

STEPHEN F. AUSTIN STATE UNIVERSITY  
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# Blood Wedding

*By Federico García Lorca*  
*English Translation by Brendan Kennelly*

**7:30 p.m. February 25 - March 1, 2014**  
**W.M. Turner Auditorium**

*Recommended for mature audiences*



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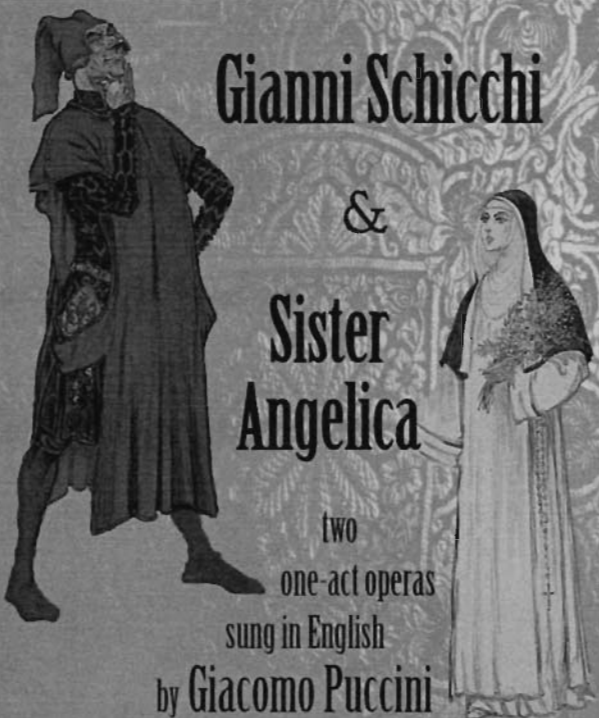
