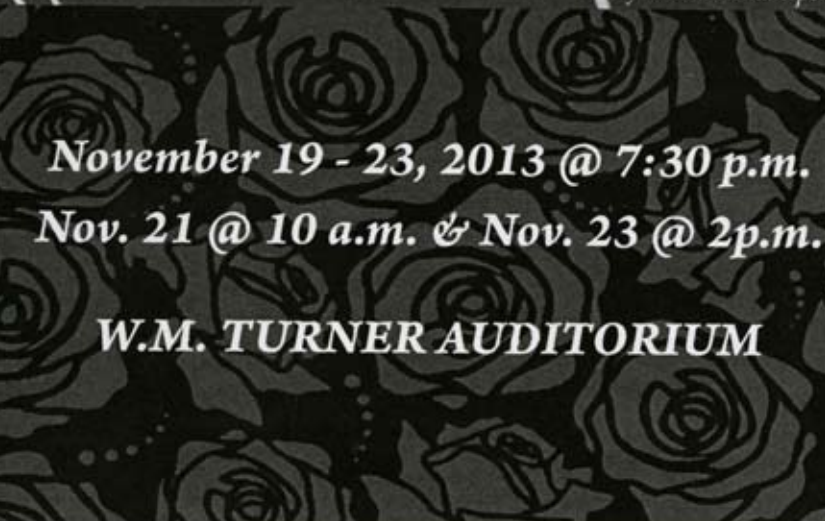


STEPHEN F. AUSTIN STATE UNIVERSITY
College of Fine Arts and School of Theatre present



Romeo & Juliet

by William Shakespeare



*November 19 - 23, 2013 @ 7:30 p.m.
Nov. 21 @ 10 a.m. & Nov. 23 @ 2p.m.*

W.M. TURNER AUDITORIUM

**2013-2014
MAINSTAGE
Series**

SEA
Theatre
STEPHEN F. AUSTIN
STATE UNIVERSITY

Sponsored in part by:

TIPTON Ford Lincoln
Nacogdoches, TX

2013 - 2014
MAINSTAGE
Series

Stephen F. Austin State University
College of Fine Arts and School of Theatre

Present

Romeo and Juliet

by William Shakespeare

Scenic Design
Richard Ellis

Costume Design
Angela Bacarisse

Lighting Design
CC Conn
Chelsae Rose Sliger

Sound Design
CC Conn

Fight Director
Laura Rikard

Stage Manager
Austin Holt*

Director
Scott Shattuck

November 19-23, 2013, W.M. Turner Auditorium

Stephen F. Austin State University
School of Theatre

is a member of the Association for Theatre in Higher Education and
the Texas Educational Theatre Association, and an accredited
member of the National Association of Schools of Theatre.

Sponsored in part by:

TIPTONFordLincoln
Nacogdoches, TX

The Cast

Paris.....	Trenton Bennett
Apothecary/Ensemble.....	James Bowling
Rosaline/Ensemble.....	Jade Bishoppetty
Ensemble.....	James Burns
Lady Capulet.....	Jennifer Bush
Abraham/Ensemble.....	Keenan R. Chiasson
Peter.....	Connor Clark
Nurse.....	Celeste Galey
Mercutio.....	Keith Higinbotham
Balthasar.....	Kevin Holloway-Harris
Friar Laurence.....	Brandon Hood
Ensemble.....	Hannah Victoria Johnson
Lady Montague/Ensemble.....	Valarie McLeckie
Angelica/Ensemble.....	Ashley Mouton
Prince.....	Daniel Miller*
Juliet.....	Andrea Nelson
Benvolio.....	Lewis Newman
Friar John/Ensemble.....	Tanner O'Neal
Romeo.....	Nick Pinelli*
Capulet.....	Dominique Rider
Gregory.....	Brady Suggs
Tybalt.....	Michael Tait
Montague.....	Joshua Wallace
Sampson.....	Bastian York

Credits marked with an asterisk () indicates that the student is a member of the Beta Phi cast of the Alpha Psi Omega, the national dramatics honors society.*

Special Thanks

to Rhonda Williams, Jessica Cole and Delia Owens.

THERE WILL BE ONE 10-MINUTE INTERMISSION

The taking of photographs or the use of any other recording device is strictly prohibited.
Please turn off mobile phones and any personal devices.

