

SFA
SUM
MER
REP
01

COME PLAY
WITH US
THIS SUMMER!



*The Complete Works
of William Shakespeare
(Abridged)*

Talking With . . .

***VISIT TO A
SMALL PLANET***

TURNER AUDITORIUM, GRIFFITH FINE ARTS CENTER
Stephen F. Austin State University

June 27 through July 14, 2001

A LETTER FROM THE PRODUCER

As theatre artists, we are convinced that people need more than food and shelter to survive. The theatre offers us stories that uplift, that invite us to look to the future with excitement, that help us to recall those things that imbue our lives with meaning. The theatre offers an avenue for self-examination, an arena in which we might be challenged to understand a little better not just our own lives, but the world in which we live. The theatre awakens the human spirit, and that spirit is vital to our survival.

I would like to welcome you, our audience, to a season of three outstanding productions: THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (Abridged), TALKING WITH..., and VISIT TO A SMALL PLANET, performed in repertory at W.M. Turner Auditorium. Join us in this wonderful adventure--share with us the laughter, the tears, and the love to be found in the art of "live theatre."

C. W. Bahs, Producer

ACKNOWLEDGEMENTS

Summer Rep '01 and the Department of Theatre would like to gratefully acknowledge the following organizations and individuals for their kind assistance in the staging of these three productions:

from SOUND

Alan Nielsen
J.R. Smith

from COSTUMES

Brad Pollard--Hair

MAKEUP DESIGN

Tredessa Skeeters
(Talking With...)
Krissy Ibarra
(Planet)
Kevin J. McCluskey
(Shakespeare)

for SHAKESPEARE

Ms. Juanita Finkenberg
Party 'N Things
Ute
John Ashcroft
& The Republican Party
Chris, Danny, Jason & Stacey

for TALKING WITH...

Burt and Melissa Hairgrove
Dr. Alan Nielsen
Jeremy Whiteker
Shari Watterston
Stacie Barra
Brian Cope
Kevin McCluskey
Discovery Realm Aquatics
Exotic Pets & Fish
Brittney Williford for the use of
"Merlin"
Heidi Aaron Rouse
Ian Haisley

for SMALL PLANET

Mr. Allen Oster
Dr. Alan Greule, SFA
Dept. of Communications
ROTC
Shaw's Department Store
Brittney Williford for the use
of "Merlin"
Brian Moses

for OTHER ASSISTANCE

SFA College of Fine Arts
Information Box Office

WORK STUDY

Aubrey Reeves
Alice Fuller

THR150/350

Adam Adolfo
Megan Campbell
Amanda Davis
Andrew Day
Alice Fuller
Megan Mooney
Tredessa Skeeters
Jeffrey Thompson

PLEASE NOTE: Griffith Fine Arts Center has been designated by the University as a smoke-free facility.
Smoking is permitted only outside the building. Thank you.

2001 SUMMER REP COMPANY

Adam Adolfo	Kelly Kasper
Stacie Barra	Matthew Lyle
Jennifer Burcham	Anne Morgan
Verity Butler	Angela Parsons
Megan Campbell	Justin Rand
Stephanie Capasso	Claire Seymour
Camron Cooke	Chad Spear
Lyndsey Doolen	Sissa Swift
Stacey Flores	Karen Towle
Kim Geiter	Danny Vasquez
Peter Getz	Shari Watterston
Emily Gimler	Jason Wilson
Brandy Harris	Brian Witkowicz
Eric Hopper	Chris Wood
Krissy Ibarra	Alyssa Yarde
Kris Jones	

