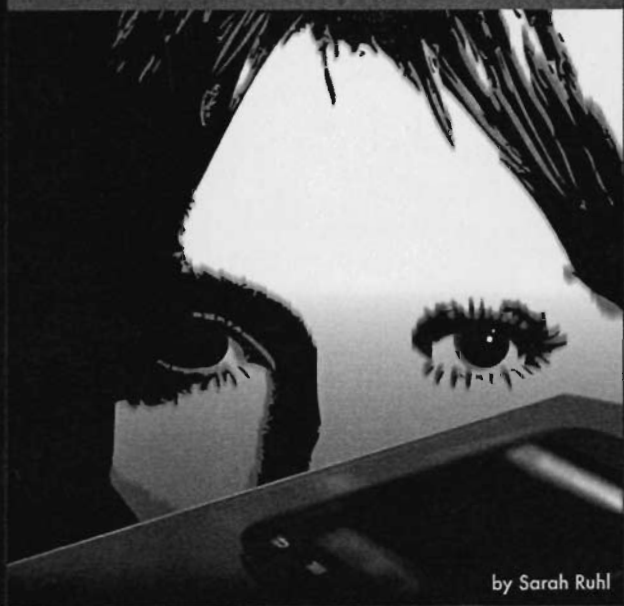


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# Dead Man's Cell Phone



by Sarah Ruhl

October 8 - 12, 2013 @ 7:30 p.m.

Oct. 12 @ 2 p.m.

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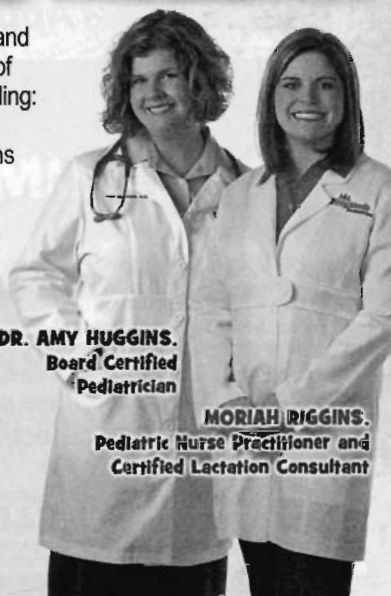
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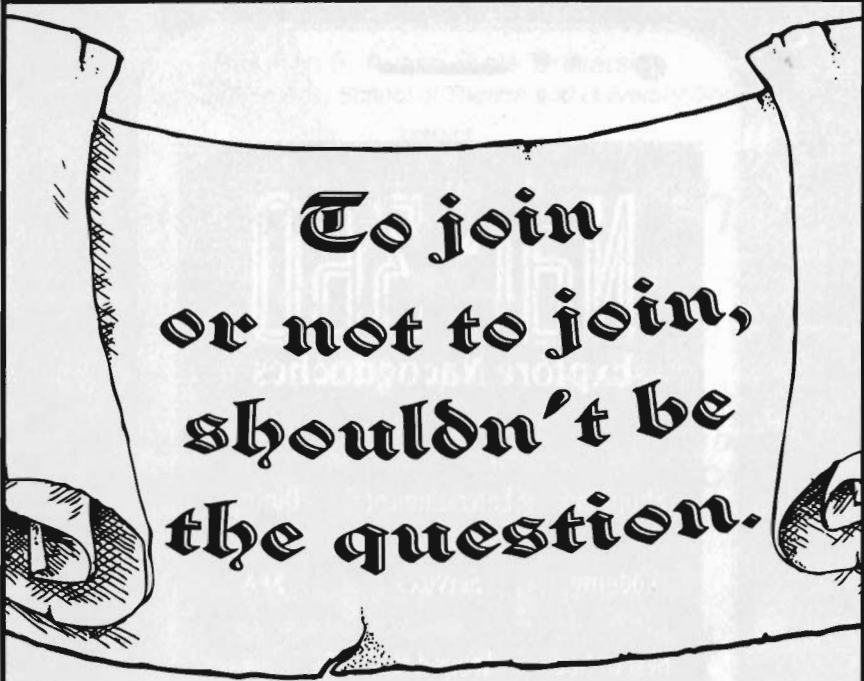


