

Maymester 2011: New York City Trip

Infinite Directional

Multimedia Piece by Eneida Marie Santiago

College of Fine Arts

Peter Andrew, Faculty Sponsor

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1 About the Maymester NYC Trip

The NYC Maymester Trip 2011 was an unconventional learning experience. A small group of students drove up to NYC with Professor Peter Andrew for a Maymester Advanced Art Studio Course. Each student was responsible for making a connection between this class and their major. One condition set for making this class trip was an agreement to document it and upon returning create a piece of artwork that reflected our experiences to showcase in a group exhibit.

Infinite Directional, detail



Posing with *Starry Night*, by Vincent Van Gogh



Infinite Directional, 42" x 8 3/8"



Roof Exhibit, The Metropolitan Museum of Art



Infinite Directional, detail



2 On the Road

Washington D.C.

One of our key stops along the way included Washington D.C. where we spent our time at the Smithsonian Museum Complex.

Philadelphia

While in Philadelphia we visited with a professional photographer, went to the Philadelphia Museum of Art and listened to an artist talk.

NYC

For each day that we spent in the city we visited with an advertising design professional, including Fox Business News, Prop Art McConnell & Borow and The Society of Illustrators. In the time we were given to wonder the city we took in the Museums, from The Met to the MOMA.

3 Figuring out what to do

After returning from the trip, with my 12GBs of pictures, the immense amount of flyers, logos, business cards, promotional materials, postcards, other miscellaneous items and a sensory overload; it was very hard to even begin to think of what to do for the exhibit. I finally decided upon a piece that reflected my confusion and my wonderment at these places, NYC in particular, and my inability to recall all the details and experiences from such a short period of time (I refer to them as liquid memories).

4 The Exhibit

The piece was rendered in Photoshop pulling from my favorite images from the trip. In addition to the images I added lights and sound; the clips came from recordings I captured in the city which mix conversations, cars, public transportation systems, alarms, street performers and music playing through speakers. At 42" wide and 8 3/8" tall it has a panoramic feel, while still managing to be a very intimate experience with this confusing landscape set in front of you. With only a few days to execute it Professor Andrew was afraid that it was too ambitious; however both he and I were incredibly happy with the end result.

A group exhibit was hosted at the SFA Art Department Front and Back Galleries, it was later moved to the Baker Pattillo Student Center where it remained for most of the summer.