SUMMER REP '01 PRODUCTION STAFF

<i>Producer</i>	C.W. Bahs
<i>Artistic Director/Director (Talking With...)</i>	Allen Oster
<i>Marketing Supervisor/Director (Visit to a Small Planet)</i>	Alan Nielsen
<i>Director (Complete Works of Wm. Shakespeare, Abridged)</i>	Jim Williams
<i>Costume Designer</i>	Kevin J. McCluskey
<i>Scenic Designer</i>	Luis Ramirez
<i>Lighting Designer</i>	Joyous Israel
<i>Technical Director</i>	Steven Shirey
<i>Costume Shop Supervisor</i>	Barbara Blackwell
<i>Assistant to the Costume Designer</i>	Candis Phlegm
<i>Sound Engineer/Master Electrician</i>	Dave Fowler
<i>Company Manager</i>	Stacey Flores
<i>Production Stage Managers</i>	Stacey Flores, Sissa Swift, Kris Jones
<i>Properties Manager</i>	Nicole Leia Herrington
<i>Properties Artisan</i>	Kyle Jordan
<i>Scenic Artists</i>	Karen Towle, Megan Mooney
<i>Publicity Assistant</i>	Kim Geiter
<i>Poster and Lobby Board</i>	Allen Oster
<i>Box Office</i>	College of Fine Arts Information Office
<i>House Manager</i>	Kelli Denby
<i>Theatre Office Supervisor</i>	Nelda Hartley
<i>Photographer</i>	Hardy Meredith

JUNE 27-28 & JULY 6-7

*The Complete Works
of William Shakespeare
(Abridged)*

*by Adam Long, Daniel Singer
& Jess Winfield*

Directed by: Jim Williams

Scene Design by: Luis Ramirez

Costume & Makeup Design by: Kevin J. McCluskey

Lighting Design by: Joyous Israel

Fight Choreography by: Juanita Finkenberg

Properties Master: Alyssa Yarde

Stage Manager: Stacey Flores

CAST

Danny Vasquez, Jason Wilson, Chris Wood

Produced by special arrangement with Broadway Play Publishing, Inc

Running Crew for COMPLETE WORKS

Lightboard Operator Matt Lyle

Sound Operator Chad Spear

Fly Operators Peter Getz, Dave Fowler

Properties Alyssa Yarde*, Adam Adolfo,
Sissa Swift, Brandy Harris

Wardrobe Crew Emily Gimler*, Staphanie Capasso,
Krissey Ibarra, Stacie Barra

*Crew Head

- There will be one 15-minute intermission -

THE COMPLETE WORKS OF WILLIAM SHAKESPEARE

Two Noble Kinsmen
The Comedy of Errors
Love's Labor's Lost
The Two Gentlemen of Verona
The Taming of the Shrew
A Midsummer Night's Dream
The Merchant of Venice
Much Ado About Nothing
The Merry Wives of Windsor
As You Like It
Twelfth Night
All's Well That Ends Well
Measure For Measure
Troilus and Cressida
The First Part of King Henry the Sixth
The Second Part of King Henry the Sixth
The Tragedy of King Richard the Third
The Life and Death of King John

The Tragedy of King Richard the Second
The First Part of King Henry the Fourth
The Second Part of King Henry the Fourth
The Life of King Henry the Eighth
Titus Andronicus
Romeo and Juliet
Julius Caesar
Hamlet, Prince of Denmark
Othello, The Moor of Venice
King Lear
Macbeth
Timon of Athens
Antony and Cleopatra
Coriolanus
Pericles
Cymbeline
The Winter's Tale
The Tempest

JUNE 29-30 & JULY 11-12

Talking With...

by Jane Martin

Directed by: Allen Oster

Scene Design by: Luis Ramirez

Costume Design by: Kevin J. McCluskey

Lighting Design by: Joyous Israel

Properties Master: Shari Watterston

Stage Manager: Sissa Swift

CAST *(In Order of Appearance)*

FIFTEEN MINUTES (Moirá) Jennifer Burcham
SCRAPS Kim Geiter
CLEAR GLASS MARBLES (Laurie) Stephanie Capasso
AUDITION (Mary) Verity Butler
(Tat) Merlin
RODEO (Big Eight) Brandy Harris
TWIRLER (April) Lyndsey Doolen

-TEN-MINUTE INTERMISSION-

LAMPS (Lila) Kelly Kasper
HANDLER (Caro) Camron Cooke
DRAGONS (Marti) Stacie Barra
FRENCH FRIES (Anna Mae) Kris Jones
MARKS (Alain) Anne Morgan

Produced by special arrangement with Samuel French, Inc.