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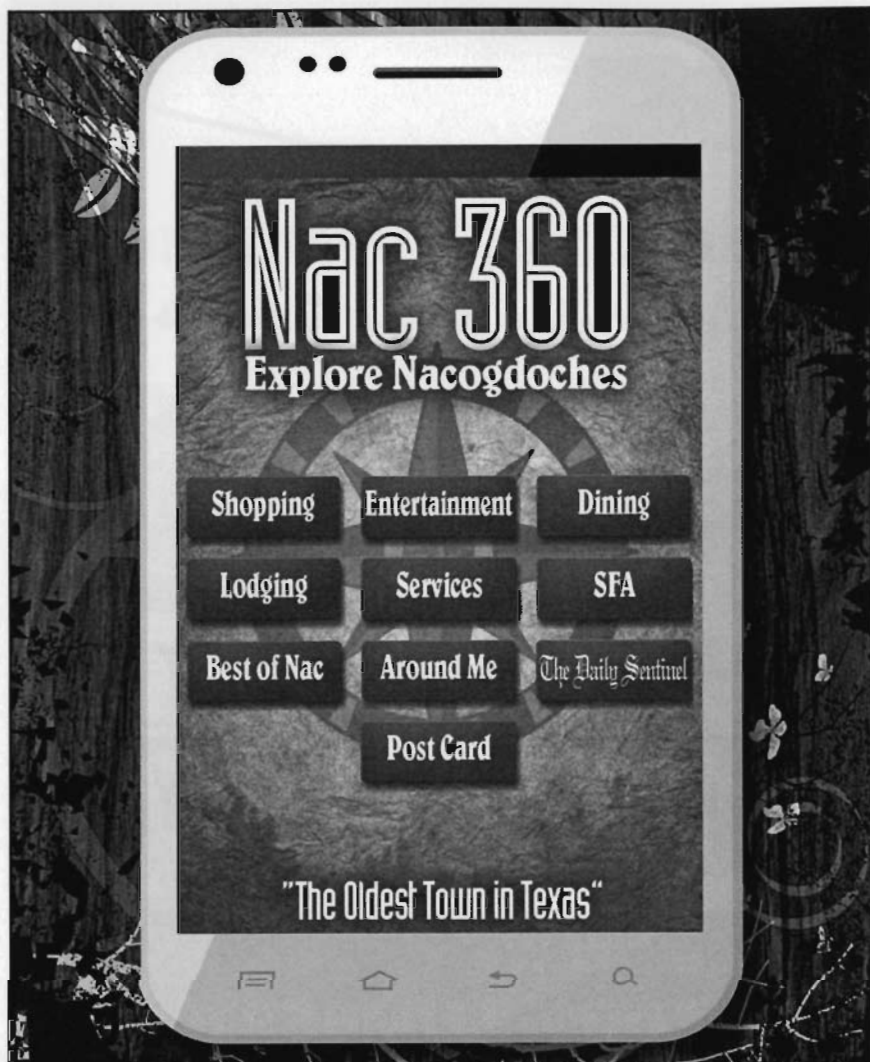
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Stephen F. Austin State University  
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present

# *Dead Man's Cell Phone*

A Comedy by  
Sarah Ruhl

*Scenic Design*  
Richard Ellis

*Costume Design*  
Angela Bacarisse

*Sound Design*  
CC Conn

*Lighting Design*  
CC Conn  
Amanda Warren

*Projection Design*  
Richard Ellis  
Chelsae Rose Sliger

*Stage Manager*  
Virginia Arteaga

*Director*  
Laura Rikard

October 8-12, 2013, W.M. Turner Auditorium

Playwrights Horizons, Inc., New York City,  
produced the New York Premier Off-Broadway in 2008.

*Originally Produced June 2006 by Woolly Mammoth Theatre Company,  
Washington, DC; Howard Shalwitz, Artistic Director; Kevin Moore, Managing Director.*

"Dead Man's Cell Phone" was commissioned  
by Playwrights Horizons, Inc., with funds provided by  
the Harold and Mimi Steinberg Commissioning Program.

Produced through special arrangement with Samuel French Inc., New York City.

