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Calli Blankenship Senior Interior Design Exhibit 2018

Calli Blankenship

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Design Statement:

I believe that every design should reflect the essence of nature, for that is the environment in which we were made to exist. Designs should be exciting, timeless, and have originality while meeting the needs of a space.



The background of the image consists of horizontal wooden planks of varying shades of light brown and tan, creating a rustic, textured appearance. The planks are arranged in a regular, parallel pattern.

Calli Blankenship

Design Portfolio

About Me

If I could spend the rest of my life, somewhere it would be outside, probably in the mountains hiking. With that being said you could conclude that I am a nature fanatic, which I think is a very defining characteristic in my personality. I am very adventurous and energetic, especially when it comes to things that I am passionate about. I love to try new things, go new places, and to challenge myself with goals that are intended to see where they will take me!

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Computer Skills

Sanders Residential

Floor Plan and Bathroom elevations



Krafts

Project Description: This group project I got was to design a single family home in the Adam style, while incorporating an existing historic doghouse structure, as well as an existing truss into the new build.

Design Solution: Researched styles of interest and developed a floor plan that reflected the clients requests

What I Learned: In doing this project I learned a lot about client interaction, how to show others what I was envisioning in my mind, different styles of homes, how to build a house that is efficient, accessible, and to accommodate the clients needs and wants to the best of my abilities.

Sanders Residential

FURNITURE PLAN



Ornate Mirror



Fireplace/Mantle



Brick Floor



Wood Floor



Sofa



Dining Chair



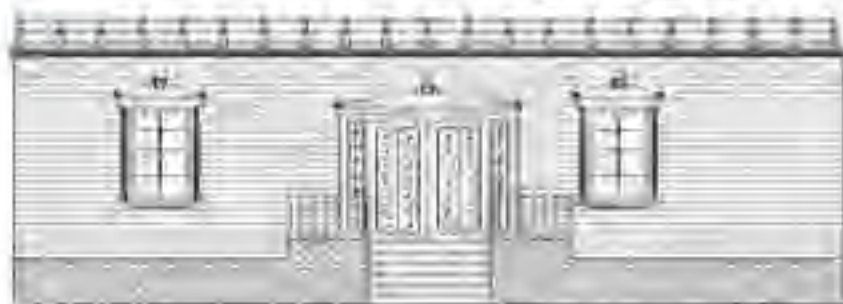
Chandelier

Sanders Residential

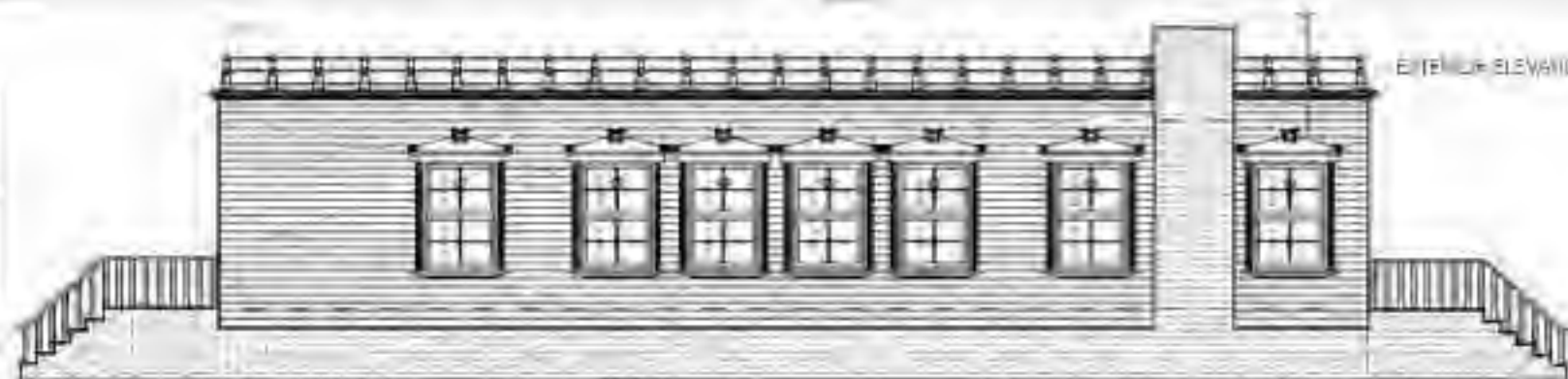
EXTERIOR ELEVATION (OF FRONT)



EXTERIOR ELEVATION (OF BACK)



EXTERIOR ELEVATION (OF SIDE)



Internship / Field Experience

Various floor plans from internship.



Roofs

Project Description: Through three months of internship at Sanitron Cabin Design assisted me in learning AutoCAD.

Design Solution: I utilized AutoCAD to create multiple option layouts for various clients.

What I Learned: I became proficient in AutoCAD and the learned about the business side of design.

Single Family Home

First Floor



Second Floor



Roofs

Project Description: In take a two-dimensional floor plan and transform it to a three-dimensional model.

Design Solution: In take a two-dimensional floor plan and transform it to a three-dimensional model.

What I Learned: how to design a three-dimensional model.

Small Residential

Floor Plan



Roofs

Project Description: 3 day challenge to increase built mass by creating a small detached residence.