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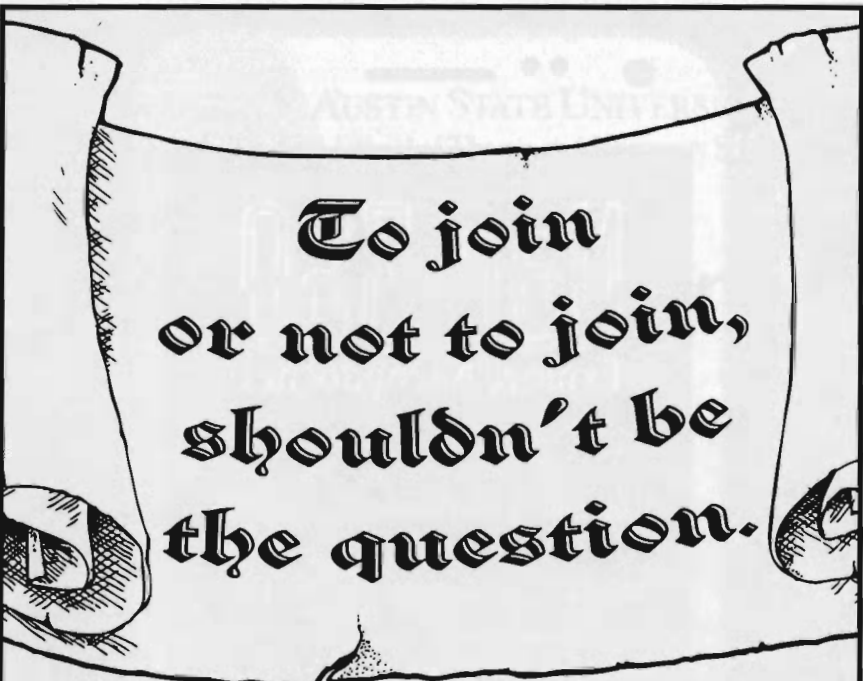
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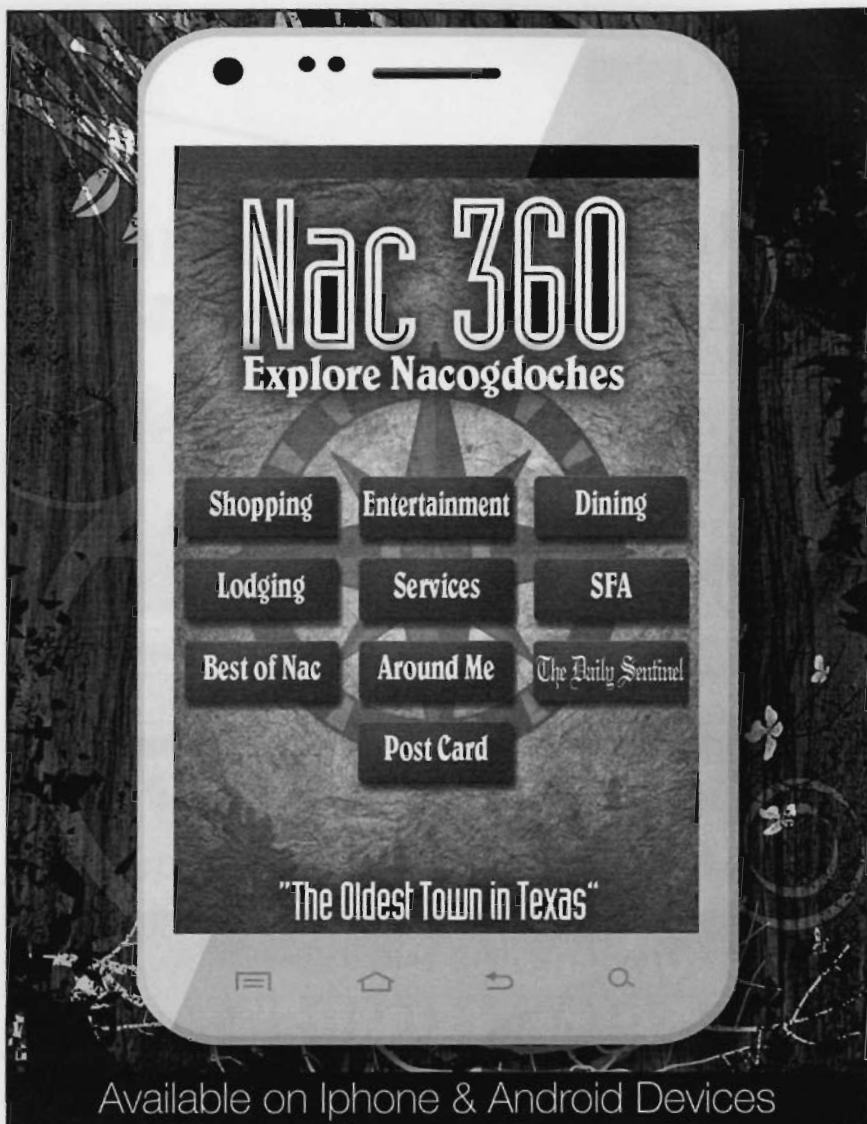
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STEPHEN F. AUSTIN STATE UNIVERSITY  
College of Fine Arts, School of Theatre and University Series