Running Crew for TALKING WITH...

Lightboard Operator Claire Seymour
Sound Operator Eric Hopper
Properties Shari Watterston*, Justin Rand,
Karen Towle, Brian Witkovicz
Wardrobe Megan Campbell*, Angela Parsons

**Crew Head*

Time and Place:
Throughout modern America

- There will be one ten-minute intermission -

DIRECTOR'S NOTES

TALKING WITH... is a gallery of portraits spotlighting eleven women who are passionate about and/or obsessed with some issue or aspect of life which gives them distinction and individuality. These character renderings may touch you with their preoccupations, conditions, and insecurities . . . or they may not. To some degree, a few of them may resonate comparable feelings within you . . . or they may not. Some may "mark" you or they may not. --AHO

The Mystery Playwright Behind the Play

Award-winning playwright **Jane Martin** first came to national attention for TALKING WITH..., which premiered at the 1981 Humana Festival at the Actors Theatre of Louisville [KY], and has since been performed around the world, winning a Best Foreign Play award in Germany. Ms. Martin's KEELY AND DU (1993) was nominated for the Pulitzer Prize in drama and won the American Theatre Critics' Association Award for Best New Play in 1994. JACK AND JILL won the American Theatre Critics' Award in 1997. Her other work includes MR. BUNDY, MIDDLE-AGED WHITE GUYS, CEMENTVILLE, VITAL SIGNS and, most recently, ANTON IN SHOW BUSINESS.

But who is "Jane Martin"? Martin is the pseudonym of a playwright whose work for the past 20 years has premiered exclusively at the Actors Theatre of Louisville. All have been directed by the theater's former Artistic Director, Jon Jory. But little else is known about her--even her gender is uncertain (some have suspected it is Jon Jory himself). What is on record is that "Martin" is a Kentucky resident whose identity is known only to director Jory and the theater's administrative director. And while it is possible that "Jane Martin" may be a man, most of her themes deal with women's issues with remarkable sensitivity, depth and insight.

Will the identity of "Jane Martin" ever be known? Says Jory: "People don't sustain anonymity for two decades without a reason." The mystery remains, even as her writing continues to touch and intrigue audiences throughout the world.

TALKING WITH... Vocal Selections

<i>Welcome to the Theatre</i>	Lauren Bacall
<i>Somewhere Over the Rainbow</i>	Judy Garland
<i>Mother</i>	Barbra Streisand
<i>Twisted</i>	Bette Midler
<i>Somebody Buy This Cowgirl a Beer</i>	Tanya Tucker
<i>Beyond the Sky</i>	Judy Collins
<i>On Saturday Afternoons in 1963</i>	Rickie Lee Jones
<i>Windham--Broad is the Road</i>	Miki Lynn
<i>God Bless the Child</i>	Billie Holliday
<i>McDonald's Commercial</i>	Stacie Barra, Shari Watterston, Jeremy Whiteker
<i>As Time Goes By</i>	Julie London

JULY 4-5 & 13-14

VISIT TO A SMALL PLANET

"A Comedy Akin to a Vaudeville"
by Gore Vidal

Direction/Sound Design by: Alan Nielsen

Scene Design by: Luis Ramirez

Costume Design by: Kevin J. McCluskey

Lighting Design by: Joyous Israel

Properties Master: Angela Parsons

Stage Manager: Kris Jones

CAST

Major General Tom Powers Chad Spear
Roger Spelding Peter Getz
Reba Spelding Alyssa Yarde
Ellen Spelding Angela Parsons
Conrad Mayberry Eric Hopper
Kreton Matthew Lyle
Aide to General Powers Brian Witkowics
Soldiers, TV Technicians, etc. .. Justin Rand, Jason Wilson
Paul Laurent Adam Adolfo
Delton 4 Claire Seymour
Kitty Merlin
Add'l TV Voices.....Shari Watterston, Candis Phlegm, J.R. Smith

Produced by special arrangement with Dramatists Play Service, Inc.

