

SFA College of Fine Arts and School of Theatre present

2010-2011 Mainstage Series  Simply Divine Comedy



Almost, Maine

a new romantic comedy

by John Cariani

October 5 - 9, 2010

7:30 p.m.

W.M. Turner Auditorium

SFA
Theatre
STEPHEN F. AUSTIN
STATE UNIVERSITY

FORD * LINCOLN * MERCURY
TIPTON
NACOGDOCHES, TX

**SFA SCHOOL OF THEATRE
and the
COLLEGE OF FINE ARTS
present**

Almost, Maine
by
John Cariani

Directed by Allen Oster

Scenery by Dana Gloege

Costumes by Angela Bacarisse

Lighting and Sound by CC Conn

Stage Manager: Aeric Hansen

Assistant Director: Waldron Archer *

Original music composed by Julian Fleisher

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About the Cast

Kurt Bilanoski (Pete, Steve, Phil) is a sophomore nursing major from Houston. At SFA he has performed in *Bad Boy Nietzsche* and *The Hardy Boys and the Mystery of Where Babies Come From*. In high school he won "All Star Cast" four times in UIL-OAP and Best Actor twice at zone.

Jonathan Garcia (Jimmy, Chad, Dave) is a junior theatre major from Weslaco. He has acted in *Woyzeck*, *The Adventures of Homer McGundy: Revised*, *The Original Cast* (2009-2011) and *Bad Boy Nietzsche*. Directing credits include *The Philadelphia*, *The Interrogation*, and *A Florentine Tragedy*.

Caroline Harrell (Glory, Marvalyn, Hope) is a senior theatre major from Athens. On the SFA stage she has acted in *Twelfth Night*, *School House Rock Live! Too*, *The Heidi Chronicles*, *Big River*, *Take 5* and *The Prime of Miss Jean Brodie*. She is also a member of the Original Cast.

Rosie Kolbo (Ginette, Waitress, Gayle, Suzette) is a theatre junior from Dallas. She has acted in *Seduction*, *Woyzeck*, *The Rising of the Moon*, *A Life With No Joy In It*, *Fiddlers in the Forest* and *Ferris Wheel*. She was also assistant director and properties master for *Picnic*.

Margaret Lewis (Sandrine, Marci, Rhonda) is a senior theatre major from Dallas. Her SFA credits include *Beauty and the Beast*, *Side by Side by Sondheim*, *The Adventures of Homer McGundy: Revised*, *Woyzeck*, *The Elephant Man*, *Bad Boy Nietzsche* and *The Red Key*.

Blake Weir (East, Lendall, Randy, Daniel) is a senior theatre major from Fort Bend High School in Sugar Land. He has appeared in *Seduction*, *Twelfth Night*, *Bad Boy Nietzsche*, *The Weir*, *The Red Key*, *Defacing Michael Jackson* and the SFA feature film *Sara's Book*.

About the Artistic Staff

Waldron Archer (Assistant Director) is a theatre senior working towards teacher certification. At SFA he has acted in *A Raisin in the Sun*, *Twelfth Night*, "*Master Harold*"... *and the boys*, the Original Cast (2007-2009), *Wine in the Wilderness* and *The Gas Heart*. He is currently president of Alpha Psi Omega.

Angela Bacarisse (Costume Designer) has designed over 200 productions in academic and professional theatres across the country. Her recent costume designs at SFA include *Twelfth Night*, *The Heidi Chronicles*, *The Elephant Man*, *Big River* and *Brighton Beach Memoirs*.

Barbara Blackwell (Costume Shop Supervisor) is in her eleventh year as costume shop supervisor. She has also designed or co-designed costumes for "*Master Harold*"... *and the boys*, *Tribute*, *The Member of the Wedding* and *Trudi and the Minstrel*.

CC Conn (Lighting and Sound Designer) holds an MFA from Indiana University. Her most recent designs include lighting and sound for *Twelfth Night*, "*Master Harold*"... *and the boys*, *Schoolhouse Rock Live! Too*, *Picnic*, *The Heidi Chronicles* and *The Elephant Man* and sound for *Woyzeck* and *Big River*.

Caitlin Dean (Assistant Lighting Designer) is a junior from T.K. Gorman High School in Tyler. She has worked as lighting designer on *Tone Clusters*, sound designer on *Bad Boy Nietzsche* and master electrician on *A Young Lady of Property*.

Dana Gloege (Scene Designer) holds a BFA from Texas Tech and an MFA from Brandeis. His SFA design credits include *Side by Side by Sondheim*, *Beauty and the Beast*, *A Raisin in the Sun* and *Twelfth Night*; he was also charge artist for *Woyzeck*.

