

THE ELECTRIC HOUSEWIFE: POST-WAR SUPERMOMS AND THE MODERNIZATION OF THE AMERICAN HOME

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MYTH OF THE 1950s Housewife

ELECTRIC APPLIANCES WERE MARKETED TOWARDS WOMEN WITH THE PROMISE OF FREEING HER FROM HER DOMESTIC DUTIES. SOCIETY QUICKLY ADOPTED ELECTRIC APPLIANCES AS MODERN NECESSITIES IN THE HOME, WITH THE PROMISE OF INCREASED RELAXATION TIME FOR THE HOUSEWIFE. MEDIA PORTRAYED A HAPPY HOUSEWIFE WHO WITH THE AID OF HER ELECTRIC HOME APPLIANCES WAS ABLE TO SUCCESSFULLY KEEP A HOME, RAISE A FAMILY, AND EMOTIONALLY SUPPORT HER HUSBAND.



TRUE DEMANDS ON AN AMERICAN HOUSEWIFE

OPPOSITE TO THE MYTH THAT ELECTRIC
APPLIANCES WOULD DECREASE A HOUSEWIFE'S
WORKLOAD THE ROLE OF A HOUSEWIFE BECAME MORE
DEMANDING AS SHE WAS EXPECTED TO COMPLETE HER
DOMESTIC DUTIES EFFICIENTLY WITH THE AIDE OF THE
NEW NECESSITIES. AS MARKETED ELECTRIC APPLIANCES
ALLOWED FOR WOMEN TO COMPLETE MUNDANE
HOUSEHOLD CHORES IN A DECREASED AMOUNT OF TIME,
ALLOWING FOR HER ATTENTIONS TO BE FOCUSED
ELSEWHERE. ALTHOUGH THE APPLIANCES DID ENABLE
WOMEN TO COMPLETE HOUSEHOLD CHORES QUICKLY
SOCIAL STANDARDS DEMANDED THAT THE WOMAN
REMAIN IN THE HOME. THE NEW APPLIANCES LED
SOCIETY TO BELIEVE THAT FOR A HOUSEWIFE TO
PRODUCTIVELY SPEND HER DAY SHE NEEDED TO BE
CONTINUOUSLY BUSY ATTENDING TO HER FAMILY'S
NEEDS BY DIRECTLY TAKING CARE OF THE HOUSE OR THE
CHILDREN.

NOW I can be free. I MAYE A 1952 WESTINGHOUSE FROM THE CONTROLL OF THE CONTRO

IMPACT ON FEMALES

FOR THE AMERICAN HOUSEWIFE ELECTRIC APPLIANCES DID NOT ENCOURAGE MOVEMENT WITHIN SOCIETY. AS MODERN APPLIANCES WHERE FURTHER INTEGRATED INTO THE HOME THE ROLE OF THE HOUSEWIFE WAS FURTHER CEMENTED. MEDIA IMPACTED THE ROLE OF WOMEN OF THE 1950S BY ENCOURAGING WOMEN TO LIVE THE CONTENT LIFE STYLE OF A SUBURBAN HOUSEWIFE. SOCIAL PRESSURES GREATLY INFLUENCED ACCEPTED BEHAVIORS OF THE 1950S, WHICH ENCOURAGED WOMEN THAT NO GREATER SATISFACTION COULD BE ACHIEVED THAN BECOMING A WIFE AND A MOTHER. THE INVENTION OF THE "SUPERMOM" INCREASED SOCIAL PRESSURES OF BEING THE PERFECT HOUSEWIFE AND MOTHER. IN AMERICA THE IDEAL MOTHER IS BASED OFF OF THE 1950S STEREOTYPED MEDIA DRIVEN IMAGE OF A SUPERMOM.





IMPACT OF THE AMERICAN HOME

BEGINNING IN THE 1950S ELECTRIC
APPLIANCES IN THE AMERICAN HOME BECAME A
NECESSITY. AS THE SUBURBAN HOUSING
MARKETING EXPLODED IN THE 1950S IN AN
ATTEMPT TO CREATE HOUSING FOR WWII
VETERANS AND THEIR FAMILIES ARCHITECTS AND
HOME DESIGNERS BEGAN DESIGNING HOMES
AROUND THE USE OF ELECTRIC APPLIANCES.
HOME DESIGN ACCOUNTED FOR THE FEMALE
FIGURE ACKNOWLEDGING THE NEED FOR
FEMININE COMFORT DURING HOUSEWORK. AS A
RESULT OF THE HOUSING BOOM, ELECTRIC
APPLIANCE BECAME AN INTEGRATED PART OF
HOME DESIGN.



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