Running Crew for *SMALL PLANET*

Lightboard Operator..... Lyndsey Doolen
Sound Operator Chris Wood
Special Effects Dave Fowler*, Anne Morgan
Fly Operator Camron Cooke
Properties Karen Towle*, Kim Geiter
Wardrobe Verity Butler*, Kelly Kasper,
Jennifer Burcham, Danny Vasquez

**Crew Head*

The play is being broadcast live from the television studios of NBC,
New York City, on a Sunday evening in May, 1955;



The action of our fable takes place in the house of Roger Spelding,
outside Manassas, Virginia, near Washington, DC.

ACT 1

Early evening of a summer's day, 1958

ACT II

Scene One: The next morning

- *There will be one 10-minute interruption for local "station identification" -*

Scene Two: That evening

ACT III

A half hour later

"WAR, *n.* A by-product of the arts of peace." --Ambrose Bierce, *The Devil's Dictionary*, 1906

"We Americans don't know what we want, but we are ready to bite somebody to get it."

--Will Rogers, 1949

ABOUT THE PLAY

Visit first appeared as a live television play on the Goodyear Television Playhouse, May 8, 1955. A revised stage version opened on Broadway February 7, 1957, and ran for 388 performances.



"In 1951 television presented more live dramas (some 400), hired more actors and spent more money (\$25 million plus) than all producers and backers of Broadway shows. . . . [O]ne weekly program was theoretically capable of devouring the entire works of Shakespeare in only a season--and before audiences that would have staggered the Bard. . . . To satisfy the medium's insatiable appetite, ambitious producers and directors . . . encouraged new authors to turn out fresh scripts. . . . [A] few dramatists were launched on brilliant careers, among them Rod Serling (*Requiem for a Heavyweight*, *Patterns*), Reginald Rose (*Twelve Angry Men*), Gore Vidal (*Visit to a Small Planet*) and Paddy Chayefsky (*Marty*, *The Bachelor Party*)."

--from *This Fabulous Century*, Vol. VI: 1950-1960 (Time-Life Books, 1970)

"[D]riven by necessity, I took the plunge into television, the very heart of darkness, and to my surprise found that I liked it. . . . [T]elevision [in the 1950s] needed plays by the hundreds. I don't think there has been anything comparable since the Elizabethan theatre, when new plays were turned out with rich abandon to keep resident companies busy. . . ."

"The idea of *Visit to a Small Planet* was rejected by three television sponsors before the Philco-Goodyear Playhouse bought it. I was told that the advertisers found the premise alarming. . . . (some had declared the entire conception unwholesomely menacing). . . . With some anxiety, we waited for the roof to fall in; to our very real surprise it did not, and most people were pleased with my gentle heresy."

--Gore Vidal, "Preface," *Visit to a Small Planet* (1958)

ARTISTIC STAFF

C.W. BAHS, Producer, is Theatre Department Chair at SFA and formerly held that position at the University of Wyoming. He is a graduate of Bowling Green U. in Ohio, where he was honored as "Outstanding Alumnus." Among his SFA productions have been *Merchant of Venice*, *Man for All Seasons*, *Madwoman of Chaillot*, *Glass Menagerie*, *Murder at the Howard Johnson's*, *I Do! I Do!*, *Streetcar Named Desire*, *King Lear*, *Miracle Worker* and *Cabaret*.

ALLEN OSTER, Artistic Director/Director--TALKING WITH, is a native of North Dakota. His SFA productions include *Macbeth*, *Medea*, *Les Liaisons Dangereuses*, *Chicago*, *In a Northern Landscape*, *Effects of Gamma Rays on Man-in-the-Moon Marigolds*, *Summer and Smoke*, *Last Night of Ballyhoo* and *Terra Nova*. Professor Oster is Administrator of the Student-Directed Productions program and Director of SFA's High School Summer Theatre Workshop. He was the recipient of the 1996 Teaching Excellence Award for SFASU. He received his MFA in Directing from the University of Utah, and has acted and directed professionally.