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## The Cast

A Woman, Jean.....	<i>Sarah Wisterman</i>
A Dead Man, Gordon.....	<i>Cody M. Davids</i>
Gordon's Mother, Mrs. Gottlieb.....	<i>Allison Day</i>
Gordon's Brother, Dwight.....	<i>Chipper Morris</i>
The Other Woman/Stranger.....	<i>Anna Elizabeth Drake</i>
Gordon's Widow, Hermia.....	<i>Abigail White</i>
Shadow/Understudy.....	<i>Sarah Chavez</i>

Time: *Today*

Place: *New York City*

### *THERE WILL BE ONE 15-MINUTE INTERMISSION*

The taking of photographs or the use of any other recording device is strictly prohibited.

Please turn off cell phones and any personal devices.

## The Production Staff

Technical Director.....	<i>Mark Porter</i>
Assistant Technical Director.....	<i>Steve Bacarisse</i>
Costume Shop Supervisor.....	<i>Barbara Blackwell</i>
Administrative Assistant.....	<i>Liz Barkowsky</i>
Assistant Director.....	<i>Courtney Cole</i>
Assistant Stage Managers.....	<i>Stephen Davis, Connor Clark</i>
Master Electrician.....	<i>Sarah MacAulay</i>
Assistant Master Electrician.....	<i>Troy Carrico</i>
Light Board Operator.....	<i>April Gore*</i>
Projector Operator.....	<i>Kimberly Linehan</i>
Assistant Costume Designer.....	<i>Lincoln Smith</i>
Wardrobe Master.....	<i>Cadie Horne</i>
Wardrobe Crew.....	<i>Brianna Veselka</i>
Properties Master.....	<i>Eric Gibson</i>
Assistant Properties Master.....	<i>Sarah Hendrix</i>
Props Run Crew.....	<i>Shelby Gilliland, Rain Halbert, Catlin Spence</i>
Sound Board Operator.....	<i>Jessica Skidmore</i>
Fly Rail Operator.....	<i>Bruce Moran</i>
Set Load-In Crew.....	<i>James Burns, Brandon Hood, Jessica LaVergne, Bruce Moran, William Odom, Danika Pettyjohn, Gavin Powell</i>
Light Hang Crew.....	<i>Keenan Chiasson, Imani Davis, Kelsey Harlan Keith Higinbotham, Andrea Nelson, Lewis Newman Lauren Riek, Brady Suggs, Michael Tait</i>
Prop Storage.....	<i>Chelsae Sliger, Head; Briar Visscher, Assistant; Tyler Ayres, Shelby Brown, Cecily Maucieri, Alexa Wicks</i>
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House Manager.....	<i>Chloe Westfall, Stephanie Sims</i>
Program.....	<i>Zach Hanks, Editor; Richard Ellis, Art Director</i>

*Credits marked with an asterisk (\*) indicates that the student is a member of the Beta Phi cast of the Alpha Psi Omega, the national dramatics honors society.*

## Notes from the Director: Laura Rikard

Sarah Ruhl, the award-winning playwright of *Dead Man's Cell Phone*, has stated, "Cell phones, iPods, wireless computers will change people in ways we don't even understand. We're less connected to the present. No one is where they are. There's absolutely no reason to talk to a stranger anymore— you connect to people you already know. But how well do you know them? Because you never see them—you just talk to them. I find that terrifying."

Welcome to the world of *Dead Man's Cell Phone*: the journey of Jean, a woman whose simple life is teleported into the surreal when she chooses to answer someone else's phone. It is a journey that asks us, the audience, where do we honestly live the every day moments in our lives? Do we live in the realistic details of each moment or are we lost in a surreal world - a world where reality's details are lost in a projected haze in the back of our minds, and our true presence is in a surreal state of unconsciousness, controlled and recorded by electronic objects we carry in our hands, pockets, and wallets - filling the world with a cacophony of thoughts, words, actions, and intimate moments that get lost in the ether. "Poof!"

Through minimalist staging, we attempt to explore Jean's journey and perhaps find that, when we stop living in the ether, the haze of the surreal may fade, and we can truly be present in our lives. Thank you for joining us for the SFA School of Theatre's first production of a play by Sarah Ruhl. Please remember to turn off your cell phones, and enjoy the show!