# *Blood Wedding*

*(Bodas de sangre)*

by

Federico García Lorca

Translation by

Brendan Kennelly

*Scenic Design*  
Richard Ellis

*Costume Design*  
Barbara Blackwell

*Lighting Design*  
Amanda Warren

*Sound Design*  
CC Conn

*Composer*  
Ross Cleveland

*Fight Choreographer*  
Laura Rikard

*Assistant Director*  
Mary Collie

*Dramaturges*  
Virginia Arteaga, Malena Gordo, Crystal Villarreal

*Stage Manager*  
Nicole Novit

*Director*

**Rick Jones**

February 25 to March 1, 2014, W.M. Turner Auditorium

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member of the National Association of Schools of Theatre.

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## The Cast

Bridegroom.....	DANIEL MILLER*
Mother.....	ALLISON DAY
Neighbor.....	CELESTE GALEY
Leonardo's Mother-in-Law.....	JENNIFER BUSH*
Leonardo's Wife.....	MARY CREATH
Leonardo.....	NICK PINELLI*
Young Girl.....	BIANCA STEIN
Servant.....	SHELBY GILLILAND*
Bride's Father.....	NNAMDI NWANKWO*
Bride.....	ANNA DRAKE
Wedding Guests.....	JOSEPH ALDAPE, JOHN BROKAW, DESTINY DUHON, JOEL KOONCE, JONEÉ LEWIS, BRIANNA VESELKA
Woodcutters.....	GREG ALBRIGHT, LINCOLN SMITH, MICHAEL SPENCER
Moon.....	CARLY NUNN
Beggar Woman.....	LAUREN BOWLER
Violinists.....	PAVEL A. BAEZ, JESSICA SKIDMORE
Girls with Yarn.....	JADE BISHOPPETTY, KATHLEEN EASTERLING

Asterisks (\*) indicate that the student is a member of the  
Beta Phi cast of the Alpha Psi Omega, the national dramatics honor society.

## Synopsis of Scenes

### Act I

Scene 1. The Mother's house. *Early morning.*

Scene 2. Leonardo's house.

Scene 3. Interior of the Bride's cave-house. *A few days later.*

Scene 4. *A few days later. Dawn.*

Scene 5. Outside the Bride's house. *Dusk.*

15 Minute Intermission

### Act II

Scene 1. The forest. *Night.*

Scene 2. A room. *Nearing Dawn.*

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## The Production Staff

Technical Director.....	Mark Porter
Assistant Technical Director.....	Steve Bacarisse
Assistant Stage Managers.....	MJ Myer, William Odom
Assistant Costume Designer.....	Delia Owens
Assistant Sound Designer.....	Austin Holt*
Hair and Makeup Design.....	Advanced Makeup Class
Properties Master.....	Sarah Hendrix
Assistant Properties Master.....	Emily Rohrman
Costume Shop Supervisor.....	Barbara Blackwell
Master Electrician.....	Troy Carrico*
Assistant Master Electrician.....	Kenneth Hall
Light Board Operator.....	Kevin Calhoun
Sound Board Operator.....	Bruce Moran
Wardrobe Master.....	Ashley Sanchez
Wardrobe Crew.....	Maddison Myers, Ashe Vernon
Fly Rail Operators.....	Keenan Chiasson, Stephen Davis
Floor Run Crew.....	Tanner O'Neal, Brady Suggs
Light Hang Crew.....	Chandler May, Ashley Mouton, Caitlin Parker Martin Turner, Briar Visscher, Angel Williams
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Program Art Director.....	Richard Ellis

## Special Thanks

Angela Bacarisse, Liz Barkowsky, Mary Lee Blackwell, Dr. Jennifer Dalmas,  
Cloey Hammonds, Jessica La'Vergne, Dr. Stephen Lias,  
Dr. Alan Nielsen, Joshua Wallace, Rhonda Williams

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## Notes from the Director: Rick Jones

Few critics would disagree that Federico García Lorca is the most significant Spanish playwright since the Golden Age of the first half of the 17th century. *Bodas de sangre* (*Blood Wedding*) stands alongside *Yerma*, *La casa de Bernarda Alba* (*The House of Bernada Alba*) and the shorter *Amor de Don Perlimplín con*

*Belisa en su jardín (The Love of Don Perlimplin and Belisa in His Garden)* among his acknowledged masterpieces.

Written in 1932 and produced a year later in both Madrid and Buenos Aires, *Blood Wedding* was inspired by actual events in the Almeria region of southeastern Spain in 1928. A young woman eloped with her cousin only hours before her impending marriage to another man. The prospective bridegroom's brother ambushed and killed the cousin; the young woman was beaten and left for dead, although she recovered and lived as a recluse for nearly another 60 years.

Spectators won't take long to come to the realization that this is a play in which knives, horses and an old enmity between the families of the Bridegroom and Leonardo will figure prominently. Flowers, water and colors also carry meaning, but we need to be careful not to view everything through the symbols of our own culture. The bride's black wedding dress, for example, may be portentous, but it does not suggest reluctance or rebelliousness on her part; it is, rather, a traditional avowal that marriage lasts until death.