ALANNIELSEN, Marketing Supervisor/Director--VISIT, is Associate Professor of Theatre at SFA and also directs The Original Cast. A published author, playwright and composer/lyricist (four of his plays have been staged in New York), Dr. Nielsen wrote and directed *Love Noel & Cole* and *Nacogdoches Nell* for Summer Rep, as well as shows for The Original Cast since 1991. SFA productions include: *Major Barbara*, *Gypsy*, *Reckless*, *On the Verge*, *Into The Woods*, *Tomfoolery* and *Moon Over Buffalo*. He was named Outstanding Professor in the College of Fine Arts for 1999. A graduate of City University of New York, he is a member of The Dramatists Guild.

JIM WILLIAMS, Director--SHAKESPEARE, has directed and acted in professional theatres in New England, Boston, Philadelphia and New York City. Directing experience includes *Good Person of Setzuan* at SFA, *The Tooth of Crime*, *A Chorus Line*, *Miss Julie*, *Comedy of Errors*, *'Night Mother*, *Hello Dolly*, *A Piece of My Heart*, *Carousel* and *Under Milkwood*. In New York, Jim was Artistic Director for Lightning Strikes Theatre Company and Managing Director for the Art & Work Ensemble Theatre Company in Soho. Acting credits include major roles in *American Buffalo*, *The Nerd*, *Pirates of Penzance* and *Richard II*.

KEVIN J. McCLUSKEY, Costume Designer, holds an MFA from Indiana University, and has worked professionally for Utah Music Theatre, The Post Playhouse and Black Hills Playhouse. Recent designs include *King Lear*, *Accomplice*, *Into The Woods*, *Arms & The Man*, *Ah, Wilderness!*, *Summer and Smoke*, *Moon Over Buffalo*, *Cabaret*, *Terra Nova* and *The Good Person of Setzuan*. Kevin is active in the Costume Commission of the U.S. Institute of Theatre Technology.

LUIS RAMIREZ, Scenic Designer and Associate Professor of Theatre in scenic and lighting design, earned an MFA degree in scene design from Carnegie Mellon University. He also holds an MA from Wake Forest University and a BFA from the University of Georgia. His professional freelance career as a scenic and lighting designer includes productions at Stage One in Louisville, The Body Politic Theatre in Chicago, The Academy Theatre in Atlanta, Blues City Cultural Center in Memphis and Saltworks Theatre Company in Pittsburgh. He has additional credits as an art director in Chicago, and in television and the exhibit industry. He was previously on the design faculty at the University of Mississippi and at Huntington College in Indiana.

JOYOUS ISRAEL, Lighting Designer, is a Senior from Nacogdoches. Her Lighting Design credits include the Downstage productions of *The Princess and The Rose*, *Ballerinas Choose Your Weapons*, *When You Were* and *Miss Julie*. She has also designed lights for the SFA Repertory Dance Company.

STEVEN H. SHIREY, Technical Director, is originally from Florida and holds a BFA from Stephen F. Austin and an MFA in lighting design from USC. At USC he was lighting designer for *A Midsummer Night's Dream*, *On The Verge* and *Taste of Honey*. At SFA he designed *Pippin*, *Tales of the Lost Formicans* and wrote, designed and directed *Readings of Texts by William S. Burroughs*. When he is not busy in the scene shop, Steve enjoys spending time with his seven-year-old daughter, Hannah.

BARBARA BLACKWELL, Costume Shop Supervisor, holds a BA in art from SFA. She has been sewing since the age of six and loves to quilt. She has helped build costumes for many shows including *Moon Over Buffalo*, *Cabaret*, *Terra Nova*, *The Good Person of Setzuan*, *Into The Woods*, *King Lear*, *Home Fires* and for Summer Rep, *The Boys Next Door*, *Black Comedy* and *Sea Marks*.

STACEY FLORES, Company Manager/Stage Manager --SHAKESPEARE, is a Senior Theatre major from Bulverde. She has been the Stage Manager for *Terra Nova*, *Moon Over Buffalo*, *A View From The Bridge*, *Table Settings* and for The Original Cast 2000-2001 (*Tomfoolery*).