The Production Staff

Technical Director.....	Mark Porter
Assistant Technical Director.....	Steve Bacarisse
Costume Shop Supervisor.....	Barbara Blackwell
Administrative Assistant.....	Liz Barkowsky
Publicity.....	Robbie Goodrich, Office of Arts Information
Box Office Manager.....	Diane J. Peterson
House Manager.....	Chloe Westfall, Thaddeus Jamaal Franklin
Assistant Director.....	Sarah Chavez
Assistant Hair and Makeup Designer.....	Ashe Vernon
Dramaturg.....	Bridget Ochoa
Assistant Stage Managers.....	Sarah Hendrix, Kasy Poindexter
Choreographer.....	Jonathan Tyler
Fight Captain.....	Michael Spencer

Master Electrician.....	Troy Carrico
Assistant Master Electrician.....	Sarah MacAulay
Light Board Operator.....	Shelby Gilliland
Assistant Costume Designer.....	Molly Brown
Wardrobe Master.....	Nicole Novit
Wardrobe Crew.....	Brianna Veselka, Molly Dyer, Terrill Davis, Natalia Silvani
Properties Master.....	Chipper Morris
Assistant Properties Master.....	Briar Visscher
Sound Board Operator.....	Devin Bruton
Turntable Operator.....	Trevor Moore
Fly Rail Operator.....	Cody Davids
Set Run Crew.....	Kenneth Hall, Nnamdi Nwankwo*, Jalen Clark
Prop Run Crew.....	Charlie Johnson, Sydney Whigam, Emily Rohrman, Andee Rooney, Martin Turner
Prop Storage.....	Chelsae Rose Sliger, Head; Briar Visscher, Assistant; Tyler Ayres, Shelby Brown, Cecily Maucieri, Alexa Wicks
Light Hang Crew.....	Andrew Bauerle, Kaycee Counts, Stephen Davis, Michael Dizon, Malena Gordo, Amanda Lee, Caitlin Parker, Abigail White
Program.....	Zach Hanks, Editor; Richard Ellis, Art Director

Note from the Director: Scott Shattuck

Why produce *Romeo and Juliet* in the 21st century? Is it simply our duty to do what we're told is great drama?

One of my teachers said Shakespeare was the greatest of all playwrights because every play is packed with all of the elements of drama: the skillful arrangement of events, the vivid *dramatis personae*, the timeless ideas, the beautiful language and rhythms, and the spectacular combat, dance, props and costumes.

The most fun part for me, though, is discovering the authentic humanness of Shakespeare's characters. In rehearsal we can dig in sentence by sentence, discovering that each character's every utterance comes from the same wants and needs we know from our own lives. Safety and status, survival and sexuality, making sense of life and longing to transcend it, wanting to be wanted and the drive to make a difference: everything that makes us do what we do is also what makes Capulet throw parties, the nurse chatter, and Mercutio banter and brawl. These same motivations make Romeo seek romance and revenge, and Juliet risk and give all.

As excited as I am about our brilliantly original scenery, costumes, lights, music and more, it's the intimate and specific human reality that I most aim to convey. I hope you find this story clear and compelling because you recognize the people as people, with hopes, dreams, and fears as real as your own.

Sure, *Romeo and Juliet* is more than 400 years old. But we bring you this production of it for reasons as fresh as the young company that performs it for you.

About the Company

TRENTON BENNETT (Paris) is a *Wives of Windsor* and at Kilgore College sophomore theatre major, a graduate of *Amadeus* and *The Diviners*. Hallsville High School and previously attended Kilgore College. He has **JAMES BOWLING** (Apothecary/Ensemble) is a sophomore theatre major previously performed with the Texas Shakespeare Festival in *The Merry* and a graduate of McNeil High

About the Company

School. His SFA performances include *The Madwoman of Chaillot*, *Three Sisters* and *bobrauschenbergamerica* on the Mainstage, the radio play *spam: in all lowercase letters* and the student directed production of *The Saga of Cuchulain*.

JADE BISHOPPETTY (Rosaline/Ensemble) is a freshman theatre major and a graduate of Communications Arts High School. She has previously performed with the Woodlawn Community Theatre in *Sweeney Todd: The Demon Barber of Fleet Street*, *Hairspray*, *Alice in Wonderland* and *Cats*.