Finally, a brief note about the translator: Brendan Kennelly is one of Ireland's most famous poets. The student dramaturges on this project—all of them Theatre majors, all of them fluent in Spanish—were unanimous in their belief that Kennelly's, more than any of the other excellent available translations, captured both the essence and the beauty of Lorca's language. We hope you agree.

## About the Company

GREG ALBRIGHT (Woodcutter) is a graduate of Palestine High School. He has performed in the student-directed *The Sandbox* and with the Fredonia Players.

JOSEPH ALDAPE (Wedding Guest) is a junior theatre major and music minor. His SFA credits include *La Traviata* and "The Yellow Brick Road Show."

PAVEL A. BAEZ (Violinist) is a music education major and a graduate of Sam Rayburn High School. He has played in the orchestra pit for SFA's *La Traviata*, *Street Scene*, and *How to Succeed in Business Without Really Trying*.

JADE BISHOPPETTY (Girl with Yarn) is a freshman theatre major and a graduate of Communications Arts High School. She has performed in *Romeo and Juliet* on the SFA Mainstage, and in the Woodlawn Community Theatre's *Sweeney Todd: The Demon Barber of Fleet Street*, *Hairspray*, *Alice in Wonderland* and *Cats*.

LAUREN BOWLER (Beggar Woman) is a sophomore theatre major and a graduate of Seven Lakes High School. At SFA, has performed in the student-directed *W;t* and with the Fredonia Players. She has also performed at West Texas A&M University in *Iphigenia 2.0* and *Almost, Maine*.

JOHN BROKAW (Wedding Guest) is a sophomore theatre major and graduate of Goose Creek Memorial High School. His SFA credits include *The Madwoman of Chaillot*, *Stage Door* and *Charlotte's Web* on the Mainstage, and the student-directed *Adam and the Experts*. He has also spent two seasons with the Texas Renaissance Festival Performance Company.

JENNIFER BUSH (Leonardo's Mother-in-Law) is a senior theatre major. She has appeared in SFA's *Romeo and Juliet*, *Three Sisters*, and *Steel Magnolias*, as well as in *Oh Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feeling So Sad*; *Miracle at Blaise*; and with the New Original Cast.

## About the Company

MARY CREATH (Leonardo's Wife) is a senior theatre major and a graduate of Whitehouse High School and Lon Morris College. She has performed in SFA's *Godspell* on the Mainstage, in the student-directed *Miracle at Blaise* and with the Fredonia Players. She has also performed in *Hairspray*, *The Crucible*, *The Heiress*, and *Oklahoma!* at Lon Morris College, and in *Big River* with the Lake Country Playhouse. Her directing credits include *Heart of Hearing*.

ALLISON DAY (Mother) is a junior theatre major and a graduate of North East School of the Arts. Her SFA performances on the Mainstage include *Little Shop of Horrors*, *Godspell* and *Dead Man's Cell Phone*, for which she received an Irene Ryan Award Nomination. Her student-directed performances include *Woman and Scarecrow*, *WASP*, *Women and Wallace*, *The Saga of Cuchulain*, and *Medusa's Tale*. She directed the short play *Asteroid Belt*, and has performed with the Original Cast and Fredonia Players.

ANNA DRAKE (Bride) is a sophomore theatre major and a graduate of Friendswood High School. She has performed on the SFA Mainstage in *Dead Man's Cell Phone*, *Stage Door*, and *Little Shop of Horrors*; in the student directed *W;t*, *Adam and the Experts*, and *Tunnel of Love*; and in "The Yellow Brick Road Show." She is a member of Improv Strikes Back.

DESTINY DUHON (Wedding Guest) is a senior theatre major and dance minor, and a graduate of Glenda Dawson High School. Her SFA credits include *A Midsummer Night's Dream* and *Charlotte's Web* on the Mainstage, and the student-directed *From Bertha With Love*. She has also performed in *The Lamp Lite Theatre's Love, Loss, and What I Wore*; danced with the Fredonia Players; and interned for the Pearl Theatre.