The Setting

The action takes place at various locales in Almost, Maine, a small town in northern Maine that doesn't quite exist. The time is the present. Everything takes place at nine o'clock on a cold, clear, moonless, slightly surreal Friday night in the middle of the deepest part of a northern Maine winter.

Cast and Scenes

(in order of appearance)

PROLOGUE

Ginette Rosie Kolbo *
Pete Kurt Bilanoski

ACT ONE

Scene 1: HER HEART

East Blake Weir
Glory Caroline Harrell *

Scene 2: SAD AND GLAD

Jimmy Jonathan Garcia
Sandrine Margaret Lewis
Waitress Rosie Kolbo *

Scene 3: THIS HURTS

Marvalyn..... Caroline Harrell *
Steve..... Kurt Bilanoski

Scene 4: GETTING IT BACK

Gayle..... Rosie Kolbo *
Lendall Blake Weir

There will be one 15-minute intermission.

Cast and Scenes

(continued)

INTERLOGUE

Pete Kurt Bilanoski

ACT TWO

Scene 5: THEY FELL

Chad Jonathan Garcia

Randy Blake Weir

Scene 6: WHERE IT WENT

Phil Kurt Bilanoski

Marci Margaret Lewis

Scene 7: STORY OF HOPE

Hope Caroline Harrell *

Daniel Blake Weir

Scene 8: SEEING THE THING

Rhonda Margaret Lewis

Dave Jonathan Garcia

EPILOGUE

Pete Kurt Bilanoski

Ginette Rosie Kolbo *

* indicates membership in the Beta Phi cast
of Alpha Psi Omega,
the national honorary dramatics fraternity

Produced by special arrangement with
Dramatists Play Service, Inc.

About the Artistic Staff (continued)

Aeric C. Hansen (Stage Manager) is a senior theatre major from Maypearl. He attended Navarro College in Corsicana until 2009. At SFA he has stage managed *Degas C'est Moi*, assistant directed *A Young Lady of Property*, assistant stage managed *A Raisin in the Sun*, and crewed *Twelfth Night* and *Woyzeck*.

Benn May (Assistant Costume Designer) is a theatre sophomore from Commerce. He has appeared in *Twelfth Night*, *Tone Clusters*, *The Hardy Boys and the Mystery of Where Babies Come From*, and *Fugue*. He directed *Words, Words, Words* in SFA's High School Theatre Workshop.

Allen Oster (Director), a native of North Dakota, administers the Student-Directed Productions Program and SFA's High School Summer Theatre Workshop. He has received the College of Fine Arts and the University Teaching Excellence Awards and the SFA Foundation's Faculty Achievement Award for Teaching, and was named a Piper Professor of Texas. He was named Distinguished Alumni Fellow at Dickinson State University in 2008. His MFA in Directing is from the University of Utah. Recent SFA credits include *A Raisin in the Sun*, *Picnic*, and *The Elephant Man*.

Mark Porter (Technical Director) came to SFA early in 2007 from the Austin Theatre Alliance. He was technical director at St. Edward's University and at the Coconut Grove Playhouse. He has worked in television and film, on Broadway and extensively off-Broadway.

Katrina Tarson (Assistant Stage Manager) is a theatre education junior from Sugar Land. She has stage managed *A Young Lady of Property*, assistant directed SFA's UIL One-Act Play Clinic, and directed *Laundry and Lies* and assistant directed *The Fiery Furnace* (both in High School Workshop).

Technical Staff

Technical Director	Mark Porter
Costume Shop Supervisor	Barbara Blackwell
Assistant Technical Director.....	Steve Bacarisse
Stage Combat Directors	Donovan Carter, Juanita Finkenberg
Assistant Stage Manager	Katrina Tarson
Assistant Costume Designer	Benn May
Assistant Lighting Designer	Caitlin Dean
Master Electrician.....	Jacob Suggs
Properties Master	Barbara Grimes
Wardrobe Master	Bree Sturtevant
Light Board Operator	MaKayle Alexander
Sound Board Operator	Erin Nowlin
Costume, Scenery and Paint Crews.....	Theatre 150 and 350
Props Run Crew	Vanessa Hendricks, Nicholas Negron
Fly Rail Operators	John LuPau, Joel Pearson
Deck Electrician	Martha Zimmerman
Floor Run Crew	Cassandra O'Reilly, Delia Owens, Brittany See, Ari Taylor-Jones, Seth Valdez, Kenny Vega
Light Hang Crew	Liam Greene, Aaron Hanna, Jt Hearn *, Danielle Hicks, Nikki Johnson, Darius Moore, Gloria Rowe
Load-In Crew	Tiffany Craig *, Eddie Edge *, Samantha Walker
Wardrobe Crew	Molly Brown, Becky Cunningham, Carolynn Ohlenburger
House Manager	Chloe Westfall *
Programs	Sarah Grace Hartke, Rick Jones
Box Office Manager	Diane Flynn
Publicity	Sylvia Bierschenk, Office of Arts Information