JAMES BURNS (Ensemble) is a freshman theatre major and a graduate of Jacksonville High School. He has been a member of two All-Star Cast award-winning ensembles in the University Interscholastic League's High School One-Act Play competitions.

JENNIFER BUSH (Lady Capulet) is a senior theatre major.

KEENAN R. CHIASSON (Abraham/Ensemble) is a freshman theatre major and a graduate of George Ranch High School. His previous SFA performances include the student-directed *Lone Star*. He has been a member of two All-Star Cast award-winning ensembles in the University Interscholastic League's High School One-Act Play competitions and three All-Star Cast award-winning ensembles in SFA High School Summer Workshop.

CONNOR CLARK (Peter) is a junior theatre major and a graduate of Ralph H. Poteet High School. His previous SFA performances include *Little Shop of Horrors* on the Mainstage.

CELESTE GALEY (Nurse) is a sophomore theatre major and a graduate of Woodrow Wilson High School. Her

previous SFA performances include *Stage Door* and *Charlotte's Web* on the Mainstage.

KEITH HIGINBOTHAM (Mercutio) is an ATA student from Rose Bruford College. His SFA credits include the student directed *A New Land*. His other performance work includes London Dungeons, *A Christmas Carol* and the Theatre in Education tour of *Octopushy*.

KEVIN HOLLOWAY-HARRIS (Balthasar) is a sophomore theatre major. His previous SFA performances include *The Madwoman of Chaillot* on the Mainstage.

BRANDON HOOD (Friar Laurence) is a junior theatre major. His previous SFA performances include *Stage Door* and *Charlotte's Web* on the Mainstage, the student directed *Lone Star*, and "The Yellow Brick Road Show" with The Fredonia Players. He is also a performer with Improv Strikes Back.

HANNAH VICTORIA JOHNSON (Ensemble) is a senior theatre major and a graduate of Center High School. During high school, she received an honorable mention in the University Interscholastic League's High School One-Act Play competition and was also named best actress at SFA's High School Summer Workshop. Her SFA performances include the student directed *Woman and Scarecrow*. She has been a performer with the Original Cast and currently performs with the Fredonia Players.

VALARIE MCLECKIE (Lady Montague/Ensemble) is a senior theatre major and a graduate of Longview High School. Her previous SFA credits include *Three Sisters*, *Steel Magnolias* and *The Madwoman of*

About the Company

Chaillot on the Mainstage; the radio play *spam: in all lowercase letters*; and the student-directed *WASP* and *Woman and Scarecrow*.

ASHLEY MOUTON (Angelica/Ensemble) is a freshman theatre major and a graduate of Port Neches-Groves High School.

DANIEL MILLER (Prince) is a junior theatre major and a graduate of Kemper High School. His SFA performances include *A Midsummer Night's Dream*, *Three Sisters*, *How I Became a Pirate*, *Little Shop of Horrors*, and *Stage Door*; and the student directed *Adam and the Experts* and *Tunnel of Love*.

ANDREA NELSON (Juliet) is a freshman theatre major and a graduate of Lake Dallas High School.

LEWIS NEWMAN (Benvolio) is an exchange student from Rose Bruford College and a graduate of High Storrs School. His SFA credits include the student directed *Lone Star*, and he is a performer with the Fredonia Players.

TANNER O'NEAL (Friar John/Ensemble) is a freshman theatre major and a graduate of Pine Tree High School.

NICK PINELLI (Romeo) is a senior theatre major and a graduate of The Woodlands College Park High School. His SFA credits include *Rabbit Hole*, *A Midsummer Night's Dream*, *Little Shop of Horrors*, *Stage Door*, a Festival of New American Plays, and the student-directed *Tunnel of Love*. He has performed with the Original Cast, and he is a performer with and president of Improv Strikes Back. He is also vice president of Alpha Psi Omega and a member of the Student Production Advisory Committee.

DOMINIQUE RIDER (Capulet) is a sophomore theatre major and a graduate of Skyline High School.