KATHLEEN EASTERLING (Girl with Yarn) is a freshman theatre major and a graduate of Central Heights High School. She has previously performed in the Fringe Festival in *Alice in Wonderland* and in Texas Shakes-

peare Renaissance Festival's *A Midsummer Night's Dream*.

CELESTE GALEY (Neighbor) is a sophomore theatre major and a graduate of Woodrow Wilson High School. Her previous SFA performances include *Romeo and Juliet*, *Stage Door* and *Charlotte's Web* on the Mainstage. She has also performed with Junior Players in *Taming of the Shrew*, *Twelfth Night* and *As You Like It*.

SHELBY GILLILAND (Servant) is a sophomore theatre major and a graduate of Wakeland High School. She has performed in *Stage Door* on the SFA Mainstage and in the student-directed *Miracle at Blaise*.

JOEL KOONCE (Wedding Guest) is a junior theatre major and education minor. He has performed on the SFA Mainstage in *The Madwoman of Challiot* and *Godspell*, and has also performed in *The Giver*. He is a member of Improv Strikes Back.

JONEÉ LEWIS (Wedding Guest) is a sophomore theater major and dance minor, and a graduate of Allen High School. She is a performer with Real Matter Productions.

DANIEL MILLER (Bridegroom) is a junior theatre major and a graduate of Kempner High School. His SFA performances include *Romeo and Juliet*, *A Midsummer Night's Dream*, *Three Sisters*, *How I Became a Pirate*, *Little Shop of Horrors*, and the student directed *Adam and the Experts* and *Tunnel of Love*. He has performed with the Original Cast. He has also designed lights for the student-directed *Lone Star*, was the master electrician for *Godspell* and *Charlotte's Web*, and is the treasurer for Alpha Psi Omega.

CARLY NUNN (Moon) is a sophomore theatre major and dance minor. She has per-

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## About the Company

formed in *Les Misérables* at the Graham Regional Theatre, and in *The Madwoman of Chaillot* and *Stage Door* on the SFA Mainstage. She has performed with the Original Cast and the Fredonia Players, and is a member of Improv Strikes Back.

NNAMDI NWANKWO (Bride's Father) is a junior theatre major and a graduate of Glenda Dawson High School. He has performed in *How I Became A Pirate*, *The Madwoman of Chaillot*, and *bobrauschenbergamerica* on the SFA Mainstage, and in the student-directed *Quandary in Quando* and *There Shall Be No Bottom*. He is a performer with Improv Strikes Back, and has performed with the Fredonia Players and the New Original Cast.

NICK PINELLI (Leonardo) is a senior theatre major and a graduate of The Woodlands College Park High School. His SFA credits include *Romeo and Juliet*, *Rabbit Hole*, *A Midsummer Night's Dream*, *Little Shop of Horrors*, *Stage Door*, a Festival of New American Plays, and the student-directed *Tunnel of Love*. He has performed with the Original Cast, and he is a performer with and president of Improv Strikes Back. He has also directed *Lone Star* and *Perchance*, and is the vice president of Alpha Psi Omega.

JESSICA SKIDMORE (Violinist) is a sophomore theatre major and a graduate of Nacogdoches High School. She has performed in the Mainstage production *The Madwoman of Chaillot* and worked with sound for *Dead Man's Cell Phone*, the Fredonia Players and the student-directed production of *The Valiant*. She began playing violin at the age of 7 with Brenda Josephsen as her teacher in SFA's Young Violinists program.

LINCOLN SMITH (Second Woodcutter) is a sophomore theatre major and a graduate of Venus High School.