Design Solution: to create a house that incorporates weight with a minimalist interior and lighting

Hospital Patient Room



Room Sample Selection Board



Books

Project Description: To select furniture and finishes for a high end patient recovery room that can accommodate overnight guests.

Design Solution: Created a furniture layout that is accessible for ADA as well as provide excellent healthcare efficiency.

What I Learned: The things of commercial healthcare furniture and finishes is not as how to accommodate ADA standard into a design.

Jud Porter

LEED

Leadership in Energy Efficient Design

What is LEED?

LEED professionals are architects, interior designers, engineers, environmental scientists, and other professionals who work together to create sustainable buildings.

What is LEED's goal?

LEED's goal is to create a more sustainable world by promoting the use of green building practices. LEED is a global standard for green buildings, and it is used by building owners, architects, and other professionals to ensure that their buildings are sustainable.

Who is in charge of LEED?

The U.S. Green Building Council (USGBC) is in charge of LEED.

What is the LEED ranking system?

LEED has a four-level rating system which is based on different factors such as sustainable site, water efficiency, energy and atmosphere, materials and resources, environmental quality, and indoor environmental quality. The levels are:

- Gold
- Silver
- Copper
- Platinum

Steps to becoming LEED:

1. Register for LEED certification with USGBC.
2. Obtain a LEED Green Building Accredited Professional (LEED AP) certification.
3. Register your project with USGBC.
4. Obtain a LEED Green Building Accredited Professional (LEED AP) certification.
5. Obtain a LEED Green Building Accredited Professional (LEED AP) certification.

By: Call Blankenship, Cynthia Conde, Ashlynn Martinez, Issamar Jones

Proofs

Project Description: This group effort's goal was to learn about Leadership in Energy Efficient Design.

Design Solution: Acquire knowledge of and learn others about the organization of sustainable design.

What Learned: What the organization is all about, how a company becomes a LEED certified, and the LEED ranking system.

Hand Drawings and Renderings

Sanders Rug Design

Process photos:



Inspiration:



Final Design:



Krafts

Project Description: To design an original rug that resembles the motifs of Federal and Georgian styles (not strict) (also).

Design Solution: Research styles of interest preferred and incorporated them into a new design.

What I learned: Styles of various time periods, how they are made, and what materials they are composed of.

Small Condominium

Inspiration



Final hand rendered plan



space planning



Furniture sketches

Krafts

Project Description: To develop the furniture layout color scheme and material finish selections for a young, professional couple residing in a modern/contemporary high rise condominium in downtown Doha, Qatar.

Design Solution: This condominium was to be designed for an adventurous and successful young couple. The color scheme of neutrals and calming colors brings the outdoors into their home through color and material use. There is a nice amount of natural light creating an open and airy feeling to their home and to accommodate their love for the outdoors.

What I Learned: Every thing I learned in this project is from my subconsciousness (dreams & feelings) into their home. It's was a very fun project because it reflects my style.

Grayscale Renderings



Proofs

Project Description: To use manual tracing with the desired levels of opacity.

Design Solution: Excessive manual tracing used to accommodate graphic qualities of original objects.

What I Learned: Highlighting, thickways, and contrast with manual tracing rendering.

Models and Tangible Works

Cardboard Case Good

Inspiration



Process Work and pictures



Kraft

Project Description: To understand types of joints and how to apply them to creating a piece of furniture from cardboard that is held together by only glue.

Design Solution: Used Kevlar string to hold the sides of the right hand. Wholes and grooves in the shelf and base joints for the bottom legs and front panel.

What I learned: Various joining techniques, how they work, strength of cardboard, and how important it is to plan out your design.

Cardboard Case Good

Die Model



Die Sheet Color



Lighting Model



Model Pictures



Proofs

Project Description: To develop commercial space with a lighting plan and reflected ceiling plan for wall-mounted model.

Design Solution: Develop a suitable lighting solution for the building with 3 lighting solutions (General, task and accent).

What I Learned: How to draw and read lighting fixture schedule, and reflected ceiling plan.

Vacation House

Inspiration pictures



Process work



Final floor plan



Upstairs

Briefs

Project Description: This is a 90sqm vacation house was designed in spirit of the famous architect Le Corbusier. The design enfolds nature with large industrial windows and natural colors.

Design Solution: Conducted extensive research on Corbusier and assimilated a plan in his reports.

What I learned: The history of Corbusier's career and style as well as space plan and developing a floor plan.

Vacation Cabin

Model



Back



Perspective: Front & Right



(White Concrete)

Front

Inside The Model



(Grass)

Wood Table

Inspiration



Process Way



Final Product



Krups

Project Description: Leisure project directed for a narrow hallway of entry way, made of solid wood

Design Solution: Completed a design plan for a custom piece of furniture to then build that accommodates narrow space

Three-D Cardboard

Tools and Materials:



Krafts

Project Description: To replicate an anonymous (2D) dimensional painting into a three dimensional piece made of cardboard.

Design Solution: Used various sheets of cardboard (textures) to create depth, shadows, and dimension (3D) in the replica.

What I Learned: Any material can be used for another medium for art.

"Design creates culture. Culture shapes values. Values
determine the future."