DAVID FOWLER, Sound Engineer/ Master Electrician, is a Senior from Houston. He completed an internship in sound design with Arizona Theatre Company and Kansas City Starlight Theatre. At SFA, he has designed sound for *Moon Over Buffalo* and *Accomplice* and was the Sound Mixer for *Cabaret*.

NICOLE LEIA HERRINGTON, Properties Manager, a Senior Theatre major from Brazoria, has Stage Managed *The Good Person of Setzuan* and *Cabaret* and was Asst. Stage Manager for *Summer and Smoke*.

CANDIS PHLEGM, Assistant to the Costume Designer, is a Junior Theatre major who was in *The Good Person of Setzuan*, *Summer and Smoke*, *The Miracle Worker*, *Lysistrata*, *You Should Be So Lucky* and *Slop Culture*.

THE COMPANY

ADAM ADOLFO, Actor, Laurent--VISIT, is a Sophomore from Corpus Christi. He has been seen at SFA in *The Forfeigner*, *A View From The Bridge*, *Joan*, *Impromptu* and *The Sandbox*. Adam's play, *Fat*, was produced in the Downstage.

STACIE BARRA, Actor, Dragons (Marti)--TALKING WITH, is a Senior from Nacogdoches. At SFA, she has been seen in *A View From The Bridge*, *Cabaret*, *The Ives Evening of The New American Play Festival* and *The Original Cast*.

JENNIFER BURCHAM, Actor, Fifteen Minutes (Moira)--TALKING WITH, is a Sophomore from Union Grove High School in Gladewater. At SFA, she has been seen in *My Left Breast* and *The Good Person of Setzuan*.

VERITY BUTLER, Actor, Audition (Mary)--TALKING WITH, is a Senior from Houston. She has been seen in *Ballerinas Choose Your Weapons*, *Degas*, *C'est Moi*, *I Wish I Could Be* and *Wanda's Visit*. This is her Mainstage debut.

MEGAN CAMPBELL, Wardrobe Head--TALKING WITH, is a Junior from Austin. She has been seen in *A View From the Bridge*, *Lost In Yonkers* and *Lysistrata*.

STEPHANIE CAPASSO, Actor, Clear Glass Marbles (Laurie)--TALKING WITH, is a Junior from Houston. She has appeared in *The Good Person of Setzuan* and *The Red Coat*, and served as dramaturg for *Terra Nova*.

CAMRON COOKE, Actor, Handler (Caro)--TALKING WITH, is a Junior from Arlington. She has been seen in *Triplet*, *My Left Breast* and *W.A.S.P.* in the Downstage. This is her Mainstage debut.

LYNDEY DOOLEN, Actor, Twirler (April)--TALKING WITH, is a Sophomore from Beaumont. She has been seen in *Cabaret*, *The Good Person of Setzuan*, *Labor Day* and *Blithe Spirit*.

KIM GEITER, Actor, Scraps--TALKING WITH, is a Senior from Texarkana. At SFA she has appeared in *Terra Nova*, *The Princess and The Rose*, *Summer and Smoke* and *The Ives Evening of The New American Play Festival*.

PETER GETZ, Actor, Roger--VISIT, is a Senior who has been on the Mainstage in *Good Person of Setzuan*, *Last Night Of Ballyhoo*, *Summer and Smoke* and *A View From The Bridge*.

EMILY GIMLER, Wardrobe Head--SHAKESPEARE, is a Senior from Episcopal High School in Houston.

BRANDY HARRIS, Actor, Rodeo (Big Eight)--TALKING WITH, is a Junior from Henderson. She was in *Last Night Of Ballyhoo*, *You Should Be So Lucky* and *Summer and Smoke*.

ERIC HOPPER, Actor, Conrad--VISIT, is a Sophomore from Blue Ridge. He was seen as Evans in *Terra Nova* and was also in *Ballerinas Choose Your Weapons*, *Joan*, *Miss Julie* and *Barry, Betty and Bill*.