MICHAEL SPENCER (First Woodcutter) is a senior theatre major and a graduate of

Grapevine High School. He has performed in *Little Shop Of Horrors*, *Romeo and Juliet* and *Godspell* on the SFA Mainstage, in the student-directed *WASP* and *W;t*, and in the Artisan Theatre's *Oklahoma!*

BIANCA STEIN (Young Girl) is a junior theatre major and a graduate of Brenham High School. At SFA, she has appeared on the Mainstage in *Stage Door* and in the student-directed *The Lady Aoi* and *Asteroid Belt*.

BRIANNA VESELKA (Wedding Guest) is a junior theatre major and a graduate of West High School. At SFA, she performs with the Fredonia Players and has previously performed at McLennan Community College in *Hairspray*, *Club 27*, *The Three Musketeers*, *The Government Inspector*, *Pippin*, and in the musical ensemble *Spotlight*.

VIRGINIA ARTEAGA (Dramaturge) is a recent SFA graduate. Her Mainstage stage management credits include *Dead Man's Cell Phone* and the Play Reading Festival's *Take Me To The River*, and she assistant stage managed *The Madwoman of Chaillot*. She has also stage managed the student-directed *Woman and Scarecrow*; *Quandary in Quando*; *Saturday Night Newtown*, *Sunday Morning Erskineville* and *Perchance*. She has also performed in the student-directed *A Young Lady of Property* and *Fiddlers in the Forest*.

BARBARA BLACKWELL (Costume Designer/Costume Shop Supervisor) has been the costume shop supervisor at SFA since 2000 and teaches the costume technology lab. Her past designs include *Godspell*, "*Master Harold*"...and the *Boys* and *Jump for Joy*.

ROSS CLEVELAND (Composer) is a graduate student in composition at SFA, studying under Dr. Stephen Lias, and is the current graduate assistant in music theory. Cleveland received his bachelor's degree in vocal performance from Midwestern State Univer-



## About the Company

sity, studying under Dr. Donald Maxwell. As a tenor soloist, he has performed Respighi's *Laud to the Nativity*, Mozart's *Requiem*, and J.S. Bach's *Christ Lag In Todesbanden*. As a chorus member, Cleveland was invited to sing with the Wichita Falls Symphony Orchestra's performance of Beethoven's Ninth Symphony, the President's Chorus and the United States Air Force Band at the Texas Music Educators Convention in San Antonio in 2009. He is primarily a choral and vocal composer, but also composes for varied ensembles including concert band, brass quintet, saxophone quartet and solo piano.

MARY COLLIE (Assistant Director) is a junior BFA theatre major and a graduate of Tascosa High School. At SFA, she has directed *2B (or not 2B)* and for SFA's 2013 Summer Theatre Workshop. She has performed on the Mainstage in *Charlotte's Web*, as well as in *The Giver* and the student-directed *WASP*, *Tunnel of Love*, *Now We're Really Getting Somewhere* and *Goblins Plot to Murder God*. Mary has performed with the Original Cast and the Fredonia Players and is a member of Improv Strikes Back. She also worked for the Amarillo Opera as an Artist in Training, serving as a stagehand for *Seussical the Musical* and directing children in the musical, *Bugz!*

CC CONN (Sound Designer) holds her MFA in lighting design from Indiana University. Her recent sound designs at SFA include *Romeo and Juliet*, *Dead Man's Cell Phone* and *Woyzeck*, among others. She has worked extensively as a lighting technician in Indianapolis and Atlanta, for IATSE Locals 30 and 927 as well as Beef and Boards Dinner Theatre, 14th Street Playhouse, Gwinnette Civic Center, Agnes Scott College, Full Circle, MAGNUM Companies, and other theatre and entertainment companies. She has designed lighting and/or sound for OutProud Theatre in Atlanta; Brown County Playhouse and the Honeywell Foundation's Ford Theatre and the Indiana Theatre Festival in Indiana. As assistant professor of

lighting and sound design at SFA, Conn teaches intro to lighting, intro to sound, lighting design, sound design, principles of design/collaboration and portfolio preparation. Conn supervises all lighting and sound designs for the School of Theatre productions. Conn also has developed a summer youth theatre program for SFA called Junior Jacks that has provided a service learning opportunity for the student teachers and children in Nacogdoches community since 2009.

