATION</th>
<th>CEILING TYPE</th>
<th>CEILING HEIGHT</th>
<th>INSTALLATION TYPE</th>
<th>FIXTURE HEIGHT</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>Design Library</td>
<td>Direct</td>
<td>Fluorescent</td>
<td>Cooper Lighting</td>
<td>General Lighting</td>
<td>2x4 ACT system</td>
<td>10' Direct</td>
<td>10' Direct</td>
<td>10'</td>
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<tr>
<td>A</td>
<td>Large Conference</td>
<td>Direct</td>
<td>Fluorescent</td>
<td>Cooper Lighting</td>
<td>General Lighting</td>
<td>2x4 ACT system</td>
<td>10' Direct</td>
<td>10' Direct</td>
<td>10'</td>
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<tr>
<td>A</td>
<td>Phone/Office</td>
<td>Direct</td>
<td>LED</td>
<td>Cooper Lighting</td>
<td>Task Lighting</td>
<td>2x4 ACT system</td>
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<td>10' Direct</td>
<td>10'</td>
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<td>Job</td>
<td>Direct</td>
<td>Fluorescent</td>
<td>Cooper Lighting</td>
<td>General Lighting</td>
<td>2x4 ACT system</td>
<td>10' Direct</td>
<td>10' Direct</td>
<td>10'</td>
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<tr>
<td>A</td>
<td>Meeting/Reception</td>
<td>Direct</td>
<td>LED</td>
<td>Cooper Lighting</td>
<td>Task</td>
<td>10' Direct</td>
<td>10' Direct</td>
<td>10' Direct</td>
<td>10'</td>
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<td>A</td>
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<td>Meeting</td>
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<td>Cooper Lighting</td>
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<td>10' Direct</td>
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<td>Cooper Lighting</td>
<td>General Lighting</td>
<td>2x4 ACT system</td>
<td>10' Direct</td>
<td>10' Direct</td>
<td>10'</td>
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<tr>
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<td>Medium Conference</td>
<td>Direct</td>
<td>Incandescent</td>
<td>Cooper Lighting</td>
<td>Task Lighting</td>
<td>2x4 ACT system</td>
<td>10' Direct</td>
<td>10' Direct</td>
<td>10'</td>
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<tr>
<td>A</td>
<td>Work Cafe</td>
<td>Direct</td>
<td>Incandescent</td>
<td>3-form Lighting</td>
<td>Task Lighting</td>
<td>Exposed</td>
<td>22' Direct</td>
<td>22' Direct</td>
<td>22'</td>
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<tr>
<td>A</td>
<td>Work Cafe</td>
<td>Direct</td>
<td>Incandescent</td>
<td>3-form Lighting</td>
<td>Task Lighting</td>
<td>Exposed</td>
<td>22' Direct</td>
<td>22' Direct</td>
<td>22'</td>
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<tr>
<td>A</td>
<td>Work Cafe</td>
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<td>Dimmable LED</td>
<td>3-form Lighting</td>
<td>Task Lighting</td>
<td>Exposed</td>
<td>22' Direct</td>
<td>22' Direct</td>
<td>22'</td>
</tr>
</tbody>
</table>

**Furniture found in the Individual Work Area**
Boys and Girls Club

Designed By: Cynthia Conde, Issamar Jones, Remy Follmar and Charlie Ware.
The team got to design a proposed plan for a football/baseball field with a club house for the Boys and Girls club located in Nacogdoches TX. They specified a field that had temporary bases for baseball so they can be moved during football seasons and games as well as a concession stand that had plenty of space for storage, restrooms, and locker room to name a few things.

**Proposed Site Plan**

Outdoor Selections:

- **Brass Hose Bib**
  - Heavy-Duty 5 ft. H x 8 ft. W
  - Black Aluminum Pre-Assembled
  - Fence Panel $380.00
- **Metal Picnic Table**
  - $1449.00
- **Water Fountain**
  - $2,337.00
- **Outdoor Lighting**
  - $1,626.00
- **Aluminum Bleachers**
  - $1,626.00
The Boys and Girls Club of East Texas wanted a club house that brought all the necessary amenities that they required. They specified they wanted Men and Woman’s restroom and a family restroom and a mop room that could all be locked so they could prevent vandalism. They wanted a simple concession stand where they can heat up food and refrigerate it with plenty of storage. They requested a storage space for all their sport equipment and also to be facing towards the boys and girls club so it could be visible from the building. A referee room was necessary as well. Finally they requested this whole space with natural ventilation.

**Interior Finishes:**

<table>
<thead>
<tr>
<th>Item</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Battery Powered Flush</td>
<td>$783.00</td>
</tr>
<tr>
<td>Metal Toilet Partitions</td>
<td>$275-450 per stall</td>
</tr>
<tr>
<td>Sink</td>
<td>$401.00</td>
</tr>
<tr>
<td>Toilet Paper Dispenser</td>
<td>$12.00</td>
</tr>
<tr>
<td>Floor Drain</td>
<td>$107.00</td>
</tr>
<tr>
<td>Faucet</td>
<td>$380.00</td>
</tr>
<tr>
<td>Dryer</td>
<td>$395.00</td>
</tr>
<tr>
<td>Baby Changing Station</td>
<td>$139.00</td>
</tr>
</tbody>
</table>
Athletic Club House Elevations

Exterior Finishes:

- Roof: $379.00
- Glass Block: $4.00
- Roof Ventilation: $96.00
- Split Face Masonry - Limestone: $271.00
- Split Face Masonry - Midnight: $379.00
- Roll-up Door: $271.00
- Steel Door: $379.00

Roof Ventilation
Split Face Masonry - Limestone
Glass Block
Roof Ventilation
Roll-up Door
Steel Door

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Perspectives
Construction Model
A construction model was built with balsa wood to better understand and gain knowledge of the construction part of a building. We were assigned to build our previous cabin model into a 3D model and incorporate the details within the walls to illustrate building compartments such as trusses, HVAC unit etc.
The sketches reflect a growing awareness of light, shade, and shadow in the role of sketches as a tool in design development and client communication was emphasized.
Hand drawn pen sketches
Photography
For photography class, we had to use the elements and principles of design to capture up-close pictures from nature. In this sample of pictures, you can see a variety of elements and principles taken into place such as line, texture, volume, color to name a few.
Cardboard Box art piece replica

The Flower Carrier-Diego Rivera

Cardboard Abstract

Wire Body piece Project
For this project students had to design mini inflatable models that they wanted to see built as the actual inflatable. My candy cane model got chosen and with the help of the classmates I got to design and see my model as a gigantic inflatable that was placed outside in campus.
"Inspiration is the seed, Design is the flower"

-Michael Langham

Cynthia Conde

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E-mail: Cynthiacondedesigns@gmail.com
Cellphone: (214) 991-8925

About me:

Skills:
AutoCAD Architecture, Revit, Photoshop, Microsoft Word, PowerPoint, Excel.

Accomplishments:
2 times on the Deans’ List

Experience:
Interior Design Internship (Summer 2017)

Student Involvement:
IIDA Student chapter member (since spring 2015)
IIDA National Member (Since January 2017)
IIDA/ASID Student chapter officer

Their 3 things that one must always have in mind. One is determination, to believe you have what it takes to finish strong in anything you set your mind to. Two is collaboration, because you know you can’t accomplish anything on your own. Finally a positive mindset, because one should always have a positive attitude in everything one does. I feel that over the course of my college career I have learned to obtain all 3.