3-2018

Calli Blankenship Senior Interior Design Exhibit 2018

Calli Blankenship
Stephen F Austin State University, calliblankenship14@gmail.com

Follow this and additional works at: https://scholarworks.sfasu.edu/interior_design_projects

Part of the Interior Architecture Commons
Tell us how this article helped you.

Repository Citation
https://scholarworks.sfasu.edu/interior_design_projects/36

This Project is brought to you for free and open access by the School of Human Sciences at SFA ScholarWorks. It has been accepted for inclusion in Interior Design Senior Projects by an authorized administrator of SFA ScholarWorks. For more information, please contact cdsscholarworks@sfasu.edu.
Design Statement:
I believe that every design should reflect the essence of nature, for that is the environment in which we were made to exist. Designs should be exciting, timeless, and have originality while meeting the needs of a space.
About Me

If I could spend the rest of my life somewhere, it would be outside, preferably in the mountains hiking. With that being said, you could conclude that I am a nature afficionado. While I think I have different characteristics in my personality, one that stands out is my adventurous and energetic side, especially when it comes to things that I am passionate about. I love to try new things in new places, and to challenge myself with goals that are stimulating to me where they will take me.

Contact Information

Phone: (555) 555-5555
Email: hello@myemail.com
# Table of Contents

## COMPUTER SKILLS
- AutoCAD
- Revit Architecture
- Revit Structure
- Revit Family Editor

## HAND DRAWING AND RENDERINGS
- Drafting
- Sketching
- Architectural Renderings

## MODELS AND TANGIBLE WORKS
- Concept Models
- Lighting Models
- Virtual Tours
- 3D Models
Computer Skills
**Project Description:** A single family home in the Art Deco style, with an existing structure and new build.

**Design Solution:** Developed a floor plan that reflected the clients' requests.

**What I learned:** During this project, I learned about the client interaction, how to model the client's vision, the importance of clear communication, and the significance of attention to detail and design thought.
Internship / Field Experience

Project Description: Through three months at Helentiin, Shannon Crom Design prepared me for learning AutoCAD.

Design Solution: I learned AutoCAD to create detailed 3D models for various projects.

What I learned: I became proficient in AutoCAD and learned about the business side of design.
Project Description: To take a low-dimensional data point and transform it to a high-dimensional space.

Design Solution: In low-dimensional space, this high-dimensional transformation is not applicable. It is a high-dimensional vector.

What I Learned: How to design (low-dimensional).
Project Description: This digital design features a residential project envisioned to be built by a skilled team to meet the needs of a small family or a single individual. The design aims to incorporate the latest trends in modern living and sustainability.

Design Solution: The concept includes a focus on energy efficiency, with plans for solar panel installation and the use of environmentally friendly materials. The design also emphasizes functionality and comfort, ensuring that the space is both practical and aesthetically pleasing.
**Briefs**

**Project Description:** 10 patient furnishings: 1 couch, 1 bed, 2 high back chairs, 3 bedside tables, linen closet, coat hooks, wall sconce, overhead guest!

**Design Solution:** Create a functional layout for ADA access; will be profficient in design efficiency.

**What I Learned:** How to implement commercial healthcare furniture and lighting; work on how to accommodate ADA standards into design.
LEED
Leadership in Energy Efficient Design

What is LEED?
LEED stands for Leadership in Energy and Environmental Design. It is a green building rating system that provides a framework for sustainable building design, construction, operations, and management.

What is the LEED rating system?
LEED rates buildings based on their environmental performance in ten categories: Sustainable Sites, Water Efficiency, Energy and Atmosphere, Materials and Resources, Indoor Environmental Quality, Design Innovation, REGIONAL, Health, Gender Equity, and Equity.

Getting Started
- Green
- Silver
- Gold
- Platinum

Steps to Achieving LEED:
1. Identify the LEED rating system
2. Research and gather information
3. Develop a strategy
4. Implement strategies
5. Monitor and evaluate

Who is in charge of LEED?
The U.S. Green Building Council (USGBC) is the organization behind LEED.

What is LEED's goal?
LEED aims to reduce the environmental impact of buildings by promoting sustainable practices and design.

Design Solution:
- Acquire knowledge of LEED and other green building practices to ensure the project is environmentally sustainable.

What We Learned:
- LEED provides a framework for sustainable building design, construction, and operations.
- LEED encourages the use of renewable energy, water conservation, and sustainable materials.

Breafly:
- Project Description:
- Design Solution:
- What We Learned:

By: Call Blankenship, Tariqah Gender, Ashly Hernandez, Jaleel Jones
Hand Drawings and Renderings
Briefs

**Project Description:** To design an irregular cut-line rug that resembles the motifs of federal and state flags from the United States.

**Design Solution:** Researching styles and color preferences and incorporated them into a new design.

**What I learned:** Styles of various time periods, patterns, and materials and their applications and comprehension.
**Briefs**

**Project Description:** In developing the furniture layout, color schemes, and interior finish selections for a small, professional couple residing in a modern/contemporary flat, the first consideration is the client's lifestyle.

**Design Solution:** The small condominium will be designed for an adventurous and creative young couple. The color scheme of neutral and calming colors balances the outdoors with their home to get a cozy and intimate feel. There is a step amount of natural light coming in, opening the open and airy feeling in the home and to accommodate their love for the outdoors.

**What I Learned:** Key learnings from the project include accommodative furniture (calm and dark furniture), and the value of including models to ensure a realistic interpretation of the最终 design.
Grayscale Renderings

Project Description: In this project, we will build a house with modern elements.

Design Solution: Create a modern design with a minimalistic touch to accommodate the diverse preferences of the residents.

What I Learned: Highlighting the key elements and contrast with monochrome rendering.
Models and Tangible Works
**Project Description:** I wanted to experiment with some new materials and techniques for furniture. To apply them, I designed a piece of furniture from cardboard and built it together by inspiration.

**Design Solution:** Used symmetry to create the sides of the unit, added a top and a shelf, and created joints for the unit. The unit is designed to hold various items.

**What I learned:** Gained a new understanding of cardboard, its properties, and how it can be used in furniture design.
**Lighting Model**

**Briefs**

**Project Description:** Develop commercial model with lighting plan and reflected ceiling plan, as well as shaded models.

**Design Solution:** Follows a similar footprint design for the building with 3 lighting solutions: General, task, and accent.

**What Learned:** How to draw and read lighting plans, schedules, and reflected ceiling plans.
Briefs

**Project Description:** This is a 1960s vacation house designed in the style of the famous architect, E. Corbusier. The design epitomizes nature with large industrial windows and natural canopy.

**Design Solution:** Conducted extensive research on Corbusier and dismantled a plan in its keynotes.

**What Learned:** the history of Corbusier's parsel and style as well as house plan and developing a floor plan.
Vacation Cabin

Model:

Perspective: front & right

Front:

(White Window)

Inside the model:

(CoatULT)
**Wood Table**

**Project Description:** Leisure Project created in furniture design, salary job, made of solid wood.

**Design Solution:** Constructed a design plan for a custom piece of furniture to build that incorporates natural elements. (Details on paper.)
Three-D Cardboard

**Project Description:** To replicate an anonymous two-dimensional painting into a three-dimensional piece made of cardboard.

**Design Solution:** Used various sheets of cardboard to create depth, shadows, and dimension to the replica.

**What I Learned:** Any material can be used for another medium for art.
“Design creates culture. Culture shapes values. Values determine the future.”