RICHARD ELLIS (Scenic Designer) has worked throughout the United States and internationally for more than three decades. For SFA School of Theatre he has designed *Romeo and Juliet*, *Dead Man's Cell Phone*, *Stage Door*, *Little Shop of Horrors*, *The Madwoman of Chailot*, *Woyzeck*, *Schoolhouse Rock Live!*, *Steel Magnolias*, *How I Became a Pirate*, and *"Master Harold"...and the Boys*, among others. He has served as resident set designer for The Alley Theatre, American Theatre Company, Westport Playhouse, Stamford Theatre Works and the Ogunquit Playhouse. He has also designed for numerous theatres throughout the U.S. His work for industrials/theme parks includes Showtime, Miller Beer, Pizza Hut, American Brands, Opryland, Silver Dollar City and Dollywood, where he designed for eight years. He has taught at Lehman College and Queens College, and at the University of Tulsa. He has also designed national tours of *Dreamgirls* and the U.S. premiere of *The Peking Circus*. He is a graduate of NYU's Tisch School of the Arts Design Program and the University of Tulsa Theatre Program, and is a member of United Scenic Artists Local 829.

MALENA GORDO (Dramaturge) is a junior theatre major and a graduate of Esba School in Argentina. She has performed in *The Madwoman of Chailot* on the SFA Mainstage and in the student-directed *Brainpeople*.

SARAH HENDRIX (Props Master) is a junior theatre major at SFA and attended Collin

## About the Company

College. At SFA, she has worked as assistant props master for the Mainstage production of *Dead Man's Cell Phone*. Other props and assistant stage manager credits include *Ragtime*, *Lovers and Executioners* and *Cabaret*.

AUSTIN HOLT (Assistant Sound Designer) is a senior theatre and sociology major and a graduate of Weatherford High School. Her sound design credits include the student directed *Lone Star* and *Language of Angels*. Her stage management credits include *Romeo and Juliet*, *Godspell*, *bobraschenbergamerica*, and *The Madwoman of Chailot*. She is secretary of Alpha Psi Omega.

RICK JONES (Director) is professor of theatre, artistic manager for student productions, and advisor for the Beta Phi cast of the Alpha Psi Omega theatre honor society. He received the Teaching Excellence Award for the College of Fine Arts in 2007. Jones has worked as an actor, director, dialect coach, dramaturge, and translator in seven states and two foreign countries. His most recent SFA directing credits include *Godspell*, *The Madwoman of Chailot*, *Three Sisters*, *The Uninvited*, *The Breasts of Tiresias*, *Woyzeck*, and *"Master Harold"...and the Boys*. He also appeared in *A Midsummer Night's Dream* and the School of Music's production of *La Périchole*. He has been especially active in the Association for Theatre in Higher Education (ATHE); he has held the two highest offices in the Theatre History Focus Group

and also served on the executive committees of the Directing and Theatre as a Liberal Art Focus Groups. He is also a member of the Professional Advisory Board for the Department of Theatre at the University of Kansas, his doctoral *alma mater*.

MJ MYER (Assistant Stage Manager) is a senior theatre major and graduate of Lon Morris College (AFA). She has stage managed *Hairspray* and *The Heiress* at Lon Morris and assistant stage managed the student-directed *W;t* and *ART* at SFA.

NICOLE NOVIT (Stage Manager) is a junior theatre education major and a graduate of Richardson High School. On the SFA Mainstage, she has assistant stage managed *Godspell*, performed in *Charlotte's Web*, and done wardrobe work. She has stage managed the student-directed *Traces of Memory*, and performed in *The Giver* and the student-directed *2B (or not 2B)*. She also performs with *Improv Strikes Back*.

WILLIAM ODOM (Assistant Stage Manager) is a freshman theatre major and a graduate of Brownsboro High School. He has previously stage managed *The New Land* and worked run crew for *Dead Man's Cell Phone*.

DELIA OWENS (Assistant Costume Designer) is a senior theatre major. At SFA, she has assisted on *Three Sisters*, *The Madwoman of Chailot* and several student productions.