## About the Company

**SARAH CHAVEZ** (Shadow/Understudy) is a junior theatre major and a graduate of Chireno High School. On the SFA Mainstage, she has performed in *The Madwoman of Chaillot*, *Three Sisters*, *Stage Door*, and *Charlotte's Web*. She assistant directed the student-directed *Asteroid Belt* and *Woman and Scarecrow*, and served as sound board operator for the 2012 Festival of New American Plays.

**CODY DAVIDS** (Gordon) is a senior theatre major and graduate of Magnolia West High School. He also attended Lon Morris College. At SFA, he has performed on the Mainstage in *bobrauschenbergamerica*, *Little Shop of Horrors*, *Godspell*, and *Charlotte's Web*, and in the student-directed *Refuge*. Outside of SFA, his acting credits include *The 25th Annual Putnam County Spelling Bee*,

*Metamorphoses*, *Sweeney Todd*, *The Crucible*, *Hairspray*, *Bye Bye Birdie*, *Romeo and Juliet*, and *You're a Good Man, Charlie Brown*.

**ANNA ELIZABETH DRAKE** (The Other Woman) is a sophomore theatre major and a graduate of Friendswood High School. At SFA, she has performed in *Little Shop of Horrors* and *Stage Door* on the Mainstage; the student-directed productions *Tunnel of Love*; *Adam and the Experts*; and *Saturday Night Newtown*, *Sunday Morning Erskineville*; the (New) Original Cast Christmas Show; and the Fredonia Players production of "The Yellow Brick Road Show." She is a member of Improv Strikes Back.

**CHIPPER MORRIS** (Dwight) is a sophomore theatre major and a graduate of South Grand Prairie High School. At SFA, he has

## About the Company

performed on the Mainstage in *Stage Door* and *Charlotte's Web*, and in the student-directed productions *Right Sensation* and *Tragic Tale*. He is a member of Improv Strikes Back.

**ABIGAIL WHITE** (Hermia) is a sophomore theatre major and exchange student from Rose Bruford College of Theatre & Performance, where she studies American Theatre Arts. She previously attended King Egberts School and High Storrs School. Her credits include *Blood Brothers*, *Billy Elliot* and *A Midsummer Night's Dream*.

**SARAH WISTERMAN** (Jean) is a senior theatre major and a graduate of Jersey Village High School. At SFA, she has performed on the Mainstage in *The Madwoman of Chailot*, *bobrauschenbergamerica*, *Charlotte's Web* and *Godspell* and in the student-directed *Bright Ideas*. She is a member of Improv Strikes Back.

**VIRGINIA ARTEAGA** (Stage Manager) is a senior at SFA, double majoring in theatre and marketing. Her credits include *The Madwoman of Chailot*, *bobrauschenbergamerica*, and *Take Me to the River* on the Mainstage, as well as the student-directed *Woman and Scarecrow*, *Perchance* and *Saturday Night Newtown*, *Sunday Morning Erskineville*. She also served as props master for the student-directed *WASP*.

**STEPHEN DAVIS** (Assistant Stage Manager) is a sophomore theatre major and a graduate of

Sterling High School. His credits include *Stage Door* on the Mainstage and the student-directed *Adam and the Experts*. He also performed in the student-directed *Tunnel of Love*.

**CONNOR CLARK** (Assistant Stage Manager) is a junior theatre major and a graduate of Dr. Ralph H. Poteet High School. He has been a SummerStage intern at Dallas Theater Center, and, at SFA, assistant directed the student-directed *Tunnel of Love* and performed in *Little Shop of Horrors* on the Mainstage.

**COURTNEY COLE** (Assistant Director) is a senior theatre major, attended Angelina College, and is a graduate of Kennard ISD. Her SFA credits include *Steel Magnolias*, *Little Shop of Horrors*, and *Stage Door*. She has also been a counselor and director for SFA's High School Summer Theatre Workshop and Junior Jacks.

**ERIC GIBSON** (Props Master) is a senior theatre major. His SFA Mainstage credits include *bobrauschenbergamerica* and *Godspell*, and he served as props assistant for *Charlotte's Web*. His SFA performance credits include *Charlotte's Web* in Summer Repertory Theatre and the student-directed *Woman and Scarecrow*.