BRADY SUGGS (Gregory) is a sophomore theatre major, and a graduate of Midland Christian School and previously attended Midland College. He has previously performed in *Hairspray*, *The Sound of Music*, *Oklahoma*, and *Shrek: The Musical* with Midland Community Theatre.

MICHAEL TAIT (Tybalt) is an exchange student from Rose Bruford College, a graduate of Grindon Hall Christian School and previously attended Parkview Sixth Form. His SFA performances include the student-directed *The New Land*, and he is a performer with the Fredonia Players. His other performance credits include *Joseph and the Amazing Technicolor Dream-coat*, *Little Shop of Horrors*, *Fiddler on the Roof*, and *Godspell* with Youth Connection Theatre Company

JOSHUA WALLACE (Montague) is a senior theatre major and previously attended Kilgore College. His SFA performances include *Stage Door* and *Charlotte's Web* on the Mainstage, and the student-directed *2B (or not 2B)*.

BASTIAN YORK (Sampson) is a freshman theatre major and a graduate of Westwood High School.

SARAH CHAVEZ (Assistant Director) is a junior theatre major and a graduate of Chireno High School. On the SFA Mainstage, she has performed in *Dead Man's Cell Phone*, *The Madwoman of Chaillot*, *Three Sisters*, *Stage Door*, and *Charlotte's Web*. She assistant directed the student-directed *Asteroid Belt* and *Woman and Scarecrow*, and served as sound board operator for the 2012 Festival of New American Plays.

About the Company

AUSTIN HOLT (Stage Manager) is a senior theatre and sociology double major, and a graduate of Weatherford High School. For the SFA Mainstage, she has been production stage manager for 2013's Summer Rep; stage managed *bobrauschenbergamerica*, *Godspell*, *The Madwoman of Chailot*, *Brilliants* and *Hate Mail* for the 2012 Festival of New American Plays; assistant stage managed *A Midsummer Night's Dream* and was properties assistant for *Rabbit Hole*. She has also stage managed the student directed *WASP*, *The Lady Aoi* and *Medusa's Tale*; served as assistant stage manager for The (New) Original Cast and has worked as run crew for *Bright Ideas*. Other credits include *The New Land* (Director) and the student directed *Lone Star* (sound designer).

JONATHAN TYLER (Choreographer) is a fourth-year theatre major with emphasis in directing and a minor in dance with emphasis in choreography. He has trained with the academy at HappyNia Dance Theatre, Inc. under the artistic direction of Dereque Whiturs and with Jennifer Hobson at JHP studios. Jonathan was a part of the SFA Repertory Dance Company for the 2010-2011 season and is the founding artistic director of RealMatter Productions.

LAURA RIKARD (Fight Director) is a stage and film actress as well as director, acting coach and public speaking consultant. After graduating from the College of Charleston with a BA in theatre, she moved to New York where she worked in theatre and continued her training with the Actors Studio. In New York, she worked at La MaMa ETC and New Perspectives Theatre and appeared at Carnegie Hall. She also lived and performed in Europe. She studied *Commedia dell'Arte* with master teachers Antonio Fava, Christopher Bayes and Carlos Garcia,

with Odin Teatret, and received a Master of Arts degree from Paul McCartney's Liverpool Institute for Performing Arts where she performed onstage with Sir Paul McCartney. After her work in Europe, she attended the University of Virginia where she received her Master of Fine Arts degree in acting. She directed *Charlotte's Web* for this year's Summer Repertory Theatre at SFA and has also directed for LIVE Arts Theatre, New Perspectives Theatre, Henley Street Theatre and the University of Virginia. She has taught acting, movement, mask and theatre to youth in England, New York City and various universities, colleges and theatres in the United States. Some of her favorite roles have been Lady Macbeth, *Macbeth*; Julia, *Two Gentlemen of Verona*; Lala, *The Last Night of Ballyhoo*; Hester Swane, *By the Bog of Cats*; Arkadina, *The Seagull*; Blanche and Stella in *A Streetcar Named Desire*; Mother Ann, *A Shaker's Path* and others. Film and television work includes *Lincoln*, *Julie and Julia*, *Time Flies*, *The Fruit Bar* and HBO's "Veep." She has had the honor to work with Steven Spielberg, Nora Ephron, Daniel Day-Lewis, Sally Field, Julia Louis-Dreyfus and Meryl Streep. She is a member of SAG-AFTRA and was awarded the Best Acting Award at the 2011 Virginia Film Festival. She also teaches public speaking and offers private acting coaching. Her students have won the ESU National Shakespeare Competition at Lincoln Center, played lead roles in various Shakespeare festivals around the country, and been accepted to leading conservatories and training programs around the world.

