

STEPHEN F. AUSTIN STATE UNIVERSITY
Nacogdoches, TX

TEAM MEMBERS:

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MODEL:

Meagan McNabb

IIDA

PRODUCT RUNWAY

COVER TO COVER



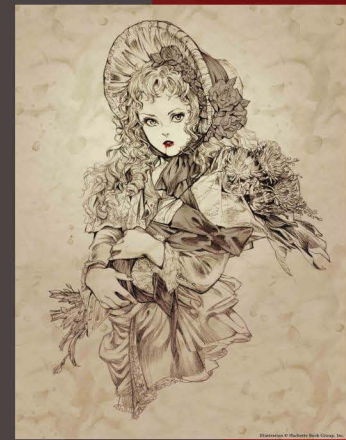
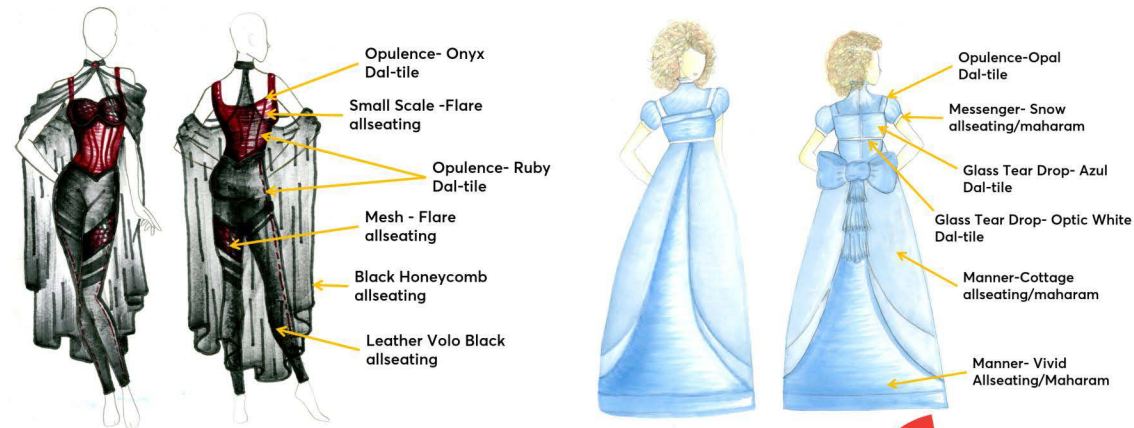
The Interview With The Vampire by Anne Rice

Concept Statement

Inspired by the Novel, we were drawn to the character Claudia as her mental state transformed from innocent child into a malicious hellion. As a vampire, Claudia struggled with the idea that she would never physically age. We developed a two-part outfit with this internal conflict in mind. The first of which, will represent Claudia as an innocent child, using our soft good materials from Cronan and Associates. The second part will represent her mental transformation into a dangerous and sleek predator using both soft goods from Cronan and Associates and hard goods from Daltile.

Research

Commitment to the community is a key element in the industry of interior design. Designers contribute their unique skills to charitable causes. A prime example is the International Interior Design Association's annual Product Runway competition where designers and design students are given soft and hard good materials with the goal of creating a garment using these materials that pertains to their particular theme. The event is structured as a fashion show and all of the proceeds go to the Houston Furniture Bank. Other ways that designers can utilize their talent to give back



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