**SARAH HENDRIX** (Assistant Props Master) is a junior theatre major at SFA and attended Collin College. Her props and assistant stage manager credits include *Lovers and Executioners* and *Cabaret*. She has

## About the Company

stage managed *Refuge* and has received special recognition for performance as a stage manager.

**SARAH RUHL** (Playwright) Sarah Ruhl's plays include *In the Next Room or the vibrator play* (Pulitzer Prize finalist, Tony Award nominee for best new play); *The Clean House* (Pulitzer Prize Finalist, 2005; The Susan Smith Blackburn Prize, 2004); *Passion Play, a cycle* (Pen American award, The Fourth Freedom Forum Playwriting Award from The Kennedy Center); *Dead Man's Cell Phone* (Helen Hayes award); *Melancholy Play; Eurydice; Orlando; Demeter in the City* (NAACP nomination), *Late: a cowboy song*, and most recently, *Stage Kiss*. Her plays have been produced on Broadway at the Lyceum by Lincoln Center Theater and off-Broadway at Playwrights' Horizons, Second Stage, and at Lincoln Center's Mitzi Newhouse Theater, and downtown at Clubbed Thumb and Classic Stage Company. Her plays have been produced regionally across the country, with premieres at Yale Repertory Theatre, the Goodman Theatre, Berkeley Repertory Theatre, Arena Stage, Woolly Mammoth Theatre Company, Actors Theatre of Louisville, Madison Repertory Theatre, Cincinnati Playhouse in the Park, Cornerstone Theater, and the Piven Theatre Workshop in Chicago. Her plays have also been produced internationally in London, Germany, Australia, Canada and Israel, and have been translated into Polish, Russian, Spanish, Norwegian, Korean, German and Arabic. Originally from Chicago, Ms. Ruhl

received her MFA from Brown University where she studied with Paula Vogel. In 2003, she was the recipient of the Helen Merrill Emerging Playwrights Award and the Whiting Writers' Award. She is a member of 13P and of New Dramatists and won a MacArthur Fellowship in 2006. She was recently the recipient of the PEN center award for a mid-career playwright, the Feminist Press' *Forty under Forty* award, and the 2010 Lilly award. She lives in Brooklyn with her family.

**LAURA RIKARD** (Director) is a stage and film actress as well as director, acting coach and public speaking consultant. After graduating from the College of Charleston with a BA in theatre, she moved to New York where she worked in theatre and continued her training with the Actors Studio. In New York she worked at La MaMa ETC and New Perspectives Theatre and appeared at Carnegie Hall. She also lived and performed in Europe. She studied *Commedia dell'Arte* with master teachers Antonio Fava, Christopher Bayes and Carlos Garcia, physical theatre in Denmark with Odin Teatret, and received a Master of Arts degree from Paul McCartney's Liverpool Institute for Performing Arts where she performed onstage with Sir Paul McCartney. After her work in Europe, she attended the University of Virginia where she received her Master of Fine Arts degree in Acting. She directed *Charlotte's Web* for this year's Summer Repertory Theatre at SFA, and has also directed for LIVE Arts Theatre, New Perspectives Theatre, Henley Street Theatre and the University of Virginia. She has

## About the Company

taught acting, movement, mask, and theatre to youth in England, New York City and various universities, colleges and theatres in the United States. Some of her favorite roles have been Lady Macbeth, *Macbeth*; Julia, *Two Gentlemen of Verona*; Lala, *The Last Night of Ballyhoo*; Hester Swane, *By the Bog of Cats*; Arkadina, *The Seagull*; Blanche and Stella in *A Streetcar Named Desire*; Mother Ann, *A Shaker's Path* and others. Film and television work includes *Lincoln*, *Julie and Julia*, *Time Flies*, *The Fruit Bar* and HBO's "Veep." She has had the honor to work with Steven Spielberg, Nora Ephron, Daniel Day-Lewis, Sally Field, Julia Louis-Dreyfus and Meryl Streep. She is a member of SAG-AFTRA and was awarded the Best Acting Award at the 2011 Virginia Film Festival. She also teaches public speaking and offers private acting coaching. Her students have won the ESU National Shakespeare Competition at Lincoln Center, played lead roles in various Shakespeare festivals around the country, and been accepted to leading conservatories and training programs around the world. She is very excited to be a part of the SFA School of Theatre.