Acknowledgments and Special Thanks

Rene Boyles, Ken Braddock & Barbara Blackwell,
Maranda Clay, CC Conn, Juanita Finkenberg,
John Goodall & Violet Rogers, Jack Heifner,
Tina Kenney, Robert Kinsell, Hardy Meredith,
Alan Nielsen, Richard Robichaux,
Glen & Jodi Seymour, Bailey Wier

**SFA School of
Theatre
Faculty and Staff**

- Dr. A.C. Himes
Dean, College of Fine Arts
- Mr. Scott Shattuck
Director, School of Theatre
- Dr. Joseph Alberti
Assistant Professor
- Ms. Angela Bacarisse
Associate Professor
- Ms. Carolyn Conn
Assistant Professor
- Mr. Dana Gloege
Assistant Professor
- Dr. Richard Jones
Associate Professor
- Dr. Alan Nielsen
Professor
- Mr. Allen Oster
Professor
- Mr. Jack Heifner
Playwright-in-Residence
- Ms. Shari Ellsworth
Lecturer
- Ms. Juanita Finkenberg
Adjunct Faculty
- Mr. Brad Maule
Lecturer
- Mr. David Raine
Adjunct Faculty
- Ms. Jackie Rosenfeld
Visiting Lecturer
- Mr. Steve Bacarisse
Asst. Scene Shop Supervisor
- Ms. Barbara Blackwell
Costume Shop Supervisor
- Mr. Mark Porter
Scene Shop Supervisor
- Ms. Liz Barkowski
Administrative Assistant

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Betty Ann Taylor, Karen Tucker,
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Scholarships 2010-2011

Regents Scholars

- Janette Bauer, Shelby Bray, Emily Gibson,
Hannah Johnson, Brittany Nelson,
Jennifer Sims, Jennifer Suter,
Katrina Tarson

Alumni Scholars

- Janette Bauer, Marissa Harding, Rosie Kolbo,
Margaret Lewis, Brittany Nelson,
Katrina Tarson, Arrie Tucker

School of Theatre Scholarships

- MaKaye Alexander, Waldron Archer,
Virginia Arteaga, Janette Bauer,
Shelby Bray, Jennifer Bush, Tiffany Craig,
Becky Cunningham, Tony Douglas,
Emily Gibson, Andrew Griffin,
Jason Grigsby, Marissa Harding,
Sarah Grace Hartke, David Hathway,
Jt Hearn, Vanessa Hendricks,
Lamar Jefferson, Andrew Johnson,
Hannah Johnson, Kirstie Kibbe, Rosie Kolbo,
Emily Ladd, Ashleigh Lanting, Cindy Law,
Mai Le, Margaret Lewis, John Lisi,
Sara MacAuley, Benn May, Miguel Maymi,
Laura McFetters, Valarie McLeckie,
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Sammy Stanphill, Anna Mae Stevens,
Jennifer Suter, Katrina Tarson,
Arrie Tucker, Jonathan Tyler, Seth Valdez,
Kayla Van Natta, Kenneth Vega,
Samantha Walker, Erin Whitmire,
Martha Zimmerman

SIFA
School of Theatre
STEPHEN F. AUSTIN STATE UNIVERSITY

2010-11 Mainstage Season
Faculty-Directed Productions
All performances at 7:30 p.m.

Almost, Maine

by John Cariani

October 5-9

How to Succeed In Business
Without Really Trying

Music by Frank Loesser; Book by Abe

Burrows, Jack Weinstock, & Willie Gilbert November 16-20

She Stoops to Conquer

by Oliver Goldsmith

March 1-5

The Breasts of Tiresias

by Guillaume Apollinaire

April 26-30

Fall 2010 Downstage Season
Student-Directed Productions
7:30 p.m. Friday; 2 and 7:30 p.m. Saturday

The Other Son

by Luigi Pirandello

September 24-25

Old Saybrook

by Woody Allen

October 15-16

Shepard/Chaikin

by Sam Shepard
and Joseph Chaikin

November 5-6