CHRISTINA ANN IBARRA, Make-up Designer--VISIT, is a Sophomore from Bedford. She played Madam Arcati in the Downstage production of *Blithe Spirit*.

KRISTI ERIN (KRIS) JONES, Stage Manager--VISIT/Actor, French Fries (Anna Mae)--TALKING WITH, is a Junior from Sweeny. She was in *Ah, Wilderness* and has been Asst. Stage Manager for productions on the Mainstage and Stage Manager in the Downstage.

KELLY KASPER, Actor, Lamps (Lila)--TALKING WITH, is a Sophomore from Cypress Creek High School in Houston. At SFA, she was seen as Kleonike in *Lysistrata*. This is her Mainstage debut.

MATTHEW LYLE, Actor, Kreton--VISIT, is a Senior from Atlanta, Texas. At SFA, he has appeared in *Summer and Smoke*, *The Ives Evening of The New American Play Festival* and in *Moon over Buffalo*. He was the Asst. Director for *Terra Nova*.

ANNE HARRIS MORGAN, Actor, Marks (Alain)--TALKING WITH, is a Sophomore in the USA/UK program. She has been seen in *W.A.S.P.*, *The Good Person Of Setzuan* and *Cabaret*. She is from Buda.

ANGELA PARSONS, Properties, Actor, Ellen--VISIT, is a Junior from Fort Worth. She has been seen at SFA in *The Original Cast*, in *Cabaret* and *Children of A Lesser God*.

JUSTIN RAND, Actor, Technician/Soldier--VISIT, is a Sophomore from Sweeny High School. He has been in *The Author's Voice*, *The Sandbox*, *You Should Be So Lucky* and *A View From The Bridge*.

CLAIRE SEYMOUR, Actor, Delton 4--VISIT, is an exchange student from Rose Bruford College in London. She was the Asst. Director for *The Good Person of Setzuan* and *Cabaret*. This is her Mainstage acting debut.

CHAD GOWEN SPEAR, Actor, Powers--VISIT, is a Senior from Canyon Lake. He has appeared in *Arms And The Man*, *Picasso At The Lapin Agile*, *King Lear*, *Moon Over Buffalo* and *Terra Nova*, as well as with *The Original Cast*. Chad interned at the Milwaukee Repertory Theatre.

MELISSA SWIFT, Stage Manager--TALKING WITH, is a Junior from Odessa. She was Stage Manager for *My Left Breast*, Asst. Stage Manager for *Cabaret* and has performed in *Lysistrata* and *I Am A Camera*.

KAREN TOWLE, Properties Crew--TALKING WITH/VISIT is a Senior from Sugarland. She was Prop Master for *Summer and Smoke*, Scenic Coordinator for *Children of a Lesser God* and Charge Artist for *Terra Nova*.

DANIEL REY VASQUEZ, Actor--SHAKESPEARE, is a Senior from Lubbock. At SFA he was in *The Boys Next Door*, *The Miracle Worker*, *Light Up The Sky* and *Good Person of Setzuan*. He has also worked with Milwaukee Repertory Theatre and American Players Theatre.

SHARI WATTERSTON, Properties Manager--TALKING WITH, holds an MA from SFA and has directed *Children of a Lesser God* and *Princess and the Rose* in the Downstage. For Summer Rep 2000, she was Stage Manager for *Last Night of Ballyhoo*.

JASON WILSON, Actor--SHAKESPEARE/Soldier--VISIT, is a Junior from Carthage. At SFA he has been seen on the Mainstage in *Moon Over Buffalo* and *Terra Nova*.

BRIAN WITKOWICZ, Actor, Aide--VISIT, is a Senior from Dallas. He has appeared in *Terra Nova*, *Summer and Smoke*, *The Ives Evening of The New*

American Play Festival, *A View From The Bridge*, *Ah, Wilderness* and *Awake and Sing*.

CHRIS WOOD, Actor--SHAKESPEARE, is a Junior from Livingston. He has been seen in *Swimmers (The New American Play Festival)*, *Bargains*, *You Should Be So Lucky*, *The Author's Voice* and *Blithe Spirit*.