**RICHARD ELLIS** (Scenic Designer, Projection Co-Designer) has worked throughout the United States and internationally for more than three decades. For SFA School of Theatre he has designed *Stage Door*, *Little Shop of Horrors*, *The Madwoman of Chailot*, *Woyzeck*, *Schoolhouse Rock Live!*, *Steel Magnolias*, *How I Became a Pirate*, and "Master Harold"...and the Boys, among others. He was also lighting designer for the School of Music's *Street Scene*. He has

served as resident set designer for The Alley Theatre, American Theatre Company, Westport Playhouse, Stamford Theatre Works and the Ogunquit Playhouse. He has also designed for numerous theatres throughout the U.S. His work for industrials/theme parks includes Showtime, Miller Beer, Pizza Hut, American Brands, Opryland, Silver Dollar City and Dollywood, where he designed for eight years. He has taught at Lehman College and Queens College in NYC and at the University of Tulsa. He has also designed national tours of *Dreamgirls* and the U.S. premiere of *The Peking Circus*. He is a graduate of NYU's Tisch School of the Arts Design Program and the University of Tulsa Theatre Program, and is a member of United Scenic Artists Local 829.

**ANGELA BACARISSE** (Costume Designer) is a costume designer and teacher of design, costume history, makeup design, and costume technology, along with principles of design for all areas, portfolio preparation and stage management. Angela supervises all costume and makeup designs for the School of Theatre productions. She has designed and taught at the University of North Carolina-Asheville, James Madison University and the College of Charleston. Her designs have also been seen at Mount Holyoke College, Southern Appalachian Repertory Theatre, Blowing Rock Stage Company, Playhouse on the Square in Memphis, East Texas Opera, Pioneer Valley Summer Theatre in Massachusetts, and the Asheville Lyric Opera. As a cutter draper, she has worked on productions at the Alley Theatre in Houston, the Texas



## About the Company

Shakespeare Festival, The Mac-Hayden Musical Theatre, Theatre in the Square in Atlanta and the Georgia Shakespeare Festival. She also has worked extensively with Dance companies in Virginia, North Carolina, Tennessee and Texas as a lighting designer.

**CC CONN** (Sound Designer, Lighting Co-Designer) holds her MFA in lighting design from Indiana University. She has worked as a lighting technician in Indianapolis and Atlanta for IATSE Locals 30 and 927 as well as Beef & Boards Dinner Theatre, 14th Street Playhouse, Gwinnette Civic Center, Agnes Scott College, Full Circle, M.A.GNUM Companies, and other theatre and entertainment companies. Conn has designed lighting and/or sound for OutProud Theatre in Atlanta, Brown County Playhouse, the Honeywell Foundation's Ford Theater and Indiana University.

**CHELSAE ROSE SLIGER** (Projections Co-Designer) is a senior theatre major. For the SFA Mainstage, she has served as lighting co-designer for *bob-rauschenbergamerica*, assistant lighting designer for *Madwoman of Chailot*, master electrician for *La Traviata*, assistant master electrician for *Three Sisters*, and props master for *Stage Door*. She has also served as lighting designer for the student-directed *Woman and Scarecrow*, *Refuge*, *Miracle at Blaise* and *The Lady Aoi*.

**AMANDA WARREN** (Lighting Co-Designer) is a junior theatre major and a graduate of Central Heights High School. She has served as lighting designer for the student-

directed *Adam and the Experts* and *Tunnel of Love* and Master Electrician for the Mainstage shows *Little Shop of Horrors*, *bob-rauschenbergamerica* and the 2012 Summer Repertory Theatre. She also served as sound designer for this year's Summer Repertory and the student-directed *WASP*.

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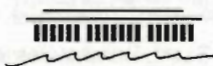
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Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

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#### **Wit**

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Directed By  
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Charge tickets conveniently by phone. Visa, Mastercard, American Express and Discover are accepted. The Box Office is open 8 a.m. to 5 p.m., Monday through Friday, and reopens one hour prior to performance start times. The Box Office is located in Room 211 in the Griffith Fine Arts Building. Programs on the University Series are not recommended for children under five years of age. Each member of the audience must have a ticket regardless of age.

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April 3 .....	<i>SFJAZZ Collective</i> W.M. Turner Auditorium
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