SCOTT SHATTUCK (Director) came to SFA in 2007 from New York City, where he headed the Theatre & Media program at Marymount College of Fordham University. He was previously producing and artistic director of Jean

About the Company

Cocteau Repertory, an off-Broadway classical theatre company. He has also served as director of the London Dramatic Academy (an acting conservatory for American students in England) and as chair of the Department of Theatre and Dance at Pennsylvania's Dickinson College. He has directed at Arkansas Repertory Theatre, the National Shakespeare Conservatory and the Texas Shakespeare Festival, among other venues, and served on the production staffs of the Denver Center Theatre Company and the Colorado Shakespeare Festival. He studied voice with Cicely Berry of the Royal Shakespeare Company and performance studies with Richard Schechner of New York University, where he was a Faculty Resource Network scholar-in-residence. As an actor, his roles have run the gamut from the title role in *The Elephant Man* to *Tevye in Fiddler on the Roof* to Menenius in Shakespeare's *Coriolanus*. Through his consulting practice, Arts Leadership, he assisted groups including Pan-Asian Repertory Theatre, Second Stage Theatre, Classical Theatre of Harlem and funding panels for the New York Times Company Foundation, JP Morgan Chase, the New York State Council on the Arts and the City of New York Department of Cultural Affairs. He earned his MFA in Drama at the University of Texas at Austin. At SFA, in addition to his work as leader of the School of Theatre, he teaches directing and has directed projects ranging from major musicals to readings in the biennial Festival of New American Plays.

RICHARD ELLIS (Scenic Designer) has worked throughout the United States and internationally for more than three decades. For the SFA School of Theatre, he designed for *Stage Door*, *Little Shop of Horrors*, *Dead Man's Cell Phone*, *The Madwoman of Chaillot*, *Woyzeck*, *Schoolhouse Rock Live!*,

Steel Magnolias, *How I Became a Pirate*, and *"Master Harold"...and the Boys*, among others. He was also lighting designer for the School of Music's *Street Scene*. He has served as resident set designer for The Alley Theatre, American Theatre Company, Westport Playhouse, Stamford Theatre Works and the Ogunquit Playhouse. He has also designed for numerous theatres throughout the U.S. His work for industrials/theme parks includes Showtime, Miller Beer, Pizza Hut, American Brands, Opryland, Silver Dollar City and Dollywood, where he designed for eight years. He has taught at Lehman College and Queens College in NYC and at the University of Tulsa. He has also designed national tours of *Dreamgirls* and the U.S. premiere of *The Peking Circus*. He is a graduate of NYU's Tisch School of the Arts Design Program and the University of Tulsa Theatre Program, and is a member of United Scenic Artists Local 829.

ANGELA BACARISSE (Costume Designer) is a costume designer and teacher of design, costume history, makeup design, and costume technology, along with principles of design for all areas, portfolio preparation and stage management. She received her BA in theatre from the University of Delaware and her MFA in Theatre Design from the University of Memphis. Bacarisse supervises all costume and makeup designs for the School of Theatre productions. She has designed and taught at the University of North Carolina-Asheville, James Madison University and the College of Charleston. Her designs have also been seen at the Texas Shakespeare Festival, Southern Appalachian Repertory Theatre, Blowing Rock Stage Company, Playhouse on the Square in Memphis, East Texas Opera, Pioneer Valley Summer Theatre and the Summer Theatre at Mount Holyoke in Massachusetts, and the Asheville Lyric

STEPHEN F. AUSTIN STATE UNIVERSITY
College of Fine Arts, School of Theatre and University Series present



Blood Wedding

By Federico Garcia Lorca

February 25 - March 1, 2014, 7:30 p.m.

W.M. Turner Auditorium

Tickets:

\$20 Adults, \$15 Seniors and \$7.50 Students

*For tickets or more information,
visit www.finearts.sfasu.edu or call 936.468.6407 or 888.240.ARTS*

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