ALYSSA YARDE, Actor, Reba--VISIT, is a Senior from Copperas Cove. She has been seen in *The Boundary*, *A View From the Bridge* and *Moon Over Buffalo*. Her play, *Joan*, was produced in the Downstage.

Friends of the Arts Theatre Division Theatre Board

Ann Norton, Pres.

Jennifer Allen

John Ballard

Debra Daughtery

Jane Anne Kendrick

Dr. Karen Mayo

Dr. Sylvia McGrath

David Norton

Dr. Shannon Smith, M.D.

Jody Worsham

FOR YOUR INFORMATION

MAILING LIST

To receive information about future Department of Theatre productions, please complete the mailing list card available at the Box Office, or write or call the Department of Theatre, Box 9090 SFA Station, Nacogdoches, TX 75962-9090, (936) 468-4003.

FOOD AND BEVERAGES

Please do not take food or drinks into the auditorium. Trash receptacles are available for your convenience.

LATE SEATING

In fairness to those already seated, patrons who have the misfortune to arrive late will be seated after the first scene or at an appropriate break in the action, at the discretion of the Theatre.

WHEELCHAIR ACCESS

The elevator is located in the East Tower (campus side) of the Griffith Fine Arts Center. Locations for chairs are on the side aisles of the front rows.

CAMERAS & RECORDERS

CAMERAS, PAGING DEVICES AND RECORDERS are prohibited in the Auditorium. Please check them with the Ushers so they may be guarded by theatre staff. Doctors and patrons who are paged will be immediately and discretely contacted by the House Manager.

SFA

Department of Theatre Faculty and Staff

Dr. Richard Berry
Dean, College of Fine Arts

Dr. Clarence W. Bahs
*Professor and
Department Chair*

Mr. Tomy Matthys
Assistant Professor

Mr. Kevin J. McCluskey
Assistant Professor

Dr. Alan Nielsen
Associate Professor

Mr. Allen Oster
Professor

Mr. Luis Ramirez
Associate Professor

Dr. Jim Williams
Assistant Professor

Ms. Rosemary Schlaeper,
Rose Bruford College, London
Distinguished Professor

Mr. Jack Heifner
Playwright-in-Residence

Ms. Juanita Finkenberg
Adjunct Faculty

Mr. Steven H. Shirey
Technical Director

Ms. Barbara Blackwell
Costume Shop Supervisor

Ms. Nelda Hartley
Department Secretary

LOST AND FOUND

Those patrons who lose articles at the theatre are invited to make all claims and inquiries with the House Manager or call (936) 468-6407 during regular office hours.

SFA
Department of Theatre
STEPHEN F. AUSTIN STATE UNIVERSITY

**Announces the
2001-2002 Season**

Faculty Directed Mainstage Productions

Turner Auditorium, 7:30 p.m.

- | | |
|---|---------------------|
| Dancing at Lughnasa | September 25-29 |
| An unforgettable modern memory play of small-town Ireland by Brian Friel | |
| Hamlet | November 13-17 |
| Shakespeare's powerful tragedy of murder, ambition and revenge | |
| Rhinoceros! | February 26-March 2 |
| A classic comedy of the Absurd, by Eugene Ionesco | |
| New Play Reading Festival | April 30-May 4 |
| Our third New American Play Festival, representing America's finest playwrights. Staged in the Downstage Theatre. | |

Student Directed Downstage Productions

Downstage Theatre

Fridays at 7:30 p.m.; Saturdays at 2:00 and 7:30 p.m.

- | | |
|---|-----------------|
| Halftime at Halcyon Days by Carol K. Mack | September 14-15 |
| The Lovers by Harold Pinter | October 5-6 |
| Seven Menus by David Ives | October 19-20 |
| The "I" Word: Interns by Michael Lewis Wells | November 2-3 |

**Plus: an encore presentation of "An East Texas Christmas Carol,"
with The Original Cast, at the Nine Flags Christmas Celebration!**

Become an SFA Season Ticket Holder and save!