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## About the Company

This past summer Delia interned with the Berkshire Theatre Group in Stockbridge, Mass.

LAURA RIKARD (Fight Choreographer) At SFA, Professor Rikard has choreographed fights for *Romeo and Juliet*, directed *Dead Man's Cell Phone* and *Charlotte's Web*, and performed in *bobrauschenbergamerica*. She received her BA in theatre from the College of Charleston, her MA from Paul McCartney's Liverpool Institute for Performing Arts (where she performed onstage with Paul McCartney), and her MFA from the University of Virginia. She has studied physical theatre in Denmark with Odin Teatret, *Commedia dell'Arte* with master teachers Antonio Fava, Carlos Garcia and Christopher Bayes, and has trained at The Actors Studio. She has performed onstage regionally, in Europe, and in New York at venues such as LaMAMA, ETC; New Perspectives Theatre and Carnegie Hall. She is a member of SAG-AFTRA and was awarded the Best Acting Award at the 2011 Virginia Film Festival. Her other directing credits include LIVE Arts Theatre, New Perspectives Theatre, Henley Street Theatre and the University of Virginia.

EMILY ROHRMAN (Assistant Prop Master) is a freshman theatre major at SFA and a graduate of Grand Saline High School. She has worked as props run crew for SFA's *Romeo and Juliet* and is a performer with the Fredonia Players.

CRYSTAL VILLARREAL (Dramaturge) is a recent SFA graduate. She has performed in *Stage Door* and *Take Me To The River* on the SFA Mainstage, and in the student-directed *Women & Wallace* and *The Other Son*. Her directing credits include *Brainpeople* and *Saturday Night Newtown, Sunday Morning Erskineville*. She has stage managed *Miracle at Blaise* and assistant stage managed *The Madwoman of Chailiot, The Saga of Cuchulain* and *The Original Cast*.

AMANDA WARREN (Lighting Designer) is a junior theatre major and a graduate of Central Heights High School. Her SFA credits include *Dead Man's Cell Phone, W;t, Adam and the Experts* and *Tunnel of Love*. She has also designed sound for *Charlotte's Web* and *WASP*. She has also served as a master electrician for *bobrauschenbergamerica, Little Shop of Horrors, Steel Magnolias* and *How I Became a Pirate*, and as a sound engineer for *Godspell*.

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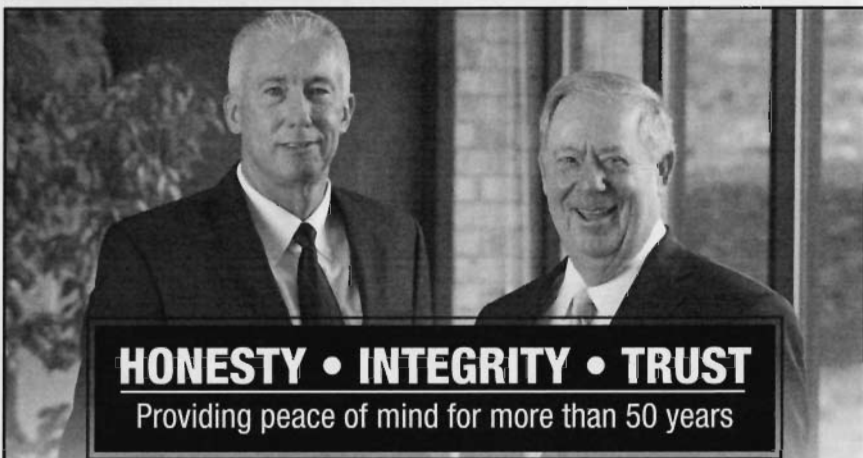
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*At Nacogdoches Memorial Hospital, we draw on the strengths of our entire team to promote lifelong health. We orchestrate community wellness programs and emphasize preventative care, and we've constructed new facilities where dedicated specialists deliver advanced treatment for every generation of your family.*

**Where People Come First.**

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